

INDIANA UNIVERSITY AT SOUTH BEND  
1825 NORTH SIDE BOULEVARD  
SOUTH BEND, INDIANA

---

*EXPERIENCES IN THE ARTS*

*A New and Exciting Adventure in the Fine Arts  
An Opportunity to Appreciate the Fine Arts  
A Cultural Events Program for Everyone*

---

The events scheduled for this spring are varied in order to appeal to the individual's interest, whether this be in poetry, music, the theater, or in art. The opportunity to enjoy the poetry of Galway Kinnell, the performance of Lucia di Lammermoor, the showing of Cezanne's work, and a theatrical production is, indeed, a cultural feast. Each event, with one exception, will be performed locally on the campus of Indiana University at South Bend, the one exception being the Cezanne showing at the Art Institute of Chicago.

To provide an opportunity to understand more fully what each participant will see or hear, a lecture-discussion period is scheduled to precede each event in the program. Attendance at these meetings is voluntary; however, the leader of each discussion period is an authority in his or her respective field and those enrolled in the program are encouraged to take advantage of their presentations.

---

Registration for the program must be completed in person at the Office of Continuing Education (Room 101, Greenlawn Hall) of Indiana University at South Bend. Registration will be held between 8:00 a.m. and noon and 1:00 and 5:00 p.m. on March 1,2,3,4,5,8, 9, and 10. The fee of \$15.00, which must be paid at registration, covers the cost of attending all events and includes the cost of bus transportation for the field trip to Chicago. Fees for viewing the Cezanne exhibit must be paid by the individual.

---

INDIANA UNIVERSITY AT SOUTH BEND  
1825 Northside Boulevard  
South Bend, Indiana 46615

PLEASE SHARE THIS ANNOUNCEMENT WITH YOUR FAMILY AND FRIENDS

NON-PROFIT ORG.  
U. S. POSTAGE  
**PAID**  
SOUTH BEND, INDIANA  
PERMIT NO. 540



## PROGRAM OF EVENTS

### *POETRY*

GALWAY KINSELL  
Reading from His Poems

Lecture  
8:15 p.m.

Wednesday, March 10

Room 118, Northside Hall  
Indiana University at South Bend

The art of poetry and the appreciation of the poetry of Galway Kinnell will be discussed by Dr. Tom R. Vander Ven in a lecture prior to Kinnell's appearance on March 15. Dr. Vander Ven is Chairman and Assistant Professor of English at Indiana University at South Bend.

Poetry Reading  
8:15 p.m.

Monday, March 15

Faculty Lounge  
Indiana University at South Bend

Galway Kinnell, most recently associated with the Writers' Workshop of the University of Iowa, is the recipient of numerous awards, grants, and scholarships for his poetry. His most recent publications are *The Book of Nightmares*, *First Poems*, and *The Lackawanna Elegy*.

### *OPERA*

LUCIA DI LAMMERMOOR  
Conductor: Wolfgang Vacano

Lecture  
8:15 p.m.

Friday, March 19

Room 121, Northside Hall  
Indiana University at South Bend

Preceding the performance of the opera, *Lucia di Lammermoor*, Florence Packard Vacano will discuss opera and related concerns from her experience on the operatic stage. Mrs. Vacano is the wife of the conductor, Wolfgang Vacano, and is a former soprano with the New York City Center Opera and several opera houses in Europe.

Performance  
8:00 p.m.

Saturday, March 20

Auditorium  
Indiana University at South Bend

Donizetti's opera, *Lucia di Lammermoor*, will be presented by the Division of Music of Indiana University at South Bend and the Indiana University Opera Theater. The performance is sponsored through a grant from the Indiana State Arts Commission. Conducting will be Wolfgang Vacano.

### *THEATER*

THE CAUCASIAN CHALK CIRCLE  
Presented by Theater IU at South Bend

Lecture  
8:15 p.m.

Wednesday, April 14

Room 118, Northside Hall  
Indiana University at South Bend

In order to understand the technique of play-writing and particularly the work of Bertold Brecht through his play, *The Caucasian Chalk Circle*, an illustrated lecture will be presented by Dr. Warren H. Pepperdine, Director of Theater IU at South Bend and Associate Professor of Speech and Theater. Dr. Pepperdine's lecture is offered sufficiently in advance of the scheduled performance to allow a reading of the play before seeing the production.

Performance  
8:15 p.m.

Thursday, April 22

Auditorium  
Indiana University at South Bend

The production, *The Caucasian Chalk Circle*, by Bertold Brecht, will be the final offering for the 1970-71 season by Theater IU at South Bend. Essentially concerned with the right to property, the play questions property ownership through inheritance against ownership by those who would make better use of the property.

### *ART*

PAUL CEZANNE  
Exhibit, Art Institute of Chicago

Lecture  
8:15 p.m.

Wednesday, May 12

Room 118, Northside Hall  
Indiana University at South Bend

An illustrated slide lecture will be presented dealing with the significance and implications of the work of Paul Cezanne. The lecture will emphasize the work itself which led directly to Picasso, Braque, and major art movements of the 20th Century. Lecturing will be Mr. Harold Zisla, Chairman and Associate Professor of Fine Arts of Indiana University at South Bend.

Art Exhibit  
9:30 a.m.—5:30 p.m.

Wednesday, May 19

Art Institute of Chicago

A day's visit to The Art Institute of Chicago to view, under the guidance of Mr. Harold Zisla, the work of Paul Cezanne. The trip will be by bus, leaving the IUSB campus at 9:30 a.m. and returning to South Bend by 5:30 p.m.