

Constitution of Ladies' Night Comedy

Preamble:

Ladies' Night Comedy is a forum of comediennes with the intention of advancing women in comedy and organizing evenings to showcase group and individual talent in collaboration with other existing comedy groups.

Article I: Membership

Participation in Ladies' Night Comedy must be without regard to arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.

Any individual with a love for comedy may join the forum. This includes all genders, not just females. However, the intention of each member wishing to join the forum must align with the group's intentions of respect and advancement of female comedy concepts.

Individuals wishing to be part of the performances must comply with established rehearsal and content guidelines. These guidelines include a screening by chair members to ensure that neither quality nor respect is compromised in each sketch or stand-up set.

If a member of the forum wishes to cease involvement in the forum, they must first speak to both the officers and other members with whom they are directly involved in a sketch or other performance (if any) to alert them of their change of plans and make necessary arrangements for their current projects within the forum (i.e. sketches, stand-up sets, otherwise funny acts.)

Article II: University Compliance

This organization shall comply with all Indiana University regulations, and local, state and federal laws.

Article III: Executive Officers

Our organization has seven officers with individual jobs.

Organizational Master: This person shall be in charge of venue location, rehearsal schedules, and University paperwork. She or he shall also re-register the organization at the beginning of each year. As she or he is registering the group each year, this Master shall serve as the President of sorts.

Writing Master: This person shall lead writing workshops with the intention of education and content creation within the community.

Directing and Staging Master: This person shall collaborate with members to and take a lead in staging and directing of performances. In addition to these duties, the

Directing and Staging Master will serve as a President of sorts when the Organizational Master is otherwise unable.

Communications Master: This Master will be a liaison between the members and the Masters. This includes e-mailing or messaging pertinent information to members, keeping lists of the organization members, and, as a fun additional duty, this person shall have the responsibility of warm-ups at the beginning of rehearsals.

Swag Master: This person shall be in charge of merchandise and advertising for the performances and the community. She or he shall also work with the Funds Master to devise and organize fundraisers (if any).

Stand-Up Master: This person shall serve as an advisor for each stand-up comic.

Funds Master: This person shall be a financial tracker (developing a budget, maintaining financial records, and working with the Swag Master on any fundraising ventures) for the group and is in charge of maintaining the group funds account.

The requirements for an office position are a zeal for the duties described; experience is preferable.

Officers serve from the beginning of the academic year to the end. Upon graduation or termination in the group, they will turn over their duties to a deemed-by-the-officers-worthy member of the community. If a Master is terminated before the end of a term, a member from the forum will be appointed to carry out the rest of the term.

Executive meetings shall be held every month or so to discuss organizational duties, or whenever the Masters see fit.

Article IV: Advisor

The advisor will be an IU employee who shows an interest in and support of comedy. He or she should have a positive relationship with at least one member or Master, who can issue them updates on the goings-on within the group.

The advisor shall serve as an overseer to ensure the community is compliant with all University rules, and shall be a "sounding board" for any potential issues or advice needed.

Article V: Meetings

The forum for comediennes shall be held weekly to collaborate on ideas. From there, members may meet in smaller groups whenever they feel they need to.

Article VI: Elections

Elections are held annually. Existing officers will nominate candidates.

Voting is by open show of hands. The majority of hands in favor of one candidate shall determine the office. The meeting prior to elections, an announcement and an email will be distributed to members regarding the elections. New officers are

responsible for re-registering the group. See Article III: Executive Officers for the process to follow an officer leaving the group before the end of their term.

Article VII: Non-Hazing

Hazing is strictly prohibited. Hazing shall be defined as any conduct which subjects another person, whether physically, mentally, emotionally, or psychologically, to anything that may endanger, abuse, degrade, or intimidate the person as a condition of association with a group or organization, regardless of the person's consent or lack of consent.

Article VIII: Dues & Budgets

No dues are required to be part of the forum. However, members of each performance shall be responsible for any costs not covered by their allotted sum of funds (see Article IX: Finances) should they need them.

Article IX: Finances

The Funds Master shall be in charge of any fundraising and savings from PR endeavors and/or individual event/performance expenses. The group will have a Student Organization Account and is responsible for acting in accordance with all Student Organization Account policies and procedures. Each performance, available money from the group account will be divided between each sketch or act that requests funds to cover any expenses. At least one member of each act requesting funds must have put forth an effort in raising said funds. Furthermore, all members of the act must be compliant with group rehearsal and content guidelines in order to request funds. We uphold responsibility of members in individual acts to provide necessary (if any) further expenses.

Should Ladies' Night Comedy dissolve, remaining funds will be donated to a fundraiser or charity decided upon by the current Masters.

Article X: Personal Gain Clause

This organization, if raising funds, shall ethically raise and distribute profits from organizational functions to either the organization or to members who provide a service that directly benefits the organization. Individual members may not receive compensation from for-profit companies if acting as a representative of a student organization.

Article XI: Amendments

A meeting will be called to propose any amendments. Amendments will be voted on at said meeting by an open show of hands, and 3/4ths of members present must be in favor in order to ratify.