

75TH ANNIVERSARY

THE FACULTY WOMEN'S CLUB or as it is known today

THE UNIVERSITY WOMEN'S CLUB by Elise Jordan (Mrs. Harold) for April, 1988 Celebration

At a tea held in the home of Mrs. H. A. Hoffman on Thursday, April 24, 1913 a social organization of Indiana University faculty women, wives and teachers was proposed. Forty five women were present and after discussion, agreement was reached to send invitations to all eligible women; to hold eight meetings a year; to pay dues and to serve refreshments; and to have an executive committee to direct the organization. This committee would appoint hostesses for an October reception and five hostesses for each of the other meetings.

Thus a month later, May 22, 1913 with fifty women at a garden party on the lawn of Mrs. C. H. Eigenmann, The Faculty Women's Club was voted into existence. Dues were \$1.00 per year and there were seventy-six members the first year. The regular meeting date was the second Thursday of each month from October to May.

That first budget was very tight as they allowed \$35 for the opening reception, and \$5 for refreshments for each afternoon meeting. This would leave a balance of just six dollars at the end of the year. I am sure they were frugal women and did not spend all they were allowed !

If you have really read your year book, you will note that the Men's Faculty was organized in 1912, but it was to the women that Dr. Piercy turned to ask for assistance in April of 1915 in entertaining the newspaper editor's conference. His letter of appreciation truly commended them.

By April of 1916, they began hunting for a regular meeting place as there were now 86 members. At this time they affiliated with the Local Council of Women.

For their opening reception in 1916 they were able to use the West Parlors and auditorium of the Student Building, and they invited the trustees to the meeting. With dues remaining at \$1.00, by December they had pledged \$100.00 to the Hospital Building !!

The First World War

In May of 1917 they adopted a French War orphan, and to support her, they cut their tea budget, later cutting out refreshments. They continued her support through 1919, and both Germaine Marie and her priest wrote notes to the club.

With the war in progress the women volunteered to make surgical dressings, both at the hospital and their meetings. They knitted for overseas, made garments for Germaine Marie, supplied yarn for college women to knit, and not only kept their Hospital pledge but added to the Hospital maintenance fund. With the influenza epidemic, all meetings were cancelled in the fall of 1918, the first being in February of 1919.

Yes, one felt they were a force in the Bloomington community.

The Roaring 20's

In October, 1920 the opening fall meeting was a reception welcoming the new decade. They had 190 present of whom 35 were new to the campus. The program for the November meeting was a tableau representing the various nations in the Armistice Day celebration. The national songs were sung by various soloists, and the singing of America by the Club closed the meeting. That spring the Home Economics department presented a fashion show. Also they decided to print constitutions at the cost of \$10.00 for 200 since they had revised the constitution the previous year.

In the fall of 21 there were 71 invitations issued to the reception including unmarried men of the faculty and new faculty members and their wives. The reception was held in the Trophy Room of the men's gymnasium. There were about 240 present. This was followed by a called meeting held in the Student Building to accept the offer of the University Trustees for the use of the Trophy Room for future meetings. As soon as the club accepted the offer, the executive committee made a list of the needed articles for the complete furnishing of the kitchenette. This kitchenette had a sink with hot and cold water, an electric plate with two burners, a cabinet with a secure lock and a work table. The list starts with 12 dozen 9 inch plates, cups and saucers, etc., a 2 gallon aluminum kettle, 2 dish pans, even a soap dish !! Later it was reported that they paid the janitor 50 cents per meeting.

In addition to the reports on their civic activities, they generally had either a musical program or a reading such as something from O Henry, or poetry, sometimes mimicing a child with stage fright or a stutter --- election. Thus on December of 1921, we find the first play produced entitled "The Dust of the Road" and listing just four characters: The tramp, Prudence, Peter Steel, and the Old Man. It was coached by Mrs. Stith Thompson.

In 1922 Miss Agnes Wells, dean of women gave an interesting report on her scheme for a dormitory which will be built with the first \$250,000.00 from the Memorial Fund drive. Thus the women supported a series of five concerts to be given by the School of Music, lectures and luncheons to be served by women of various churches and afternoon bridge parties. All fund raisers were for the Memorial Fund. It was this fund that built Memorial Hall on Third Street, the Union building, and the football stadium on East Tenth Street, which has been removed for the Arboretum.

All through this decade, the Faculty Women's Club was active in civic affairs, even to giving \$25.00 towards the salary for a probation officer in Monroe County. They worked to plant trees on the Court House lawn, they supported the abatement of smoke nuisances, and always supported the hospital.

The opening reception in October of 1925 was held at the President's home at the invitation of Mrs. William Lowe Bryan. The presidents house in the center of the campus had just been completed late in 1924.

The club had its ups and downs. Membership dropped from 128 to 96 over a five year period and they found themselves without funds to print a revised constitution. So there was a strong reminder that the organization was to promote the acquaintance and friendship of the new faculty with the older members. There was also a discussion of raising the dues from the original dollar and how to collect them. Their continued support for local projects was dependent upon funds.,

The program at the May 26 meeting was a talk by Mrs. T. C. Steele on the founding of the Hoosier Salon Patrons Association which was started by the Daughters of Indiana in Chicago with an exhibit at Marshall Fields. The hope was that it would become an annual exhibit and perhaps have a permanent gallery.

The first recorded tour by the club was in February of 1929 with a tour of the city. And in April of 1929 they voted to have a dinner meeting with members and their husbands the following spring. These dinners and the programs written for the occasions revealed many hidden talents.

The first dinner, at \$1.00 per person, was in the Student Building Auditorium with 125 present. A trio composed of a Mr. Tower, Mr. Carter, and Mrs. Ward Biddle entertained. Also a modern play "Tickless Time" was presented. It was a most successful evening and resulted in dinner for husbands becoming a regular event. That spring they bought the club's first tea service, consisting of an urn, tray, and coffee pot at the cost of 065.00.

The Depression 30s

The following year, with depression in full force, the cost of the dinner was 6.80 and the program was a take-off on Macbeth with Robert Masters and Lillian Deckard of the theater department. There also was a performance of Jane Fox's modern dance class.

In the spring of 1931 they gave a tea for student wives and this was the formation of the Dames Club sponsored by the Women's Faculty Club. Also we read the first mention of interest groups. Programs similar to those we have today were part of their activities. Their meetings moved from the Trophy Room in the gym to the East Parlors of the Student Building. There they were permitted to build a closet kitchen for \$165.00 during the summer of 1933. However they did use the Union Building for the receptions and the future dinners.

For the February 1936 dinner they selected a 75 cent menu and did a take-off on the Major Bowles hour, a talent search program on the radio. In fact one of our deans was one of the child prodigies winning honors.

They worked with the Red Cross during the flood emergency of January 1937 and honored Charlotte Lowe Bryan on the retirement of President William Lowe Bryan.

The following year the dinner theme was the "Gay '90' s and they dressed accordingly. The skits gave the introduction of physical culture on the curriculum, Thursday evening at President Swain's, organization of the Women's League on campus, and the installation in 1898 of chaperones at, all social functions. Principal parts in the skits were played by Mrs. Raleigh Holmatedt, Mrs. James Moffat, Prof. Frank Davidson, Mrs. George Starr and Mrs. Newell Long. Dr. Bryan concluded the evening with a few intimate sketches and reminiscences of campus life 40 years ago.

The winter of 1938-39 opened with a reception honoring the new President H.B Wells and the President emeritous Dr. and Mrs. W. L. Bryan. Then in the spring they again honored Dr. Wells with the "Faculty Frolics of 139" featuring our son Wells played by Bob Edwards, son of Ed and Louise Edwards, and written by the Newell Longs. A definite success.

Later in the spring of 39 the Purdue wives invited us to Lafayette for tea in April and we reciprocated in May. These teas were held in the women's residence halls--in our case Memorial Hall.

World War II

The December 7, 1941 attack on Pearl Harbor changed many things. The dinner for the husbands was omitted, and instead the Faculty Women's Club supported their president, Mrs. Ward B. Biddle, with a formal dinner on Sunday evening April 4, 1942, for the Metropolitan Opera Association (booked the preceding spring). Dr. Wells gave the welcome, Mr. Edward Johnson the response, and both the stars of Aida, Rose Bampton (with 10 brown orchids) and John Brownlee, spoke briefly. In addition, 20 other members of the company were present. The dinner cost was \$1.00 and 450 were in attendance. The menu and program are reproduced on the following page.

By the summer of 42 we had both Waves and Yoemen on the campus, followed the next year by the ASTPs, and there was a question of whether even the Students Building parlors would be available. But they continued to meet as before, but no dinner for the husbands.

In November of 43 we have a detailed report of the Interest groups--Circulating Book - cost \$2.50, Book review which met at 2 before the regular meetings, Drama group which read and walked through plays, Bridge with a cost of 10 cents per session, Hiking with Clara Kinsey, Swimming, Red Cross volunteers twice monthly, Art with ceramics at the art dept and Faculty dancing which met from 8:30 - 12 at the Country Club with a cost of 02.50 for six dances!!

The 1941-42 programs reflected the war effort with the group doing Red Cross sewing with 35 garments displayed in March, courses in First Aide, Home Nursing, and Air Defense. We read of wartime refreshments--bouillon and crackers!

During the war years we did have some very fine outside speakers. Mrs. Jeanette Covert Nolan spoke on her books, the visiting poet Robert Frost entertained with comments on poetry and reading some of his own, and also Bernard DeVoto was on campus.

Instead of the formal receptions, they held informal ones where they asked you to bring your own repartee? They also provided a divertissement titled "A Diller, a Dollar" -- the world premier of a poor play by an unknown author and presented by rank amateurs. The refreshments were Faculty Club style--no ration points. This success was written by Jeanette Emery, Another year Leonard Lundin wrote "A Burnished Dove."

The officer's wives were included in membership since they too were faculty, and there was a program of the ASTP chorus directed by Cadet Wayne Hugoboom. I mention this as it was Wayne that proposed, wrote, and directed our first Madrigal dinner. No costumes or settings either !

There were talks on the Waves (Women in the Navy), on Russian War Relief, and requests for used clothing and kits to be sent, and the need for service at the U.S.O. on weekends.

In May of 1944 Bo Peep MacMillan presented four sketches of the American woman sending their men to war--The Revolution, the Civil, WW I, and the current WW II.

Several changes occurred after the war years. There were too many requests for money and the executive board voted that since the club was merely self-sustaining they would no longer be contributors.

Also they felt that the opening fall reception was too great for them to continue to carry, and Dr. Wells offered to combine his Christmas tea for faculty with the fall reception and assume the expense. These became lovely white glove affairs.

Dinners for the husbands were not restarted until 47-48 and the various departments were asked to do short skits reflecting themselves. That was the year Eleanor and Newell Long wrote Bain Tree County. (Dean Bain had just recently arrived plus Rose Lockridge was a faculty son.)

The 50s

Dues were finally raised to 01.50 after 35 years at a dollar. That Christmas we had the first of many Christmas parties. The first was a parade consisting of Nursery Rhymes, Dolls, Goodies and Books. Some of the entries were: Jack in the Box, Teddy Bear, Three Little Kittens, Red Riding Hood, Hawaiian Doll, Walking Doll, Gingerbread Boy, Little Red Caboose, Treasure Island, Snow White, Peter Pan, and a Manger Scene. It was held in Alumnae Hall and the children all sat on the floor with parents behind on chairs.

These parades continued for three years. Then by popular demand the events were increased and with the help of others on the University Staff they planned for all age groups. There were magicians, jugglers, baton twirlers, and of course Santa Claus for the youngest. And in the 4 dining rooms on the second floor they had games and dancing for the jr-high, the high schoolers, college students home for Xmas, and card games for

the adults. They became so popular that you had to show your invitation to enter the Union Building--up to 1000 in attendance.

(* List of children's floats)

In May of 53 the 40th anniversary was celebrated with Dorothy Collins giving a fascinating paper on Bloomington of 1913. She noted that 16 of the 76 charter members were still living in town, and Mrs. Will Scott represented them with reminiscences.

With the growth in enrollment of the University and the enlarged faculty it was only natural that the Newcomers gradually developed their own organization, sponsored by Faculty Women's Club. Their 01.50 dues made them eligible to both groups and their meetings were scheduled generally in the evenings, when fathers were at home. It flourished but they were only classed as newcomers for three years. At their request, stating it was not worthwhile to have a baby sitter just to share a cup of tea, it was decided that all meetings should have an announced program followed by the social hour. And this has been the formula ever since.

With the baby boom, we also offered baby sitting and it took place across 7th street in what was then the Delta Zeta sorority. Parking being a problem even back then, they experimented with parking at a distance and taking a bus to the campus, but it was not successful.

From 56 to 59 this East wing of the Union Building known as the Biddle Continuation Center was in construction, and it was hoped that there would be space allotted for the Faculty Women's Club to have for their meetings.

Dr. Wells, the diplomat that he is, guided the formation of the University Club that we have today. Let me digress a moment. If you look carefully at your year books you see there is a Men's Faculty Club and also a Women's Faculty Club. The men's club was founded in 1912, a year before the Faculty Women's (or faculty wives). In 1932 when the Memorial Union opened, it was strictly a men's union, the Men's Faculty had club rooms at the West end of the building on the ground floor with their own outside entrance. They would have liked to have kept their space. Also in the early 30's the women on the faculty had formed their own group with a similar social format. The Women's Faculty Club became closely knit. Meanwhile on the campus another group known as "Gateway" was founded in 1947 by Ora Briscoe, wife of the Vice President and Dean of Faculties. This group was made up of all women on the campus and wives of men working on the campus. Many of us were active in all organizations. And all wished meeting space.

Out of this was formed the University Club with its current divisions. The men were persuaded to move because in the remodeling of the original section their space was needed for student activities. The women's club furnished their own rooms on the second floor. And Gateway and Faculty Women's and Newcomers combined, all becoming University Women.

The 60s

As we look at the decade of the 60a we broadened our outlook with tours to the Medical Center (especially Riley Hospital), to our new State House, the Sampler at Homer Ind, the architecture of Columbus, Oldfields, and the Indianapolis Art Museum. Our speakers were as diversified--authors such as our own Ellen Wilson and (five years later) William E. Wilson. We learned of the arts from Rudy Pozzati, music from Walter Kauffman, English Gardens from Russell Noyes, of the new library to be, the collections in the museum, David Hawes was Abe Martin from theater, Gilbert Reed explained Ballet. We also learned more about our campus from VP Sam Braden, housing from Alice Nelson, restoring Wylie house, the I.U. Foundation, even hearing from our Student Body President (now a respected local lawyer), and about our traditions from Dr. Wells. Nor was our outlook inward-banking for and by women was discussed by Eddie Edwards, Washington D.C. by Bob Turner, UNESCO by Walter Laves--to name a few. Outside speakers addressed us on travel by jet, investments (and several groups started small clubs), and architecture in Indiana and the restoration of it.

The dinner for husbands continued and several extravaganzas were written by the team of Eleanor and Newell Long. Let me just give you the titles. In 56 "Never Underestimate the Power of a Woman" was a takeoff on women running the University and rather ahead of its time. (It was repeated in 66 and even more enjoyed with womens lib on everyones mind.) In 59 "This is Your Life Mrs. Faculty Wife." At the time of Dr. Wells retirement "All's Wells that ends Well." And in 70 for the wrap-up of the Sesquicentennial Fund Drive "Gloriana Indiana." In addition there were variety shows, dinner dances, luaus--all University Club events carrying on the Faculty Women's Club tradition.

The 70s On

In the 70s we hosted the wives from Indianapolis, toured the Musical Arts Center and Lilly Library, and travelled to see the Bridges in Parke County, the James Whitcomb Riley home, the Lockerbie Square Restoration, and New Harmony. Some years our programs took on a theme such as "Variety is the Spice for Women," which included skits on the interest groups, IU Pen women, our talents in needlework, decoration, and (at Christmas) beauty.

We heard from Bill and Gayle Cook on how they explored Southern Indiana and found their historic homes, the role of the communications media would play in our future lives, from Charles Bonser on the development of SPEA, Tom Solley on the fine Arts Complex, Paul Gebbard on the growth of the Kinsey Institute, IU's archaeological digs in Greece, Carl Jackson on sailing the Atlantic alone, Jerry Yeagley on soccer, Doc Councilman on swimming, even to planning our IU retirement and our benefits from Wayne Pennington.

Here we are almost through the 80s and our interests continue to be world wide, ranging from what is happening to our economy by Morton Marcus to Gus Liebenow's thoughts on the African crisis, to Ted Bowie's slides on the painted caves in the desert of Northwest China. Perhaps because our average attendance has been growing more mature, we have had programs on financial management and building a secure portfolio, buying and selling our homes, and decorating them. We have continued to travel each year--to the Conner Prairie Village, to our family camp at Shawnee Bluff, revisiting Columbus, toured Indianapolis Union Station, and a year ago shared luncheon with Pat Ryan at Lilly House in Indianapolis where we heard Dr. Glen Irwin present IUPUI's "West Side Story," an almost unbelievable development !

The Future

One can't help but wonder what is ahead for the University Women's Club, but my guess is that it will be here with new thoughts and ideas to meet the needs of tomorrow's woman, whether she is a working woman or a professional volunteer and homemaker. It would be fun to be around for the centennial!

1988 – 1989 Helga Keller, President

I became president of the university women's club at a time when many discussions took place between President Thomas Ehrlich, Winston Shindell, Director of the IMU, and representatives of the various clubs within the University Club about the future of the University Club in general, the future of the University Women's Club, and also the future use of the clubrooms in the Indiana Memorials Union,, which had been assigned to the Club in the early 50's, upon completion of the Indiana Memorial Union building. These discussions also included some brainstorming sessions about how to attract new members, especially newcomers to the Indiana University, to the Club.

In planning the program for the club year 1988-89 I took into consideration our effort to bring in new members. Therefore I concentrated on programs which focused on several points of interest in Indiana and at Indiana University, and which also would address professional and health issues of the 80's and 90's.

In September 1988, Gayle Cook gave a wonderful slide presentation of Indiana Architectural Styles. Gayle and her husband, Bill Cook, are leaders in the field of historic restoration and preservation in Indiana. Just a few years earlier they had acquired Cedar Farms, Indiana only plantation overlooking the Ohio River, and restored it to its old beauty and splendor. Charlene Martin and Nancy Martin prepared beautiful table decoration of freshly cut flowers from their own gardens and also from Hilltop Youth Garden and Nature Center.

Betty Burnham discussed one of the most threatening and horrifying diseases of our time,, AIDS. With her presentation "AIDS - A Fearful Topic: The War Against a Deadly Disease" she gave club members a deep insight and understanding of a disease which affects in the meantime all societal levels in America. Trudy Kaufman and Letty Daniels were the hostesses for this event.

On a November evening Eberhard and Ruth Reichmann gave an entertaining presentation about Indiana's German heritage, "The Hoosier Germans." In 1983, the United States of America celebrated the tricentennial and Indiana the bicentennial of German immigration to America - a fitting occasion for both Professor Eberhard Reichmann and Dr. Ruth Reichmann to found the German Heritage Society of Indiana. Professor Reichmann has published numerous articles and books about German immigration to Indiana and the influence of German culture on Indiana art and culture. Susan Jensen and Linda Joachim prepared for us a variety of delicacies from Klemm's, the German butcher in Indianapolis.

The festively decorated clubrooms were the setting for a beautiful holiday program, "Christmas Melodies," presented by Siri Garson Montecino (soprano), Jane Hazelrigg (violin) and Walter Robert at the piano. A lot of planning and rehearsing preceded the festive gathering; it was a wonderful event to set the holiday mood for our club members and to introduce new members to the "World of Music" in Bloomington. Patty Pizzo and Joan Whalen served holiday treats from around the world.

In January, Pat French led us into the business and professional world of the later 80's with an interesting presentation about "Getting Results With People. " A touch of humor was added to the program when Club members had the opportunity to try out their own skills and discovered surprising results! Judy Novit and Virginia White were the hostesses for this winter event.

In February, the members of the Executive Committee hosted a surprise program with Douglas Hofstadter as guest speaker. Doug Hofstadter had been a member of the Computer Science faculty from 1977 and 1983. He left in 1983 to spend several years at Stanford University, at MIT, and at the University of Michigan. In August 1988, Doug Hofstadter returned to Indiana University as College Professor of Cognitive Science and Computer Science and Director of the Center for Research on Concepts and Cognition. In 1980, while at Indiana University, he had won the Pulitzer Prize for his book "Godel, Escher, Bach: An Eternal Golden Braid. " In a very personal way, Doug Hofstadter shared with us why and how he became interested in exploring the mechanisms of the human mind; he discussed with us his ideas about creativity and explored the question whether a computer program could ever "think creatively," the core of the research he and his graduate students carry out at CRCC.

Beth Carter and Virginia Buchwald were the hostesses for the March meeting in which June Reinisch, Director of the Kinsey Institute, presented a talk and slide show about "The Kinsey Institute - Current Research and Collections." Ms. Reinisch had selected slides of rare art objects in the Kinsey Collection. Ms. Reinisch's presentation took place at a time when her appointment as Director of the Kinsey Institute was under review, and I felt grateful to all Club members for making this program a successful learning experience for the speaker and the audience.

The year-end event was a spring luncheon held in the Frangipani Room of the Indiana Memorial Union. Nancy Steele (IU Opera Costume Department) presented " A Fashion Show of Opera Gowns." She was Assisted by Heidi Hauan (announcer), Ken Hauan and Walter Ulrich (pianists), Sue Moehlmann (costume assistant), and Ana Anderson and Jerri Rusnak (dressers). Costumes fi-om Rigoletto, Carmen, Giselle, Sleeping Beauty, Don

Carlos, Don Giovanni, Love For Mree Oranges, La Boheme, Coppelia, Don Paquale, The Marriage of Figaro, Cost Fan Tutu, The Merry Wives of Windsor, and Madame Butterfly were modelled by voice students of the IU School of Music. In addition Nancy Steele gave an informative talk about the costume preparations for certain operas and musicals. Dorothy Heath and Betty Fans were the hostesses for this spring event.

THE UNIVERSITY WOMEN'S CLUB

1989-1990

Donna Smith, President

The 90's ushered in a period of turmoil for the University Club. The Indiana Memorial Union underwent major remodeling and the viability of the Club as a whole was questioned. Even though attendance had been dropping it was determined that the University Club served a useful purpose and was to be encouraged. Membership was opened to alumni at this time. As a result of the renovation, the Club retained only the main and second floor clubrooms. The all important pool table moved to the second floor.

The University Women's Club remained the most active arm of the University Club. However, the number of women who were professional in their own right increased dramatically and the number of women with time available for Club meetings decreased. Programming became the essential factor in attracting members. With that in mind, the '89-'90 programming included Andy Pizzo, Hoosiers film maker and son of member Patty Pizzo, who came from HoT-lywood to speak to us. The Christmas program brought together Nelda Eaton, Karen Fraenkel, and Vera Scammon of the School of Music for a vocal extravanza that attracted a large crowd. Additionally, we had programs about Monroe County growth, Yoga, Picasso, T. C. Steele gardens, plus tours of the Cyclotron and the Indianapolis Art Museum.

THE UNIVERSITY WOMEN'S CLUB

1990-1991

Jean Biggs, President

Our year 1990-91 was a year of unrest. University Women's Club members were concerned that we might be dispossessed and disenfranchised. There were rumors of discrimination emanating from the University administration. However, indignant and disbelieving though we were, we chose to maintain the status quo and went about our merry way through the year.

The September program featured the Bronze Medal winner of the prestigious First International Harp Competition held on the IU campus under the direction of Distinguished Professor of Harp, Susan McDonald. Focus of the October luncheon in Alumni Hall was to bring together "town and gown". Ellen Ehrlich, then first lady of Indiana University, and Tomilea Allison, Mayor of Bloomington made appropriate remarks as to the interdependency of town and gown.

The highlight of the year was the April luncheon in the Solarium, honoring past presidents of the University Women's Club. There was a fine representation of these ladies, with Pat Ryan (Mrs. John Ryan) as special guest. Dottie Collins presented a delightful talk of her reminiscences of her many years at Indiana University.

The group finished the year on an upbeat note, feeling secure in the belief that the University Women's Club was an integral part of University life.

THE UNIVERSITY WOMEN'S CLUB

1992-1993

Pat Smith, President

The year 1992-93 saw the return in greater numbers of working women to the University Women's Club. Many women who had worked at full-time employment through the 70's and 80's now found the need to reestablish themselves in the warm environs of the University Women's Club. A programming attempt was made to meet the needs of daytime working women by providing some night meetings. Another attempt was made to reestablish the traditional dinner to which spouses and friends were invited.

The year also had a theme--"University Women's Club is a Circle of Friends Who Love You"--and the logo was prominent in all of the announcements reaching members.

The year opened with a salad buffet luncheon at the IU Foundation with Tiffany Storm entertaining--135 women attended. Other programs included Pam Davidson speaking on Estate and Retirement Planning, Sara Applegate demonstrating her jewelry-making prowess,

- December holiday dinner featuring Roy Samuelsen singing,
- February evening meeting with Vera Scammon's students performing, Jim Swihart performing physics magic tricks in March, and finally Joyce Williams speaking at the April luncheon for 168 women on "Lizzie Borden: A Century of Fascination."

THE UNIVERSITY WOMEN'S CLUB

1994-95

Helen Gibbons, President

The 1994-95 club year was a very pleasing one. It had a good beginning because of the September luncheon speakers--Dr. Peg Brand and Mrs. Dottie Collins both of whom are interested in women who have made or will make an impact on the life of the University. Dr. Helen Gibbons, the first single woman to be President of the University Women's Club since 1927-28 and perhaps the first faculty member--emeritus, at that--added to the folklore. The Brands' support of the University Club and Peg Brand's enthusiasm about the activities of the Women's Club did much to get the year off to a good start.

IU personalities Bob and Karen Knight were the speakers at the November meeting after harrowing attempts to pin one or both to a commitment. The surprise of hearing both was a rare treat. No chairs were thrown.

Other speakers during the year were Bloomington artist Julia Livingston who showed how she creates fine hand-carved porcelain; Sallyann Murphy, author of *Bean Blossom Dreams*; and ' James Eart Thom author of *Follow f-he er* and *Children of First Man*. A tour of the Art Museum, a Christmas presentation by the award-winning Music Warehouse of Edgewood High School, and an Indian cooking demonstration by Santosh Jain and Prema Popkin rounded out the year.

The ever present problems of attracting younger women to both membership and attendance and the lack of parking space near the Union Building persisted.

PARADE

ENTRY

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MUSIC

SPONSOR I

1.	Toy B ox	March of the ToysRichcy
2.	Blocks	A B C D E F GPerry
3.	Fire Engine	Go GallopThornbury
he	Jack in the Box	Pop Goes the Weasel 11c
Elvory		
5.	Teddy Bear	Teddy Bears' Picnic Ferry
6.	Jigsaw Puzzle	Comedians Gallop Wattson

NURSERY RHYMES

7.	Threa Little Kittens	Three Little KittensVan -
ogtendonk		
8.	Mary Mary Quite Contrary	Lazy Liar S take
9.	Red Riding Hood	Byes Low BabyUinhor
10. Simple Simon	For He's a Jolly Good Fellow	Mead

Ile Peter., Peter Pumpkin Eater
Pumpkin Later

Peter., Peter

Savage

DOLLS

12. Cowboy Doll & Indian Doll	Ten Little	
Indians		Shaf fer
13. Hawaiian Doll	Aloha Oe	Schoaler
14. Walking Doll	Gl oyf Worm	Savage
15. Mexican Doll	Las Chipanecas	Rey
16. P a n g u i n	Frosty the Snowman	Murray
17. Stuffed Tiger	Tiger Rag	Shaffer

GOODIES

10* Gingerbread Boy	Alexander's Ragtime Band	Broder
19. Candy Canes	Rig Rock Candy Mountain	Rey
20. Organ Grinder	Over the Waves	Savage

REC ORDS

21. Bozo., the Clown	Billboard March	Uc Evoy
22. Little Red Caboose	Little Red Cabbose	Keen

BOOKS

23. Treasure Island	Over the Rainbow	Mi I call
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24. Three Boys in the Lighthouse	Three Fishermen	Hoff
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25. Little Tin Soldier	America . n Patrol	Freng,
26. Snow White	Heigh Ho	Petallack
27. Peter Pan	Funiculis Funicula	Thack,2r
23. i i-inger Scene	Amy in a Manger	Lce.
Three ToTise Men	Silent Night	Doghlian

