



Indiana University Singing Hoosiers

Alumni Newsletter

A publication of the Indiana University Alumni Association

Spring 2007

Director's report

News from IU Bloomington, your campus home

Last year I began this article with, "Once again we have a very diversified ensemble of talented singers who are excellent citizens and representatives for Indiana University and the Jacobs School of Music." I don't know a better way to say what remains. The Singing Hoosiers have had a wonderful year with a major tour, the release of our first Christmas recording, which is mentioned in a separate article, and other newsy items.

Spring tour

Our major tour of the year took us to Jacksonville, Deerfield Beach (north of Fort Lauderdale), Naples, Sarasota, and Tampa, Fla., during spring break. Except for the long bus rides, it was a great way to spend spring break, singing for alumni and enthusiastic audiences, being in warmer weather with some beach time,

Courtesy of the IU Jacobs School of Music



The 2006 Chimes of Christmas marked the debut of the Singing Hoosiers' new dresses.

2007 Distinguished Alumni named

Please join us in honoring these distinguished alumni at the annual Singing Hoosiers Alumni Banquet on Saturday, March 31:

- Pamela A. Hamill, '72
- Katherine "Kit" Field Kruger, BS'70
- Daniel C. Narducci, BM'90
- Kathryn Thiel Rice, BME'71, MS'73
- Ali S.H. Tuet, BS'72

All of the recipients will be in attendance at the banquet, except Ali S.H. Tuet, who will not know until mid-March if he will be able to attend. See page 3 for details and reservations. You may also register online at www.alumni.indiana.edu/groups/singinghoosiers.

and stopping at Disney World for relaxation. Each concert was hosted by alumni groups with capacity audiences at almost every stop. Thanks go out to the many who hosted us at each stop, making the tour possible and successful. You would have been proud.

Annual alumni banquet and spring concert

It was good to see many alumni return for the spring concert on April 1. A very special word of thanks to Karl Zacker, our Alumni Association representative at the time, and his secretary, Laura Brumback, for once again making the banquet (and all of the other things they do) look so easy. The banquet, which honored the recipients of the Singing Hoosiers Distinguished Alumni Award, included supporting comments from Gwyn Richards, dean of the Jacobs School

of Music, and Ken Beckley, who now has stepped down as president and CEO of the Alumni Association. Ken has been a tremendous supporter of the Singing Hoosiers through funding of our regional and national tours and inviting us to participate in countless events each year. I feel strongly that the relationship between us and the Alumni Association is so very important for Indiana University as we continue our role as "Indiana University's Ambassadors of Song," a quote that was written years ago. The educational benefits of this role for our students cannot be measured. You know, you have been here.

Shortly after the spring concert it was announced that Karl was being reassigned to other duties, and that Bridget Sutton would be our new Alumni Association liaison. We thank Karl for the tremendous work he did for us. He

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Director's report

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established some excellent procedures and policies that will be with us for years to come. Bridget continues this work with dedication. You may have already seen the results of her work, with the help of Jen Goins, a Singing Hoosiers alumna who now works in the DeVault Alumni Center as a club director, in a mass e-mail about the re-established Singing Hoosiers alumni Web site.

Tragedy strikes

Just when the semester was about over, and we were all looking forward to the successful end of a great year, tragedy struck on April 20 with the late-night plane crash that took the lives of five of our wonderful voice students. I knew them all and was particularly close to two of them. It was fitting that less than a week later the Singing Hoosiers joined other music students in an extremely emotional and magnificent performance of Beethoven's Ninth Symphony conducted by David Effron. It was an eerie feeling as many observed the five light fixtures that were hanging from the ceiling swaying to the music.

A different fall semester

It was a very different fall semester for me. I was granted a sabbatical and, therefore, turned the group over to the masterful hands of Barron Breland, MM'03, a former graduate assistant from a few years ago. I did participate in the auditions that, once again, resulted in hearing and seeing some exceptional talent during the two days that followed with callbacks and "There's a Place for Us" — some traditions will never die.

I observed and supported them from afar. Barron molded a wonderful group of singers into a beautiful sound and took them through a busy semester of road shows, "The Battle Hymn of the Republic" at a football game, and a sold-out Chimes of Christmas featuring some outstanding new members. I am extremely proud of what they accomplished under Barron's brilliant leadership.

My sabbatical included a trip to New York, where I saw five shows, an opera at City Opera, and a preview of a show getting ready for the road. One evening was spent with many Singing Hoosiers alumni from various eras at a reception. What a great time. The remainder of the semester was spent writing a conducting workbook, exploring new ideas and concepts for the Singing Hoosiers, and working on our next big event.

Greece tour

In May, approximately 65-70 Singing Hoosiers will be embarking on a 10-day concert tour of Greece. Many of the plans have not been finalized as of this writing, but two of our stops will include concerts in Trikala and Athens. This tour is being made possible through funds from the Pam and Jack Burks Fund and generous support from the IU Foundation, whose president is Curtis Simic. This support has dramatically reduced the remaining cost of the trip for the students.

New dresses!

With the help of Marilyn, my wonderful wife, and the leadership of the Singing Hoosiers' women's costumes, headed by Nicole Pollard, the new dress was premiered at the Chimes of Christmas concert. Many of you have "encouraged us" to change the dress, and the nearly impossible task became reality this past summer. The resulting dress was well received by the students and literally applauded by the audience when Barron an-



Courtesy of the IU Jacobs School of Music

Nicole Pollard, head of women's costumes, models the new dress, debuted at Chimes of Christmas.

nounced the premier of the new dresses from the stage. It "moves" well and looks good on everyone.

Thanks to all

I want to thank you all again for contributing to the Singing Hoosiers through the IU Foundation's telefund, which was completed this past fall. Without your generous contributions we could not have a new dress, the many events that you help fund, the little expenses that are always there, and the special perks during tours.

We continue to be indebted to Pam and Jack Burks for their generous donation a few years ago that has made it possible for many students to participate in the special, large touring projects like the trip to Greece and the tour to Wales and England three years ago, which contribute so much to their education experience.

If you wish to contribute to the Singing Hoosiers Fund, you can do so easily by going to one of our two Web sites, www.singinghoosiers.org or www.alumni.indiana.edu/groups/singinghoosiers. You merely enter the information requested, including credit card information, and your donation is complete. Any size of donation is greatly appreciated.

In closing

I turned a major age milestone this past summer, but these talented students keep me feeling young and keep me going. The remaining six years will fly. I/we thank you for your support. Keep your requests for concerts coming — that helps more than you know. Times are changing and concert requests are holding but could be better. We hope to see you March 31 for the Spring Concert weekend festivities. Please do not hesitate to write me an e-mail (michschw@indiana.edu) if you have any questions or suggestions for me. I am always looking for new music ideas, concepts, and arrangements. Marilyn and I wish you all the very best!

— Michael Schwartzkopf





Indiana University Singing Hoosiers

28th Annual Awards Dinner & Concert

Saturday, March 31, 2007



Reception at 4 p.m. in the Frangipani Room on the Mezzanine of the IMU

Dinner at 5 p.m. in the Frangipani Room

Awards presentation at 5:30 p.m.

Concert at 8 p.m. at the IU Auditorium

To order concert tickets only, contact Ticketmaster at (812) 333-9955 or on the Web at Ticketmaster.com. For dinner and concert, register online at www.alumni.indiana.edu/groups/singinghoosiers or contact Laura Brumba at (800) 824-3044 or labrumba@indiana.edu. See tickets prices on the form below — we have two levels of seating available. **The deadline for group-ticket purchase is March 23.**



Make your reservation today — by mail or online!

Name (for name tag) _____

Address _____

City _____ State _____ Zip _____

Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Daytime phone _____ E-mail _____

FOR SATURDAY, MARCH 31, 2007:

Dinner only @ \$25 per person _____ # of dinner tickets = \$ _____

(Cash bar will be available)

Concert only @ \$10–\$15 per person* _____ # of concert tickets = \$ _____

Dinner and concert @ \$35–\$40 per person* _____ # of dinner and concert tickets = \$ _____

***Concert tickets are \$15/adult and \$12/student for the first-price level (seating in rows 1–25 of sections B,C, D), and \$13/adult and \$10/student for the second-price level (remainder of the house).**

Total enclosed \$ _____ Please make checks payable to Singing Hoosiers Alumni Council.

Bill my credit card: Visa MasterCard American Express Discover

Account number _____ Expiration date _____

Guests name(s) for name tags:

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Name _____ Year(s) in Singing Hoosiers (i.e., 1970–74) _____

Please clip and mail this form and your check to IUAA, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. You may also register online at www.alumni.indiana.edu/groups/singinghoosiers.

Four honored as distinguished alumni in 2006

Paula Leggett Chase

Paula Leggett Chase, '83, appeared in the original Broadway casts of *Crazy for You*, *Damn Yankees*, and *Kiss Me, Kate* and is currently in *The Pajama Game* with Harry Connick Jr. She made her Broadway debut in the final cast of *A Chorus Line*, and she has also appeared in *Dirty Rotten Scoundrels* and *Cabaret* with Joel Grey. For her role as Joan in *Dames at Sea*, Chase won the Dean B. Goodman and Garland awards in San Francisco. Off-Broadway, she starred as Princess Diana in *Queen of Hearts*. Television appearances include two seasons of *Where in Time is Carmen Sandiego*, as the evil witch Mediva, appearances on various awards shows, and a dozen or so appearances on the *Late Show with David Letterman*, doing everything from cooking mussels with a chef to singing a little about Clinton!

Regionally, Chase has performed roles all over the country in some of the finest theatres, including The Old Globe, the Denver Center, Goodspeed, Papermill, Walnut Street Theatre, and the Sacramento Music Circus. She appears in concerts and recordings and attributes her quick musical skills to her training at Indiana University and to her time spent in the Singing Hoosiers. Chase contributed greatly while in the Singing Hoosiers. She was a member of Varsity Singers and served as a choreographer and dance captain.

Due to Chase's most recent project, *The Pajama Game*, she could not attend the banquet dinner held in April. She did, however, provide the Singing Hoosiers



Elise Suppan Overcash, left, and Karl J. Eigsti received the Singing Hoosiers Distinguished Alumni Award at the April 1, 2006, banquet. The other two recipients, Paula Leggett Chase and Dennis James, were unable to attend the ceremony. Chase's award was accepted on her behalf by her parents, Frances and Charles Leggett, right.

alumni with a lively video acceptance, which was viewed at the banquet dinner. Her award was accepted in person by her parents, Charles and Frances Leggett. Chase is married to David Chase, a successful music director and arranger. They have two sons, Kyler and Dashiell, and live in New York City. Chase has been a proud member of Actor's Equity Association since 1986.

Karl Eigsti

Karl Eigsti, '59, was a member of the Singing Hoosiers from 1956 to 1957. As a set designer, he has been producing designs for Broadway, off-Broadway, and resident theaters for more than four decades. He designed the original productions of John Guare's *The House of Blue Leaves*, Athol Fugard's *Boesman and Lena*, and Arthur Miller's *The American Clock*, as well as for more than twenty productions on Broadway, including *Joseph and the Amazing Technicolor Dreamcoat*, *Accidental Death of an Anarchist*, and *Yentl*.

Eigsti was nominated for a Tony Award and received the Antoinette Perry Award for *Knock Out* (Best Scenic Design) and the Joseph Maharam Award for *Knock Out* (Best Scenic Design, Broadway). Eigsti also received the Los Angeles Dramalogue Award for *Tartuffe* (Best Scenic Design) and the Helen Hayes Award, Washington, D.C., for *Heartbreak House* (Best Scenic Design). Eigsti has designed at most of the major resident theaters in

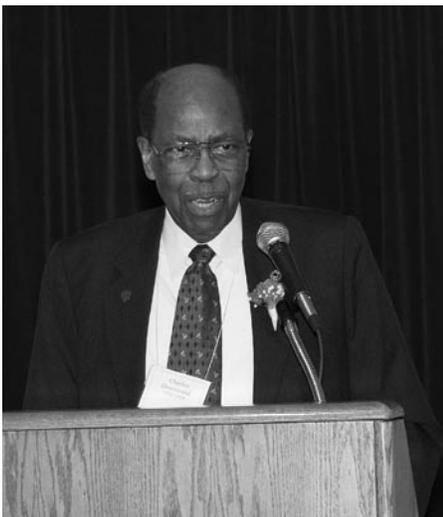
America, including close to 40 productions for Arena Stage, in addition to the Huntington Theatre's recent productions of *Arcadia* and *Collected Stories*.

Dennis M. James

Born in Philadelphia in 1950, Dennis M. James, BM'74, MM'79, began formal organ training in that city at the age of 12. He attended Indiana University's School of Music as a student of concert and church organ performance, receiving his bachelor's and master's degrees under the tutelage of Professor Oswald Ragatz. Highlights of James's professional organ career include his New York City recital debut at St. Patrick's Cathedral and an appointment as organist at the largest pipe organ in the world — the Wanamaker Grand Court Organ in Philadelphia. His organ concerto debut was with the Chicago Symphony at Orchestra Hall in 1984. James's annual European concert tours have included several return engagements at Vienna's famed Konzert Haus to perform concerts and silent film accompaniment at the historic five-manual Rieger concert pipe organ. When James was here at IU, he was best known for his annual Halloween organ accompaniment to the silent movie *Phantom of the Opera*.

James has played a pivotal role in the international revival of silent films presented with live music for the last 30 years. In a career filled with diverse

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Charles Greenwood, president of the Singing Hoosiers Alumni Council, speaks at the 2006 Alumni Banquet in the Frangipani Room at the Indiana Memorial Union.

Distinguished

(continued from page 4)

activities, he has appeared together with such popular film personalities as Vincent Price, Ray Bolger, Bob Hope, Red Skelton, Myrna Loy, Olivia DeHavilland, Ginger Rogers, and Fay Wray. James provided musical accompaniment on national tour revivals of their motion pictures.

Evolving to become a harbinger of both unfamiliar music and unusual music instrument revival, James has now become a preeminent concert performer and recording artist. He currently has seven solo record albums and three solo compact disc issues, plus many appearances on various other recording artists' projects. James was not able to attend the banquet dinner in April but returned to Bloomington and the IU Auditorium on Halloween night to revive *Phantom of the Opera*, at which time Robert Stoll and Michael Schwartzkopf presented him with the Singing Hoosiers Distinguished Alumni Award to a thunderous applause from the audience.



2006 Singing Hoosiers Distinguished Alumni Award winner Dennis James performed a concert at the IU Auditorium on Oct. 31, 2006. During the concert, Michael Schwartzkopf, left, and Robert Stoll, right, presented the award to James, center.

Elise Suppan Overcash

Elise Suppan Overcash, BA'69, of Chamberlin, Pa., was a member of the Singing Hoosiers from 1967 to 1969. She has distinguished herself professionally as a member of the voice faculty at the Cumberland Valley School of Music as well as at Wilson College. Concerts with the Reading Symphony, recitals for the American Guild of Organists at various churches in the tri-state area, and, most notably, an appearance at the National Cathedral in Washington, D.C., are highlights of her serious musical offerings.

Professionally, she has performed in *A Christmas Carol* at Totem Pole Playhouse and *Where's Charley?* at Green Hills Theatre. She served as a fundraiser, performer, associate producer, director, and choreographer for *Music and Memories of Totem Pole Playhouse*. Additionally, she has delighted musical theater audiences with roles in such diverse productions as *The King and I*, *Camelot*, *Oh, Kay*, and *Celebration*, plus many popular revues. Overcash's beautiful soprano voice can be heard at many recitals, churches, and concerts around the country.

Overcash has been married to Dr. Stephen Overcash since 1970, and they have two sons: Lt. Cmdr. David Overcash, U.S. Navy, and Michael Overcash, a guidance counselor in Chambersburg School District. She has distinguished herself through her music ... and touched the lives of students, family, professionals, and friends everywhere.

Singing Hoosiers Distinguished Alumni Award Nomination Form

Please consider nominating a fellow Singing Hoosiers alumnus or alumna who has had continued success in any field. A statement of nomination, including a resumé or biographical data, must accompany this form. Additional letters of support are welcome. Nominations are held for three years. If your nominee is not named as an award winner within those three years, you must re-nominate him or her for consideration. Additional forms may be obtained from the IU Alumni Association office.

Nominee: _____

Year(s) and degree(s): _____

Business title: _____

City: _____ State: _____ Zip: _____

Home address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____

Nominated by: _____

Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Return form to IU Alumni Association, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. Telephone: (800) 824-3044 or (812) 855-4822. Fax: (812) 855-8266.

Alumni fondly remember 1956 trip to Korea, Japan

In 1956, the Singing Hoosiers traveled to Korea and Japan to perform for the U.S. men and women in service. Under the direction of George Krueger and accompanied by his wife, Bess, a company of 18 men and 10 women traveled overseas and spent five weeks in Japan and three weeks in Korea. The group performed in many service clubs and hospitals. One of their fondest memories was the attention they received from General I.D. White, who was the commander of all the troops in Korea at the time, and his wife, who were so impressed with a concert they saw that they invited the Singing Hoosiers to participate in the biggest parade held in Seoul, Korea, on July 4. While passing the review stand, the group performed with their exuberant style and was recognized by President Sygmann Rhee, of South Korea, and his wife. President Rhee invited the Singing Hoosiers to their home for a cocktail party and dinner attended by military dignitaries. The Singing Hoosiers performed 59 shows in 56 days overseas — a memory they will carry with them always.



Singing Hoosiers who traveled to Korea and Japan in 1956 include, from left, alumni Robert Lee, Don Thiele, Beverly Hubbell Mendoza, Sara Kent Reid, and Bob Williams. Also pictured, at far right, is Karl Eigsti, who received the 2006 Singing Hoosiers Distinguished Alumni Award.

From the president

Alumni Council looking back, then forward in 2007

Hello and Happy New Year to each and every one of you. It is so hard to believe that another year has started. A recent article written by a colleague stated, "In Roman mythology, the god Janus is depicted with two faces, one looking forward, the other looking backward. As the guardian of doors and gates, Janus became the patron of beginnings and endings, since one symbolically passes through a door when entering something new. January, appropriately named for Janus, represents the portal of a new year, a time to selectively remember the past, but moreover, a time to establish a passage with new challenges, new goals, and new accomplishments."

As an organization, we tend to look back, then forward at this time each year. And we reflect upon those events that may have affected our lives and those whose paths may have crossed ours. At least twice a year, our paths cross during board meetings and spring concerts. However, there may be other occa-

sions where our paths could cross. An example may be right in our own community, where there is a segment of past Singing Hoosiers employed or housed. This would be a great opportunity to get together and share past and present musical experiences. One of the goals continues to be that of assisting the Singing Hoosiers when they have concerts in or near the communities in which we live or work.

It seems as if it was just yesterday we completed our recent fall board meeting. Here we are again, laying plans for the upcoming meeting in March. This is becoming a very hectic pace because I want to make sure that you are kept informed of the activities of your board and the activities of our world-renowned Singing Hoosiers. (See *Michael Schwartzkopf's column on page 1.*)

I have been invited to serve as an ex-officio member of the Jacobs School of Music Alumni Board. This council is chaired by Scott Addison, Cert/BM'99, a former member of the Singing Hoo-

siers. This group includes a representative from each of the "affiliate groups" associated with the Jacobs School of Music. Addison strongly believes that the time is right to turn a new leaf, learn from and support one another, and work together to achieve new heights for IU. This group had its first meeting on April 22, 2006, with a good representation, including Dean Gwyn Richards, who gave an overview of the activities and goals of the Jacobs School of Music. I look forward to future meetings to further open the lines of communication with the other organizations.

At the March meeting, we hope to finalize our goals and plans for the Singing Hoosiers Alumni Council, review our funding plans, develop a memorial plaque, and discuss other items. If you have any item you would like to see on the agenda, please do not hesitate to let me or any of the other alumni council members know.

— Charles Greenwood, EdD'72

The magic of Christmas: The Chimes of Christmas

As all of the Singing Hoosiers alumni know, the Chimes of Christmas has become a staple in Bloomington during the holiday season. The 2006 Chimes of Christmas concert did not disappoint! The concert was an excellent way to end a semester full of growth and big changes for the Singing Hoosiers. Under the direction of Barron Breland, acting as interim director while Michael Schwartzkopf was on sabbatical, we were invigorated and determined to make Dr. S. proud. It was a fitting ending to a sparkling semester!

For those of you who missed Chimes this year, here are some of the highlights: The biggest visual surprise was the new look for the women of Singing Hoosiers. We debuted the new Hoosiers dress at Chimes, and it was a hit! As all of you know, the look of the dress onstage is key

to selling our pizzazz, and the new dress is definitely a winner. Other special moments included the Vocal Jazz ensemble, new choreography from the Varsity Singers, and a special dose of cheer brought by Santa and Rudolph all the way from the North Pole. One of the best parts of the concert was hearing all of the children react to Santa's special appearance.

My personal favorite moment came at the very end of the concert. As we began to sing "Dona Nobis Pacem," I reflected on the fact that two years had already gone by since my first Chimes of Christmas concert as a freshman. There is something serene and peaceful about that song, not to mention the slowly cascading "snow" used during the song. As a freshman, that moment was the first time I really realized what I was a part of. It is hard to put into words exactly what makes the Singing Hoosiers so special, but in the moment when the snow falls during "Dona Nobis Pacem," everyone onstage knows exactly why we are there. Our camaraderie, our friendship, our support, and our love of music bring us closer together than any other group I've been involved with, and those memories are something I will carry with me for

a lifetime. With only one more Chimes concert left in my career, I've really begun to appreciate the importance of what we do, not only for each other, but also for our audience. No matter what your religious background, the holiday season is a time of giving and love, and the Singing Hoosiers has given me so much over the last two-and-a-half years. The Chimes of Christmas is something that I will always remember as just one fantastic example of the magic of the Singing Hoosiers.

— Maggie Mountsier, Junior at IUB
Singing Hoosiers Alumni Council
Student Representative

From the editor — Margaret "Maggie" R. Mountsier is this year's Singing Hoosiers recipient of the Williams Scholarship. Mountsier combines all of the qualities that we love to see in a member of the Singing Hoosiers. She contributes her time and talents in so many ways. In addition to being the junior representative on the Singing Hoosier Alumni Council, she is a soloist on many concerts, a riser choreographer, a master of ceremonies on concerts, a member of the Varsity Singers, an exceptional student, and a wonderful model for all to emulate in rehearsals and performances. Congratulations!

Singing Hoosiers Alumni Council 2005–2010

President

Charles Greenwood, EdD'72

First Vice President

Kathy Hyde Parker, BA'72

Second Vice President

Janie Losure Gordon, BS'84

Immediate Past President

Pam Boggs Burks, BS'73

Director

Michael Schwartzkopf, BME'69, MM'76

Director Emeritus

Robert E. Stoll

Publications

Shannon O'Connor Starks, BS'95

Alumni Office Representative

Bridget Sutton



Christmas might be over, but ... *Christmastime Is Here*

The Singing Hoosiers recorded a Christmas CD in 1999 with the Cincinnati Pops, conducted by Erich Kunzel. The long-anticipated release that began to fade with each passing year became a reality in October. We have received some fine comments in some of the reviews. The most interesting came from Jazz Review.com which began,

"Can a Hoosier make your Christmas special? Apparently so as the CD *Christmastime Is Here* clearly demonstrates. The Indiana University Singing Hoosiers under the direction of Dr. Michael Schwartzkopf open the album in spectacular chorale fashion with a jubilant Christmas medley titled 'Sing With Us of Christmas.' I didn't know about the Indiana University Singing Hoosiers prior to this CD, but I do now. After listening to the aforementioned medley as well as 'It's the Most Wonderful Time of the Year,' 'I'll Be Home For Christmas,' 'We Need A Little Christmas,' and 'It's Beginning to Look a Lot Like Christmas,' they just added another fan. These are vocals that make you want to open your window and shout MERRY CHRISTMAS!"

We are quite proud of this recording and hope you share this pride with us. You can purchase the CD through Borders and Amazon and through TELARC's Web site.

IMPORTANT — If you were a member of the Singing Hoosiers in the fall of 1999 and have not received your complimentary CD, please send your address to Michael Schwartzkopf at michschw@indiana.edu.

Singing Hoosiers alumni notes



1960s

Roger L. Pardieck, BA'60, LLB'63, has been inducted into the International Academy of Trial Lawyers, which limits its membership to 500 active fellows from the United States and 100 fellows worldwide. Pardieck was one of 29 attorneys inducted in 2006. The Pardieck Law Firm was established in 1985 in Seymour, Ind.

Sarah Evans Barker, BS'65, LLD'99, judge, U.S. District Court for the Southern District of Indiana, Indianapolis, was featured in *Indiana Lawyer* newspaper's new special section, "Leadership in Law," honoring lawyers who have made meaningful contributions to the profession.

Larry M. Coe, BME'65, is a solo-practicing attorney at law in Wilmington, N.C. He lives in Hampstead.

Joseph H. Neihardt, BA'65, reports, "Beverly (Krick), BS'65, and I have recently retired to Clearwater, Fla. A former member of the Singing Hoosiers Alumni Council, I am so proud to have had the Singing Hoosiers perform in

Tampa, Fla., in March 2006. We hosted **Frederick "Fritz" Hepler**, BME'64, and **Sharon (Schlatter)**, BSN'63, in February 2006. Fritz was in the Singing Hoosiers in the late 1950s and was soloist in our wedding in 1964 in Milan, Ind., where we also maintain a home. Bev retired from Flowers Foods as tax administrator at their headquarters in Thomasville, Ga. I am a retired lifetime-certified health-care executive, having had careers in hospital administration and physical therapy."

After nearly 40 years in the incentive travel-industry, operating group-travel marketing programs for Fortune 500 companies to more than 100 countries, **Nicholas K. Williams**, '65, has written about his adventures and experiences. *Tales of a Traveling Shepherd* was published by Cork Hill Press in March 2005. He lives in Greensburg, Ind.

"I have survived three bouts with cancer and 27 years of teaching. I am retired and love spending time with my grandchildren and watching IU basketball, even the late-

night games," writes **Susan Abernathy Kirkpatrick**, BS'66, who lives in Rushville, Ind. She can be reached at sjak@omnicityusa.com.

Carole A. Farley Serebrier, BM'68, known on stage as Carole Farley, was nominated for the 48th Grammy Awards in the Best Classical Vocal Performance category. On the album, *William Bolcom: Songs*, the soprano sings songs by William Bolcom, with the composer at the piano. The album, released on June 21, 2005, is featured on the record label Naxos. She also appears in the double-feature of Menotti's *The Telephone* and Poulenc's *La Voix Humaine*, which was named *Gramophone* magazine's August 2006 "DVD of the Month." Farley lives in New York City.

1970s

Rev. **David S. Handley**, BA'70, has ministered for 25 years at First Presbyterian Church in Evanston, Ill.

Cynthia Meryl Gleich Agress, BA'72, directed *Ragtime, the Musical* at the New Jersey Performing Arts Center and the Algonquin Arts Theatre in July 2006.

Classmates of **Pamela Hamill**, '72, can test their powers of recollection while watching television. Hamill,

of Porter Ranch, Calif., has a recurring role on *Gilmore Girls* and appears in a Citibank identity-theft commercial. A former Singing Hoosier, she has toured with *Thoroughly Modern Millie*, playing Mrs. Meers.

"After [more than] 24 years as vice president/sales manager for HRP (a television-representation firm) in Charlotte, N.C., I landed [a position] as general sales manager at WJTV in Jackson, Miss. WJTV is owned by Media General," writes **Mark C. Chapman**, BA'73, of Madison, Miss. His address is markchappy@gmail.com.

Kim Irwin Manlove, BA'74, MS'78, and Marissa Sison-Manlove, MS'77, are the recipients of the Richard M. Fairbanks Circle of Hope Award for 2006 from Fairbanks Alcohol and Drug Treatment in Indianapolis. The Manloves lost their 16-year-old son, David, in the summer of 2003, as a result of huffing, the inhal-

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Singing Hoosiers Alumni Newsletter

This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. For membership information, call (800) 824-3044 or send e-mail to iualumni@indiana.edu.

Singing Hoosiers

Director Michael Schwartzkopf
Newsletter Editor Shannon O'Connor Starks

IU Alumni Association

Interim President John Hobson
Director of Alumni Programs Bridget Sutton
Editor for Constituent Periodicals Julie Dales
Assistant Editor Abby Tonsing

Wanted — Your e-mail address

The Singing Hoosiers Alumni Council is looking for your e-mail address. Most of us today use e-mail as our primary mode of communication. By having e-mail as a viable source of communication, we will be able to keep our alumni more informed. How nice would it be to know that the current Singing Hoosiers group is performing in your town or area?

Submit your name and e-mail address online at alumni.indiana.edu/groups/singinghoosiers. (Click on "Alumni Directory" at the top of the page.) It's that easy. If you also choose to send us your e-mail address along with your classnote, we'll publish it in this newsletter so your old friends can reach you that way. (Be sure to use the classnote form in this issue on page 12.)





The Singing Hoosiers in 1970 — see anyone you recognize?

Class notes

(continued from page 8)

ing of household chemicals. They have used their personal experience as an opportunity to educate adolescents, parents, educators, and community members about drug and alcohol prevention and adolescent addiction-treatment. The Manloves, of Indianapolis, have been instrumental in the development of Parents for a Drug Free America, Fairbanks Adolescent Parent Support Group, Parent Advisory Board, National Inhalant Prevention Coalition, and Vigil for Lost Promise.

Jay P. Scovill, BA'75, has performed in more than 100 equity theater productions, mostly in the Atlanta area. He writes, "But my biggest theater job is really at the other end of the spectrum. I own the company Maintenance Co-operative Inc. that I started... mop and bucket in hand 27 years ago. We currently clean 12 movie theaters each night,

seven days a week, 365 days a year. I love my company. It has allowed me to do two or three professional shows per year. I am a scuba instructor and a windsurfing instructor. I love Rollerblading, mountain biking, motorcycling, water-skiing, and, in the past six years, the love of my life 'of activity,' hang gliding!" Scovill and his wife, Helen, live in Gainesville, Ga.

Mark D. Janas, BM'79, is a faculty member in opera studies at the Manhattan School of Music. He was the music director of the off-Broadway production *The Talk of the Town* at the Algonquin Hotel in New York City.

1980s

Kurt L. Paben, BS'83, accepted a promotion to join Carlson Marketing's meeting and events executive team in Minneapolis as vice president of business development. In this new role, Paben will work globally in his specialty areas of incentive and recognition

events and business meetings. At the time of the promotion, he lived in Long Beach, Calif., and planned to relocate to Minneapolis. Paben has been with Carlson Marketing since 1986.

Mark Dame, BA'84, Cert'89, MHA'93, is vice president of risk management and insurance services for Unity Physician Group in Bloomington, Ind. He and his family live in Bloomington.

Robert B. Huber, BS'85, was promoted to colonel in the U.S. Air Force and is the director of staff for the commandant of cadets at the U.S. Air Force Academy in Colorado.

Eric M. Berman, BA'86, is one of three "quizzicists," devising and broadcasting on-air world puzzles with the hosts of *A Way with Words*, which airs weekly on KPBS Radio in

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Organize a regional group

A group of alumni living in Bloomington, Ind., has formed a regional group that meets for dinner at Nick's English Hut the first Friday of every month from 5:30 to 7 p.m. If you would like to form your own regional group (which could meet monthly, quarterly, or annually), contact Laura Brumbaugh, our IU Alumni Association representative, at labrumba@indiana.edu with a request for a list of Singing Hoosiers in your area.

Schedule a local concert

If you are interested in bring the Singing Hoosiers to your area, contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or michschw@indiana.edu.

Class notes

(continued from page 9)

San Diego and on Wisconsin Public Radio. He remains the chief political reporter for WIBC Indianapolis and for Network Indiana, the state-wide radio-wire service. His wife, Christine (Davidson), BA'85, freelances with John Wiley and Sons Inc., editing computer titles in the *For Dummies* series. The couple lives in Noblesville, Ind., with their 3-year-old son, Christian.

1990s

Four IU Bloomington alumni performed in *Carmen* with the Indianapolis Opera Company in the fall of 2006 at Butler University's Clowes Memorial Hall. The cast included **Daniel C. Narducci**, BM'90, as Escamillo; Angela L. Shadwick Keeton, BM'01, MM'03, as Mercedes; **Kerry Samuel Spade**, BM'01, as Morales; and Nathan G. Bick, BM'02, MM'05, as Remendado.

Jennifer A. Werby, Cert/BS'90, writes, "I am a cantor [at Temple Sinai] in Delray Beach, Fla., singing full time and teaching voice. I have a wonderful husband, Barry, and a dog. I miss IU and Hoosiers very much. Any Hoosiers in Florida — feel free to get in touch!" Werby can be reached at jenwerby@yahoo.com.

Timothy P. Dooley, BS'95, and **Christina M. Hingtgen Dooley**, BS'96, report, "We are happy to announce the birth of our second son Tyler Joseph, born on April 10, 2006. Big brother Caleb Joshua is now a little over 2 years old and loves his new baby brother." Timothy is a director of financial planning and analysis at Republic Airways Holdings Inc. in Indianapolis.

Jeffrey Clanton, BME'96, recently joined the Keller Williams Realty-Peachtree Road team after more than eight years in admissions at



Courtesy of the IU Jacobs School of Music

The Singing Hoosiers at the 2006 Chimes of Christmas

IU Bloomington and Emory University. "Specializing in residential real estate in the metro Atlanta area under the name The Holiday Homes Group, I can now be reached at jeffrey.clanton@kw.com or (404) 419-3590."

Robbin Thomas Lyons, BA'96, reports, "I started up Kelly's Upside Down Ball to raise money for families challenged by Down syndrome and cancer. [It's] in honor of Kelly, my 3-year-old, who has Down syndrome and is battling acute lymphoblastic leukemia. Money raised goes to help families in Indiana who have a family member with this difficult dual-diagnosis. Find out more at www.caringbridge.org/in/kellbell."

Amy Silver-Judd, BA'98, writes, "My husband, Jason, and I are living in Columbus, Ohio, where I'm still working as a speech therapist and as a mother of one great 2-year-old, Samson. I still do theater on the side. Currently, I'm in a semi-professional production of *Fiddler on the Roof*, in which I'm playing Tevye's oldest daughter, Tzeitel. It's a

lot of fun. Hi to all the former Hoosiers out there!"

Christopher S. Addison, BM'99, is vice president of gabbegroup, a New York City-based public relations and marketing agency, focused on health, education, and philanthropy.

Dan Ponce, BS'99, founder of *Straight No Chaser*, began working as a reporter at ABC-owned WLS, Channel 7, in Chicago beginning April 17, 2006.

2000s

Betsie Evans Becker, BM'00, writes, "I have recently ac-

cepted a new position: operations manager for the new outreach venture of Carnegie Hall, The Juilliard School, and the Weill Music Institute, called the Academy. I'm very excited (and quite nervous!) about this new position and the transition from vocalists to instrumentalists!"

Nicole Parker, BA'00, was on Broadway in *Martin Short: Fame Becomes Me*, which opened Aug. 17, 2006, until she had to honor her contract and return to MAD TV, where she continues to perform and serve as one of the principal writers.

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Donations help for years to come

The Singing Hoosiers Alumni Council has established two funds for alumni donations. The first is an endowment fund for long-term needs. Once the endowment reaches \$200,000, only the earnings may be used by the Hoosiers. Gifts of stock and estate gifts can be donated to this fund.

The second fund, the Singing Hoosiers Donations Fund (formerly named the telefund account), is for short-term, special needs as determined by the director. If you pledged over the phone, your money was applied to this account.

You can rest assured knowing your donations have assisted the organization — past, present, and future. Many, many thanks go to our alumni who have donated in the past, to those who will donate in the near future, and to those very special alumni who make the Singing Hoosiers a part of their annual giving to Indiana University!

If you need more information or a SHAC pledge form, please contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or michschw@indiana.edu.

Membership Matters.

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Class notes

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Joe Komara, BA'01, writes, "I'm still here in NYC, doing theater along with TV/film and as many other random things as I can — like freelance reporting for *STAR* magazine and assisting with fashion companies opening up show rooms."

Brendt Reil, BS'01, writes, "I'm still living in New York. I have been working on *Guiding Light*; my episode aired Dec 22. It's all been really exciting. I'm still auditioning for stuff when it comes up."

Elizabeth C. Stanley, BS'01, is playing the part of April in *Company*, which opened on Broadway in November 2006.

Jessica Cannon, BS'02, writes, "I am living in New York City. I do voice-overs for commercials and cartoons and video games as well as on-camera commercials — keep your eye out for the next Olive Garden commercial; I play the server who explains what the 'never-ending pasta bowl' is. I have been in a couple of off-Broadway shows and I keep busy singing for weddings and other church functions. I am working on putting together a demo so I can do some more jazz gigs in clubs and other venues. I have been working with Mariel Berger,

BA'03 (an IU jazz alumna!), on arranging songs for a cabaret."

Jamie A. Sanders, BA'02, has been a copy manager for Ralph Lauren at www.polo.com since April 2005. Her responsibilities include writing fashion-merchandising copy for the Web site, working on deadline, and managing copy flow. "In my 'spare' time, I freelance for various publications, including *Glamour* magazine, www.sheckys.com, and www.teenscenemag.com, for which I'm the associate beauty editor," she reports. "I write mainly about fashion and beauty, which is both challenging and fun." Sanders lives and works in New York City.

Lisa K. Grecu, BSN'04, writes, "I graduated from the IU School of Nursing in 2004 and worked as a registered nurse on the surgical intensive care unit at the IU Medical Center. In August 2005, I began work as a liver transplant coordinator, caring for liver transplant patients after they leave the hospital. As a coordinator, I also collaborate at the donor site, acting as the liaison between the surgeons and care team at the IU Medical Center and those involved with the Indiana Organ Procurement Organization. I have to say the best part of my job is getting to call the recipients on the waiting list and telling them they have a second chance at life."

In memoriam

Alumni family mourns losses

Within the past few years, we have lost many members of the Singing Hoosiers alumni family. These names are those of whom we are aware.

- William M. Abbott, '54; recorded Oct. 16, 2003
- Roy W. Awalt, BS'54; recorded Feb. 19, 2006
- Ronald G. Carsten, '56; recorded Feb. 1972
- Janet Graham Eaton, BME'69; recorded May 30, 2004
- Margaret Fenburr Davenport, '66; recorded Nov. 21, 2003
- William R. Geisert, BA'48, MS'52; recorded June 20, 1994
 - Lt. John D. Ingle, BS'63; recorded Feb. 16, 2000
 - Brent C. Mullikin, '87; recorded June 30, 2006
 - Robert C. Neff, BS'65; recorded April 21, 2006
 - Frank E. Newman, '58; recorded Aug. 28, 2006
- Ronald L. Page, BME'59, MM'62; recorded July 01, 2002
 - George E. Raderstorf, '58; recorded April 17, 2003
- Sarah A. Stevens, BME'76, MS'80, PhD'86; recorded Nov. 24, 2006
- Florence O'Hara Wellman, BM'70, MM'78; recorded July 16, 2005
 - Carl S. Wheeler, '68; recorded July 7, 1988
 - James R. Widner, BA'54; Oct. 9, 2000
- Gerald L. Wiley, BS'52, MA'60; recorded March 4, 2006
- Cherie Chidester Yost, '65; recorded April 8, 2006
 - Richard Yurchiak, '69; Aug. 8, 2002

Brandon D. Howell, BS'04, is a restaurant guest-service manager at Epcot at Walt Disney World in Orlando, Fla. He is pursuing an MBA degree at Stetson University in DeLand. His wife, Melissa (Taylor), BS'04, is a third-grade teacher at Loughman Oaks Elementary School in Loughman. They live in Orlando.

David Holce writes, "I wanted to let you know I will be conducting a concert at Carnegie Hall again this

winter, on the evening of Feb. 23. It is called 'A Great Night for the Irish' and features Irish tenor Ciaran Sheehan and soprano Gay Willis (both of whom I conducted in *Phantom* a few years back). It also features a cast of thousands, including (in addition to the orchestra), an adult choir, a children's choir, Irish dancers, Irish harpists, and the pipe and drum corps of the New York City Police Department!"

Please help us find these lost alumni

If you know where anyone on this list can be reached, please let us know.

Mary Banks
Margaret Owen Clark, BA'70
Michael E. Dath, BA'50
Phillip L. Dorfman, '87
Leila M. Duarte
Simma R. Furman
Elizabeth Davenport Hunter, BME'62
Chad W. Larget, '92
Nilly Levin, BM'62, MM'63
Ann Houston McClintic, '63
Catherine Labier Miller, BA'65, MA'66
Leanne E. Nichter, BM'04
Barbara Eaton Nour, '67

Amy L. Novotny, BME'00
Stephen D. Orrell, BS'63
Sharon Huff Panure, BME'68
Layla A. Price, BA'02
Merle W. Pusey, '58
Emily F. Quandt, BA'95
Emily C. Rawlins, '68
Connie Ward Satterblom, '63
Earl R. Shay Jr., BME'67, MM'74
Marilyn J. Sibley, '65
Diane M. Spoden, '67
Suzanna A. Stam, '66
Michelle K. Stephenson, BM'95, MM'01

Barbara J. Stock, BA'78
Nancy Jo Titus, BSGN'61
Judith F. Walston, BA'66
Willie D. Ward, BS'70, MBA'72
Brian P. Webb, MM'72, DM'77
Jenna R. Weinberg
Suzanne E. Willis, BM'84, MM'85
Heidi A. Woll, BME'92
Daniel J. Yarzebinski
Heidi L. Young, BS'93
Victoria Ringo Yossef, BS'91
Winfred Ziels, '69

Send any information you have to Lost Alumni, IUAA, 1000 E. 17th St., Bloomington, IN 47408 or fax to (812) 855-8266.

Help keep our files up to date

If you have updated contact information on yourself, fellow Singing Hoosiers, or "lost" Singing Hoosiers, please e-mail that information to Laura Brumback at labrumba@indiana.edu. You may also update your official alumni record online at alumni.indiana.edu/directory. Thank you for your help.



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What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at www.alumni.indiana.edu/directory.



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Please send me information about IU Alumni Association membership.

IUAA membership supports and includes membership in the Singing Hoosiers Alumni Council and your local alumni chapter. You may join online at www.alumni.indiana.edu or call (800) 824-3044.

Please mail to the address above, or fax to (812) 855-8266.