
EASC Newsletter: January 2007

A Letter from the Director

Heidi Ross

Dear EASC Friends and Colleagues,

“*Lights! Camera! China!*” This title of a recent article in *IU Home Pages* captures for me the seemingly inexhaustible interest in East Asia around campus. The article describes a documentary on U.S. higher education featuring three IU undergrads and EALC Professor Scott Kennedy that is being aired to millions of families in the P.R.C. Scott, who was interviewed for the film in Chinese, described the initiative as “terrific ... because it allowed us to speak directly to potential Chinese students without any intermediaries.... We're a global university, and hence, it's critical to have students from around the world in Bloomington.”

The film is just one among a number of initiatives that cast a spotlight on the importance of faculty and student exchange between IU and East Asian institutions. Counting China, Korea, Taiwan and Japan as among IU's most strategically important countries, several IU administrators, including Provost Michael McRobbie, have recently traveled to East Asia to strengthen IU's strategic partnerships and enhance collaborative research and teaching capacities. How far IU has come since its first international student—from Japan—graduated in 1890!

I invite you to share in our excitement about these developments by attending this semester's East Asian Studies Center Colloquium series. IU Professors Jean Robinson and Sue Tuohy open the series with reflections on the 50 th anniversary of the build up to China's Great Leap

Forward. We also look forward to a special presentation in February on “The International Language of Science and Technology” by Provost McRobbie. Provost McRobbie’s talk marks the formal beginning of EASC’s 4-year program with University of Illinois on “Science and Technology in the Pacific Century,” an initiative you will hear more about over the course of this year.

As we plan for this initiative and others, I continue to be amazed and gratified by our collective faculty and student strengths in East Asia. Professor Nancy Abelmann, Director of the Center for East Asian and Pacific Studies at University of Illinois Urbana- Champaign, recently told me she was likewise “dazzled by our combined faculty resources.... Time and again when I bemoan a lack at the U of I, I have been able to call upon IU Asia experts. Critical visits of IU faculty to graduate and undergraduate seminars, IU faculty participation in panel conversations, and increasingly the participation of IU faculty on U of I dissertation committees is really transforming the breadth and depth of our campus Asia profile.” And, of course, the same is true for Indiana as we draw upon our Illinois colleagues’ expertise for our teaching, research and outreach projects.

As we galvanize our resources and our imaginations to make the most of IU’s current East Asia wave, one of the most significant activities for which I will be enlisting your help is an external review of the East Asian Studies Center, to be conducted throughout 2007. Clarifying our short, medium and long term goals must be a critical priority. I thank you in advance for your support and advice as we chart our course for the next decade.

Finally, we are about to enter the Year of the Boar, the 12 th and last animal of the Chinese zodiac. At least according to come-ons for long distance phone cards (if not according to folklorists, who remain skeptical), this year’s pig is special indeed—a golden pig, come round not just once every dozen years but every 60 (or in some legends 600), when the 12 th sign of the zodiac aligns with a counter-cycle of the five elements: gold, wood, water, fire and earth. This astrological *pas de deux* supposedly brings good luck and fortune—particularly to children born during this year. Stay tuned for an update on whether predictions that South Korea will experience a 10% spike in birthrate prove accurate. Until then, may the Year of the Golden Pig bring happiness and good fortune to us all.

Best wishes,
Heidi Ross
Director, EASC

EASC Reports

IU Ranks #7 in East Asian Languages and Cultures

The East Asian Languages and Cultures program at IU was recently ranked number seven nationwide according to the recently-released results of the Faculty Scholarly Productivity Index, a new scholarly index designed to be an objective measure of academic productivity. According to the *Chronicle of Higher Education*, the index is “partly financed by the State University of New York at Stony Brook and produced by Academic Analytics, a for-profit company, [and it] rates faculty members’ scholarly output at nearly 7,300 doctoral programs around the country. It examines the number of book and journal articles published by each program’s faculty, as well as journal citations, awards, honors, and grants received.”

New EASC Staff

The EASC is glad to welcome several new staff members:

- **Anna Christerson, office assistant**

Anna is a freshman and is currently an exploratory student at IU. She was born and raised north of Chicago and hopes to pursue either teaching or dentistry.

- **Saba Kifle, outreach office assistant**

Saba is a sophomore pursuing a degree in philosophy and international studies. She is originally from Eritrea, a country in the northeastern region of Africa. She was born in Germany and raised in Arlington, VA. She is interested in studying abroad in either Cairo or Tokyo.

EASC also welcomes EALC’s new undergraduate advisor, **Kim Hinton**. Originally from Pennsylvania, Kim moved to Bloomington twelve years ago. She received an M.A. from IU in Russian literature and is currently working on a Ph.D. in theatre and drama. Prior to becoming an academic advisor, she worked for over four years in the Office of Student Financial Assistance. Kim’s studies have introduced her to many forms of East Asian theatre, and she would one day love to see live Noh and Kabuki performances.

Faculty Member to Present Art Exhibit

EASC faculty member Laurel Cornell (Sociology) will be presenting her multimedia art works in an exhibition called “The Landscape of Osaka: Maps, Graphs, Photographs, Drawings,” held February 1-28 in the Textillery Gallery at the Buskirk-Chumley Theater. The opening reception will be February 2, 5-7 p.m.

East Asian Business and Culture Course and Study Tour

Spring 2007 is the fifth time that the East Asian Studies Center is offering its East Asian business

and culture course and study tour, this time with a focus on South Korea. Previous years' programs have focused on Japan (2003, 2004) and China (2005, 2006). As with the Japan and China programs, the Korea program is a three-credit course and study tour jointly offered by the Kelley School of Business and EALC and includes a ten-day study tour over Spring Break. The instructors of the course and leaders of the study tour are Michael Robinson (EALC professor of Korean history) and M.A. Venkataraman (chair of the Undergraduate Program at the Kelley School). Twenty students were selected for this semester's program: eleven from the College of Arts and Sciences (including seven Liberal Arts and Management Program students) and nine from the Kelley School.

The class is project- and discussion-oriented. The first part of the semester provides students with basic background information on South Korea's business environment, language, culture, and history. During Spring Break students will visit historical and cultural sites in southern South Korea as well as companies and important commercial areas. A Freeman Foundation grant will provide round-trip airfare for students and a small subsidy for hotel and in-country expenses.

“Monsters and the Monstrous” Workshop

A workshop called “Monsters and the Monstrous in Premodern Japanese History and Culture” will be held March 30-31 on the IU Bloomington campus. This workshop will be the first of two events—the second workshop, planned to be held next spring, will concentrate on the modern period. The goal of the workshops is to consider the cultural work that monsters, ghosts, and other supernatural creatures do and to investigate the place of monsters and ideas about the monstrous in Japanese history and culture.

Participants in the March workshop will be Herman Ooms (UCLA), Susan Klein (UC-Irvine), Elizabeth Oyler (University of Illinois at Urbana-Champaign), Christine Marran (University of Minnesota), Thomas Keirstead (IU), Hank Glassman (Haverford College), Michael Dylan Foster (UC-Riverside), Sumie Jones (IU), and Jason Josephson (Princeton University).

IL/IN East Asian Education Network Dissertation Workshop

The IL/IN East Asian Education Network, established in 2005 as a collaborative initiative to support networking and exchange of research on East Asian education among faculty and graduate students at IU and the University of Illinois at Champaign-Urbana, will hold its fourth dissertation workshop on Saturday, April 21 at the IU School of Education. This workshop meeting follows up on a very lively workshop held in Illinois in October, which included doctoral students from seven universities in the Midwest region. Interested students and faculty should contact Professor Heidi Ross (haross@indiana.edu) for further information.

IL/IN East Asia Ethnography Dissertation Workshop

Desser (Professor and Director of the Unit for Cinema Studies, University of Illinois), and Greg Waller (Professor of Communication and Culture and Department Chair, IU)

Seminar Description:

East Asian cinema, especially the major cinemas of Japan, China (Hong Kong, P.R.C., Taiwan), and South Korea, have long engaged in intra-regional and transnational exchanges—of personnel, of capital, of influence. Shared cultural values, increasingly intertwined histories, and new communication technologies have led to what seems to be a kind of trans-East Asian cinema. Yet “East Asian” cinema has extended its reach: to South Asia and Southeast Asia since the 1970s and to an increasingly global presence since the late 1980s. This seminar will examine, through case studies of individual films and filmmakers and theoretical perspectives of globalization and new media, the ways in which East Asian cinema has historically engaged in transnational exchanges and a globalizing film culture.

Information on registering for this seminar will be available in February.

IU East Asia News

IU President Joins US Education Secretary on Outreach Trip to Japan, Korea, and China

In November, IU President Adam W. Herbert joined Education Secretary Margaret Spellings, Assistant Secretary of State Dina Habib Powell, and a select delegation of U.S. college and university presidents to travel to Japan, Korea, and China. The trip, which was held in conjunction with International Education Week, was jointly sponsored by the U.S. Departments of State and Education. It was the first official delegation of U.S. college and university presidents to be assembled for an overseas mission to promote the value of this country’s higher education institutions.

Said Herbert prior to departure: “I am very proud that Indiana University will be part of the first delegation chosen for this important mission. It provides a unique opportunity to discuss American higher education and to build relationships with senior government officials, as well as higher education and business leaders, in this significant part of the world. We will explore opportunities for expanded collaboration and affirm that the United States welcomes and values international students. We also will describe the benefits associated with pursuing higher educational opportunities in America’s outstanding colleges and universities.”

“I am especially pleased to visit Korea, China and Japan personally. These are countries that the

largest share of IU's international students call home," Herbert said. "Serving as a member of this delegation provides an opportunity to strengthen ties with these nations and with our local alumni who are such enthusiastic ambassadors for Indiana University and U.S. higher education as a whole." At IU's eight campuses this fall, there were 1,027 students from South Korea, 583 from China and 208 from Japan.

In Japan, the delegation made stops in Kyoto and Tokyo. Highlights included a meeting with leaders from universities in Kyoto and Osaka, a meeting hosted by Minister Ibuke, the newly appointed Japanese Minister of Education, Culture, Sports, Science and Technology, a symposium at Waseda University that was attended by more than 250 students from various Japanese colleges and universities, faculty and members of the academic community, and a meeting with twelve university presidents from Japanese higher education institutions at the Tokyo American Center, a U.S. government educational outreach office.

In the Republic of Korea, the delegation highlighted the United States as a higher education destination for Korean students, offering a diverse range of opportunities at thousands of colleges and universities throughout the country. The delegation leaders also stressed the need to encourage U.S. students to study in Korea. Throughout the visit both Secretary Spellings and Assistant Secretary Powell underlined the importance of President Bush's National Security Language Initiative, as Korean is one of seven critical languages that are part of this initiative.

While in Seoul, the delegation met with students, university administrators, government officials, and business leaders, underscoring the desire of the United States to strengthen relationships between U.S. and Korean colleges and universities and to increase student and faculty educational exchanges. Secretary Spelling announced during their trip that Korea had the largest percentage increase in students studying abroad last year, as well as in the number of F-1 visas offered to students living in Korea. In fact, Korea is the third-leading country of origin for students studying abroad in the United States, and over the last year, the number of F-1 visas issued increased by almost twenty-one percent.

Rounding out the three-country tour, the delegation traveled to Beijing, China, to herald the United States as a premier destination for educational opportunities. To formalize an agreement on the ways the United States and China can work together to equip students with the tools necessary to compete in the global economy and pledge for cooperation to further Chinese language development in the United States and English language development in China, Secretary Spellings and Minister of Education Zhou Ji signed a memorandum of understanding noting mutual emphasis on the advancement of international higher education opportunities for U. S. and Chinese students. Following the signing ceremony, the delegation joined in a roundtable discussion at Tsinghua University, one of the country's oldest and most prestigious institutions of higher education, with leaders from several Chinese colleges and universities. The delegation also participated in an event at Beijing Normal University with an auditorium full of students and met with an intimate group of American Chamber of Commerce in Beijing members for a breakfast meeting to discuss international higher education issues in the United States and China.

Prior to the delegation's departure, they discussed the historic importance of this trip as a critical first step toward increased collaboration between the United States and other countries, particularly China, Korea, and Japan, to foster greater international higher education exchanges and partnerships.

Kelley International Perspectives (KIPs) to Japan and China this Semester

Since Spring 2000, the Kelley School of Business has been offering its MBA students the opportunity to learn about global business and culture through its Kelley International Perspectives (KIPs) program. This semester, students taking KIPs classes have the opportunity to travel to China or Japan. (The two other KIPs classes being offered this semester focus on Brazil and Peru.) According to the Kelley School webpage, "Each seven-week KIPs course is student-organized and faculty led. The course consists of directed readings, a speaker series, and a ten- to twelve-day field research trip to the country of study at the conclusion of the class. Three to five student leaders propose each course nearly one year in advance. All student leaders participate in one of the designated leadership roles that handle certain aspects of the course and trip: curriculum, marketing, logistics, finances, and speakers." For general information about the KIPs program, see <http://www.kelley.iu.edu/mba/academics/kips.cfm>, and for the Japan and China KIPs classes, see <http://www.kelley.iu.edu/mba/academics/japankips/> and <http://www.kelley.iu.edu/mba/academics/chinakips/>, respectively.

China Highlighted in Journalism Class

Associate Professor Steve Raymer's class J414: International Newsgathering Systems, held most recently in Fall 2006, included a sizable component focusing on the mass media in China. Since Spring 2004 Raymer has been including in the course a section on the Chinese news media and a teleconference with Chinese journalists. This Chinese content makes up about a quarter of the course and is the result of a curriculum development grant EASC awarded Raymer in 2003, which he used to travel to China to learn first-hand about the Chinese news media. What he learned and the contacts he made were then incorporated into the class and enabled him to organize the annual live teleconferences with English-speaking Chinese journalists. The teleconference takes place at the U.S. embassy in Beijing and the IU Radio and Television Center.

Faculty News

Scott Kennedy (EALC / Political Science) gave the presentation "China 101: China's Political and Economic Environment" at a seminar titled "China, The Next Wave of Investment—Are You Ready?" in Indianapolis on January 10. The seminar was sponsored by Barnes & Thornburg,

LLP, the largest law firm in Indiana. Participants were primarily officials from state and local government offices around Indiana interested in learning how to attract Chinese investment to the state. Kennedy was also quoted in a recent *Wall Street Journal* article (dated January 22, 2007) about how the upcoming National Congress of the Communist Party meeting in China will impact doing business in that country.

Xueling (Linda) LI (Management, Kelley School of Business) began her position as a visiting scholar in the Kelley School in January. She comes to IU from Jilin University, P.R.C., where she earned her M.A. and a Ph.D. in technological economics and management. She will be at IU for a year and is looking forward to meeting other scholars interested in Chinese business and economics. If you are interested in meeting her, please write to her sponsor, Marc Dollinger (Professor of Business Administration in the Management Department at the Kelley School), at dollinge@indiana.edu.

Scott O'Bryan (EALC / History) participated in a panel titled "The New Japanese Architecture: Bubble Era and Beyond" at the Krannert Art Museum at the University of Illinois at Urbana-Champaign on November 3. Prior to the panel was a slideshow presentation by Botond Bognar (Professor, University of Illinois at Urbana-Champaign). O'Bryan's co-panelists were David Goodman (Professor, University of Illinois at Urbana-Champaign) and Jordan Sand (Associate Professor, Georgetown University).

Heidi Ross (Educational Leadership and Policy Studies) has been awarded funding from the IU Faculty Research Support Program for her project "Developing National Student Engagement Surveys for Chinese Secondary and Higher Education: Effective Practice for an Era of Mass Schooling." Ross will be working on the project with George Kuh, Chancellor Professor and director of the Center for Postsecondary Education, and Jonathan Plucker, Professor of Counseling and Psychology and director of the Center for Evaluation and Education Policy. Additional members of the team will include Educational Policy Studies doctoral student Yuhao Cen and a post-doc from China. Team members will adapt for piloting in China the National Survey of Student Engagement and the High School Survey of Student Engagement, instruments developed at IU that represent the richest databases on student experience in the United States and internationally.

Richard Rubinger's (EALC) new book, *Popular Literacy in Early Modern Japan*, is now available from the University of Hawai'i Press. According to the press description: "The book begins by tracing the origins of popular literacy up to the Tokugawa period and goes on to discuss the pivotal roles of village headmen during the early sixteenth century, a group extraordinarily skilled in administrative literacy using the Sino-Japanese hybrid language favored by their warrior overlords. Later chapters focus on the nineteenth-century expansion of literacy to wider constituencies of farmers and townspeople. Using direct measures of literacy attainment such as village surveys, election ballots, diaries, and letters, Rubinger demonstrates the spread of basic reading and writing skills into virtually every corner of Japanese society. The book ends by examining data on illiteracy generated from conscription examinations given by the Japanese

army during the Meiji period, bringing the discussion into the twentieth century.”

Marvin Sterling (Anthropology) served as a discussant for the paper “Learning to be Service Professionals” presented by Noriko MURAKI (University of Illinois at Champaign-Urbana) at a dissertation workshop on October 27 held by the Center for East Asian and Pacific Studies at the University of Illinois at Champaign-Urbana.

Student News

New Ph.D.s and M.A.s

Roberto Garza (EALC / SPEA) graduated in August 2006 with joint Masters degrees in East Asian Studies and SPEA (School of Public and Environmental Affairs). Garza is the first IU student to complete this dual M.A.-M.P.A. program. His final essay topic was “Assessment of Perception of Risks and of Social Pressures of Tobacco in the P.R.C. and in the U.S.”

William “Andy” Lewis (EALC) graduated in June 2006 with an M.A. in East Asian Studies. His thesis topic was “One Big Dysfunctional Family in a Planet-Sized House: Ghosts, Social Order, and Gender in J-Horror Media.”

Mary Cender Miller (EALC) completed her Ph.D. in Japanese in November. Her dissertation title was “Intertextual Strategies in Abutsu Ni’s ‘The Wet Nurse’s Letter’ and ‘Precepts of Our House.’”

EALC Undergrads Inducted into Phi Beta Kappa

In December, **Aaron Cantrell** (French and EALC) and **Erin Griffin** (Religious Studies and EALC) were inducted into Phi Beta Kappa, the oldest undergraduate honors organization in the United States. The Initiation Banquet was held December 5th in Alumni Hall in the Indiana Memorial Union. Raymond J. DeMallie (Chancellors Professor of Anthropology and Adjunct Professor of Folklore) presented the address “Black Elk, Holy Man of the Oglala Sioux: An Anthropologist’s Perspective.” Approximately 130 students were honored at the banquet.

Other Student News

Susan Furukawa (Ph.D. in EALC) presented her paper “Biography, Legend, Novel: Taikōki and the Hideyoshi Myth” at the Midwest Conference on Asian Affairs at the University of Wisconsin-Madison on October 20. This paper was part of a panel that Furukawa co-organized called “New Ways of Reading / Understanding / Teaching the Samurai.” Her participation in this conference was funded by an EASC Travel Grant.

Gregory Johnson (Ph.D. in EALC) published a peer-reviewed article on wartime memory in the Japanese journal *Nihon oral history kenkyū* (*Japan Oral History Review*), a review of the Kore-eda Hirokazu film *Daremo shiranai* (*Nobody Knows*) in the Spring 2006 edition of *Education About Asia*, and another review article in the Japanese journal *Gender shigaku* (*Gender History*). He also presented the paper “Mobilizing the Little Nation: The Mass Evacuation of School Children in Wartime Japan” at the 2006 Japanese Studies Association in Southeast Asia Conference in Singapore in October. The conference supported his presentation with a participation grant. Additionally, Johnson gave an invited lecture on childhood during wartime at a symposium commemorating the 20 th anniversary of the founding of the National (Japan) Association of Wartime School Pupil Evacuees in Tokyo in October.

Tim Rich (Ph.D. in Political Science) was chosen by FAPA (Formosan Association for Public Affairs) as part of a twenty-person delegation to participate in its Taiwan Electoral Observation Tour, December 3-11. Events included meetings with Kaohsiung Mayor Chu-lan Yeh, the Election Studies Center (ESC) at National Chengchi University (this is the top polling center in the country, similar to Gallup), Democratic Progressive Party (DPP) member of legislature Hsio Bi-Khim, Vice Chairman of Mainland Affairs Council (MAC), Ministry of Foreign Affairs (MoFA), Ministry of National Defense, and President Chen Shui-bian. In addition, Rich visited the campaign headquarters of Chen Chu, DPP candidate for Kaohsiung mayor and followed her street campaign through Kaohsiung, engaged in a pre-election briefing at Taiwan Foundation for Democracy, participated in a forum with graduate students and undergraduates at Soochow University and a forum with Taiwan Thinktank scholars, visited two local polling sites and watched ballot counts, and attended both a pre-election DPP rally and a post-election rally at Frank Hsieh’s headquarters.

Brian Ruh (Ph.D. in Communication and Culture) published a review of the books *Manga: 60 Years of Japanese Comics* by Paul Gravett and *Watching Anime, Reading Manga: 25 Years of Essays and Reviews* by Fred Patten in the inaugural issue of the peer-reviewed journal *Mechademia: An Annual Forum for Anime, Manga and the Fan Arts*. Ruh is also on the editorial board of the journal.

Liora Sarfati (joint Ph.D. in EALC and Folklore) delivered her doctoral colloquium on January 24, titled “Korean Shamanic Artifacts: A Support System for the Production of Contemporary Shamanic Rituals.” Her research focuses on the broad arena behind ritual complexes where shamanic artifacts and offerings are produced, purchased, and prepared for display and for use during folk religion rituals in South Korea. The research offers a holistic vantage point on the ways meanings and identities are constructed discursively by cultural specialists in shamanic ritual production systems. This is a case study for processes of revitalization and continuity within traditional spiritual practices in industrial societies.

Lei WANG (Ph.D. in Educational Leadership and Policy Studies) has received a Faculty-Student Collaborative Research Grant from the Friends of the Kinsey Institute to support research she is

conducting with Heidi Ross on gender attitudes and expectations of secondary school principals and homeroom teachers in China. Surveys were distributed in the summer of 2006 to twenty-two principals and twenty-three homeroom teachers who participate in a girls' education project in Shaanxi Province. Data from the survey, in addition to interviews and additional student surveys, will help us understand how gender attitudes influence girls' educational aspirations. Kinsey funding will be used to purchase statistical software and hire graduate students to conduct survey data entry. Initial findings from the project will be presented at the 51 st Comparative and International Education Society Annual Conference in Baltimore in late February. The Friends of the Kinsey Institute program is designed to support collaboration between graduate students and faculty members at IU.

EASC Events

East Asia Film Series

This semester's film series has the theme "Monsters and the Monstrous" – please come out to see the variety of East Asian monsters offered for your viewing pleasure. All films take place in Woodburn 101 at 7:00 p.m. (Please note that the March 30 *Funky Forest* screening is on a Friday evening; all other screenings are on Saturdays.)

January 20

Great Yokai War (Yōkai Daisensō, 2005, dir. Miike Takashi) Japan

A group of grotesque supernatural creatures from Japanese folklore enlist the aid of a young boy, Takashi, recently bestowed with the title of Kirin Rider in defeating a powerful dark overlord who preys on humans and monsters alike in this kid-friendly fantasy. As a series of bizarre supernatural incidents plague the Japanese countryside and scores of children go missing, a mysterious series of mechanical monster attacks led by a dark mistress sends the country into a panicked frenzy. Takashi pledges to save his new Yokai friends and put an end to the apocalyptic plot set into motion by an evil entity determined to destroy mankind. **Running time: 123 minutes.**

February 3

The Heirloom (Zhaibian, 2005, dir. Leste Chen) Taiwan

Twenty years ago, an inexplicable mass suicide occurred in the millionaire Yang household, where the entire clan hanged to their deaths at the exact same hour, place, and height. Only one member survived. To this day, the case remains unsolved. Twenty years later distant relative James inherits the Yang house, moving in with his girlfriend Yo. As supernatural events begin to take place, James and Yo discover the eccentricities of the house, including a mysterious fourth floor. Delving deep into history, James and Yo find out that the Yang fortune was built with the aid of "child ghosts," dead babies fed on blood and refused the opportunity to reincarnate.

Raising child ghosts may bring great fortune, but at the same time great doom. From here on, James and Yo will unearth more secrets about the Yang family - and even about James himself - until they must confront the evil dwelling on the fourth floor. **Running time: 96 minutes.**

February 17

Spider Forest (Geomisoop, 2004 dir. Song Il-Gon) South Korea

Kang Min wakes up in the middle of a forest and wanders toward a nearby cabin, where he's shocked to find the scene of a brutal, bloody crime. A man lies hacked to death, and Kang Min's girlfriend, Su-young lies dying of stab wounds nearby. Kang Min sees a dark figure fleeing the cabin and gives chase. Eventually he winds up in a tunnel, where he is struck down by a speeding SUV. In the hospital with a head injury and suspected of murder, Kang tries to recall what happened for his policeman friend, Choi. When Kang is assigned to investigate rumors that Spider Forest, the remote wood where the murder took place, is haunted, he asks a girl from the region, Su-in, to tell him all about the local legend. As it turns out, Kang has his own mysterious connection to the ghost story. **Running time: 118 minutes.**

March 30

Funky Forest (Nice no Mori, 2005, dir. Ishii Katsuhito, Miki Shunichiro, and Aniki) Japan

This may well be the strangest, most memorable film you'll ever see. Based on a popular series of canned coffee TV ads, the geniusly nonsensical *Nice no Mori* stretches the cinematic boundaries with an open narrative, outlandish characters, unpredictable stories, and a massive dose of surreal wackiness that defies all conventions. Asano Tadanobu and Terajima Susumu reprise their coffee ad roles as the Guitar Brothers, two geeky brothers trying to find girlfriends. Instead, they encounter an endless line-up of peculiar characters and off-the-wall situations. Their experiences are divided into a series of short stories and skits with just about everything you can think of thrown in—stand-up comedy, animation, music and dance sequences, commercials, an intermission, and, of course, some little aliens. **Running time: 150 minutes.**

April 14

The Eye (Jian gui, 2002, dir. Pang Brothers) Hong Kong

Blind from the age of two, twenty-year-old Mann now has a chance to reclaim her sense of sight thanks to recent breakthroughs in technology. At first elated to have her vision restored, Mann's joy soon turns to paralyzing fear when she begins to see mysterious dark figures that foreshadow sudden, shocking deaths. Subsequently distraught over seeing Ling, the previous owner of her corneas, when she peers into the mirror, Mann's disturbing images slowly begin to chip away at her sanity until she has no choice but to track Ling's past and solve the horrifying mystery that plagues her. **Running time: 98 minutes.**

April 21

The Host (Goemul, 2006, dir. Bong Joon-ho) South Korea

When a young girl is snatched away from her father by a horrifying giant monster that emerges from the River Han to wreak havoc on Seoul, her entire family sets out to locate the beast and bring their little girl back home to safety. Hee-bong is a man of modest means who runs a snack

bar on the banks of the River Han. Along with his slow-witted eldest son Gang-du, Gang-du's daughters, and unemployed, shirker son Nam-il, Hee-Bong has managed to maintain a close relationship with his family despite the hardships that come with being a single father. When a rampaging fiend erupts from the Han and throws the city of Seoul into a state of emergency, Gang-du is heartbroken to see his precious little girl scooped up by the scaly creature and spirited away to an unknown destination. This is one family that always sticks together, though, and as the rest of the city denizens scramble to take cover, Hee-bong, Gang-du, Nam-joo, and Nam-il set out to prove that they're not letting their little girl go without a fight. **Running time: 119 minutes.**

Colloquium Series

January 26

Title: "Reflections of Times Past: The Great Leap Forward in Retrospective"

Presenters: IU Professor Jean Robinson (Political Science) and Senior Lecturer Sue Tuohy (Folklore)

Place and Time: Ballantine 004 at noon

February 9

Title: "Autism and Disability in 21 st Century China: Achievements and Challenges in Medical, Educational, and Social Welfare Systems"

Presenter: IU alumna Helen McCabe, Assistant Professor at Hobart and William Smith College

Place and Time: Ballantine 004 at noon

EASC Science and Technology in the Pacific Century program

February 16

Title: "The International Language of Science and Technology"

Presenter: Michael McRobbie, IUB Provost

Place and Time: Maple Room, Indiana Memorial Union at noon; a buffet lunch will be available starting at 11:45am

EASC Science and Technology in the Pacific Century program

February 23

Title: "What is the Landscape of Osaka?"

Presenter: IU Associate Professor Laurel Cornell (Sociology)

Place and Time: Textillery Gallery, Buskirk-Chumley Theater, 114 E. Kirkwood, 12:15-1:15 p. m.

March 2

Title: "China's Water Woes: Failing Environmental Governance and Emerging Water Warriors"

Presenter: IU alumna Jennifer Turner, Senior Project Associate, China Environment Forum,

Woodrow Wilson Center

Place and Time: Ballantine 004 at noon

EASC Science and Technology in the Pacific Century program

April 6

Title: Talk: “In Search of the Way: the Poetry of Chinese Hermits & the Art of Translation”;
Slide Show: “A Photographic Journey in Search of the Zen Tradition in Contemporary China”

Presenter: Bill Porter (Red Pine)

Place and Time: Ballantine 340, talk at 2:30 p.m., slide show at 4:00 p.m.

Feature Interview

This year EASC welcomes two leaders of Korean non-governmental organizations (NGOs), Soyeun Kim and Yuseok Chung, for a year of research and study on the Bloomington campus. Ms. Kim and Ms. Chung are participants in the inaugural year of the POSCO TJ Park Foundation NGO Fellows Program, which provides Korean NGO personnel a year-long sabbatical at one of five universities (IU, Columbia, George Washington, Stanford, and British Columbia). Each fellow is pursuing research in her own area of interest—Ms. Kim, who previously worked for the Civil Movement for Environmental Justice, is focusing on citizens’ participation in public policy conflict, and Ms. Chung, who previously worked for the Korea Sexual Violence Relief Center, is focusing on legal mobilization strategies in the movement against violence against women.

What is your educational background?

Chung : I went to Ewha Womans University, and my major was special education.

Kim : I majored in French literature at the Catholic University of Korea, but I didn’t study at all during the time at university. My full-scale academic training began in 2003 when I entered the Graduate School of NGO Studies at Kyung Hee University. While there, I studied theories related to citizen activity, such as civil society history , social capital, global governance, democratic theories, and NGO leadership.

What led you to work for a nonprofit organization?

Chung: In 1992, when I went to university, there was a crucial incident related to sexual violence. I took part in a student group that joined the movement demanding a specialized law against sexual violence. This experience led me to work for an organization for women’s rights.

Kim : The year 1987, when I entered university, is a special year in the history of Korea. Citizen-led resistance to the military dictatorship broke out explosively, and I joined in the democratization activity as a member of the student activity council . After the pro-democracy movement of 1987, although democracy was established in Korea, the socialist student movement groups did not change, and our society also did not change deeply. I believe that the new system must be reinforced by the support and understanding of the people. With this

background, I joined a new social movement group in 1992 and have served as a citizen activist at CCEJ (Citizens' Coalition for Economic Justice) and CMEJ (Citizens' Movement for Environmental Justice) for fifteen years.

Why did you want to be a part of the POSCO Fellows program?

Chung: For the past twenty years or more, the women's rights movement in Korea has undergone significant development, but its human resources and infrastructure have been insufficient. I thought the POSCO program could provide an opportunity to learn more about the organization of movements and to gain experience that would help foster a better human rights movement.

Kim: I think that it is important for citizen activists to have a time of self-reflection because they are always close to the idea of power. I want to take this time to gain some objectivity on the citizen activist movement. My research topic is "Public Policy Conflict and the Participation of Citizens." I'd like to deal with how citizen activist groups should respond to conflict between government and citizens. I am aware that the Indiana Conflict Resolution Institute (ICRI) at IU has researched this topic, and I'd like to study their findings. Lastly, I hope to visit civil organizations in the United States in order to assess the education of citizens and governance activity between NGOs and the government.

How have you been spending your time at IU? What other people and organizations have you been working with?

Chung: I was able to participate in special events such as the Take Back the Night march and the Day for Speaking Out as well as audit classes related to feminism and legal issues last semester. I have been able to meet sexual victims and experts who enthusiastically shared their experiences and thoughts. I was deeply impressed by them. During a trip to the west coast, the POSCO fellows at all five universities got to meet with several organizations like the National Network for Immigrant and Refugee Rights and Korean-Americans United for Peace and with Korean-American activists who are dealing with sexual violence issues in migrant society.

Kim: Settling down in Bloomington took more time than I had expected, but I have now begun work on my research topic. In April, all the POSCO fellows will gather for a conference titled "Korea NGOs' Activities and Perspectives: Peace, Human Rights and Civic Participation" in Washington, DC.

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Comments: easc@indiana.edu

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