



# Indiana University Singing Hoosiers

## Alumni Newsletter

A publication of the Indiana University Alumni Association

Spring 2006

### Director's report

## Greetings from Bloomington, your campus home

Once again we have a very diversified ensemble of talented singers who are excellent citizens and representatives for Indiana University and the Jacobs School of Music. You may not be aware that as of Nov. 17 we became known as the Jacobs School of Music as a result of a \$40.6 million gift from the Jacobs family of Cleveland. It was a major campus event and the largest gift ever given to a public institution. The majority of the funds will be used for undergraduate and graduate scholarships and endowed chairs, with the remaining funds to be used for other projects.

The Chimes of Christmas on Dec. 7 was once again a sellout and featured arrangements by Singing Hoosiers alumni Alan Billingsley and Jason Burke, along with many standard songs to ring in the holidays.

### **Come to the party!**

**April 1, 2006**

Please plan to attend this year's Singing Hoosiers Alumni Banquet, on April 1, where we will be honoring four distinguished alumni: **Paula (Legget) Chase**, '83; **Karl J. Eigsti**, '59; **Dennis M. James**, BM'74, MM'79; and **Elise (Suppan) Overcash**, BA'69. See page 3 for details and reservations.



### **Highlighting the year**

The year began with major specialized events of road shows, a major concert, and a special extended tour. The fall was especially busy with more road shows than we have seen in recent years. This kept us busy and offered many educational and performance opportunities to the students in bringing our music and Indiana University to parts of the world. As in the 55 years of the Singing Hoosiers, we have truly been to the four corners of the continental USA within the past four years.

January began with a small ensemble of Singing Hoosiers on a six-concert, seven-day whirlwind tour of the western United States, which included stops in Denver, San Diego, Los Angeles (two concerts), San Francisco, and Sacramento. We saw many IU and Singing Hoosiers alumni along the way, particularly in Los Angeles, where many are involved in the "business" in a variety of ways. Many were invited to join us on some of the songs that have come to be our standards throughout the years. It was a lot of fun.

On Feb. 12, we performed a concert of Hoagy Carmichael and Cole Porter music with the Columbus (Ind.) Philharmonic, conducted by David Bowden and featuring yours truly returning to his hometown as a soloist. It was a fun concert for me and one well-sung by the Singing Hoosiers.

Fred Mann, who was a Singing Hoosier in the early 1970s and one of the recipients of the Singing Hoosiers Distinguished Alumni award at the 55th Anniversary celebration in April, joined us for a week at the end of February, bringing to our rehearsals his extensive experience as a major performer on Broadway with the late Bob Fosse. It was an energizing experience for all of us.

The 55th Anniversary weekend was a spectacular event that started with a "coffeehouse" on Friday night with current Singing Hoosiers taking the microphone with a marvelous display of solos, followed by many alumni stepping up to sing songs that many sang during their years as Singing Hoosiers. It was a time of reminiscing with old acquaintances and a time for the alumni and students to get to know one another. These are the times and events where the students begin to understand what it means to be a Singing Hoosier. The Spring Concert ended with many joining Mr. Stoll on the stage for our traditional closer, "The Battle Hymn of the Republic." If you have been unable to come to campus for the Spring Concert weekend, I hope you can join us for the festivities sometime in the future.

This coming spring break, March 10-19, we will travel to Florida, where we will be bringing our music to the alumni in Jacksonville (March 11), the Palm Beach area (March 12), Naples (March 13), Sarasota (March 14), and Tampa (March 15). To learn more about the exact times and locations for these concerts, check our Web site at [www.singinghoosiers.alumni.indiana.edu](http://www.singinghoosiers.alumni.indiana.edu) for details or check with your local alumni chapter. You should be receiving information if you are a member and are on the mailing list for the chapter in your area.

### **In appreciation**

Once again, many of you have contributed to the Singing Hoosiers through the telefund that is done in the late spring and early summer or through donations you have made throughout the year. Your contributions make it possible for us to travel to various parts of the country, such as Florida during spring break. Your

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## Organize a reunion group in your area

A group of alumni living in Bloomington, Ind., has formed a reunion group that meets for dinner at Nick's English Hut the first Friday of every month from 5:30 to 7 p.m. If you would like to form your own reunion group (which could meet monthly, quarterly, or annually), contact Karl Zacker, our IU Alumni Association representative, at [kzacker@indiana.edu](mailto:kzacker@indiana.edu) with a request for a list of Singing Hoosiers in your area.

## How to schedule a concert in your area

If you are interested in bring the Singing Hoosiers to your area, please contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or [michschw@indiana.edu](mailto:michschw@indiana.edu).

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## Director's report

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gifts also help pay for pizza or Subway sandwiches at special working social events throughout the year. Thank you! We honestly could not be the Singing Hoosiers without you.

Now that our son, Chad, has graduated from college and moved to L.A. to follow his dreams, Marilyn and I are truly empty-nesters and are finding new activities and causes outside of our professions. However, the Singing Hoosiers continues to be a significant part of our lives amid all of the challenges that life brings us and our students in today's complex world. I truly love hearing from many of you through e-mails or phone conversations with your news, suggestions, comments, and questions. I urge you to send me an e-mail or to call.

In closing, I want to express my appreciation to Pam Burks for her excellent leadership as she ended her five-year term in April as the Singing Hoosier Alumni Council president. Her organizational skills and the dedicated service of those on the SHAC accomplished many things for the Singing Hoosier alumni and the future of the Singing Hoosiers. I look forward to the leadership of Charles Greenwood, our new SHAC president.

Best wishes for a fulfilling and prosperous 2006.

— Michael Schwartzkopf  
[michschw@indiana.edu](mailto:michschw@indiana.edu)  
(812) 855-4044

## Williams family establishes scholarship

The Robert E. Williams Singing Hoosier Scholarship was established in 2004 by Bob and Pat Williams. Each recipient must have a 3.0 GPA and have been an active member of the Singing Hoosiers for at least two years. The same person cannot receive the award in consecutive years. The director of the Singing Hoosiers recommends the recipient to the Scholarship Committee within the Jacobs School of Music.

The first recipient of this new scholarship was Nick Steel, in 2004. He is from Carmel, Ind., and is a senior working within the Individualized Major Program in the College of Arts and Sciences. He has been a leader within the Singing Hoosiers and currently serves as the senior class representative on the Singing Hoosiers Alumni Council.

Bradley Gardner was this year's recipient. He is a music education major from Indianapolis and has been a very active member of the Singing Hoosiers and the Varsity Singers. He is currently student-teaching at Pike High School in Indianapolis.

When asked why they established this award, Bob Williams, BS'56, MA'64, replied, "Years ago, we asked Mr. Kreager what we could do to repay him for all he had done for us over the years. He said, 'You can't!' He then told us if we felt he touched our lives in a special way, we should go out and help others in order to touch their lives, too. If we can help even one student in a small way, that's what we're trying to do. To know Nick and Brad are appreciative is what it's all about."

## From the president: The future is ours

Thanks go to our past president, Pam Burks, her administrative team, and the board for a successful five-year period of creative, challenging, and provocative ideas. The 2000–05 council set the pace, and the mantle has been passed to us; now it is our challenge to continue this momentum: The future is ours.

2006: A new year, a new beginning, new resolutions, and countless opportunities to achieve excellence in the plans we have set before us. So it is with this new SHAC administration, staffed with members with creative and challenging ideas and goals we feel are obtainable. One primary goal is to enhance the lines of communication with our present and past members of the Singing Hoosiers via a Web site. At the same time, we will continue to stay in touch through our annual newsletter for thorough coverage of our activities and coming events.

Remember, this newsletter helps continue the memorable music connections that brought us together in the first place. So, I urge you to keep that connection alive as you continue to keep us informed about your activities that help share the sounds of music with our world.

As your new administrators, we want your input and suggestions. The only way this organization will continue to grow and retain its viability is through your highest level of involvement. In other words, as your new SHAC president, I believe that working together will help us achieve the highest possible goals for our team. Our theme, "Together Everyone Accomplishes More," expresses that concept fully.

We look forward to working with and for *you* and seeing you again on April 1, 2006, for our annual concert and festivities.

— Charles Greenwood, President 2005–10, IU Singing Hoosiers Alumni Council

## How your donations help for years to come

The Singing Hoosiers Alumni Council has established two funds for alumni donations. The first is an endowment fund for long-term needs. Once the endowment reaches \$200,000, only the earnings may be used by the Hoosiers. Gifts of stock and estate gifts can be donated to this fund.

The second fund, the Singing Hoosiers Donations Fund (formerly named the telefund account), is for short-term, special needs as determined by the director. If you pledged over the phone, your money was applied to this account.

You can rest assured knowing your donations have assisted the organization — past, present, and future. Many, many thanks go to our alumni who have donated in the past, to those who will donate in the near future, and to those very special alumni who make the Singing Hoosiers a part of their annual giving to Indiana University!

If you need more information or a SHAC pledge form, please contact Michael Schwartzkopf, director of the Singing Hoosiers, at (812) 855-4044 or [michschw@indiana.edu](mailto:michschw@indiana.edu).



# Indiana University Singing Hoosiers

## 27th Annual Awards Dinner & Concert

### Saturday, April 1, 2006

Reception at 4 p.m. in the Frangipani Room on the Mezzanine of the IMU  
Dinner at 5 p.m. in the Frangipani Room  
Awards presentation at 5:45 p.m.  
Concert at 8 p.m. at the IU Auditorium



Please order your concert tickets through Ticketmaster at (812) 333-9955 or on the Web at Ticketmaster.com, or contact Laura Brumbaugh at (800) 824-3044 or labrumba@indiana.edu for group tickets or if you have questions about registration. See tickets prices on the form below — we now have two levels of seating available. **The deadline for group-ticket purchase is March 24, 2006.**



### *Make your reservation today!*

Name (for name tag) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Year(s) in Singing Hoosiers (i.e., 1970–74) \_\_\_\_\_

Year(s) in Singing Hoosiers (i.e., 1970–74) for guest: \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

#### **FOR SATURDAY, APRIL 1, 2006:**

Dinner only @ \$25 per person \_\_\_\_\_ # of dinner tickets = \$ \_\_\_\_\_

(Cash bar will be available)

Concert only @ \$10–\$15 per person\* \_\_\_\_\_ # of concert tickets = \$ \_\_\_\_\_

Dinner and concert @ \$35–\$40 per person\* \_\_\_\_\_ # of dinner and concert tickets = \$ \_\_\_\_\_

**\*Concert tickets are \$15/adult and \$12/student for the first-price level (seating in rows 1–25 of sections B,C, D), and \$13/adult and \$10/student for the second-price level (remainder of the house).**

**Total enclosed \$ \_\_\_\_\_** Please make checks payable to Singing Hoosiers Alumni Council.

Bill my credit card:       Visa       MasterCard       American Express       Discover

Account number \_\_\_\_\_ Expiration date \_\_\_\_\_

Guests name(s) for name tags:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please clip and mail this form and your check to IUAA, Singing Hoosiers Alumni Council, DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408-1521.

# Six honored as distinguished alumni in 2005

## Jean Lucille Maiyo Fortna

Born in Toledo, Ohio, Jean Lucille Maiyo Fortna attended city schools where she participated in many piano recitals and in the State of Ohio Piano and Organ Festival. She studied voice with Amanda Baxter and became a paid soloist for the First United Methodist Church for four years. She held offices in the Drama Club, Speech Club, Thespians, Junior Class, Freshman Class, Future Teachers of America, and high school choir. She chaired the senior Ways and Means Committee and was co-editor of the senior year book. Being a member of Latin Club, Science Club, Student Council, Blue Triangle, Y-Teens, GAA, Leaders Club, Chapel Council, and intramural sports teams gave her the perfect foundation for leadership that shaped her later years.

Fortna graduated from IU in 1959 with a degree in music education. She studied voice with Professor Carl Van Buskirk and was a member of Women's Chorus, Madrigal Singers, and Singing Hoosiers, where she was a featured soloist. Fortna was treasurer of Mu Phi Epsilon International Music Fraternity and Arnold Air Society Angel Flight (auxiliary to U.S. Air Force ROTC). She sang Rosabella opposite Ralph Appleman in the IU summer production of *Most Happy Fella*. Being a proud life member of the Indiana University Alumni Association, she has served as an IU recruiter in San Diego at high school college fairs for four years.

From the Baylor University voice faculty in Waco, Texas, to public school music in Aruba (Dutch Antillies); Pontiac, Ill.; Saranac Lake and Plattsburgh, N.Y.; Richmond, Ky.; and San Diego and Escondido, Calif., Fortna has left her significant musical and organizational imprint. She has been director for adult, junior, and children's organizations for church and Air Force Base Chapel Choirs in Pontiac, Ill.; James Connelly Air Force Base in Waco, Texas; Riverside, Calif.; and Plattsburgh Air Force Base. During her spare time, she directed Officers' Wives Club choruses at Castle AFB, Calif., Plattsburgh AFB, N.Y., and Barksdale AFB, La.

Vocal performance has been a large part of Fortna's life. She has soloed with numerous church choirs, civic choral groups, and in USAF officers club shows and concerts. With the Riverside Civic Opera Company, she sang in *La Traviata*, *The Bartered Bride* (Ludmilla), *Madam Butterfly* (Kate Pinkerton), *El Capitan*, and *Show Boat*, and she soloed in a bicentennial celebration in Shreveport, La. In California, Fortna was a member/soloist with the Escondido Chorale, the La Jolla Symphony Chorale, and Palomar College Chorale and Chamber Ensemble, and she was a soloist in *Sacred Music of Giacomo Antonio Perti*, a compact disc recording. She was soprano soloist in Fauré's *Requiem* for the Poway, Calif., Fine Arts Series. Currently she is a member and soloist with the San Diego Master Chorale and is studying with Mary Mackenzie, professor of voice and vocal pedagogy, at San Diego State University. Fortna is a member of

community service. As a member of the board of directors for both the Austin, Texas, Civic Ballet and the Shreveport, La., Civic Ballet companies, she arranged outreach programs with the dancers for schools, hospitals, and retirement centers. Fortna served as a task force member in Austin to create a fine arts high school in the city. She is currently the librarian for the SDMC and is on the Home Owners Association board of directors and the landscaping and nominating committees.

— Sara Reid, BME'58, MS'97

## Charles R. Grizzle

After growing up in the small town of Argos in north-central Indiana, Charles R. Grizzle came to Indiana University to pursue a BS degree in arts and sciences, through the department of radio and television, which he received in 1961. While at IU, he was a guitarist and baritone with

the Singing Hoosiers from 1957 to 1960. One of the highlights of his time with the Hoosiers was being a member of the traveling group that entertained in Germany for six weeks in 1958.

After graduation, Grizzle entered the U.S. Army Signal Corps, where he served two years active duty and three years active-reserve as a first lieutenant. During this time, he was stationed in such places as NYC, New Orleans, France, and San Pedro, Calif.

Grizzle's next stop was with Walt Disney Productions in Burbank, Calif. He served as senior publicist creating and directing publicity and promotion for Walt Disney's Sunday evening television show, *The Wonderful World of Color*. He coordinated advertising with NBC. He was a unit publicist for theatrical motion pictures, including *The Happiest Millionaire*. Grizzle was also instrumental in the organization of major Hollywood movie premiers for *Mary Poppins*, *The Jungle Book*, and *The Happiest Millionaire*.

During his time with Disney, Grizzle was able to host VIP guests and media editors from around the world and helped in organizing promotion activities at Disneyland, Calif. Besides involvement with Walt and Roy Disney and their studio producers, Grizzle worked with

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Singing Hoosiers honored in April 2005 are, from left, Janice Hofer-Redick, Fred Mann, Joseph Berman, Charles Grizzle, Jean Fortna, Jack Burks (honorary), and Tracy Thomas.

NATS and teaches private voice.

Her philanthropic and civic activities are copious and impressive. She is president of Epsilon Sigma Alpha — a national, professional philanthropic sorority that works with homeless and pregnant teenage girls, battered women, and needy children. She led vocal group performances at VA hospitals, nursing homes, and senior citizen centers. Fortna has participated in many Officers' Wives Club charity fundraising functions and sang a special program in San Bernardino, Calif., to raise funds for Migrant Workers ministry. The American Red Cross gave her a certificate of appreciation for

## Distinguished

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major stars, including Annette Funicello, Fess Parker, Buddy Ebsen, Greer Garson, Fred MacMurray, Brian Keith, Kurt Russell, Goldie Hawn, John Davidson, Dean Jones, Edward G. Robinson, Pat O'Brien, Morey Amsterdam, and Leslie Ann Warren, among others.

While at Disney, he was also a television film and trailer producer and director of product development with the Walt Disney Educational Media Co.

After leaving Disney, Grizzle served as manager of production at National Educational Media Inc. in Encino, Calif., and then moved on to Spokane, Wash., where he served as an account executive in advertising.

In retirement, he is a volunteer in Christian outreach and the prevention of child abuse, an elder and campaign director for fundraising in the development and building of a new independent church, and a published writer and accomplished oil painter.

## Joseph M. Berman

After graduating from Indiana University in 1971 with a BA in zoology, Joseph M. "Joby" Berman went on to earn an M.D. from Universidad Autonoma de Guadalajara in 1975. He completed his clinical clerkship through New York University at Brookdale Hospital in Brooklyn, N.Y., in 1976, and returned to his home state of Ohio to do his internship and residency at Akron City Hospital and Akron Children's Hospital. He was named chief resident from 1980 to 1981 and received board certification from the American Board of Orthopedic Surgery in 1989. He is currently certified through 2009.

Berman has professional affiliations with the American Academy of Orthopedic Surgery; the International Arthroscopy Association; the Arthroscopy Association of North America; the International Society of Arthroscopy, Knee Surgery, and Orthopedic Sports Medicine; the Interna-

tional College of Surgeons; the American Medical Association; Southern Orthopedic Association; Southern Medical Association; Texas Medical Association; Texas Medical Foundation; Texas Orthopedic Society; Tarrant County Medical Society; and the American Physicians Fellowship for Medicine in Israel.

Some non-professional affiliations include: the National Board of Advisers of U.S. Ortho, a Toronto medical company in Aurora, Colo., from 1990 to 1994; the board of directors of Karate International Council of Kick Boxing from 1990 to 1992; and team physician for the Mansfield High School varsity football team in Mansfield, Texas, from 1993 to 1999.

Berman has given many professional lectures and written numerous works for publication. He has been a clinical instructor for Northeast Ohio College of Medicine and a clinical consultant and course director of orthopedics at the Texas College of Osteopathic Medicine. And in his spare time, he wrote and developed a 16-minute video educational tape for 3M Corp., titled "Aggressive Rehabilitation Following BTB-LAD Composite Ligament Reconstruction." He wrote a weekly commentary on orthopedics and sports medicine for the *Fort Worth Telegram* in the early '90s, was executive director of the annual Coaches and Trainers Sports Medicine Update Seminar, authored a paper on potential leg injuries related to kick boxing, was a medical consultant and "on floor" physician for the 10th U.S. National Junior Olympic Tae Kwon Do Championships, and developed an exercise and stretching program for the American Black Belt Academy.

Personally, Berman enjoys karate (with which he holds a first-degree black belt with the World Tae Kwon Do Federation), various aerobic exercises, and, lest we forget ... music. He is married to Julie, a professional artist, and has two children. Their daughter, Lara, recently graduated from the New York University Tisch School of Dramatic Arts, and their son, Dane, is a student at the New England Conservatory of Music, where he is majoring in vocal performance.

## Janice Hofer-Redick

As a member of the Singing Hoosiers, Janice Hofer-Redick, BME'70, MM'75, expressed one of the finest talents I have seen on our stages. Her light, high soprano voice (she was too young at the time to have one of the soprano labels attached to her voice) was ideal for choral singing, as well as suited to beautiful lilting solos. Later in her Hoosiers career, she even showed a flair for the comedic.

Certainly her beauty, her grace, and that incredible voice made her the centerpiece for many Singing Hoosiers, varsity, and undergraduate shows.

In addition to her work with the Hoosiers, it was apparent that Hofer-Redick planned to perform more "serious" music as well as loaning her talent to the cultivation of American popular choral music. She studied in the voice studio of Margaret Harshaw. Hofer-Redick performed in many of the School of Music's choral ensembles, and she performed in the operas that are and were so much a part of the School of Music's claim to fame.

During the years we shared at IU, I am aware that Hofer-Redick took part in the USO show to the Far North, and I believe she was part of the troop that performed in the Far East as well.

Not long after her graduation, Hofer-Redick moved to Europe to sing in the opera halls on that continent. She spent a number of years singing in various halls and actively pursued a permanent career as a member of one of those companies. Fate, which takes various titles in our language, let her to Byrne, Switzerland, where she took a job doing small roles in one of that city's opera houses. As her reputation for excellence grew, she was hired and rehired until she became the leading soprano for the company. In addition to doing guest appearances throughout Europe, and a second career as an oratorio soloist, Hofer-Redick put down her roots there and happily remained until her recent retirement.

Hofer-Redick married the conductor of the Byrne Opera, René Hofer, and they have one grown daughter, Stefanie. Upon both of their retirements, they took over Maestro Hofer's family printing business, which occupies the hours of their retirement.

Those who have known and loved Hofer-Redick will be glad to know that she is still the beautiful, gracious lady they remember from almost 40 years ago.

— Walter Lamble, BME'68

(Note: Walter Lamble died Dec. 1, 2005.)

## Tracy Markin Thomas

As chief musician with the U.S. Coast Guard, Tracy Markin Thomas, BME'90, sang a wide variety of styles ranging from musical theater to jazz to opera in her position as the vocal soloist with the Coast Guard Band. She had the opportunity to sing at numerous prominent events, including the National Christmas Tree Lighting, live National Public Radio broadcasts, nationally televised ceremonies at Arlington Cemetery, Dodgers

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## Upcoming concerts

Please check the Singing Hoosiers Web site for upcoming concerts.



[www.singinghoosiers.org](http://www.singinghoosiers.org)

## Distinguished

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Stadium in California, and private gatherings for some of the most notable political figures in the country. Thomas was invited by former Secretary of Defense William H. Cohen to appear as a soloist at the annual Pentagon Pops concert in L.A. for an audience of more than 300 Hollywood celebrities, and has sung by invitation for President and Mrs. George W. Bush, former President and Mrs. William Clinton, former Sen. Bob Dole, former chairmen of the Joint Chiefs of Staff, Gen. H. Henry Shelton and Gen. John M. Shalikashvili, as well as countless members of Coast Guard leadership. Thomas was honored to participate as a soloist in the memorial service at the Pentagon on Sept. 11, 2002, an event that was televised and broadcast live on major networks throughout the nation and for which she received rave reviews. She was also awarded the highest honor in the Coast Guard, the Coast Guard Commendation Medal for outstanding achievement as the vocal soloist.

Before her career with the Coast Guard, Thomas held many leading roles in musical theater. Some of her favorites have been Maria in *West Side Story*, Sarah Brown in *Guys and Dolls*, the Narrator in *Joseph and the Amazing Technicolored Dreamcoat*, Rizzo and Sandy in *Grease*, and Hodel in *Fiddler on the Roof*. Thomas has also performed a number of operatic and oratorio roles, including such Mozart heroines as the Countess and Donna Anna and the soprano roles in such works as Mendelssohn's *Elijah*, Brahms's *German Requiem*, Beethoven's *Ninth Symphony*, Rossini's *Stabat Mater*, and Mozart's *Mass in C Major*.

Thomas and her husband, Nathan (also a Singing Hoosiers alumnus and Distinguished Alumni Award recipient), have worked together on a number of piano-vocal recitals of American popular songs by such composers as Duke Ellington and, you guessed it, Hoagy Carmichael. In 2001, she performed a Duke Ellington tribute with her quintet at the Kennedy Center in Washington, D.C., as part of their Millennium Artists Series. Thomas is also featured on many recordings, including a solo CD of songs by Hoagy, titled *Moon Country*.

Last year, after eight years with the Coast Guard Band, Thomas retired as vocal soloist and joined Nathan on a tour of *Fiddler on the Roof* as keyboardist and assistant music director, with Nathan as music director.

## Burks named Honorary Singing Hoosier

Jack D. Burks, BA'72, MBA'79, was named an Honorary Singing Hoosier at the Annual Singing Hoosiers alumni banquet in April 2005. Jack has been a supporter of music and musical theater in New York City as a money manager for major not-for-profit organizations like Carnegie Hall, the Metropolitan Opera, and the Baltimore Symphony, and as a patron of the arts.

As a result of his generous contribution to the Singing Hoosiers in 1999, the Pam and Jack Burks Professorship was created to ensure the future of the Singing Hoosiers. This fund not only is used to subsidize the director's salary, but it also provides operating funds for special events and projects.

Gwyn Richards, dean of the Jabobs School of Music, acknowledged the gift by stating, "Through your outstanding generosity and commitment to the Singing Hoosiers, the group's reputation and legacy will continue to thrive for many years to come."

Jack holds a BA and MBA from IU and is currently a student in theological studies at the Christian Theological Seminary in Indianapolis.

In recent years, Jack was appointed to an inaugural membership on the IU School of Music (recently renamed the Jacobs School of Music) Dean's Advisory Board, serving on its personnel committee. He continues to support the Jacobs School of Music and the Singing Hoosiers in many ways.

## Fredrick Charles Lewis Mann III

To coin a phrase from the early '70s, "Where do I begin?" From Bangkok to Sweden ... from Fosse to Ailey ... around the world to London, Toronto, New York City, Wyoming, and back again in Indiana ... Frederick Charles Lewis Mann III, '70.

I first met Mann during IU's 1972 production of *Fiddler on the Roof*, when he, as choreographer, was trying to make the hapless second daughter, Hodel, glide through "Matchmaker." I will never forget his rehearsals of the bottle dance, when guys who could dance "a little" turned into Russian Cossacks to Mann's command of "PULL!" They all became Baryshnikovs.

In reading Mann's résumé, little did I know then that I had already seen his choreography of *L'histoire du Soldat* the previous year (which was narrated by another Singing Hoosier, William Kendall), and Mann's choreography of *Carousel* (which, like *Fiddler*, was conducted by our own Robert E Stoll).

Fall of 1972, Mann became a Hoosier in the second tenor section: "Halleluyah, Baby!"; "Collegiate Medley!"; Al Cobine's "The Tavern of Loving People!"; taking on the newly constructed Assembly Hall and filling it with Singing Hoosiers for the Little 500, with Bob Hope and Petula Clark.

When he wasn't touring with, singing with, or directing the Hoosiers, Mann was working with the ballet department on *Faust* in 1972 and *Jenufa* in 1973. Oh, and throw in more Little 500 style shows,

Belles of Indiana choreography, and staging IU theater productions, along with dancing, singing, performing, teaching, costume design, and construction.

Jump to the late '70s and '80s in New York City, and the beginning of a long-standing relationship with Bob Fosse (and *All That Jazz!*). Mann joined the faculty of the Alvin Ailey American Dance Center in 1987. Their director, Denise Jefferson, said of Mann, "Having worked closely with the legendary choreographer, Bob Fosse, his knowledge of jazz styles encompasses those elements that comprise the professional world beyond the studio. Mr. Mann is an asset to any environment of which he is a part."

Other comments and reviews of working with Mann:

- tenacious in his quest
- concerned that each student find a "moment" to shine
- a passionate teacher with high expectations in classes
- Mann is considerate of all different types, genders, and races of people, and he loves to teach
- Professor Mann stressed the need for focus, concentration preparedness, and work outside of class, so students may truly get a glimpse of the professional world. I think it quite fortunate that so many vocal majors have had the privilege of working with Professor Mann.

And, finally, in Mann's own words: "If I didn't teach what I know, then that would be selfish of me."

— Amy Edgeworth Hill, BME'73

Visit us at [www.singinghoosiers.alumni.indiana.edu](http://www.singinghoosiers.alumni.indiana.edu).

# Students see 2005–06 as busy and exciting

We're only halfway through the school year and we could already say that this has been a successful year for the Singing Hoosiers. First semester was a busy one for us after going on nearly 10 road shows, a big change from last year's first semester because *La Bohème* conflicted for most of our members. In addition, we received a very large and especially talented group of new members that should make second semester a thing to see.

With our spring concert coming up on April 1, we'll be going through a lot of preparation throughout this upcoming semester, and, for the first time in Singing Hoosiers history, there is a new rehearsal schedule. Starting this semester, we will be entering our trial run that changes the 3:35–4:25 p.m. daily schedule (which has been around since the beginning) to a 3:35–4:40 p.m. Monday–Thursday schedule. I know the students are very excited to get their Fridays off, and we should be able to accomplish a lot more during the week with the extra 15 minutes each day. Since we already have many road shows prepared, having the most efficient rehearsal time is going to be a huge factor in what is shaping up to be another busy semester for the Hoosiers.

Let's not forget our spring tour down to Florida. During our spring break, we'll



The Singing Hoosiers perform at the 2005 spring concert in April at the IU Auditorium.

be taking a bus from Bloomington to Orlando and back again, making stops along the way to perform (there will, of course, be some R&R when we get to Disney World). We are all very excited for this trip; it should be a great time.

This past semester has been very busy, and this upcoming semester is going to be very busy, and that is just a testament to

the wonderful performances the Singing Hoosiers are known for, with Dr. S's perfect number choices and such wonderful alumni support to bring us from place to place. We know that this year could turn out to be one of our best yet.

— Jonathan Davidson  
Singing Hoosiers Alumni Council  
Student Representative, Junior Classman

## Singing Hoosiers Alumni Newsletter

This newsletter is published for the Singing Hoosiers Alumni Association to encourage alumni interest in and support for IU. For membership information, call (800) 824-3044 or send e-mail to [ualumni@indiana.edu](mailto:ualumni@indiana.edu).

### Singing Hoosiers

Director .....Michael Schwartzkopf  
Newsletter Editor ...Shannon Starks

### IU Alumni Association

President/CEO .....Ken Beckley  
Director of  
Alumni Programs .....Karl Zacker  
Editor for Constituent  
Periodicals .....Julie Dales  
Editorial Assistant .....Keith Roach

## Bloomington Pops releases new CD

*Hoagy's Songs* is the title of a new CD released by the Bloomington Pops Orchestra. Featured on the CD is vocalist Michael Schwartzkopf, director of the Singing Hoosiers, and trumpeter Dominic Spera, IU professor emeritus of jazz. The CD was produced and musically edited by Robert Stoll, director emeritus of the Singing Hoosiers. *Hoagy's Songs* contains more than 20 of Hoagy Carmichael's greatest songs.

## Singing Hoosiers 2005–2010 officers

President  
*Charles Greenwood*  
First Vice President  
*Kathy Hyde Parker*  
Second Vice President  
*Janie Gordon*  
Secretary  
*Kathy Allen Maynard*  
Immediate Past President  
*Pam Burks*

## Help keep our files up to date

If you have updated contact information on yourself, fellow Singing Hoosiers, or "lost" Singing Hoosiers, please e-mail that information to Laura Brumbach at [labrumba@indiana.edu](mailto:labrumba@indiana.edu). Thank you for your help.



# Singing Hoosiers alumni notes

## Before 1970

**Bob Williams**, BS'56, MA'64, reports that his newest CD, named *... and at the piano ...*, is selling well. If you would like his latest compilation, e-mail him at [renwill@att.net](mailto:renwill@att.net).

**Donald L. Thiele**, BS'57, was honored in March 2005 with a ROSE (Recognition of Service Excellence) Award, given by the Indianapolis Convention and Visitors Association.

**Carolyn Walker Roush**, BME'61, is on the piano faculty at Franklin College in Franklin, Ind. She is also an organist, church choir director, and private teacher, and she gives recitals professionally.

**John C. Green**, BS'65, JD'69, is a partner with the law firm of Hume Smith Geddes Green & Simmons, Indianapolis.

**Susan K. (Burkhalter) Scheuer**, BME'66, recently retired after teaching middle school for 21 years in Fayette County, Ga.

For **Nancy A. Goebel**, BME'68, teaching music is a hard habit to break. She retired from her position as a music teacher at Marion (Ind.) High School and is now teaching music methods at Taylor University in Upland, Ind. A former member of the Singing Hoosiers Alumni Council, Goebel lives in Marion and can be reached at [nangoebel@bpsinet.com](mailto:nangoebel@bpsinet.com).

## 1970s

**Charles H. Greenwood**, EdD'72, is assistant dean of the School of Extended Education and associate professor of continuing education at Ball State University in Muncie, Ind. He has been named president of the Singing Hoosiers Alumni Council.

**Keith R. Phemister**, BS'73, of Columbia, S.C., is retired from Blue Cross Blue Shield of South Carolina. He currently sings with two choruses, the Palmetto Mastersingers and the Main Street Harmoniz-

ers, and with two quartets, An Evening with the Pops and Showstoppers. He wrote a fanfare for the Palmetto Mastersingers and is an assistant director of the Main Street Harmonizers. He writes that he would "love to know how many other Singing Hoosiers are also barbershoppers." He can be reached at [kandsphemister@netzero.net](mailto:kandsphemister@netzero.net).

**Donis (Buzzard) Laine**, BS'77, writes, "I have lived in San Antonio for 23 years. I met my husband, Daren, while teaching for the DOD schools in South Korea. I have been busy with teaching and raising two beautiful daughters." She adds that she sings in the sanctuary choir and directs the praise and worship choir for TV evangelist Pastor John Hagee.

## 1980s

**Rich Siegel**, BM'80, writes, "[I] became a father in my old age," with the birth of his daughter, Emily, in January 2005. He continues to freelance around New York as a singer-pianist and band leader and has "a great summer gig" on Nantucket Island.

*Stage Directions* magazine has named **Dana W. Taylor**, BME'80, MM'90, as their "2005 Technical Theatre Educator of the Year." The director of vocal music and a technical theater instructor at Mt. Vernon Senior High School in Mt. Vernon, Ind., Taylor was nominated by two students, a colleague, and a parent, all of whom recognized Taylor's active participation in not only the school's theater program but his students' lives.

**David K. Lamb**, BM/BME'83, MS'85, SME'94, DM'00, has served as director of music and organist for the First United Methodist Church in Columbus, Ind., for 10 years. To honor this anniversary, the church's chancel choir commissioned a new choral anthem, "With Mighty

Organ, Magnify God's Name," which premiered in November. In addition, the church commissioned the organ piece "Anniversary Flourish," which Lamb also premiered in November, to celebrate his 30th anniversary as a church organist. He started at age 14 in Clarksville, Ind. Lamb is an adjunct instructor of voice at Franklin (Ind.) College. His CD of Christmas music performed on an organ, *A Joyous Yuletide Journey*, was released in November by the Miller Pipe Organ Company of Louisville, Ky. He has performed organ concerts in Seattle; Fayetteville, Ark.; Stamford, Conn.; Bronxville and Brooklyn, N.Y.; and Washington, D.C. Lamb is an ex-officio member of the IU Jacobs School of Music Alumni Board and is president of Indiana Organists United, the Organ Department's alumni club. He lives in Columbus.



A new off-Broadway musical was written (music, book, and lyrics) by three Singing Hoosiers alumni: **David Holcenberg**, BM'86; **Ilene Reid**, BS'86; and **Michael Heitzman**, BA'87. Check it out at [www.bingothemusical.com](http://www.bingothemusical.com).

**Keith E. Eby**, Cert'89, BS'90, writes, "I semi-retired from my marketing job at the Advisory Board Company after 13-plus years, having just exercised the last of my stock options." He plans to go into commercial real estate in the Washington, D.C., area, and

## ANNOUNCING IUAlumniCareers.com



The IU Alumni Association's new online career services center, **IUAlumniCareers.com**, is officially open! This Web site provides online career and mentoring services for IU alumni. Register at [IUAlumniCareers.com](http://IUAlumniCareers.com) to search for jobs posted by employers, post your résumé for review by employers, or search for an alumni mentor for career advice.

IU alumni are invited to register as mentors to give career advice to their fellow alumni. As a mentor, you may choose how often and in what manner you wish to be contacted, and you may opt out of the mentor program at any time.

Employers are invited to register to post job openings, at no charge.

Only IUAA members may search for jobs and mentors, so activate your membership today! Contact the IUAA membership department at [iuaamemb@indiana.edu](mailto:iuaamemb@indiana.edu) or (800) 824-3044.

hopes ultimately to land in the entertainment industry in production, development, or marketing.

## 1990s

**Daniel Narducci**, BM'90, had the "awesome" experience of traveling as baritone soloist with the Cincinnati Pops Orchestra, conducted by Erich Kunzel, to China and Singapore. "Personally and professionally, this was a remarkable opportunity! Music really unites," Narducci says.

**Heather Hertling Narducci**, BM'90, has joined the board of directors of the Bloomington POPS and has been appointed as chair of the Artistic Committee.

As reported by the Actors' Equity Association Web site in November, "Five months after his tragic shooting in Chicago, actor and CRB member **Dan Proctor**, '90, has been released from Illinois Masonic Medical Center and has returned home to Indiana, where he will continue to receive treatment on an outpatient basis. For further updates, visit his Web site, [www.danieljproctor.com](http://www.danieljproctor.com). Proctor, an Indiana native, has acted, danced, and sung on Chicago stages for 15 years and appeared in more than 30 productions, mostly musicals at the Drury Lane Theatre in Oakbrook Terrace. He joined Equity in 1991 and was elected to the CRB in 2004, representing the chorus."

**Kirsten Agresta**, BM'91, MM'92, says, "I'm writing to give you a little update on happenings here in NYC. 2005 was an exciting year for me! I traveled to Dublin, Ireland, in July to perform at the National Concert Hall and went on tour with the New York Pops and Michael Crawford, under the direction of the late Skitch Henderson. Perhaps most exciting was becoming backup harpist for Grammy Award-winning rapper Kanye West, performing at venues such as Live8, NBC's *Saturday Night Live*, MTV, and Madison Square Garden! I continue to play a series of concerts

at Carnegie Hall and am on faculty at Sarah Lawrence College."

**Sam Bortka**, BM'93, MM'97, and his wife, Elizabeth (Nelson), MM'93, live in Astoria, N.Y., with their five children: Joseph, 9, Abby, 8, Johnny, 6, Mary, 5, and Anna, 2. This year, Elizabeth started classes in the Publishing Certificate Program at City College and will finish next August. She hopes to pick up a little freelance copyediting work as she home-schools their children. Sam learned about the movie business when he was called to be an extra/musician in a Robert DeNiro movie, *The Good Shepherd*, starring Angelina Jolie and Matt Damon.

**Jennifer R. Goins**, BS'97, reports, "I am back to work at Indiana University after

working two years with a local not-for-profit, Youth for Christ. In May 2005, I was hired as director of alumni chapters at the IU Alumni Association to work with alumni in Indiana and around the United States. If you're back in Bloomington, please drop by for a visit! My e-mail is [jrgoins@indiana.edu](mailto:jrgoins@indiana.edu)."

**Chris Ludwa**, BME'97, MM'99, is artistic director of the Indianapolis Arts Chorale, which performed last spring at Indiana's seventh annual Holocaust Memorial Observance. Ludwa is also conductor of the Bloomington Pops and is involved in a number of other musical groups in the region.

Honorary Singing Hoosier **Jerry Hoover**, MM'56, reports that **Steve Morgan**, BS'99, is in the cast of *Mama Mia* on Broadway. Erich Kunzel likes his work very much and has him as a featured soloist on

many of his concerts throughout the country.

**Dan Ponce**, BM'99, joined News 10 in Lansing, Mich. His bio on their Web site ([www.wilx.com](http://www.wilx.com)) reads, "Dan's journey into broadcast journalism included spending some time on stage. He performed with a music group and was signed to a recording contract in New York. When he wasn't recording or performing Dan was teaching private voice, piano, and violin lessons. He is a graduate of Indiana University, where he was a double major in broadcast journalism and vocal performance. Dan earned his master's degree from the prestigious Medill School of Journalism at Northwestern University. Before coming to News 10, he worked in Washington, D.C.,

(continued on page 10)



## Singing Hoosiers Distinguished Alumni Award Nomination Form

Please consider nominating a fellow Singing Hoosiers alumnus or alumna who has had continued success in any field. A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. Please note that nominations are held for three years. If your nominee is not named as an award winner within those three years, you must re-nominate him or her for consideration. Additional forms may be obtained from the IU Alumni Association office.

Nominee: \_\_\_\_\_

Year(s) and degree(s): \_\_\_\_\_

Business title: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Nominated by: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

Return form to IU Alumni Association, Singing Hoosiers Alumni Council, 1000 E. 17th St., Bloomington, IN 47408-1521. Telephone: (800) 824-3044 or (812) 855-4822. Fax: (812) 855-8266.

## Class notes

(continued from page 9)

as a correspondent for a Vermont television station. The next time you're out for a run you might see Dan. He's an avid runner and enjoys weight training. His musical training has helped him develop an unusual skill: he can whistle the melody of a song and hum the harmony at the same time. Just ask him for his rendition of "Stars and Stripes Forever." It's a showstopper."

**Nadine T. Weissman**, MM'99, PDip'00, writes, "I have been freelancing as an opera singer in Germany, singing productions of *Carmen* and *The Rake's Progress* as well as orchestral concerts in Berlin."

## 2000s

In August, **Katy Kaminski**, BS'00, reported, "I am living in England — just north of London — and working at The Place as fundraising manager (trusts and individuals). The Place is an international center for the education, performance, and creation of contemporary dance. It is home to London Contemporary Dance School, Richard Alston Dance Company, and the Robin Howard Dance Theatre (the UK's busiest dance venue), as well as a wealth of activities providing opportunities for people of all ages and abilities to experience and participate in dance. It is certainly different than living in NYC, and contempo-

rary dance is like a whole new world for me, but I figure if I can be successful fundraising for it, I can probably fundraise for *anything*. In addition, I am loving living abroad and being with Duncan and do get care packages from the States every once in a while when I am really missing things like Hot Tamales and U.S. magazines — it is hard, however, waiting for TV programs until months after they have run back home! Finally, I thought you would like to know that I am doing a bit of amateur theater — I will be performing in *Godspell* with the Bedford (the town in which I live) Amateur Operatic Society in November and will be singing "Day By Day" and the duet part of "By My Side" (along with all of

the other chorus parts). It is really nice to be rehearsing for something again, but *nothing* like the level of quality and direction that we had with the Singing Hoosiers — we were all so very spoiled with that experience."

In October, **Nicole Parker**, BA'00, wrote, "Last week I got cast in the official workshop for Martin Short's new Broadway musical written by Marc Shaiman. It is supposed to go to Broadway in the spring, but anything could happen. The workshop is four weeks long, and it has been an absolutely crazy experience working out my schedule with MAD TV. I basically will fly back and forth between LA and New York about five times, but it

(continued on page 11)

## Please help us find these lost alumni

If you know where anyone on this list can be reached, please let us know.

William Abbott, '54  
Edward Anderson, BS'04  
Douglas Baldwin, '71  
Jill (Ballotti) Ballotti-Sisk, BM'81  
Mary Banks  
Deborah (Powell) Beam, BA'75  
Martha (Stuckey) Begeman, BSN'68  
Catherine (Nesius) Beletic, '74  
Lisa Billingham, BME'86  
Polly (Gamble) Bishop, BS'70  
Paul Boesing, BME'57  
David Branter, BM'75, MM'77  
Stuart Brown, BA'76, MBA'78  
Anne (Lackey) Brummell, BA'84  
Gail (Allen) Carpenter, '70  
Alice (Bernhardt) Carroll, BA'81  
Ronald Carsten, '56  
Cherie Chidester, '65  
Robert Clark, BM'82  
Michael Dath, BA'50  
Margaret (Fenburr) Davenport, '66  
Beverly (Klum) Delavigne, BA'65  
Phillip Dorfman, '87  
Leila "Michelle" Duarte  
Russell Dunlap, BA'78  
Lynda Eggert, BA'63  
Lee Evans, BME'52  
Ralph Fels, BS'52  
Simma Fuhrman  
Patrick Garnett, BS'89

William Geisert, BA'48, MS'52  
Constance (Warner) Gibson, BME'65  
Mary (Martindale) Glaub, BME'77, MS'86  
Glen Graber, BA'67  
Nancy Hammond, '69  
Jerry Harris, BA'70  
John Howard, '72  
Janet (Foltz) Howell, MS'64, MS'68  
Clyde Hux, BS'69  
Joseph Jackson, BA'75  
Jack Kellogg  
John Kozar, BM'62, MM'64  
Alexander Kyrias, BS'01  
Mary (Schon) Lee, GN'57  
Meredith Lee, BA'96  
Nilly Levin, BM'62, MM'63  
Miriam Linkimer, '71  
Kathleen (Anderson) Lord, '56  
David Lundmark, '60  
Ann (Houston) McClintic  
Camile McKitrick, '68  
Catherine (Labier) Miller, BA'65, MA'66  
Ryan Miller, BS'94  
Richard Monte, BA'59  
Lori Morency, BAJ'98  
Barbara (Eaton) Nour, '67  
Patricia Olivo, BME'00  
Stephen Orrell, BS'63  
Jorge Pascual, BA'97  
Stephen Porter, BS'67

Emily Quandt, BA'95  
George Raderstorf, '58  
Emily Rawlins, '68  
Wilburt Richter, BS'55, MA'58  
Mack Rowe, BA'56, MS'57, EdD'64  
Albert Rullman, BA'55  
Connie (Ward) Satterblom, '63  
Erik Schneberger, BS'99  
Mark Shemanski, BGS'88  
Marilyn Sibley, '65  
Robert Simpson, BME'57, MME'59  
Diane Spoden, '67  
Suzanna Stam, '66  
Paul Stone, BA'55  
Amy Sudaley, BA'88  
Burton Sweetow, BS'57  
Billy Tanner, BS'61  
Ronald Thompson, BM'76  
Nancy Titus, BS'61  
Florence (O'Hara) Vacano, BM'70, MM'78  
Judith Walston, BA'66  
Donald Weik, '60  
Katherine (Lee) Weiland, BA'72  
Carl Wheeler, '68  
Diana (Shriner) White, BA'72  
Ronald Williams, BME'55  
Suzanne Willis, BM'84, MM'85  
Sharon (McFadden) Yeiter, BS'76, MS'77  
Keith Young, '86  
Winfred Ziels, '69

Send any information you have to Lost Alumni, IUAA, 1000 17th Street, Bloomington, IN 47408 or fax to (812) 855-8266.

## In memoriam

# IU Singing Hoosiers alumni family mourns losses

*Within the past few years, we have lost many members of the Singing Hoosiers alumni family. These names are those of whom we are aware.*



Patricia A. Abplanalp, BGS'84, MA'91; recorded Nov. 15, 2003  
Richard L. Abrams, BA'64, MA'66; recorded Feb. 24, 2004  
Barbranne Arney, BME'65; recorded March 18, 2000  
William C. Banicki, BS'51; recorded Aug. 25, 2000  
William N. Bazler, BME'52; recorded March 10, 2005  
Tom Matthew Bishop, '95; recorded Sept. 11, 2005  
Albert L. Blake, BS'73; recorded Oct. 2, 1988  
John F. Bockman, MAT'63; recorded Nov. 1, 2000  
Jack W. Bornejko, BS'56; recorded May 15, 1997  
Richard A. Carlson, BM'50; recorded March 11, 2002  
Donald G. Carswell, BS'68; recorded May 25, 2004  
Geneva A. Coffman, BS'68, MS'69; recorded Dec. 22, 2005  
Kenneth Davis Jr., DM'66; recorded March 5, 2005  
Helen I. DeWees, BA'29; recorded Oct. 17, 2002  
Valentine N. Dembinski, '57; recorded Aug. 4, 1993  
Ernestine D. Eppenger, BA'63; recorded July 15, 1992  
Richard E. Eversole, '59; recorded June 28, 2002  
Susan A. Fossum, BS'64; recorded Aug. 23, 2004  
Elliott C. Frash, BA'51, BS'52, BS'56, MS'57; recorded Oct. 16, 2004  
Judith Freedman, '68; recorded April 7, 2001  
Nancy A. Fryberger, BA'50; recorded June 17, 2005  
Russell N. Gille, BS'67; recorded April 26, 2002  
Martha M. Gloden, '74; recorded May 6, 2003  
John T. Goodman, BA'48; recorded July 31, 2002  
Pamela B. Gray, '65; recorded April 1, 2001  
David P. Griffin, BA'76; recorded March 1989  
Robert W. Grimes, '57; recorded Sept. 1, 2003  
Thomas C. Groth, '60; recorded May 22, 1996  
Leslie J. Hassfurder, BS'65, MS'71, EdS'84; recorded Sept. 1, 2005  
David L. Hooper, BS'71; recorded April 1987  
Robert C. Howes, BME'55; recorded Oct. 21, 2004  
Robin C. Hunter, '83; recorded Sept. 23, 2005  
Fred E. Hupp Jr., BS'71; recorded Feb. 4, 1997  
Randall W. Jones, BS'73; recorded Sept. 24, 2000  
William L. Kaschube, BA'55; recorded Jan. 29, 1999  
Virginia L. Keasey, BA'55, MS'59; recorded 1993  
Saundra L. Kinsey, BS'62; recorded Feb. 18, 1999  
Walter H. Lamble, BME'68; recorded Dec. 1, 2005  
Miriam E. Lane, BME'64; recorded Dec. 16, 2003  
John R. Lee, '58; recorded  
Jay R. Levey, '67; recorded Jan. 1, 2002

David M. Levinson, '55; recorded May 30, 2000  
James E. Link, '62  
Thomas J. Linnemeier, BA'74, MD'77; recorded May 6, 2002  
Ronald H. Luginbill, '58  
Arlene T. Lyons, ; recorded June 15, 1992  
John D. Michos, '74; recorded Sept. 3, 1995  
Judith C. Myers, BME'71; recorded March 30, 2004  
Fava Tolbert Nuckols Sneddon, BS'77, MS'78; recorded Oct. 21, 2002  
Timothy E. Nuth, BA'83; recorded Dec. 21, 2002  
Robert P. O'Bannon Jr., BA'53; recorded Dec. 23, 2002  
William R. Pell, '70; recorded July 26, 2003  
Miriam L. Perry, BGN'57; recorded Sept. 20, 2003  
Donald F. Rapp, BS'50; recorded May 31, 2003  
Russell L. Redenbarger, '69; recorded Nov. 10, 1998  
Virginia A. Rice, '44; recorded April 7, 1989  
Douglas E. Robertson, BA'60; recorded May 26, 2005  
Col. Jack R. Rollinger, BS'53; recorded Dec. 31, 2002  
Douglas A. Rosebrock, BA'73; recorded Nov. 24, 2005  
William C. Schell, BS'52; recorded Sept. 1, 2001  
Kathryn E. Schweitzer, BS'66, MS'72; recorded Jan. 16, 2002  
Penny J. Shapiro, '77; recorded Oct. 15, 2003  
Robert E. Sherman, BS'52; recorded April 29, 2001  
Ronnie L. Smoots, '61; recorded Dec. 27, 2002  
Dietrich A. Snelling, '72; recorded January 1990  
Michael P. Sommers, BME'72; recorded April 25, 1999  
Kay P. Spaulding, '61  
George D. Sprague, BS'66, MS'67; recorded Sept. 29, 2000  
Jerry D. Stinson, BM'51; recorded Aug. 29, 2002  
Richard L. Stone, BM'76; recorded March 9, 2001  
Thomas M. Strain, BA'80; recorded April 10, 2004  
Karen L. T'Kindt, BME'65; recorded Aug. 22, 2002  
William H. Threadgill, BS'59; recorded June 17, 2003  
Richard C. Whitfield, BS'71; recorded Feb. 24, 1992  
Stephen W. Willeford, BS'70; recorded July 23, 2003  
John E. Woods, MM'53; recorded Nov. 22, 2000

## Class notes

*(continued from page 10)*

will be worth it. There are only four of us in the cast and then Martin, and I had my first rehearsal today ... practicing a duet with Marc Shaiman and Martin Short!"

**Angelique N. Cabral**, BA'01, writes, "After graduating from IU, I moved to NYC. I have been here for four years and am acting professionally now. I have a Toyota commer-

cial and a Chase commercial playing. ... I have been seen over the past year on *Guiding Light* and also *All My Children*. I am training for the NYC marathon now and am studying acting under Wynn Handman. Many of my fellow IU students live here too and remain very close friends."

**Danial J. Kibble**, BA'01, works in the Indianapolis office of the IU Alumni Association.

In August, **Elizabeth Stanley**, BM'01, wrote, "I've been

lucky to have a lot of theatrical work this year, which I am very thankful for. I did a country show called *The Honky Tonk Angels* in Ohio during January and February. Then I got back to the city and immediately started a children's theater version of *On the Town* — which Brendt Reil was also in, ironically. This production toured around to the NYC public schools this spring — a very interesting experience. In July I was out at the

Gateway Playhouse on Long Island to perform the role of Amneris in Elton John's *Aida*; now I am headed back to the Gateway Playhouse to play Sugar in *Sugar* (this is the musical version of *Some Like It Hot* — I'm playing the Marilyn Monroe part). I'll be back in NYC for October, and then I'm off to the Pioneer Theatre in Salt Lake City to play Belle in Disney's *Beauty and the Beast*. I am very excited!"

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## What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at [www.alumni.indiana.edu/directory](http://www.alumni.indiana.edu/directory).

Publication carrying this form: Singing Hoosiers Alumni Newsletter Date \_\_\_\_\_

Name \_\_\_\_\_

Preferred Name \_\_\_\_\_

Last name while at IU \_\_\_\_\_ IU Degree(s)/Yr(s) \_\_\_\_\_

Soc. Sec. # or Student ID # \_\_\_\_\_

Home address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_ Company/Institution \_\_\_\_\_

Company address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*E-mail \_\_\_\_\_ \*Home page URL \_\_\_\_\_

*\*Please indicate clearly upper and lower case.*

Mailing address preference:  Home  Business

Spouse name \_\_\_\_\_ Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Your news: \_\_\_\_\_

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**Please send me information about IU Alumni Association membership.**

IUAA membership supports and includes membership in the Singing Hoosiers Alumni Council and your local alumni chapter. You may join online at [www.alumni.indiana.edu](http://www.alumni.indiana.edu) or call (800) 824-3044.

Please mail to the address above, or fax to (812) 855-8266.