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Indiana

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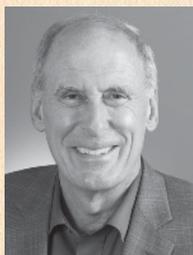
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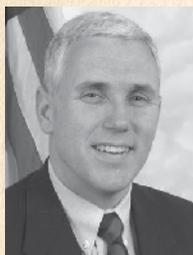
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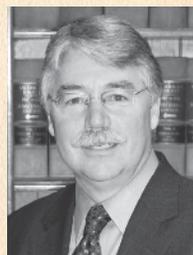
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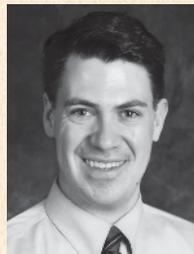
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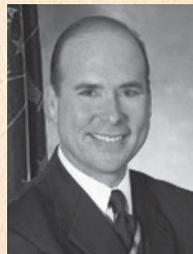
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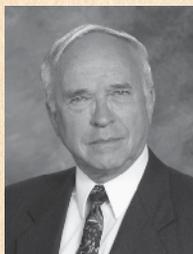
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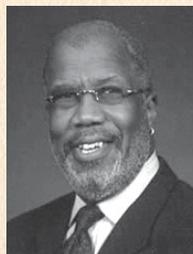
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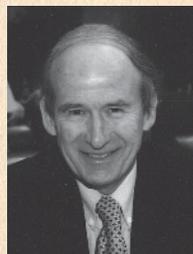
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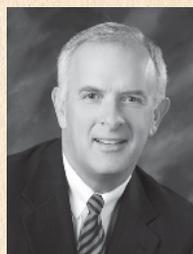
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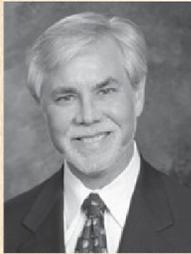
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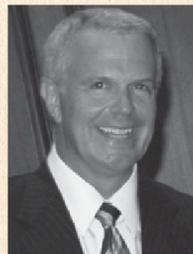
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The mission of the *Indiana Alumni Magazine* is to publish, in various media, content that portrays the excellence, impact, and character of IU; celebrate the achievements of IU alumni; reflect experiences that boost pride, volunteerism, and engagement with IU; and advance the general welfare of Indiana University.

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TOP, AP PHOTO, MATT SAYLES /
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Talkin' 'Bout an Evolution

IUAA taking steps to move from good to great

J Thomas Forbes, BA'90, MPA'96, executive director, IU Alumni Association

Seth Godin's provocative little treatise, *Tribes: We Need You to Lead Us*, is making the rounds here at the alumni office. The book challenges readers to seize the opportunity that technology and globalization affords us. This book challenges and inspires us to forge a tribe of people who share a common cause and possess the networks necessary to achieve both their individual and group aspirations.

Godin observes that people rally around the remarkable. "Organizations that destroy the status quo win," he says. "Changing it gives you the opportunity to be remarkable."

Remarkable groups make us feel part of something different, better, and special. They offer experiences that are personally relevant, meaningful, and worthwhile. They make us a part of something larger than ourselves.

Maybe Godin is right. It may be time to think and act differently about what we do.

National membership in alumni associations, as an overall percentage of total university alumni, is at an all-time low of 10 percent. Despite the commitment and loyalty of nearly 70,000 generous and committed members of the IU Alumni Association, we have experienced a 5 percent decline in alumni membership over the last decade.

To paraphrase what another IU graduate recently observed, "It may be time to challenge our status quo when the status of our quo seems uncertain."

At the December Executive Council meeting, we reached a consensus on that need to do things a bit differently in the days ahead, building on the strong foundation of shared faith in and loyalty to IU.

We aspire to move from good to great,

taking steps to become even more remarkable, even better at what we do, and playing an even more special role in the lives of Indiana University and its alumni.

We believe that our alumni association exists to mobilize IU alumni to help themselves, each other, and Indiana University.

We are taking steps to realize these aspirations. Through a strategy of "Functional Excellence in Alumni Involvement," we will all be able to plan better, make better use of human and financial resources, and ultimately marshal more of the talent and potential of IU's global network of more than 540,000 living alumni.

Guided by the functional excellence strategy, IU alumni volunteers and alumni-

- Career Development and Mentoring;
- Diversity and Multiculturalism;
- International Outreach;
- Personal Enrichment (Mini University, Winter College, travel, etc.);
- Philanthropy (IU Cares, scholarship and special fundraising projects, etc.);
- Spirit, Pride, and Tradition (Athletics, Homecoming, IUPUI Regatta, golf outings, reunions, etc.);
- Student Recruitment; and
- Student and Recent Graduate Enrichment.

At the same time, we are developing a revised strategic plan to outline clearer and actionable direction for alumni relations. Later this year, we will convene a small

"It may be time to challenge our status quo when the status of our quo seems uncertain."

relations staff members will know the most important ways that IUAA can help alumni serve each other and IU. Under this strategy, volunteers will be served by a team of alumni-relations professionals who are programming experts at supporting our network of campus alumni offices, affiliate groups, constituent societies, and chapters.

Functional Excellence works as a strategy of doing more things well rather than doing more things. By taking the thousands of annual alumni events and activities and organizing them into a set of integrated program areas, we can achieve more sustainable programs in the following areas:

- Advocacy, Citizenship, and Recognition (Awards, Commencement, DASA, Hoosiers for Higher Education, elections, etc.);

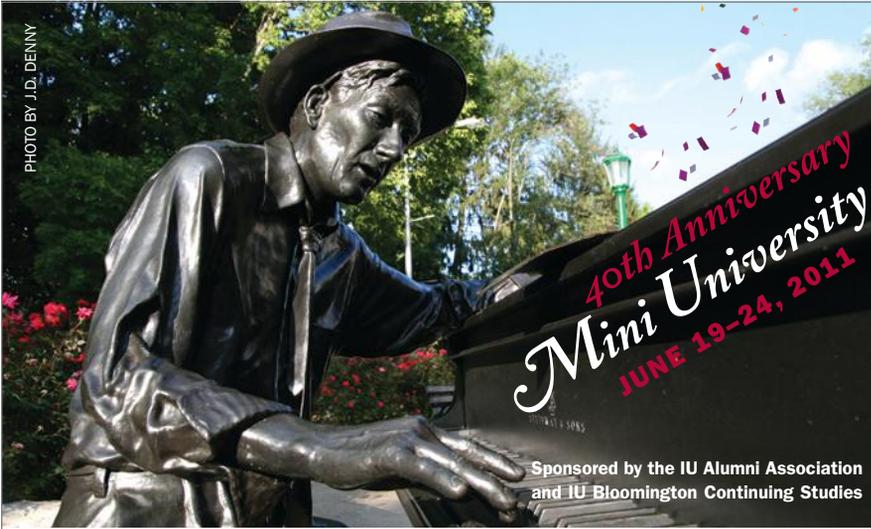
group that will propose ways to make better use of the resources and talent engaged in the broad and diverse array of groups that have proliferated over the years.

Godin says, "If you think leadership is for other people, you're wrong. We need you."

In these uncertain times, organizations must adapt to shifting economic, technological, and societal forces. It takes leadership to meet these challenges and remain true to our mission and values. Please stand with us and help write the next chapter in the history of alumni leadership at Indiana University. ■

JT.

PHOTO BY J.D. DENNY



A Sample of Mini U 2011 Classes

- **The Outlook for the National Parks System** — Jeffrey Bransford, *Health, Physical Education, and Recreation*
- **Forty Fascinating Years: The Best and Worst of the Supreme Court 1970–2010** — Beth Cate, *Public and Environmental Affairs*
- **The Korean Knot: Conflict and Conciliation on the Korean Peninsula** — Michael Robinson, *East Asian Languages and Cultures*
- **Dirty Rotten Scoundrels in Business and Life** — David Rubinstein, *Business*
- **Holocaust Deniers: Who They Are and What They Say** — John Schilb, *English*
- **Size Matters: Sex Differences in Brains and Behavior** — Dale Sengelaub, *Psychological and Brain Sciences*
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- **DNA Testing: Decoding Your Report** — Miriam Zolan, *Biology*

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A Force for Good

Indiana University now in constant campaign mode

Gene Tempel, MA'73, EDD'85, president, IU Foundation

I had to smile when I met Eddie Suarez. The sophomore and William R. Fry Scholar in the Kelley School of Business was beaming with excitement as he prepared to emcee the closing celebration of Matching the Promise, the most successful fundraising campaign in Indiana University's history.

That night he told his story: how his grandparents had come to this country, struggled, and in the end created a successful business; how his grandfather's death at a young age had meant the end of his father's dream of going to college; how Eddie's parents were determined that he and his brother would get college educations; how Eddie visited IU Bloomington and fell in love with the campus; how he and his family decided that Indiana University was beyond their reach financially and that he would attend another school; and how his life changed when he read an e-mail at 2 a.m. offering him the Fry scholarship. It was a dream come true.

The next night, I was in Indianapolis for the public announcement of the \$1.25 billion fundraising campaign for IUPUI. Again, I heard stories of lives touched and changed by philanthropy — scholarships that brought to campus determined international students like junior diver and education major Chen Ni, IUPUI's first NCAA champion. Funding that enables Roger Jarjoura, associate professor in the School of Public and Environmental Affairs, to give his students profound experiences and change the lives of inmates through his Inside-Out Prison Exchange program. A young mother whose child's life was saved by the medical staff and treatment at IU's Simon Cancer Center.

No dollar figure conveys the importance

of philanthropic giving for Indiana University like these stories.

And yet, the numbers *are* astounding. Matching the Promise's \$1.144 billion total set a fundraising record for IU. When it reaches its \$1.25 billion goal, the IMPACT IUPUI campaign will set a new record.

Student support is a primary focus of both campaigns. At IU Bloomington, the university's commitment to increasing financial aid and the success of the Matching the Promise campaign have enabled the campus to reduce — *reduce* — the average

education. More than 188,000 donors participated in the Matching the Promise campaign, and thousands more are contributing to IMPACT IUPUI.

Nor could these campaigns have been successful without the brilliant faculty and deserving students who inspire donors to give, the incredible commitment of President McRobbie and the university's academic and administrative leadership team, or the expertise and drive of development officers and the team that supports their work on the campuses and at the Foundation.

“Now, President McRobbie has given all of us a philanthropic challenge.”

out-of-pocket cost for in-state students by 12 percent over the past four years. Some 536 undergraduates, like Eddie, have received scholarships established during the campaign. Nearly 600 graduate students — our future teachers, lawyers, business and non-profit leaders, doctors and other health professionals, college professors, and others — have received fellowships.

At the time of public announcement, the IMPACT IUPUI campaign had established 155 scholarships for undergraduates and 14 fellowships for graduate students. “Supporting extraordinary student success” is one of the themes of that campaign, along with excelling as a center for the health and life sciences, championing civic engagement, and thriving as an urban research university.

Among the campaigns' star players are Indiana University's donors and volunteers — alumni, friends, corporations, foundations, and other organizations that believe in the transformative power of higher

education. Now, President McRobbie has given all of us a philanthropic challenge.

To build hope and promise, Indiana University must build facilities and infrastructure. To further raise the level of educational excellence for its students, it must raise more funds for student and faculty support. Indiana University is now in continuous campaign mode, with alternating fundraising campaigns for the IUPUI and IUB campuses, and major campaigns at the regional campuses as they are ready.

I promise that Indiana University will raise more in philanthropic support in the next decade than it has raised during any decade in its history. The only greater promise is that of the university itself, as a force for good in the world. ■

Gene Tempel has been president of the IU Foundation since Sept. 1, 2008. Previously, he served for 11 years as executive director of the IU Center on Philanthropy.

Another IU Hall of Famer

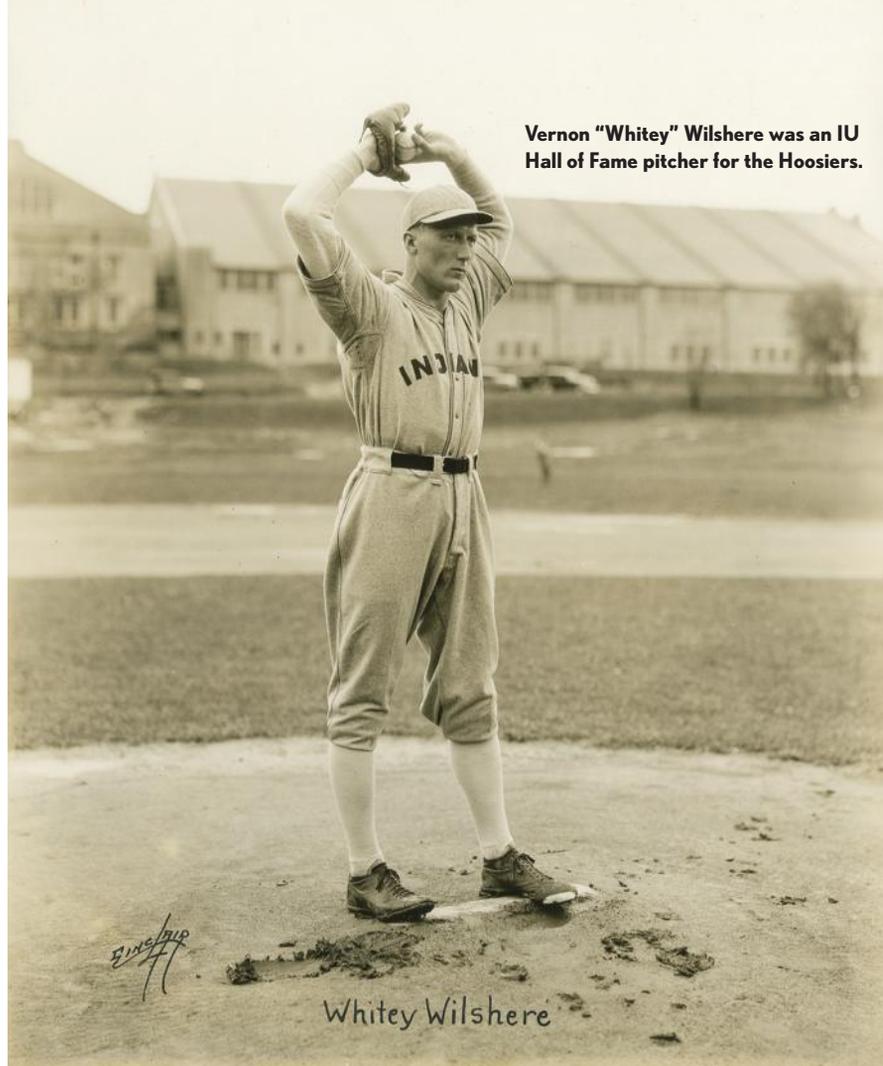
I enjoyed the article on the new Henke Hall of Champions in the September/October issue of [Indiana Alumni Magazine]. My partner, Mary Teresa Price (formerly Mary Koontz), BA'72, an IU graduate, along with her mom, subscribes to the magazine as an alumna, and I enjoy reading it.

I must admit that I was extremely disappointed not to find any mention of Vernon "Whitey" Wilshere, BS'36, MS'39, as one of the many sports heroes honored at IU in your well-written article about the sports Hall of Fame. He is the only athlete (to my knowledge) who was ever admitted for playing baseball, only. I believe there was one other athlete who was admitted for "football and baseball" and one for "basketball and baseball." My brother (David), sister (Diane), and I proudly accepted the award in his memory at the induction ceremony at IU on Oct. 25, 1996.

If you do a little research, Whitey held a few IU records. Until 1985 he held pitching "Win-Loss and Strike-Outs" from his days pitching for the Hoosiers. Part of the amazing thing about these records is that he played only two years at IU, since freshmen were ineligible in those days. At the end of his junior year in 1934, he signed with the Philadelphia A's, following his team's defeat of Temple with Connie Mack in attendance in Philadelphia. He returned in the off-season(s) and earned his degree. He was an excellent student and a member of Theta Chi fraternity.

Whitey unfortunately hurt his arm after three years with the A's and spent some time in the Pacific Coast League with the Beavers as player-coach in Portland until he answered his call to duty, joining the U.S. Navy at the start of WWII. He attended Annapolis as a "30-Day Wonder" and served as an officer in the Navy until the end of the war.

As a proud son (along with my brother and sister), one hates to see a deserving father's accomplishments overlooked in this type of article/tribute to IU's athletes. He toiled and trained diligently as a youngster to become a lefty (a naturally born right-hander) pitcher and is one of a handful of



Vernon "Whitey" Wilshere was an IU Hall of Fame pitcher for the Hoosiers.

small-town (Skaneateles, N.Y.) kids who made it to the "Bigs" via an excellent baseball program at IU. And although he did not make it to the national Baseball Hall of Fame, Whitey is "at rest" only a few blocks away in Lakeside Cemetery overlooking Otsego Lake in Cooperstown, N.Y.

Denis A. Wilshere
Sierra Madre, Calif.

(Editor's note: Whitey Wilshere was the lone baseball-only athlete in the IU Athletics Hall of Fame at the time of his induction. Hoosier slugger Mike Smith, BGS'93, joined that exclusive group in 2006. Smith won the national triple crown — batting average, home runs, and runs batted in — in 1992 and was named the Sporting News national Player of the Year. Several other IU athletes in the Hall of Fame played multiple sports, including baseball.)

Admiration, Appreciation

I really enjoyed this issue of your magazine (November/December 2010). Favorites include Kirk White's (BS'84) "Lessons

Learned," the articles on David Baker, BME'54, MME'55, and Douglas Schwartzentruber, MD'82, and your "Defining Moments." Your relationship with Mr. (David W.) Jackson, BS'48, MS'52, reminded me of my admiration and appreciation of the late Wil Counts, MS'54, EDD'67. He inspired and supported me in many ways.

I still have good friendships with two of the faculty members in what was then the Radio and Television Department: LeRoy Bannerman and Bob Petranoff, BA'48, MS'63. When I came back to Bloomington for the Little 500 Weekend in 2008, I had the pleasure of visiting with them both.

Thanks again.
Mike Boyd, BS'65
Cary, N.C.

Looking for Stories

As you may know, my father, Phil Eskew Sr., MS'33, spent his life as a teacher, coach, official, and ultimately commissioner of high school sports in Indiana. He also spoke over 4,000 times to groups large and small about the ideals that boys and girls gain from

participating in sports and the impact that coaches and competition can have in teaching ethics, principles, and values. As a high school and college athlete, I experienced the benefits of sports personally and have considered my own coaches to be some of the most important mentors of my life.

I am compiling a book about the positive lifelong impact of participation in sports. Parents, teachers, and others observe and perhaps sometimes question how involvement in sports helps to develop boys and girls who participate in athletics personally (self-esteem, confidence, leadership skills, work ethic, teamwork, goal setting, sportsmanship).

Will you please share, in your own words, what lessons, values, ideals, or practices you have learned from participation in sports? Consider what your answer to these questions might be: How have the values learned from sports influenced your career and life? Was it something a coach taught you, was it the lessons of teamwork, or just the principle of competition? How do you use the lessons of athletic competition in your relationships with your spouse, partner, children, colleagues, or others?

I will gather the responses into a book that will focus on developing successful life skills through sports participation. It is hoped that many people will realize how important it is for their children to participate in organized sports, even if they never attain the success that you enjoyed in your athletic career.

By responding, you will be giving me permission to print your response. Please include your name, sport, years of participation, and present or previous job.

You may email your response to valueofsports@gmail.com or mail to:

Phil Eskew Jr.
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North Webster, IN 46555

If you have any questions, I would be very glad to speak with you. Please call me at (317) 441-2436.

Phil Eskew, MD'70
North Webster, Ind.

No Sample Gates

I thoroughly enjoyed the cover story on the opening of the IU Cinema and the Hoosier film tradition (January/February 2011). The renovated, state-of-the-art facility undoubtedly will serve as an educational resource for many years to come. The story also



provides great insights about some of the many Thomas Hart Benton murals that grace the Bloomington campus, the John Ford papers, and the Orson Welles collection. I plan on seeing all of them during my next visit.

While I can fondly recall many of the artistic experiences that I had while attending IU at the Whittenberger Auditorium (the Gumbi festival), the IU Auditorium (performances by Peter, Paul, and Mary, and of *Waiting for Godot*), and special events (a screening of the *Shoah* Holocaust documentary), my first viewing of *Breaking Away* during freshman orientation in 1986 stands out. This rite of passage helped to cement my lifelong love for Bloomington.

I was therefore surprised about information contained in a graphic accompanying the article. Specifically, the timeline indicates that filming of parts of the Oscar-winning movie occurred at the Sample Gates. Although several scenes of the movie showcase the Old Crescent's buildings, the 1978 shots in *Breaking Away* could not have featured the Sample Gates. Workers completed construction on this campus landmark nearly a decade after filming in 1987.

Nevertheless, thank you for a pleasurable read. The IU Cinema's future programming will complement the university's other fine arts offerings and strengthen Bloomington's standing as a cultural jewel of the Midwest.

Todd M. Harper, BS'90
Arlington, Va.

(Editor's note: The writer is correct; the Sample Gates were built several years after the filming of Breaking Away. We regret the error.)

Indiana Alumni Magazine welcomes letters of relevance to the magazine, the Alumni Association, and the university: Mail letters to the Indiana Alumni Magazine, Virgil T. DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408, or send e-mail to ialumni@indiana.edu. Letters should be no longer than 250 words and may be edited for style, clarity, or content.

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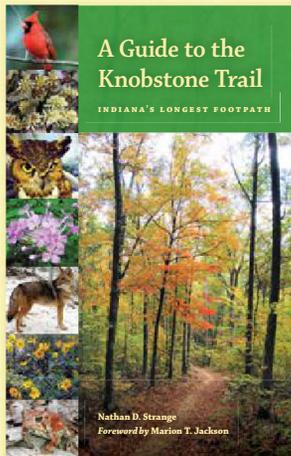
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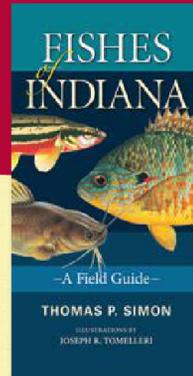
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Nathan D. Strange

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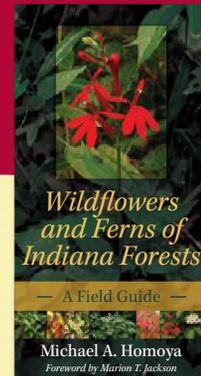
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Birds of a Feather

Lilly Library home to an incredible collection

In my past professional life as a newspaper editor, I once had a reporter who, out of the blue, asked if she could begin writing a column on birds for the newspaper. I told her I would have to think about it, not really being convinced that a bird column would work in our small-town paper.

She kept after me about it until I relented. Good thing I did. The column turned out to be very popular, generating calls and letters by the dozen. I had no idea that bird-watching, even on a very informal basis, was such an item in southwestern Indiana.

John James Audubon was light years ahead of me (surprise, surprise) in regard to humans' interest in our fine-feathered friends. As you probably know, Audubon was an early 19th-century immigrant who settled in Henderson, Ky., less than 200 miles from IU Bloomington. As you will read in the sidebar story to the Lilly Library feature (*page 40*), his business failed, and he turned to his passion, art. Audubon's most famous work, *Birds of America*, is an American classic. Only about a hundred still exist, and one copy of the book is in the Lilly Library.

A founding gift to the library by J.K. Lilly, *Birds of America* — a private copy of which sold recently for more than \$10 million — is a stellar example of the invaluable collection of the Lilly Library, which celebrated its 50th year in 2010. And it's

the basis for one of thousands of backstories on the materials in the library that can be traced to fascinating origins.

IU Professor of English Christoph Imscher is an Audubon scholar and host of a summer workshop that is popular with K–12 educators. Imscher and colleagues share their expertise on Audubon with the teachers, who often use ideas from the workshop to inspire their own students in

in and see our collections," library director Breon Mitchell tells Asher. "You can explore the exhibits, or you can make a request to see specific materials. We strive to make the collections accessible to anyone."

Next time you visit IU Bloomington, stop by the Lilly Library for a look at some incredible, historical, and unique materials. In the meantime, enjoy this brief treasure hunt of IU's Lilly Library.

“Stop by the Lilly Library for a look at some incredible, historical, and unique materials.”

the arts. As cover story author Gena Asher notes, one English teacher from Georgia developed an entire curriculum around environment and nature writing — a result of her 2009 workshop experience.

Based on the Audubon material alone, the value of the Lilly Library is evident. But the holdings, which number in the millions, also include other treasures such as a 500-year-old Gutenberg Bible, works by Shakespeare, a first printing of the Declaration of Independence, and George Washington's acceptance letter to the presidency — not to mention some Sylvia Plath poetry and a John Ford Oscar statuette. Now, that's some really cool stuff.

The really great thing about the Lilly is that it is readily available to the public.

“All you need to have is curiosity to come

This Is Indiana

I'm not a fan of rap music (or is it hip-hop?), but after watching IU students Brice Fox and Daniel Weber in their YouTube video sensation, maybe I'm coming around. If you haven't had a chance to see it, go to *YouTube.com* and search for “This Is Indiana.” Besides being very well done, the production is a must-see for all Hoosier basketball fans. ■

A handwritten signature in black ink that reads "Mike Wright". The signature is fluid and cursive, with a large, stylized 'M' and 'W'.

miwright@indiana.edu

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Horse Power

Riding program offers beneficial therapy

John Lambert, BS'71, has seen the therapeutic benefits of horseback riding.

"There is a very special connection that is available by interacting with horses," says Lambert, executive director of Horseshoes of Hope, a therapeutic horseback riding program operating at IU's Bradford Woods.

For children and adults with physical, cognitive, psychological, and developmental impairments, Lambert says, horseback riding is an opportunity for them to build confidence, gain a feeling of accomplishment, enhance the ability to communicate, and establish and maintain relationships.

"It's inspiring,"

Lambert says.

"Lives change."

THE **e**ve



John Lambert, left, and Lexi Baker, center, work with a young girl named Grace, a participant in the therapeutic horseback-riding program at Bradford Woods.

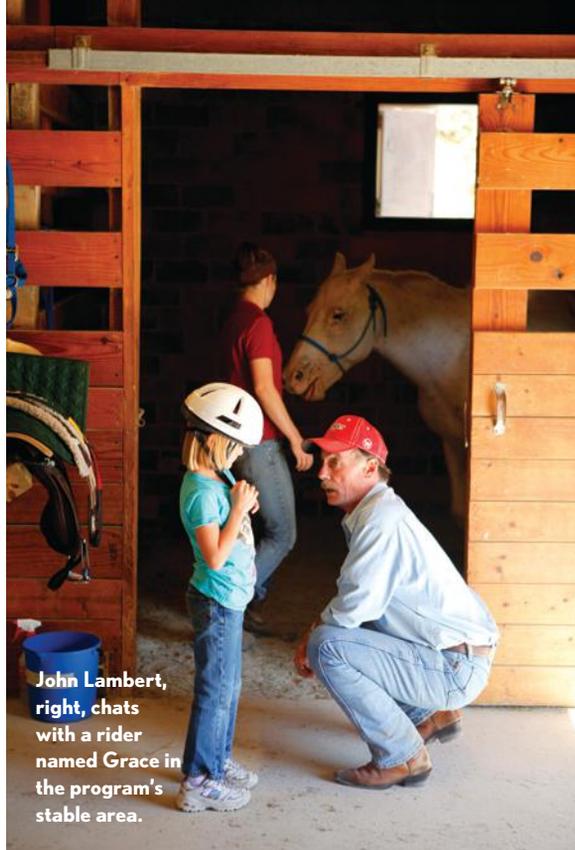
AARON BERNSTEIN,
INDIANA UNIVERSITY

Bradford Woods, located near Martinsville, Ind., has provided a horseback-riding program for 25 years as part of the activities of Camp Riley. Offered in the summer, Camp Riley, a program of the Riley Children's Foundation, is aimed at children with physical disabilities.

Until now, the horseback-riding sessions have been limited to the summer. But a recent gift from the Riley Children's Foundation (made possible by a grant from the Lilly Endowment) provided \$500,000 to build an indoor riding facility — featuring a viewing room, administrative offices, and restrooms — and make improvements to the existing horse barn, which is on the National List of Historic Places.

"This new facility [allows] kids to ride regardless of the weather," Lambert says. "We'll never get rained out. We'll be able to ride when it's cold outside, and these families won't have to interrupt the progress that is made during the summer just because the leaves start to fall."

The program is a partnership in which Lambert provides the expertise, the equipment, and the horses for the program, while Bradford Woods provides the facility and administrative assistance.



John Lambert, right, chats with a rider named Grace in the program's stable area.

One family benefiting from the program is Sheila Taylor and her 8-year-old son, Dakota. Because he has Asperger's Syndrome, he has trouble concentrating on tasks at school and at home. Dakota also has delayed physical abilities.

Dakota began the horseback-riding program in mid-September. His mother reported in October that his behavior and physical skills had improved as a result.

"This program teaches him so much," she says. "His balance has improved, he is more focused, and the different activities

the staff guides him through are amazing."

Dakota has taken to talking about his horse, Taffy, and he is reading books about horses.

"He reads three to four more books than usual because of his love of horses," she says.

Commenting on stories of improvement like these, Lambert says: "[The results of the therapy] are very exciting. We don't know the potential."

Lambert emphasizes that safety is the program's priority. During the 35-minute lessons, each rider is accompanied by a horse leader and two sidewalkers.

"[Each rider] has the focused attention of at least three people," says Lambert, who is certified by the North American Riding for the Handicapped Association.

The horses, he adds, are "unflappable" — showing no reaction to overexcitement, screaming, or any type of sudden movement.

Looking forward, Lambert says there are many groups of people who could benefit from therapeutic horseback riding, including military personnel who have been severely injured.

"The potential for whom we serve is massive," Lambert says. ■

For more information about the program, visit www.horseshoesofhope.org.

TRUSTEE CANDIDATES MUST FILE BY APRIL 1

IU graduates interested in running for IU trustee must file a petition signed by at least 100 IU degree-holders by April 1. Voting begins on May 1, and the votes are counted on June 30. Graduates are encouraged to vote online, and they can register for online voting at www.TrusteeElection.iu.edu.

Paper ballots are no longer automatically sent to graduates. If you would like a paper ballot, contact the chief operating officer at the IU Alumni Association by mail at 1000 E. 17th St., Bloomington, IN 47408-1521 or by e-mail at corwig@indiana.edu. To be counted, ballots — whether online or paper — must be received by June 30, 11 a.m. EDT.

Graduates elect three of the nine trustees. The gov-

ernor appoints the remainder of the board, including the student trustee. All serve three-year terms, except the student trustee, who serves two years. There is no term limit; however, not more than one of the trustees elected by the graduates and not more than two of the trustees appointed by the governor may reside in the same county. The student trustee is exempt from the residency requirement.

Current trustees elected by graduates are MaryEllen Kiley Bishop, BS'79, JD'82; Philip Eskew Jr., MD'70; and Patrick A. Shoulders, BA'75, JD'78. The seat held by Shoulders is the one up for election this year.

"IU needs individuals who will serve and who have a gift to govern — extraordinary people to maintain the

university's tradition of excellence," says Michael Barlow, BFA'85, national chairman of the IU Alumni Association. "I encourage you to participate in this prestigious opportunity on behalf of the alumni of Indiana University."

For a nomination packet or more information about the trustee election, contact election coordinator Amy Cope by e-mail, truselec@indiana.edu; by phone, (812) 855-6610; or by postal mail, Amy Cope, election coordinator, IU Bloomington Libraries, Office of the Dean, 1320 E. 10th St., Bloomington, IN 47405-3907.

For information about the trustee election, visit the IU Trustee Election Web site, TrusteeElection.iu.edu.



Some of the 2,170 students eligible for the Winter Commencement at IU Bloomington make their way into Assembly Hall.

IN THE news

■ **Record Spring** Across all of IU's campuses, enrollment for the spring semester stood at a record 102,782 students, the university reported in January. The Bloomington (40,456 students), IUPUI (29,197), East (2,975), South Bend (7,858), and Southeast (6,800) campuses each set records for spring enrollment. Total spring enrollment in 2010 was 101,681.

■ **Hall Bound** The 2011 class of the **Indiana Journalism Hall of Fame** has been announced. Entering the Hall of Fame, which is housed at the IU School of Journalism in Bloomington, are the late **Jack Backer**, *Indiana Daily Student* publisher; **Bruce Baumann**, retired editor of the *Evansville Courier and Press*; **Bill Nangle**, executive editor of *The Times of Northwest Indiana*; the late **Clay Trusty**, of the *Indianapolis News*; and the late **Charles Werner**, editorial cartoonist of *The Indianapolis Star*. The induction ceremony takes place April 30.

■ **East Feats** For work in fundraising, marketing, and alumni programs, **IU East** earned one gold, one silver, and two bronze awards from the Council for Advancement and Support of Education, District V. The gold CASE award came in the Best New Alumni Program category for the campus's 2009 Homecoming program.

HONORARY DEGREE RECIPIENTS

Vice Admiral Adam M. Robinson Jr., BA'72, MD'76, surgeon general of the U.S. Navy, doctor of humane letters; and **Her Royal Highness Princess Maha Chakri Sirindhorn of Thailand**, Crown Princess of Thailand, doctor of humane letters.

DISTINGUISHED ALUMNI AWARD RECIPIENT

IU South Bend: **Michael J. Wargo**, BGS'82, chief operating officer of the Hospice Foundation in South Bend. Wargo received the award at the IU South Bend Commencement ceremony on May 11, 2010.

BLOOMINGTON

Winter Commencement

Assembly Hall ceremony celebrates 2,170 graduates

Featuring the surgeon general of the U.S. Navy, the Crown Princess of Thailand, and 2,170 eligible students, the 2010 Winter Commencement for the IU Bloomington campus occurred on Dec. 18 at Assembly Hall.

Vice Admiral Adam M. Robinson Jr., BA'72, MD'76, served as Commencement speaker, and his remarks focused on the importance and challenges of leadership.

"Leadership is a topic which is written about by many, and I think understood by few," said Robinson, who has served as the 36th surgeon general of the Navy and chief of the Bureau of Medicine and Surgery since 2007.

"We must know ourselves, and we must learn to be comfortable with who we are," said Robinson, who was presented with an honorary doctor of humane letters degree. "We are the responsible person in our lives, and we must always accept the responsibility for what we do and how we act.

"When we can do this we are not only leaders, but we are also something more. We become the beacon for others as we display our vision for the end state."

In his role with the Navy, Robinson oversees its medical operations and services, which includes 60,000 employees and maintains a \$3 billion annual budget.

"He has taken the medical training he received at IU and used it to assist others

during a long and distinguished career as a Naval officer and physician and through his contributions to disaster-relief efforts worldwide," McRobbie says.

Her Royal Highness Princess Maha Chakri Sirindhorn of Thailand, also the recipient of an honorary doctor of humane letters degree, is known for her efforts to expand and improve public education all across Thailand, especially in remote and rural areas.

"Her leadership and long-standing devotion to the cause of extending quality education opportunities to all Thai citizens have brought about dramatic improvements in the lives of so many in her country," McRobbie says. "Here at IU, we take pride in the fact that since the days of Herman B Wells's (BS'24, MA'27, LLD'62) presidency, several members of our faculty have lent their expertise and support to educational development in Thailand."

Speaking of both Robinson and the Crown Princess, McRobbie says: "The positive impacts they've had on the lives of so many people have been immeasurable."

The number of eligible students included those earning undergraduate- and graduate-level degrees. The graduate students were those who either earned their degrees in September or October, or those who were degree candidates in November or December. ■

BLOOMINGTON

IU Inatanua Programu ya Kiswahili

Or, in English, IU Expands Swahili Program

With the creation of an undergraduate Swahili Flagship program, IU has substantially expanded the opportunities for students to learn a language spoken by more than 70 million people in eastern Africa.

“One of the most important things that we can do for our students is to equip them with the language skills necessary to compete in a global economy,” says Patrick O’Meara, MA’66, PhD’70, IU vice president for international affairs. “The new flagship program will serve to enhance Indiana University’s stature in the teaching of foreign languages.”

The program is part of the Language Flagship, a program begun in 2000 by the National Security Education Program at the U.S. Department of Defense. The goal of the program, according to its website, is to produce graduates who “command a superior level of fluency in one of many languages critical to U.S. competitiveness and security.”

IU’s Swahili Flagship program, funded by a three-year grant of \$600,000, is only the second African Language Flagship to be established in the country and the only program currently operating.

Through the College of Arts and Sciences at IU Bloomington, the Department of Linguistics has for many years offered undergraduate- and graduate-level instruction in Swahili and a number of other African Languages.

Alwiya Omar, PhD’92, clinical associate professor in the Department of Linguistics and director of the Swahili Flagship, says the program expands the level of language instruction on campus and includes a study-abroad component.

The path students will take, she says, is to study elementary Swahili their freshmen year and intermediate to advanced their sophomore year.

Beginning in the summer after their sophomore year and for their entire junior year, the students would take their studies to Zanzibar State University in Tanzania.

“They’ll be immersed in the language and the culture,” says Omar.

The students would finish their college careers back at IU, keeping their Swahili skills sharp through additional courses.

Born and raised in Tanzania, Omar’s first language is Swahili. Other countries in which the language is either the official language or prominent include Kenya, Uganda, parts of Somalia, the Democratic Republic of Congo, Rwanda, Burundi, and the Comoro Islands.

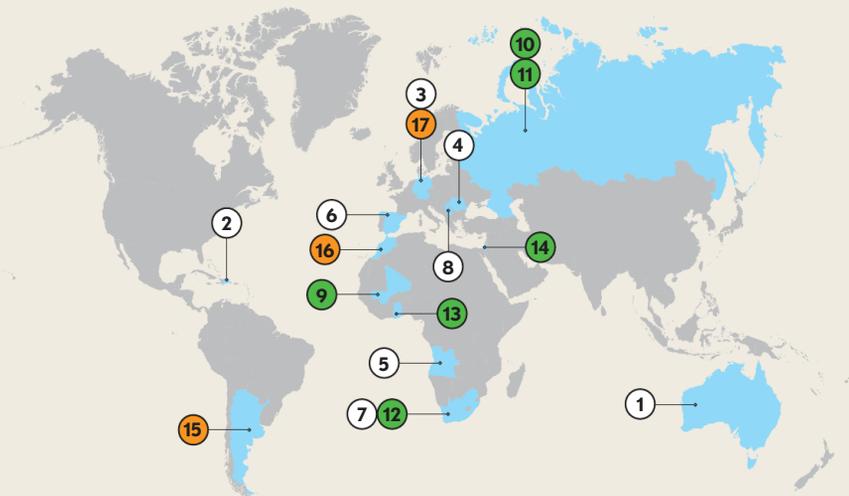
David Zaret, interim dean of the College of Arts and Sciences, says: “Establishing [the] Swahili Flagship illustrates our strong commitment to foreign languages, and will provide our students with a great set of skills and experiences.” ■

17 FROM IU RECEIVE FULBRIGHT AWARDS

Seven IU faculty members and one IU staff member, representing a total of four campuses, have received Fulbright awards for the 2010–11 academic year. In addition, three students from IU Bloomington have earned Fulbright Hays and six other students from IUB have earned Fulbright U.S. Student grants for the 2010–11 academic year.

FACULTY/STAFF FULBRIGHT RECIPIENTS

- 1 **Sasha Barab**, from the Department of Educational and Counseling Psychology in the School of Education at IU Bloomington, researches storytelling in the 21st century at Murdoch University in Australia.
- 2 **Timothy Brothers**, from the Geography Department at IUPUI, lectures and conducts research on environmental change due to deforestation with the Latin American Faculty of Social Sciences in the Dominican Republic.
- 3 **Denise Gardiner**, a staff member in the Office of the Dean of Arts and Sciences at IU Bloomington, attends a two-week seminar in Germany for administrators in higher education.
- 4 **Bryan Hall**, from the Philosophy Department at IU Southeast, lectures and researches the history and the philosophy of science through the University of Bucharest in Romania.
- 5 **Marissa Moorman**, from the History Department at IU Bloomington, studies how radio was used during the Cold War and civil war in Angola.
- 6 **Elaine Roth**, from the English department at IU South Bend, lectures about American literature, cinema, and cultural studies at the Complutense University in Madrid, Spain.
- 7 **Victor Borden**, from Educational Policy and Leadership Studies in the School of Education at IU Bloomington, travels to KwaZulu Natal, South Africa, to address a teaching and learning conference and to hold a series of workshops and seminars aimed at enhancing teacher effectiveness.
- 8 **Bryan McCormick**, from the Department of Recreation, Park, and Tourism Studies at the School of Health, Physical Education and Recreation at IU Bloomington, lectures and researches in Serbia at the University of Kragujevac about how urbanization affects Serbians with schizophrenia.



FULBRIGHT-HAYS DOCTORAL DISSERTATION RESEARCH AWARDS

- 9 **Jessica Hurd**, MA’09 – Art history, Mali
- 10 **Joanna Matuszak** – Art history, Russia
- 11 **Megan Musgrave**, MA’06 – History, Russia
- 12 **Fileve Palmer**, MA’10 – Anthropology, South Africa
- 13 **Fred Pratt** – History, Ghana

14 **Karen Ross**, MS’10 – Education, Israel

FULBRIGHT U.S. STUDENT AWARDS

- 15 **Jacqueline Cornetta**, BA’09 – English teaching assistant, Argentina
- 16 **Ahmed Khanani** – Political science, Morocco
- 17 **Joel Klein**, MA’08 – Cultural and intellectual history, Germany



Robert Einterz leads the IU Center for Global Health.

UNIVERSITY

IU Establishes Center for Global Health

Center serves as “unifying infrastructure” for global health initiatives

In many countries of the world, the health of their populations is poor.

Consider the infant mortality rate. In Angola, for example, there are more than 180 infant deaths per 1,000 live births, the highest rate listed by the *CIA World Factbook*. In developed countries, the rate is typically fewer than 10 infant deaths per 1,000 live births.

Aiming to improve the health of those underserved populations around the world — and foster health-care research and training opportunities to faculty and students — IU has established the IU Center for Global Health.

Housed in the IU School of Medicine, the center is looking to build on a successful partnership in Kenya.

“Millions of lives around the world are cut short because of preventable diseases, and too many families suffer needlessly,” says Robert Einterz, MD’81, director of the Center for Global Health. “Our mission will be to provide care, training, and research to ensure that all people have access to basic health care, regardless of where they live.”

The center, created at the end of 2010, is described by IU as a “unifying infrastructure for all of IU’s global health initiatives.” Those initiatives include partnerships in Botswana, China, the Dominican Republic, Honduras, Japan, Liberia, Mexico, and Thailand.

Einterz notes that the center is not intended to control or dictate the efforts of other global health initiatives. An apt description of the center, he says, would be a “commons,” a place where ideas and approaches are shared.

“There isn’t a real forum [at IU] for [faculty] to interact with each other,” Einterz says. “The center would facilitate that.”

In keeping with its academic mission, Einterz says, the center focuses its efforts on three areas: delivery of services, health-care research, and health-care education.

Einterz is a co-founder of the Indiana-Kenya Partnership, which was launched in 1989. That program — also known as the Academic Model Providing Access to Healthcare, or AMPATH program — provides HIV/AIDS treatment in Kenya.

IU CONNECTS WITH EUROPE

More than 60 years ago, Indiana University — led by its 11th president, Herman B Wells, BS’24, MA’27, LLD’62 — helped found the Free University of Berlin in the post-World War II era. In early December, an IU delegation under the leadership of its 18th president, Michael A. McRobbie, renewed and expanded the relationship between IU and the Free University.

The delegation, which arrived in Europe in late November, didn’t limit itself to Berlin. At a number of locations in Germany, IU’s leadership established (or discussed) agreements with institutions of higher education, including a memorandum of understanding with the University of Freiburg.

“By expanding our partnerships with two of Germany’s most pre-eminent research universities — [Free University and Freiburg] — Indiana University is providing its students and scholars access to the finest academic resources available anywhere in the world as well as the kinds of rich international experiences necessary to thrive in today’s increasingly competitive global marketplace,” McRobbie says.

The delegation also met with IU students who were studying at the University of Freiburg, and it gathered with IU alumni at events in Berlin and Zurich, Switzerland.

The partnership with the Free University is IU’s longest-running exchange partnership. The memorandum of understanding signed in December expands the relationship to include faculty exchanges, joint workshops, and enhanced academic collaborations.

Commenting on the purpose of the international effort, McRobbie says: “We [are] furthering the university’s long and proud tradition — initiated by Herman Wells — of engaging the world through globally aware education, study-abroad programs, alumni activities, and strategic partnerships with the world’s major institutions of higher learning.”



While in Germany, an IU delegation met with U.S. Ambassador to Germany Philip D. Murphy, center. Representing IU, from left to right, are University Director of International Partnerships and Strategic Initiatives Shawn Reynolds, MA’87; Vice President for International Affairs Patrick O’Meara, MA’66, PhD’70; President Michael A. McRobbie; and first lady Laurie Burns McRobbie.

For that program, IU has worked closely with the Moi University School of Medicine in Kenya.

The program is considered an outstanding model of collaboration in global health, training, and research. It has been nominated three times for a Nobel Peace Prize.

“[AMPATH] is an example of a partnership that works,” Einterz says.

Speaking about the Center for Global Health, IU President Michael A. McRobbie says: “[The center] will foster collaborative and interdisciplinary partnerships across the university and around the world in order to create successful global health-care systems, train the next generation of global health leaders, and conduct and disseminate research that will truly change the world.” ■

KOKOMO

Radio Realized

Students driving force of online radio station

An effort begun by three students at IU Kokomo has resulted in an online radio station for the campus.

"We are really excited [about the station] and hope it will be another way for students to connect to the campus," says senior Johnathan Grant.

A couple of years ago, Grant and fellow students Will DeBoard and Sarah Holtsclaw Zmina, BGS'10, had the idea to establish a campus radio station.

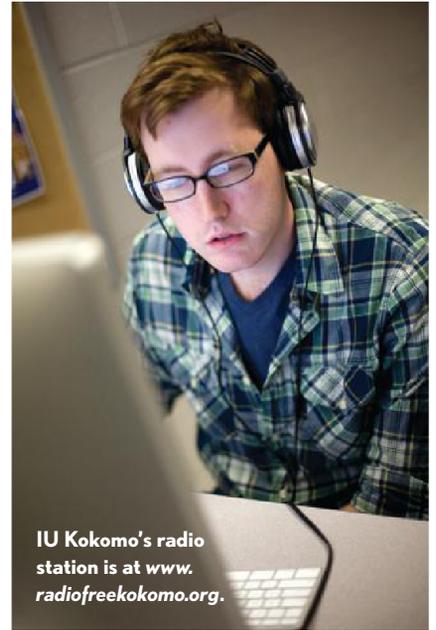
As they worked to achieve that goal, they lobbied successfully for the campus to offer a course on radio — which convened for the first time in fall 2009 — and they created the campus's Internet Radio and New Media Club.

Under the direction of faculty advisors Scott Manthe and Rudy Kizer, they continued to work toward operating a radio station.

"In class, we have been working on getting the students ready to be on the radio, from learning the technical aspect to using their voices on air," says Manthe, who brings 14 years of professional radio experience to the effort.

The initial goal was to operate an over-the-air broadcast station, but the students and advisers soon learned that the bureaucratic and financial hurdles were too high. Thus the Internet-only station.

Manthe says the students run the online station just as they would an FM broadcast station.



IU Kokomo's radio station is at www.radiofreetokomo.org.

"It's as close as it can be [to an FM station] without having the radio tower," he says.

The station, whose daily management is the students' responsibility, began streaming at www.radiofreetokomo.org on Sept. 7. Most of the programming is progressive music that appeals to the college-student audience, but campus and community programming is in the mix, too.

"This radio station holds so much potential," Kizer says. "Our focus right now is providing great music to listen to and to be another arm of community outreach for the campus." ■

COMING AND GOING

ARRIVAL

On Jan. 25, **Larry Singell Jr.** was appointed dean of the College of Arts and Sciences at IU Bloomington. He begins his duties on July 1. Singell, an economist who focuses his research on the economics of higher education, comes to IU from the University of Oregon, where he serves as the associate dean for social sciences in the College of Arts and Sciences. He succeeds **Bennett Bertenthal**, who resigned as dean in March 2010. **David Zaret**, a professor of sociology at IUB, who has served as interim dean since Bertenthal's resignation, will remain in the post until Singell begins.

DEPARTURE

In October, **Robert M. Goodman** resigned as dean of the IU School of Health, Physical Education, and Recreation. He began his tenure in 2007. Goodman continues with the school as a faculty member. **Mohammad Torabi**, MPH'84, Chancellor's Professor of applied science, is serving as the school's interim dean.

INDIANA UNIVERSITY HEALTH MAKES DEBUT

The organization that includes Indianapolis-based IU Hospital, Riley Hospital for Children, and Methodist Hospital — as well as 13 other hospitals and numerous health centers around the state — has been known since its creation in 1997 as Clarian Health.

The health system's identity changed on Jan. 24 when it officially became Indiana University Health.

"Becoming Indiana University Health is about much more than a new name, new logo, or new signs on buildings. It's about our patients and our commitment to them," says Daniel F. Evans Jr., BA'71, JD'76, president and chief executive officer, Indiana University Health.

Evans served the same role when the organization was Clarian. In fact, the name change did not impact any of the organization's existing corporate structure. It remains an independent, not-for-profit health system with the Methodist Church and the IU Board of Trustees serving as corporate board members.

"The leadership of Indiana University Health has been and will continue to be a great partner in supporting Indiana University's mission of educational and research excellence," says IU President Michael A. McRobbie. "Indiana University Health will also continue to take the nationally recognized clinical and research capabilities of the IU School of Medicine [to] nearly every corner of the state."



THE Score

Hoosier runner Sarah Pease is a two-time All-American in the 3,000-meter steeplechase, an event that incorporates hurdles and a water pit.

HOOSIER WOMEN'S
TRACK AND FIELD

'Tough It Out'

Runner Sarah Pease steadily improves

Hoosier All-American distance runner Sarah Pease describes her mindset during races like this: "When I've been the most successful," she says, "is when I don't think of anything."

Sounds a bit like the character George from *Seinfeld* describing the sitcom he and Jerry were writing —

"It's a show about nothing." As the *Seinfeld* crew proved, sometimes nothing can be very funny. Or, in Pease's case, very fast.

Pease, a redshirt senior, describes her approach as staying just behind a runner setting the proper pace and then hanging on. Near the end of the race, she attacks and starts passing other runners, and passing, and passing.

She has used this approach to great effect. One high-profile example was Pease's work at the 2009 NCAA Outdoor Championships in the 3,000-meter steeplechase event.

The event is seven laps around the track, and each lap includes five 30-inch-high, immovable hurdles. On the landing side of the fifth hurdle is a 12-foot-long pit of water that runners must contend with. Its combination of running, jumping, and water makes it a particularly challenging event.

In the 2009 event, Pease started conservatively and found herself in last place early in the race. As the race neared completion, though, her position steadily improved.

"I felt good. [The other runners] were coming back to me," she says.

She passed three runners on the last lap, securing seventh place and earning All-America honors.

SARAH PEASE

REDSHIRT SENIOR
DISTANCE RUNNER

► **If it weren't track:** Pease loves basketball and was an accomplished player in high school. A four-year letter-winner at South Central Jr./Sr. High School in Elizabeth, Ind., her team won its sectional in the state tournament all four of her years and advanced to the class 1A state championship game her senior year. She recalls walking into Consecro Fieldhouse for the game: "It seemed like the biggest place I'd ever been." South Central fell to Lafayette Central Catholic, 75-68. Pease earned the Class 1A Patricia L. Roy Mental Attitude Award, which goes to a senior who excels in mental attitude, scholarship, leadership, and athletic ability in basketball.



A year later at the 2010 NCAA Outdoor Championships, Pease had an even stronger effort, taking fourth with a time of 9:59.16, which broke her own school record.

Perhaps part of the reason for her success in the steeplechase is her attitude toward it.

"I love the steeplechase, I love the hurdles," she says. "It's just kind of entertaining. You have to run in a rhythm when

[the race] is always trying to take you out of rhythm."

Getting back to her earlier idea of "hanging on" through the bulk of the race. Doing that with some of the best athletes in the country is a tall task. How does she do it?

Now we're entering "tough it out" territory, as Pease describes it. As with most things, the performance depends on the practice.

"Every day, you tough out the workout," Pease says. "After you practice that so many times, [toughing it out] is what you do."

Her success isn't limited to the steeplechase. In the 5,000-meter outdoor event, she secured a fourth-place finish in the 2010 Big Ten Championships with the fifth-fastest time in Hoosier program history. In cross-country competition, she finished fourth in the 2009 NCAA Great Lakes Regional, helping the Hoosiers earn a bid to the NCAA Championships.

Nor is her success limited to the track. A solid undergraduate student intending to study either exercise physiology or applied sports science in graduate school, Pease has twice earned Academic All-Big Ten honors.

A walk-on at IU coming out of South Central Jr./Sr. High School in Elizabeth, Ind., Pease has steadily improved while at the collegiate level.

Explaining her success, Pease says: "[The coaching staff] tells me what to do, I do it, and I get faster." ■

IPFW ATHLETICS HALL OF FAME INDUCTS FOUR

The IPFW Athletics Hall of Fame - established in 2006 - inducted its new class on Dec. 4. The four new members represent men's volleyball, women's soccer, baseball, and women's volleyball and basketball. The Hall of Fame now has 41 members.

Men's volleyball setter **Chris Gisslen** was an integral part of IPFW's 1999 squad that won the Midwestern Intercollegiate Volleyball Association Conference Championship and advanced to the NCAA Final Four. For the 1999 and 2000 seasons, he earned second-team All-America honors from the American Volleyball Coaches Association. Gisslen was the 1997 MIVA Conference Freshman of the Year and earned All-MIVA recognition three times in his career. After IPFW, he played for the U.S. National Team from 2001 to 2003.

Shacina Hersey, a women's soccer player from 2000 to 2003, was a three-year captain and four-year team Most Valuable Player. She led the Mastodons to their first winning record in program history, 9-7-3 in 2003. Hersey's career assist total (10) is the best in program history, and her career scoring total (52) is second. Named IPFW's

Female Athlete of the Year for 2003-04, she is the first women's soccer player to be inducted into the Hall of Fame.

Baseball pitcher **Dan Mathews** threw for the Mastodons in 1997 and 1998. He threw the only documented no-hitter in program history. In his IPFW career, Mathews compiled a 3.71 earned-run average and tallied 13 career wins, placing him second on the all-time win list. He was the first Mastodon to be drafted by a Major League team, going to Milwaukee in the 28th round of the 1998 draft. Mathews played professionally in the minor leagues until 2002.

Dottie Porch came to IPFW in 1994 to play on the women's basketball team - and played three years on the hardwood - but found bigger success as a four-year volleyball player. She was a first-team All-Great Lakes Valley Conference three times, leading the Mastodons to two GLVC titles. In 1997 Porch was the conference's Player of the Year, and she earned American Volleyball Coaches Association Division II All-American status. A two-time IPFW Female Athlete of the Year, she went on to play four years of professional volleyball in Europe.



Talking about junior guard Matt Roth, head coach Tom Crean says, "I don't think there's any gym in any place in this country or any other where he couldn't go in and make a [long-range] basket."

HOOSIER MEN'S BASKETBALL

Long Ball

Junior guard specializes in 3-point shooting

When Hoosier junior guard Matt Roth takes a shot for the Hoosiers, it's likely that he'll launch it from behind the 3-point line. Through Feb. 12, 61 of his 66 field-goal attempts were of the 3-point variety.

In fact, you'll often find him shooting from well behind the line, which is 20 feet, 9 inches from the basket. In basketball parlance, he's got range.

And he had made an impressive 39.3

percent of his 3-point attempts through Feb. 12.

"I don't think there's any gym in any place in this country or any other where he couldn't go in and make a [long-range] basket," head coach Tom Crean says. "He's just got that kind of moxie as a player."

Exhibiting a confidence true of many skilled shooters, Roth agrees that no venue can keep him from making those long-distance shots.

"It doesn't matter where I'm playing or what the situation is," says Roth, a native of Washington, Ill. "It could be the driveway at my buddy's house."

One can picture Roth in a neighborhood game of horse, extending the game from the driveway to the street so that he can unload longer and longer bombs.

At IU, after a freshman season in which Roth played in 31 games and averaged 6.7 points, he went down with a foot injury only two games into his sophomore season.

Roth, majoring in sports communication and broadcasting, looks back on the period spent not playing as a time of great development for him in terms of understanding the game.

Watching almost an entire season from the bench, Roth says he came to see the value of communication among teammates and of recognizing other team's tendencies.

Commenting on Roth's role, Crean says: "He can make shots, and he's improving

Hoosier distance runner **Andy Bayer**, competing on Jan. 21 at the Gladstein Invitational at IU Bloomington, ran the 3,000 meters in 7:48.35, setting school and track records. A week later at the Indiana Relays at IUB, Bayer took care of the mile in 3:57.75. That time automatically qualified him for the NCAA Championships and was the third best in Hoosier program history. Both the 3,000-meter and mile times were the best in the world for 2011. For his efforts, Bayer, a redshirt sophomore, earned Big Ten Track Athlete of the Week for two consecutive weeks.

Hoosier men's soccer players **Will Bruin** and **Rich Balchan** were the 10th and 11th selections, respectively, of the Major League Soccer SuperDraft in January. The Houston Dynamo selected Bruin, and the Columbus Crew selected Balchan. Including Bruin and Balchan, 33 Hoosier soccer players have been drafted into the MLS, which was established in 1996.

Tandon Doss, a receiver and kick returner for the Hoosier football team, announced in January that he would forego his senior season and enter the 2011 NFL Draft. In the 2010 season, he led the Big Ten and was fourth in the nation in all-purpose yards with 175.8 per game. Doss was a first team All-Big Ten selection following both the 2009 and 2010 seasons. Another Hoosier football player, offensive tackle **James Brewer**, played in the 2011 Senior Bowl on Jan. 29 in Mobile, Ala. He was an honorable mention All-Big Ten performer in 2010.

defensively. His awareness all the time is getting better. He's been just an outstanding young man here."

Another area Roth has improved is his strength. The 6-3, 192-pounder says that he felt like he was getting bounced around his freshman season. Experience on the court and time in the weight room has paid off, he says.

"[Now] I'm stronger, smarter," Roth says. "I hit people first." ■

MATT ROTH JUNIOR GUARD

High-chair hoops: Roth says that his parents recently broke out a video of him as a 1-year-old. Sitting in his high chair, baby Matt would respond to his parents saying the word "swish" by raising his hand as if to shoot a basketball.



Fish story: An avid fisherman, Roth hauled in his biggest catch ever in August. After going about two hours without a bite, he hooked a big one. Roth ended up going about knee-deep in the water during the tussle. "I was not losing that fish," he says. He didn't, landing a 6-pound, 21¼ inch largemouth bass.

HOOSIER GOLD MEDALIST INDUCTED INTO TRACK HALL OF FAME

The late **Roy Cochran**, BA'42, the first IU athlete to win an individual Olympic gold medal, was inducted on Dec. 4 into the U.S. Track & Field Hall of Fame.

At the 1948 Olympics in London, Cochran dominated the finals of the 400-meter hurdles, winning by a margin of more than five meters and setting an Olympic record of 51.1 seconds. He also ran the third leg for the U.S. team that won gold in the 4x400-meter relay.

Cochran, who entered the Hall of Fame in the Veteran Athletes category, was also slated to compete for the U.S. at the 1940 Olympics, which were canceled because of World War II.

On April 25, 1942, in Des Moines, Iowa, Cochran set a world record time of 52.2 seconds in the 440-yard hurdles.

At IU, he earned track letters in 1939, 1940, and 1941, and he won four Big Ten titles — twice in the 440-yard indoor, once in the 440-yard outdoor, and once in the outdoor low hurdles.

Cochran, who died in 1981, was inducted into the IU Athletics Hall of Fame in 1987.



Ben Botts has helped the Mastodons become one of the top teams in the Summit League.

MASTODON MEN'S BASKETBALL

Botts, Team Steadily Improve

Senior guard Ben Botts nearing end of collegiate career

Ben Botts, a 6-0, 170-pound senior guard for the IPFW men's basketball team, doesn't necessarily look like a typical basketball player. "With my body type, my size, it would've been beneficial to play another sport," he says.

But growing up in Muncie, Ind., a community with a rich basketball tradition, Botts developed a passion for the hardwood. Those other sports never really had a chance.

He gave them a chance, particularly football, but there was a problem.

"I loved football, but the practices were too long," says Botts. "[They] kept me away from the gym."

Muncie Central High School is glad of his decision to stick with basketball. Botts, named an Indiana All-Star after his senior season, helped the Bearcats to two 4A state championship games.

And IPFW is glad, too. In the course of his four years at IPFW, where he has been a starter since his freshman season, he and the team have steadily improved.

In his freshman and sophomore campaigns, the team finished 13-18 and 14-17, respectively. In his junior season, the Mastodons, in their first year in the Summit League, posted a 16-15 record overall, 9-9 in the conference.

This season, through Feb. 12, the team was 16-9 overall, 9-5 in the Summit League.

"It's been a long four years of trying to get a little bit better [every day]," Botts says.

Commenting on Botts, IPFW head coach Dane Fife, BS'02, MS'05, says, "He's really flourished this year. He's taken the time to understand what's going to make him successful."

Offensively, Botts has found ways to get good shots and to get to the foul line, Fife says. And when he shoots, expect it to go in. Botts, averaging 14.2 points per game through Feb. 12, was making a blistering 48.2 percent of his 3-point shots and 85.1 percent of his free throws.

One of 10 players named to the 2010 Scholar-Athlete Team by the Division I-AAA Athletics Directors Association, Botts has been an excellent student as he pursues a degree in business management.

Fife says that Botts "fully understands that his job is to perform with excellence."

Looking forward to a team without Botts, Fife says, "[I have] knots in my stomach thinking that in two to three months I won't be coaching Ben Botts anymore," Fife says. "It's sad." ■

HOOSIER WOMEN'S SWIMMING AND DIVING

Diver Fights Back

Infection in 2008 starts long, difficult journey

As far as comeback stories go, Cassidy Kahn's has to be ranked near the top.

"It started with a rash that looked like a bug bite," says Kahn, a Hoosier diver who noticed the painful irritation on a Monday in February 2008.

By that Wednesday, she had developed a high temperature and was having other serious symptoms.

"When I touched my legs," says Kahn, who went to high school in New York City. "It felt like [there were] Rice Krispies in them."

An infectious-disease specialist examined Kahn and determined she was fighting a fast-moving infection. She was rushed to the hospital for emergency surgery.

Kahn was diagnosed with the rare and sometimes fatal bacterial infection called necrotizing fasciitis. The infection attacks the body's soft tissue and its fascia, sheaths of tissue covering muscles. Had she gone to the hospital a couple of hours later, Kahn was told, she wouldn't have survived.

It took a series of surgeries, the last of which was in June 2008, to subdue the infection.

Told that she would be lucky to return to full everyday functionality, Kahn countered with her own goal — she wanted to return to competitive diving.

"I have to give it a try," she recalls saying, fearing regrets.

And give it a try is what she did for a full year — from wheelchair to walker to unassisted walking, plus another surgery to repair leg muscles.

In June 2009, she went back to the weight room. A 10-minute workout would leave her sore for six days, she says. Kahn slowly



Cassidy Kahn came back from a serious bacterial infection that kept her away from diving for more than a year.

regained her strength over the next couple of months to the point where competing was possible.

Her official return to diving was the Hoosierland Invitational, a competition hosted by IU in late November 2009. Kahn describes her first dive as one of the most incredible feelings she's ever had.

"I actually did something that I was told I would never do," says Kahn, who studies human development and family studies.

As the 2010–11 season approached, another obstacle appeared — pain in Kahn's knee was keeping her from training. On Dec. 30, she underwent surgery to realign one of her patellas.

She admits frustration — "I just want to be out there [competing]" — but is fully confident she'll return for 2011–12 season.

Considering the extent of her first comeback, her confidence seems well placed. ■

HOOSIER WOMEN'S VOLLEYBALL

National Notice

Benson finds post-IU opportunities

Following a senior season in which she helped lead the Hoosier volleyball team to its best NCAA finish in program history — an appearance in the sweet 16 — Ashley Benson has continued to garner national attention.

First, on Dec. 13, word came from the American Volleyball Coaches Association that Benson, a 6-3 middle blocker, had been named a First Team All-American. The first-team distinction followed up her third-team recognition after her junior year. Benson is the first All-American in the program's history.

Next, she accepted an invitation to spend three months in Anaheim, Calif., training with the coaching staff of the USA Women's Volleyball team. It offers her a chance to learn the international game and get her name in the mix for national-team consideration.

Making the national team and competing in the Olympics has been a dream of Benson's since a chat she had with Hoosier head coach Sherry Dunbar early in



Benson

Benson's collegiate career. Benson recalls her coach saying that she had enough potential to make volleyball a career.

"My priorities changed," says Benson, a Bloomington, Ind., native. "I realized I could do a lot more with [the talent] I'd been given."

To take the opportunity in California she had to decline an offer to play professionally in Puerto Rico.

The professional gig "would have been more money than I'd know what to do with," Benson says, but it wouldn't have included the intense training with Team USA's coaches.

"The right choice — the adult choice — was to train more," says Benson, who notes that a professional career could be in her future. "I would have missed an opportunity to get better as a player."

HOOSIER ATHLETICS

Clevenger Awards

Honorees boast strong ties to track, football, swimming

Three former Hoosier athletes who have continued their service to the athletics program long after their playing days have been given the I Association's Z.G. Clevenger Award.

John Brooks, Harold Mauro, and Paul B. Sigfusson accepted the awards on Nov. 5.

The Clevenger Award is presented to living I-Men who, as alumni, have made outstanding contributions to IU through service to the Hoosier athletics program. It is the highest award presented to I-Men



by the I Association.

Brooks, BS'67, MS'70, EDD'80, ran track at IU for four years — competing in the 200-meter and the 400-meter runs, and anchoring the 4x400 relay team.

Professionally, during his four-decade career with IU and the IU Foundation, Brooks's roles included the IU Foundation's manager of corporate and foundation relations for the Bloomington campus and, later, a similar role for the entire IU system. He retired in June.

During those years as an IU staff member, Brooks served as an official at Hoosier track meets. He resides in Bloomington, Ind., and Martha's Vineyard, Mass.

From his playing days in the 1960s until his retirement as an administrator in 2010,

Mauro, BS'68, MS'69 — but for a couple of short stints elsewhere — has been a constant presence around Hoosier football.

After a playing career that included being the starting center for the Hoosiers in the Rose

Bowl, Mauro, of Bloomington, Ind., served as an assistant coach for the Hoosiers in the 1970s and the early 1980s. Beginning in the mid-1980s, he was an administrator, retiring in 2010 as director of football operations.

A Hoosier swimmer, Sigfusson, BA'79, DDS'84, captured the 1977 Big Ten title in the 200 backstroke and helped his team to win four consecutive Big Ten titles.

After his collegiate days, he served as a leader within USA Swimming. Sigfusson was a member of the organizing committee for the 1985 Pan Am Games. He has been a senior research adviser, center associate, and national advocate for IU's Counsilman Center for the Science of Swimming since its inception in 1992. A practicing dentist, Sigfusson lives in Hinsdale, Ill. ■



Randy Bloemendaal Boy's Tennis
Sherry Dunbar Volleyball
Felisha Legette-Jack Girl's Basketball
Ray Looze Swimming
Todd Yeagley Boy's Soccer

Lin Loring Girl's Tennis
Mick Lyon Girl's Soccer
Mike Mayer Boy's Golf
Michelle Gardner Softball



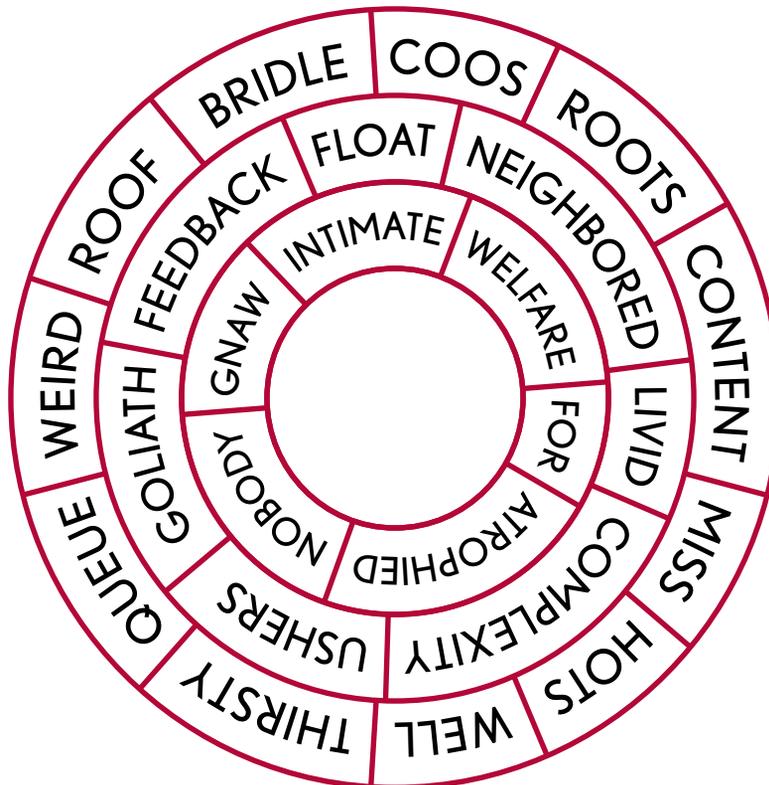
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Bull's-Eye 20 Questions

BY WILL SHORTZ, BA'74

Here's a test of your word "marksmanship." The answer to each of the 20 questions in the puzzle is one of the 24 words in the bull's-eye target. Each answer scores a "hit," which you may cross off the word in the target, since no answer will be used more than once. When you have completed all the questions, the four unused words in the target can be rearranged to form a quote by former basketball star Wilt Chamberlain. Answers appear on page 61.



“ ”

– Wilt Chamberlain

Which word...

- ...would spell a number if you dropped one of its letters?
- ...would become its own opposite if you inserted the letter L and read it backward?
- ...contains all of the first six letters of the alphabet?
- ...is an anagram of the name of the Greek goddess of love?
- ...would form a common contraction if an apostrophe were inserted between two of its letters?
- ...violates the "I before E except after C" rule?
- ...would sound like a word meaning "fiction" if pronounced with a lisp?
- ...has two different meanings depending on which syllable is accented?
- ...would spell a word meaning "high" if you switched the first and fourth letters?
- ...spells the name of a former computer company backward?
- ...is composed of roman numerals?
- ...would form a word meaning "browbeat" if you inserted the letters I and D?
- ...would spell two new unrelated words if you divided it in half?
- ...contains a short word meaning "doorway" inside another word meaning "obey"?
- ...would be pronounced the same without its final four letters?
- ...contains five pronouns hidden within its letters?
- ...would spell a popular game if you changed its fifth letter?
- ...is composed of letters that have no straight parts?
- ...would become a new word if you spelled it twice consecutively?
- ...would sound like a new word if you pronounced the second syllable first?

Will Shortz is crossword puzzle editor for *The New York Times* and puzzle master on NPR's *Weekend Edition Sunday*. Shortz's career is the focus of a documentary film called *Wordplay*, available on DVD. This puzzle is reproduced with his permission.

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Emily Schwartz: a rising star in Chicago's theater scene

BY BERTRAND TEO

By day, Emily Schwartz, BA'01, is a mild-mannered administrative assistant for a graphic design firm; by night, she is a creator of magical worlds.

When not answering phone calls, ordering paper, and editing written documents during her 9-to-5 shift, Schwartz is the artistic director and resident playwright of The Strange Tree Group, a theater production company she co-founded in 2004.

"What I like most about being a playwright is creating worlds from scratch," Schwartz says. "I like creating stories and characters that can exist in such fantastical settings."

Schwartz's style of fantastical narratives, usually employing dark humor and wacky characters, recently earned her a place as a fellow at the Chicago Dramatists, an organization that supports playwrights.

The Dastardly Ficus and Other Comedic Tales of Woe and Misery is a play in four vignettes revolving around two bickering sisters, the Derbyshires, who live in a house with a severed head buried in the basement. *Mr. Spacky ... the Man who was Continuously Followed by Wolves*, is a musical about a hapless bride-to-be entwined in a murder plot.

"The Chicago Dramatists' backing certainly is a seal of approval," Schwartz says.



"It tells a young playwright, like myself, that my style is appealing to the masses."

Schwartz, who calls her work "Midwestern Gothic," says her plays share the same eerie, magical quality akin to the work of Tim Burton, Academy Award-winning director of films like *Edward Scissorhands* and *Sweeney Todd: The Demon Barber of Fleet Street*.

Born and raised in Brownsburg, Ind., Schwartz's penchant for the macabre was shaped by the stories she heard growing up. Attending IU Bloomington on a 21st Century Scholarship — a work-study award — Schwartz chose to work at the Lilly Library.

For five years, the library for rare manuscripts (see feature story, page 40) served as a second home, its quaint surroundings and rumors of paranormal activity in its confines becoming a source of inspiration for Schwartz.

"My time there really influences the strangeness of what I write," Schwartz says. "I love ghost stories and Victoriana. I think there's a lot of unmined mystery in the Midwest. Maybe it's hiding out in all that corn."

A theater major in acting, Schwartz was frustrated at the lack of roles for undergraduate women. She thus dabbled in scriptwriting and wrote her first scene, "Entertaining Mr. Topps," together with her roommate.

Their efforts were recognized in a student playwrighting contest and subsequently picked by the Bloomington Playwrights Project for development into a full-length play and production.

LIFE IN CHICAGO

Soon after moving to Chicago, Schwartz established The Strange Tree Group in 2004 with her business partner. The company's name is derived from the fig tree in *The Dastardly Ficus*, her breakthrough play based on *Entertaining Mr. Topps*. *Ficus* received a nomination

for a Jeff award, a Chicago-based theater prize.

Run mostly by women, the company does productions that implement a pre-show concept.

In *Hey! Mr. Spaceman!*, for instance, a 2009 play spoofing 1950s sci-fi flicks and set at a '50s drive-in movie theater, the production team built a massive drive-in screen to show scary movies during pre-show. They also opened a '50s-style snack shack on stage where audience members could buy popcorn, retro candy, and bottled soda from the characters before the play.

"The audience actually gets to be a part of the world of the play," Schwartz says. "The audience is free to explore when they come to one of my shows, and that is very exciting to me."

"In acting, you go in and take someone's work and make it your own," she adds. "In writing, you're being a kid again, creating something of your own." ■

Bertrand Teo is a senior at IU Bloomington majoring in journalism.

BRIEFS

BLOOMINGTON

TRANSLATION PRIZE BREON MITCHELL COLLEGE OF ARTS AND SCIENCES

The Modern Language Association of America has awarded its ninth Aldo and Jeanne Scaglione Prize for an Outstanding Translation of a Literary Work to IU professor Breon Mitchell for his translation of *The Tin Drum* by Günter Grass.

Mitchell is a professor of Germanic studies



and comparative literature and serves as director of the Lilly Library, a repository of rare books and manuscripts from all ages. A past president of the American Literary Translators Association, he has received numerous national awards for literary translations.

HONORARY MEMBER J. PETER BURKHOLDER JACOBS SCHOOL OF MUSIC

Distinguished Professor J. Peter Burkholder has been named an honorary member of the American Musicological Society, the organization announced Nov. 6 during its annual meeting in Indianapolis.

Burkholder, chair of the IU Department of Musicology, is the youngest person to receive the honor – the highest the society bestows on its members – for his research on 20th-century music; contribution as a music history pedagogue; and service to the



American Musicological Society as a board member, vice president, and president.

INDIANAPOLIS

FACE OF INDIANAPOLIS JOHN GENTRY OFFICE OF COMMUNICATIONS & MARKETING

Photographer John Gentry's project "A Portrait a Day" was named one of the five best visual art projects in Indianapolis by *The Indianapolis Star* in its Best of 2010 list.

Gentry, IUPUI's main photographer, hopes to show the collective face of Indianapolis by taking portrait photos of one person each day for a year, starting June 1, 2010, and ending May 31, 2011.

His aim is to "introduce 365 of your neighbors who we are connected to, but never see."

"You don't see your banker or the guy who cooks your hamburger, but they are in here," he says. "We are all interconnected, and I decided to go ahead make that introduction." Visit www.aportraitadayproject.com to view the photographs.

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**EMMY- AND GOLDEN GLOBE-WINNER
RYAN MURPHY SAYS HIS SUCCESS WITH
TELEVISION SERIES AND MOVIES,
INCLUDING GLEE AND EAT PRAY LOVE,
HAS ITS ROOTS IN HIS IU EDUCATION**



The cast and producers of *Glee* surround the show's creator, Ryan Murphy, as they all reach to touch the Golden Globe Award the show won for Best Television Series, Comedy or Musical. They were celebrating in the press room of the Beverly Hilton Hotel during the 68th annual Golden Globe Awards in January.



leeful

BY MATT ROUSH



THE WORLD MIGHT HAVE been a considerably less Glee-ful place if journalist-turned-TV wunderkind Ryan Murphy had achieved one of his earliest ambitions: to run the *Indiana Daily Student* as managing editor.

"My friend [Mike Hyer, BA'87] and I ran for the top jobs at the *Daily Student*, and every time we would run, we lost," says Murphy, '88, sounding a bit like one of the endearing underdog misfits from *Glee*, his career-defining musical-comedy hit on the Fox network. "I think if I had won, I would have probably stayed

NBC PHOTO BY EVAN AGOSTINI/NBC/
NBCU PHOTO BANK VIA AP IMAGES

in journalism, because I had a real passion for it at the time. But that regular defeat, I was like, 'Oh well, they don't like me. Maybe I'm not any good at this.' I remember being so crushed by those losses."

So Murphy set his sights elsewhere, and his rejection at the *IDS* turned out to be the catalyst that led him to his Hollywood career.

"I think about that all the time, because I think that every failure leads you to where you're supposed to be," he says.

Failure was never really in the cards for Murphy, 44. He left IU in 1988 just shy of graduation to jump-start a career in feature and celebrity journalism for *The Miami Herald*, *Entertainment Weekly*, and others. He moved to Los Angeles and began to work after hours on a script (still unproduced) that he sold to Steven Spielberg, launching a new career in the business he once covered. Before *Glee*, which won four Emmys, including best director, for its sensational first season, Murphy created the stylized high school comedy *Popular* for the WB in 1999 and the controversial psychosexual plastic surgery drama *Nip/Tuck* for FX in 2003.

Murphy reflected on his IU years last summer, taking time from a hectic promotional and work schedule: gearing up for *Glee*'s second season while opening his second feature film, *Eat Pray Love*, which he co-wrote and directed. He had just finished a press conference at the Beverly Hilton hotel in front of the Television Critics Association, which a few days earlier bestowed *Glee* with Program of the Year and Outstanding New Program awards.

Murphy says he was "very humbled" to receive these accolades from former peers. In his acceptance speech, he described *Glee* as being "about the world we live in, but more than that, it really is about the world that I would like to live in. *Glee* is about making the choice to see the world around us with a deep and abiding optimism, and the fact that I'm standing here accepting this honor from you right now is proof that truly anything is possible."

The award ceremony was a far cry from Murphy's days as an openly gay high school student whose showbiz fantasies were at the time just that. He knew he wanted to be a director and writer, but he didn't know how. Since he had been the editor of his high school newspaper in Indianapolis, and all his friends were going to IU, he decided to go too.

"I went to the [the *Daily Student*], which I loved," he says. "I had so many great opportunities there."

As arts editor, movie reviewer, and celebrity profiler at the *IDS*, "I got to write crazy fun stories," he says. "Liberace came into town one time, but I did a big profile that was on the front page about his costumer. I always had this showbiz pop culture interest."

In a twist worthy of a *Glee* episode, Murphy also joined the Singing Hoosiers, where he directed some skits as well as performed.

"I was never really comfortable being a performer," he says. "I

was too self-conscious. I didn't think I was good enough. But I really enjoyed writing. And I thought maybe I could still put those things together."

Toward the end of his *IDS* career, he began writing celebrity profiles. His *IDS* experience led to internships at the *Washington Post* and *Miami Herald*.

He credits IU and the *IDS* with "helping mold me. I feel I found my own path and I merged my interests, so by the time I finished college and I started being a journalist, I still had the dream of being a writer in Hollywood."

One of his former *Daily Student* colleagues on the arts desk remembers Murphy as "singularly smart, creative, funny, and gifted" as well as "the best-dressed and best-coiffed college student anyone knew." Kathleen McKenna, BA'86, now a freelance correspondent for *The Boston Globe*, says, "Not only was he a brilliant and fast writer, he was a skilled and encouraging editor who set the bar very high. I recall many fun and enlightening hours beside him at our gigantic computers, while he went through stories I'd written line-by-line, word-by-word, and helped me make them better."

McKenna says Murphy was fun to hang out with, too.

"He was genuinely interested in human nature, which made him a terrific listener," she says. "He was a delightful gossip and knew virtually everything about pop culture. He was searingly honest and would cut you to the quick if you were feeling sorry for yourself or slacking off."

Mark Skertic, BA'86, who was editor in chief when Murphy was opinion editor, says Murphy's passion and creativity served him well in an argument.

"When Ryan had strong beliefs about how a story should be written or played, he didn't hold back," he says. "Not that he'd yell — it was more of a sword fight with words, with Ryan thrusting and jabbing and not giving up."

Skertic says Murphy seemed to genuinely enjoy the intellectual battle

and wordplay of an argument.

"He could dish it out, and that intimidated people before they knew him, but he could take it too," says Skertic, a senior director for the Chicago office of Kroll, a private investigation firm.

Skertic says Murphy made a name for himself on the arts desk, where he was "a master of pop culture." His colleagues were surprised when he wanted to move to the campus desk, but, says Skertic, "It didn't matter that he wasn't working on stories about music and movies. He was a really good editor, and there were a lot of reporters who learned from Ryan how to take a mundane story and make it interesting."

The next semester, Murphy wanted to edit the opinion page — another surprise. At the time, the hot topic on campus was wheth-



Actress Julia Roberts and director Ryan Murphy, an IU alumnus, present the movie *Eat Pray Love* during a photo call in Paris in September.

“EVERYTHING ABOUT MY WRITING CAREER AND MY FUTURE CAME FROM THOSE FOUR YEARS AT IU.”

er the university should sell off its investments in South Africa, which still practiced apartheid.

“Ryan produced an opinion page that was different from any other,” Skertic says. “He played around with the layout, with the topics. But it was still solid. I remember being amazed at some of those anti-apartheid editorials urging the Board of Trustees to get out of South Africa. Ryan, who could write so well about Madonna and Cher, could also edit a page that delved into international politics and IU politics.”

Murphy says the greatest experience he ever had as a writer occurred his freshman year at the *Daily Student*. He was writing an arts piece, and editor Dail Willis, MA’86, was editing it on her computer.

“She had highlighted every adjective so that it would blink,” recalls Murphy, who admits to writing and speaking “baroquely.” “I looked at the screen, and it was like, ‘Wah-wah-wah’ blinking, and every other word was so purple and so flowery. And it really made an impact on me. Ever since, in my writing, I have tried to just streamline it and streamline it.”

He adds, “Everything about my writing career and my future came from those four years at IU.”

Journalism also gave Murphy an invaluable gift: He’s never once had writer’s block.

“When I worked for *The Miami Herald* and moved out to L.A., I had to write two to three stories a day, or I would not be paid,” he says. “You never had the privilege of saying, ‘Oh, I don’t feel it.’ I learned to just start. Just start writing. And I learned that writing is rewriting.”

Murphy remembers spending a lot of undergraduate time at the movies, going to screenings that burned their way into his psyche and helped shape his aesthetic. He sees the influences of his favorite directors — Bob Fosse, Mike Nichols, and Hal Ashby — in his own work. *Nip/Tuck*, for instance, is reminiscent of *Carnal Knowledge*. And *Glee* is based on Murphy’s love for favorite Fosse movies *All That Jazz* and *Cabaret*.

He reels off other eclectic classics he saw for his first time at college: *Sunset Boulevard*, *All About Eve*, *Deep Throat*. The wide-ranging curriculum on the Bloomington campus also appealed to the young Murphy.

“I took a course called Sexual Deviance that really led to *Nip/Tuck* in some weird way,” he says. “All the things I was allowed to dabble in infused my worldview.”

Likewise, a class he enjoyed on the history of the Beatles would come back to haunt him years later when Paul McCartney sent him a two-CD “mix tape” of songs to be considered for *Glee*.

“It really came full circle for me,” he says. “It’s a wonderful feeling.” And it’s nothing he would have expected.

“I remember being 21 and standing in line to see the opening of *Sleeping With the Enemy* because I was such a fan of Julia Roberts,” he says. “And here I am doing this big Julia Roberts movie [*Eat Pray Love*]. It amazes me every day.”

As successful as *Glee* has become, with its chart-topping music

downloads and multiple CDs and a rare two-season renewal, and for all of its over-the-top entertainment value, at heart the show represents to Murphy the power of arts education. And because he values his own education so highly, he visits schools and talks to students.

On his birthday last year, Murphy planned to go to the culturally and sexually diverse Harvey Milk High School in New York to accept an award “because I want them to know you can do it. Try. Anything is possible.”

“The only reason I’m a success is I never gave up,” he says. “I was not afraid to fail. So I like talking to kids about that. I like that they have somebody, especially gay kids, to say to keep going.”

Murphy’s next film project between seasons of *Glee* will be an adaptation of Larry Kramer’s 1985 stage polemic about AIDS, *The Normal Heart*.

“I came of age in the AIDS era, so I remember what that was like,” he says. “I think so many people have forgotten, and I want to write about that period.”

Then he’d like to write something original, perhaps a romantic comedy.

His first two movies (*Running With Scissors*, *Eat Pray Love*) were based on successful memoirs, but don’t look for Murphy to join the tell-all club.

“I think I’ve worked everything out that I need to,” he says. “I think that my work is therapy.”

He considers *Glee* his most personal work to date, and it gets more personal as he writes it because he gets so much unexpected feedback from kids. During this summer’s sold-out *Glee* concert tour, he sat in the audience and saw firsthand the impact the show had on fans young and old, gay and straight, including kids in wheelchairs who identify with Artie, the disabled teen who’s part of the New Directions ensemble.

“They saw themselves in it,” he says. “So now I feel even more impassioned to write about those issues.”

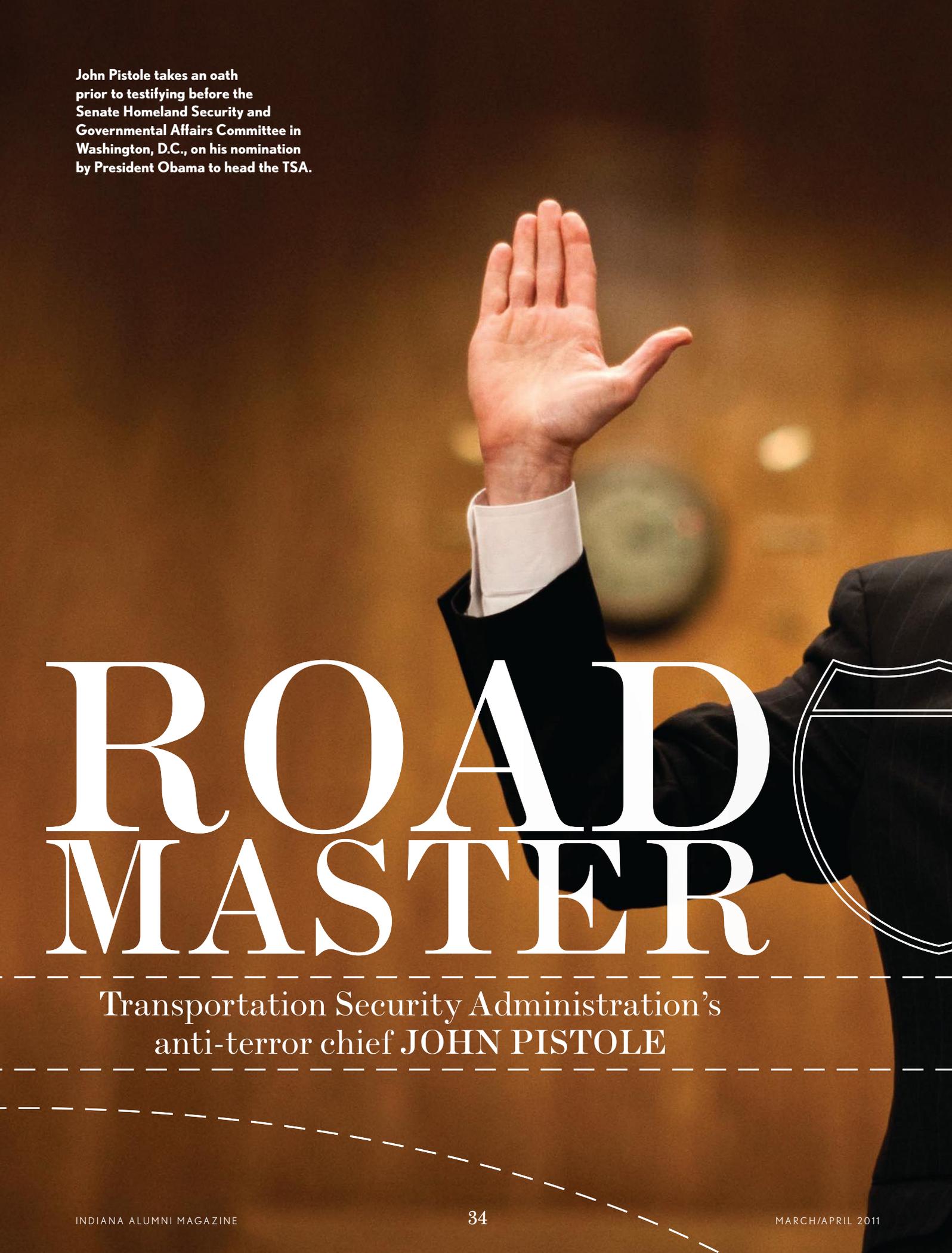
He also thinks of giving back by returning to Bloomington some day, the place where, he says, “my life began” and where “I learned every social skill I have.”

“I loved it there. Didn’t you? I have a big dream about going back and teaching a semester there. I don’t know what I would teach, but I think the campus is so beautiful. It has culture there: the music school, and big people would come into town. There were bars and restaurants with good food. Did you ever go to Bullwinkle’s [the local gay bar that closed in 2006]? Oh God, I lived for that place.”

And we’re suddenly back on a shared nostalgia trip. To an idyllic time when everything was new and anything was possible. Sounds like a great TV show. *Glee: The College Years*, perhaps? ■

Matt Roush, BA’81, is senior TV critic of TV Guide Magazine and a former managing editor of the Indiana Daily Student. He’s also an unabashed “gleek.” This story first appeared in the IU School of Journalism’s fall edition of Newswire. It is reprinted with permission.

John Pistole takes an oath prior to testifying before the Senate Homeland Security and Governmental Affairs Committee in Washington, D.C., on his nomination by President Obama to head the TSA.



ROAD MASTER

Transportation Security Administration's
anti-terror chief JOHN PISTOLE



Every day in the United States, approximately 2 million people get on a plane. Hundreds of thousands more sleepy commuters line up at Starbucks in 451 subway stations around the country, and every evening they head home again. At ports all over the country, cargo vessels unload millions of pounds of freight into tractor-trailer trucks that carry it across federal and state highways to communities all over the country.

By Julie Creek

It is John Pistole's job to be sure that America's travelers and goods get where they're going as safely as possible. As President Barack Obama's recent choice to head the massive federal Transportation Security Administration, Pistole, JD'81, and the 60,000 employees who work under him are responsible for security at more than 450 federalized airports, the Federal Air Marshal Service, and the security of highways, railroads, ports, mass-transit systems, and pipelines.

There was a time when people working in government security would have labored away far from the glare of publicity, doing jobs that most people would consider necessary but somewhat dull. 9/11 changed all that. Created as a front-line agency in the nation's counterterrorism effort, the TSA's mission is fraught with such complex issues and policy choices that some security experts argue that Pistole's job is virtually impossible.

Barely three months into his tenure, Pistole became the object of intense public anger and vitriol last November when the TSA rolled out enhanced full-body scanners at many airports and instituted extensive "pat-down" searches of airline passengers. The goal was to prevent a replay of the Christmas Day 2009 attempt by a Nigerian national to bring down a plane over Detroit with a bomb hidden in his underwear.

But the discussion quickly evolved into a heated debate over balancing the need for security and the right to privacy. The conflict caused many people — including some members of Congress — to ask the larger question: at what point does the fight against terrorism become an unacceptable invasion of privacy?

At the center of the storm, anchored by his deep Christian faith, Pistole carries on, working to balance the competing forces and fears of an American society that is still struggling to come to terms with the profound changes wrought by the 9/11 attacks.

His working philosophy is simple: "I don't worry about what I can't control."

A SECOND CHANCE

Perhaps ironically, the man charged with keeping the country safe from terrorists didn't exactly get off to the most auspicious start in life.

Pistole laughs ruefully when asked about his wild, misspent teen years growing up in Anderson, Ind. The son of a theology professor at Anderson University and a teacher, he admits that he might have broken the mold for the difficult-to-parent teenager.

"Let's just say that I did a lot of things I didn't get caught for," he says. A serious car crash during his senior year changed all that.

"I was a different person after that," he recalls. "I got a second chance, and I tried to make the most of it."

He enrolled at Anderson University, studying history and political science, and graduated with a degree in American studies and pre-law. Propelled by his religious faith, he decided to use his degree to pursue public service and found himself drawn to studying law.

"I really liked the idea of using my persuasive skills in the service of people who needed help," he says. "I saw then — and I still do see — advocacy as public service."

He chose the School of Law–Indianapolis for practical reasons

— it was the closest law school to Anderson. IUPUI's proximity to Anderson allowed Pistole to keep his hometown ties, even clerking at an Anderson law firm during his last two years of law school in Indianapolis.

At IUPUI, he immersed himself in the discipline of the law, played intramural basketball, and grew to admire Gerald Bepko, LL.D'07, a former FBI agent who became a law professor at IUPUI and went on to become the dean of the Law School and later chancellor of the IUPUI campus. Pistole describes Bepko as a warm and supportive mentor to his students.

"He wanted to know what we thought, and he would come to our basketball games, just to be there," says Pistole.

"John was a pretty good student, but he was not at the top of his class," Bepko recalls. "It was easy to see that he had substantial intellectual potential, but he wasn't completely focused on grades."

Even in his 20s, Pistole displayed signs of the leadership ability that Bepko believes has served him so well in his current job.

Bepko says the Law School's intramural basketball teams of the early 1980s benefited from a plethora of talented students who had played college ball for some of the best teams in the country.

"They clobbered almost everybody they played," Bepko recalls. "John had played at Anderson, and he was pretty good, though not the player that most of the other guys were. But he was their leader, the guy everybody rallied around."

MAJOR CAREER CHANGE

After graduating, Pistole returned to Anderson and practiced law for two years, but gradually began to think about using his legal skills to investigate and solve crimes. When offered an opportunity to join the FBI in 1983, he jumped at the chance. Over the next several years, he rose steadily through the ranks and was involved in the investigation of some of the most high-profile cases in the agency's history.

He was initially assigned as a special agent in the Minneapolis bureau, where he investigated organized crime and violent crimes. Two years later, he won a transfer to the New York bureau, where in 1990, he was instrumental in the arrest of Vincent Gigante, head of the Genovese crime family.

From New York, he was promoted to supervise the organized-crime section at FBI headquarters in Washington, D.C., and then on to Indianapolis in 1994 to become a field supervisor. In 1999, he became the assistant special agent in charge of the Boston office, where he was involved in the investigation of the Egypt Air 990 crash off the coast of Rhode Island.

In July 2001, Pistole was transferred back to Washington to become a part of the inspections division. While there, Pistole was assigned to lead a team examining security issues in the wake of the 2001 arrest of Robert Hanssen, the FBI counterintelligence agent who supplied highly classified information to Russia and the former Soviet Union.

Less than a year later, in the aftermath of the Sept. 11 attacks, FBI Director Robert E. Mueller III appointed Pistole the deputy assistant director of the agency's counterterrorism division. During Pistole's tenure, the division grew from about 200 to more than a thousand employees, as anti-terrorism became the agency's primary mission.



TSA Director John Pistole meets with President Obama and Homeland Security Secretary Janet Napolitano in the White House.

Just a year and a half later, Pistole was catapulted all the way into the deputy director's job. As the "chief operating officer of the FBI," Pistole was charged with making the agency run.

It was the same job that Mark Felt had in the early 1970s when he guided two young reporters from *The Washington Post* as they uncovered the Watergate scandal and crimes that ultimately led to the resignation of President Richard Nixon in 1974. Felt's role as reporter Bob Woodward's "Deep Throat" source during the Watergate investigation was revealed in 2005.

THE PRESIDENT CALLS

When the Obama administration came calling about the TSA job in May 2010, Pistole had been mulling the idea of retirement and the possibility of a private-sector job. He points out that he was President Obama's third choice for the job — after two previous nominees ran aground on the political shoals of the Senate confirmation process.

Even though the president was calling, Pistole says that taking over the reins at the TSA wasn't an easy decision.

"I was eligible to retire from the FBI, and I had been contacted about various jobs," he says. "But I felt a real calling to public service. I thought about it a lot, prayed about it. And of course, I talked it over with my wife, and we decided to continue in public service."

Pistole cites management and leadership experience as the most useful skills that he brought with him from his years at the FBI. With terrorists bent on attacking the United States, Pistole has laid out a clear agenda for the TSA.

"Our goal is to make the TSA a full partner in counterterrorism," he says.

That involves forging better working partnerships with other intelligence-gathering agencies and figuring out how to "connect the dots" in the millions of disparate pieces of information gathered each day.

"So much of it is logistics," he says. "There are 16 agencies in the federal government with intelligence responsibilities. There are 17,000 state and local law-enforcement agencies. And that doesn't include the foreign intelligence agencies that are gathering information, too."

Because it's impossible for 60,000 TSA employees to protect more than 300 million Americans, Pistole says, local and state law-enforcement agencies are the agency's most important allies in the counterterrorism effort. Toward that end, one of the most important aspects of the TSA's mission is providing training and assistance to local and state law-enforcement agencies, to help them become more efficient at protecting their citizens.

Working in the counterterrorism business, Pistole says the angry, rancorous, partisan debates that rule in the political arena

“I THINK JOHN IS THE BEST PERSON FOR AN IMPOSSIBLE JOB.”

don't really concern him.

“I've worked in both Republican and Democratic administrations, and politics is not an issue when you start talking about counterterrorism,” he says. “Everyone works together because we have to work together.”

He also ignores the angry partisan rhetoric that characterizes much of cable TV news programs.

“I don't watch it, frankly,” he says. “Most of the so-called security experts aren't accurate most of the time. They have one small piece of information, but they don't have the whole picture.”

WEATHERING THE STORM

When the scanner controversy erupted during the week before Thanksgiving, Pistole was widely demonized as the face of big government bent on taking away the rights of the citizens. Cable news talking heads denounced Pistole and the TSA, and late night talk show hosts reveled in jokes about “porn machines.”

Pistole calmly and gamely weathered the storm, even venturing out to Ronald Reagan National Airport the day before Thanksgiving with a *New York Times* reporter in tow to go through the scanner himself, and to shore up the morale of beleaguered TSA screening employees. A threatened boycott of airport security scanners that could have effectively shut down air travel over Thanksgiving weekend never materialized.

But the scanner controversy may be just the opening salvo in a highly partisan conflict over the mission of the TSA, says David Fidler, a professor of law at the IU Maurer School of Law in Bloomington and director of the IU Center on American Global Security.

The 2010 election that handed control of the U.S. House of Representatives to the Republicans has profoundly altered the political landscape for Pistole and the TSA, Fidler argues. Some Republican members of Congress have seized on the scanner controversy as a way to force a debate on how far the government can go in imposing counterterrorism measures, he says, and that may be a measure of the extent to which the memories of the 9/11 attacks have receded in the public mind.

But the most serious challenge to Pistole and the TSA is the terrorists themselves and their determination to kill Americans, one way or another.

“The scanner controversy points up the central problem: the constant evolution of the terrorist threat, and that risk doesn't go away,” Fidler says. “Part of [Pistole's] responsibility is to keep the TSA current, and that's extremely difficult to do.”

If the roiling political landscape wasn't complicating enough, Pistole also must navigate his agency through the coming wars over the looming federal deficit, which will surely force the TSA to do more with less, Fidler adds.

Added to those challenges is the utter frustration of American travelers with what most perceive as the deterioration of air travel



John Pistole talks with a traveler near a TSA security checkpoint at Ronald Reagan Washington National Airport as the holiday travel season began in 2010.

in the years since 9/11. Rising costs, poor service, and intrusive and continually changing security procedures have all combined to make air travelers angry — and much of that anger is directed, fairly or not, at the TSA, Fidler says.

All of those challenges combine to make Pistole's job nearly impossible, Fidler argues.

“In many ways, I really feel sorry for the guy,” Fidler says. “But I've seen nothing in his handling of the job so far that would lead me to doubt his competence or his leadership.”

In a wide-ranging interview with *The Atlantic* magazine in the aftermath of the scanner controversy, Pistole acknowledged the complexity of his agency's mission and that eliminating the risk of terrorism is impossible.

“We're not in the risk-elimination business, we're in risk mitigation, informed by the latest intelligence, informed by our friends [in the intelligence agencies], and informed by the results of our covert testing,” Pistole told the magazine.

BODY AND SOUL

Pistole's calm equanimity in the face of enormous pressure doesn't surprise Bepko, who says Pistole has been a loyal friend to the Law School through the years — generous with his time and energy. The Law School honored him in 2008 with the IU School of Law-Indianapolis Alumni Association's Distinguished Alumni Award.

“I think John is the best person for an impossible job,” Bepko says. “He has a kind of stability, a quiet and unassuming confidence in himself, and it served him well during the scanner flap.”

Pistole says his faith and his family help him keep his balance in an enormously stressful job. Married to wife Kathy for 31 years, the couple has two daughters, a 20-year-old college student and an 18-year-old high school senior.

He begins each day early with Bible study and a trip to the gym.

“When I get done,” he says, “I'm ready to go physically and spiritually. I start every day by focusing on how to attend to the big picture. My job is to figure out what God has for me to do today.” ■

A former reporter, editor, and editorial writer, Julie Creek, MA'88, is coordinator at IPFW's Center for Women and Returning Adults. She lives in Fort Wayne, Ind., with her husband and two children.

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Breon Mitchell, director of the Lilly Library, handles a few of the mechanical puzzles at the facility.



*Treasures
of the*

LILLY

KEVIN O. MOONEY

You don't have to be a scholar or even a student: Curiosity is reason enough to check out the Lilly Library's bounty of rare books, manuscripts, and even a mechanical puzzle or two.



By GENA ASHER

LIBRARY

For most items, you easily understand the significance: the first folio of Shakespeare's works, John James Audubon's lavish *Birds of America*, the 500-year-old Gutenberg Bible, the ink still lustrous. But James Whitcomb Riley's walking stick, John Ford's Oscar statuette, or Victorian valentines?

ALL THESE ARE JUST A FEW OF THE TREASURES of IU's Lilly Library, a rare-book library that some have called the university's attic, or have confused with a museum, or simply aren't sure what is housed in the stately limestone building on the circle around Showalter Fountain on the Bloomington campus.

The staff at the library, though, is passionate about clearing that confusion by hosting exhibits that showcase some of the fac-

ity's 400,000 books, 7.5 million manuscripts, and countless other objects. They design programs for the public that feature guest speakers to talk about some of the collections and invite scholars, from freshman English students to international researchers, to use any of the vast holdings.

"All you need to have is curiosity to come in and see our collections," says Breon Mitchell, director of the library since 2001. "You can explore the exhibits, or you can make a request to see specific materials. That's one way in which we are unique, that we strive to make the collections accessible to anyone."

That philosophy is inherent in the Lilly's beginnings half a century ago, when Josiah K. Lilly of Indianapolis-based Lilly & Co. gave his vast collection of rare books and manuscripts to IU, along with funding for a grand building in which to house them and support from an endowment to expand the collection. Lilly had amassed a respected collection of first editions of British and American literature (including the 1623 Shakespeare folio) and early works on medicine, science, discovery, and travel.

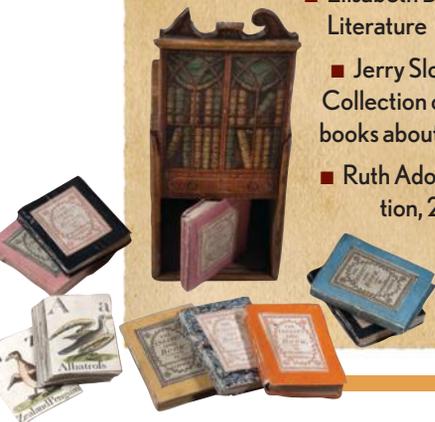
Like many collectors, Lilly wanted to share his treasures with others, Mitchell says, and the library is following his lead with exhibits, both in the library and online. Last year, the staff pulled out the stops to celebrate the Lilly's golden anniversary with a series of exhibits and special events that showcased the depth and variety of the collections. Visitors perused the Shakespeare folio, a first edition of Chaucer's *Canterbury Tales* from the 1490s, a display of books from the medieval and renaissance periods, an exhibit of elaborate bookbindings, and numerous other samples from the treasure trove.

Thanks to J.K. Lilly's core collection, the library's strengths are literature, science, and medicine, but over the years, it has grown to include significant collections of children's books and comics and graphic novels. It also has 150,000 pieces of sheet music, 30,000 mechanical puzzles, 25,000 miniature books (some the size of a head of a pin), and millions of manuscripts ranging from pamphlets to rare historical documents to screenplays. It collects books as physical objects, specifically with regard to the materials and bindings, and recently acquired a collection of British bookbindings featured during the library's 50th anniversary year.

"As director, I think of us as combination of a museum for displaying the inspiring great works and as a repository for books and manuscripts that are so important for research," Mitchell says. "And, we keep things safe. Even every 10 years, not everything is used by scholars or is exhibited, but there will come a time when someone wants to see it. Our job is to make sure that item is accessible."

TREASURES OF THE LILLY LIBRARY: A SAMPLING

- The New Testament of Gutenberg Bible, the first substantial English language book and the Lilly's No. 1 draw.
- John James Audubon's *Birds of America*, from J.K. Lilly's collection
- Manuscripts, letters, notes, and correspondence from history-makers from George Washington to Christopher Columbus, authors from James Whitcomb Riley to Edgar Allen Poe to Kurt Vonnegut
- Paracelsus' first book on surgical techniques, 1536
- Vesalius's anatomical work, *De Humani Corporis Fabrica*, 1543
- William Harvey's book on circulation of the blood, 1628
- Elisabeth Ball Collection of Children's Literature
- Jerry Slocum Mechanical Puzzle Collection of 30,000 puzzles and 4,000 books about puzzles
- Ruth Adomeit Miniature Book Collection, 25,000 volumes (some the size of the head of a pin)





Becky Cape and Peter Sewell, MLS'10, look over a Victorian valentine at IU's Lilly Library. On the table are film director John Ford's Oscar statuette and a first folio of Shakespeare's works.

In the meantime, staff meet and greet drop-in visitors, arrange tours, help users in the reading room, and develop exhibits, which Becky Cape, head of reference and public services, sees as a way to connect the library's treasures to current events. For example, Michael Chabon's popular book about early comic book writers and artists, *The Amazing Adventures of Kavalier and Clay*, provided an opening for the library to exhibit some of its vast holdings of comic books.

"We have a lot of Chabon's work in the collection, a significant collection of Houdini, and books on magicians, which we pulled together for the exhibit," says Cape, BA'70, MA'73, MLS'84. By connecting the collection to pop culture, the library becomes a place to explore something people already are talking about, she says.

This knowledge of "what is where" is critical for scholars. Most contact the library before visiting so that librarians can prepare the materials. Staffers often suggest additional items the researcher may not have known were available. Scholars come from around the world to use Lilly holdings in their research, often through fellow-

ship funding the Lilly provides, thanks to its financial supporters.

The recently renovated reading room offers a large, bright space to work, whether one is a researcher from Spain looking at medieval works or a sophomore poring over Sylvia Plath's poetry — revised in her own handwriting.

And more sophomores are showing up, as professors are using the library as a teaching tool. Christoph Irmscher, a professor in the English department, sends students to examine writers' documents to study changes and revisions.

"I do my best teaching with hands-on materials, so showing students the author's own work is a strong visual," says Irmscher, who came to IU four years ago to use the Lilly Library in his own research in 19th-century American literature. "Students spend some time with a book or manuscript and describe how a published poem is perhaps different from the notes or early drafts."

Or, they may see one of James Whitcomb Riley's poems jotted on the back of an envelope and be curious enough to ask to see his walking stick, too.

WORK OF JOHN JAMES AUDUBON BASIS FOR SUMMER WORKSHOP

The paintings of the pink flamingo, head bent down at the end of a long graceful neck, or the golden eagle, hare clutched in its talons as it shrieks of its conquest, are among some of the most famous of John James Audubon's work. Best known for his monumental book, *Birds of America*, Audubon is lauded as an artist whose work continues to influence conservation efforts nearly 200 years after he began his work.

But he also was a product of early 19th-century America, an immigrant from Napoleonic France who traveled throughout his adopted country to view birds and wildlife in their habitats. He wrote of spe-

cies' future extinction, yet killed thousands of birds in order to pin them in natural poses and draw them for posterity.

For IU Professor of English Christoph Irmscher, Audubon's journals and letters help to explain these complexities and can be used as a framework to understand history and culture through the artist's experience. As director of the Picturing John James Audubon institute, Irmscher and others will share their ideas with K-12 educators from across the nation in a four-week workshop at IU's Lilly Library in July.

"This is the second time we've been awarded the grant for this institute, the first in 2009," says Irmscher. "The purpose is to give participants a look at Audubon's art

and writing, to look at ways they can use this type of material to get their students to think about the arts."

Funded by the National Endowment for the Humanities, the institute appeals to school librarians and teachers of a variety of subject areas who want to use art as a way for their students to understand history, science, literature, or even current events. IU is an ideal location, Irmscher says, thanks to the Lilly Library's collection of Audubon papers and art, the most famous of which is its copy of *Birds of America*, a 435-plate "elephant portfolio" with pages three feet long and two feet wide to accommodate the life-sized portraits of birds.

Conservator Jim Canary, left, conservation tech Jessi Steiner, and public services assistant Zach Downey, look over John James Audubon's *Birds of America* book at the Lilly Library.



The Lilly's *Birds of America* is part of donor J.K. Lilly's original collection that formed the core of the library's materials when it was founded 50 years ago. Housed in a special glass case, the book is one of about 100 known to exist, most of which are at museums or academic institutions. Last fall, one of the few privately held copies sold at auction for more than \$10 million.

Having such resources is invaluable, says Irmischer, who came to IU four years ago in part because of the Lilly Library's vast holdings. He often takes his own students to the library to conduct research, and he has curated exhibits there. He also has taught Mini University courses and

special workshops centered on Audubon and the Lilly Library, the most recent of which tied into the College of Arts and Science's campuswide Semester program that looked at sustainability and environment.

For Irmischer, the institute and these other programs are a way to share his passion. An Audubon scholar, Irmischer edited *John James Audubon: Writings and Drawings*, the first critical edition of the artist's writing, and wrote *The Poetics of Natural History*, about early 19th-century naturalists, including Audubon. He also was a consultant for a documentary, *John James Audubon: Drawn from Nature*.

Irmischer views Audubon as one of America's first nature writers, someone whose vision and interpretation had the power to change

people's perception of nature and humankind's place in it. His name should be mentioned in the same breath as Henry David Thoreau, John Muir, or Rachel Carson, Irmischer says.

"While he keeps himself out of his paintings, except as a kind of implied observer, Audubon is always present in his texts," says Irmischer. For example, in Audubon's art, humans are in the periphery, if depicted at all, never eclipsing the natural world as the dominant focus. But in his writing, Audubon was quite passionate. In recounting his observation of a hummingbird feeding hatchlings, he described the birds' fear of the observer's "unwelcome visit" as well as the birds' relief upon finding the intruder hasn't harmed the nest.

Irmischer says Audubon's own story will resonate with teachers because the artist's life represents much of the American experience. Born in what is now Haiti in 1785, Audubon grew up with an interest in nature, especially birds, and began drawing at an early age. As a young man, he came to the U.S. and ventured westward, to Henderson, Ky., where he was a shopkeeper who continued to draw. When his business failed, he turned fulltime to his art, traveling down the Mississippi River drawing America's birds and writing his observations.

Audubon chastised those who studied dead birds in labs but never spent time observing them in their habitat. Yet while he was in the field, Audubon killed hundreds of birds so that he could spend several days drawing life-sized pictures as they decomposed. He sought to publish his work, traveling to England to find a printer and to raise money for the production of what would be *Birds of America*.

The institute's participants immerse themselves in Audubon's life. They travel to Henderson, where John James Audubon State Park houses many artifacts, and the Chicago Field Museum. As they examine the art and writing, they hear from experts, including author Scott Russell Sanders, poet Dave Smith, and author Katherine Govier. Other speakers include those from the NEH who talk about humanities education and Lilly librarians who describe



Irmischer

how teachers can use manuscripts, books, and other archives in their courses.

"Regardless of their subject areas, participants take home ideas, ways to use writing and nature in the classroom," Irmischer says. "It's been rewarding to stay in contact with those teachers and hear about some of the projects they have developed with their students."

One of those is Kelly Bryan, a high school English teacher in Marietta, Ga., who attended the 2009 institute.

"For five weeks, with a wide variety of other people and presenters, we learned about Audubon, about art restoration, about writing," she says. "I came back to my classroom determined to bring some of this to my students. I devised a whole curriculum around environment and nature writing that forced them to go out and observe the world around them, which some students had never really done."

The following year, she used the Gulf oil spill as an example of environment and ethics in her classes, integrating the day's news with students' writing assignments. And, Bryan says, the experience helped her focus on her own nature writing efforts.

"But it all stems from the experience with Christoph and looking at Audubon in his day and time," she says. "The evolution of Audubon's journal writing showed a writer's spirit and a writer's heart, and that's what I'm looking to do with my students."

—G.A.

For more information about *Picturing John James Audubon 2011*, visit the project's website, www.indiana.edu/~audubon.

Irmscher is such a fan of the library that he has worked on three exhibits and will lead a summer institute on Picturing John James Audubon this summer (see sidebar, page 44). Sponsored by the National Endowment of the Humanities, the course brings high school teachers from all over the nation to visit the Lilly Library to spend several weeks working with the *Birds of America* volumes and other resources — yet another opportunity for the library to open its doors to a new population.

And then there are the occasional visitors. Cape was working one Saturday morning when a young couple dropped by with a request. “They wanted to see the Oscar,” says Cape of John Ford’s Academy Award statuette, part of the John Ford Papers collection. She dutifully brought it to the reading room, where the couple and their baby in his stroller awaited. “They took pictures of themselves holding it, of the baby holding it, and we all had a nice

Saturday morning. It bought people to the library who may not have ventured in otherwise.”

Lilly is not the only rare-book library in the country, but Cape says it’s rare for such an institution to be so accommodating. She and others think this open-door policy is the best kind of publicity.

“I have had people tell me, ‘I was here for a class and wanted to come back and have a closer look,’” she says. “This is reason enough to accommodate the curious.”

ADDING TO THE COLLECTION

THE COLLECTION IS EVER-EVOLVING. FOR 27 years, curator of books Joel Silver has been assessing the holdings and making strategic purchases. He knows where one book or item could enhance a certain collection. He networks with sellers and dealers to know what comes on the market, and when.

“I do have a wish list, such as an Old Testament Gutenberg, to pair with our New Testament version, but the last time one came on the market, it was \$5 million,” says Silver, MLS’86. “There are two we don’t have that we would love: a first edition of the *Divine Comedy* from 1472 and a first edition of *Don Quixote*, 1605. These are very scarce.”

Silver and the librarians also look at new collecting areas, building with long-term interest in mind. Other materials come from collectors seeking a home for their treasures. The 25,000 miniature books of the Ruth Adomeit collection complement both the book-as-art area and the children’s collection. Puzzle collector Jerry Slocum donated his 30,000 mechanical puzzles and books about puzzles, and alumnus Michael Uslan, BA’73, MS’75, JD’76, producer of the *Batman* movies, gave his collection of more than 30,000 comic books and graphic novels.

“These collections and gifts are world class in fields there’s no way we could set out to purchase,” says Mitchell. “Collectors have spent years putting these together. No library director could focus on an area in this way, but it’s quite wonderful to receive such extensive, carefully collected works.”

Mechanical puzzle collector Jerry Slocum traveled the globe to find just the right home for his collection, which he started at age 10 and includes rare and ancient examples from all over the world.

“I wanted a public display of a representative sample, and I wanted the collection to stay together,” says Slocum, a retired aerospace engineer who has researched and documented all the puzzles. “I wanted people to be able to touch the puzzles, not just look at them in display cases.”

After meeting with people at the Lilly, he decided it was the right home for his treasures. His puzzles line the walls of the Slocum Room, and sure enough, visitors can try their hands at solving them.

Collections themselves attract interest: *New York Times* puzzle editor Will Shortz, BA’74, intends to leave his huge collection of puzzle books and magazines to the Lilly, and the library recently received the Robert Klein (a noted comic-book historian) collection of comic books, both perhaps inspired by the Slocum and Uslan gifts.

Those who donate collections often give financial support to help take care of the materials. The Lilly Endowment and other funds support specific collections, acquisitions, or one-time projects. The



Batman producer Michael Uslan donated his collection of more than 30,000 comic books and graphic novels to the Lilly Library.

TREASURES OF THE LILLY LIBRARY: A FEW OF THEIR FAVORITE THINGS

Joel Silver, curator of books:

My opinion changes from day to day on my favorite treasures, but books I like a great deal are the **Shakespeare folio**; our copy of the **Canterbury Tales**, printed at Westminster in 1477; Edgar Allen Poe's first edition of **Tamerlane and Other Poems**, which Mr. Lilly purchased in 1928; our inscribed copy of **Huck Finn**, also a first edition; and the 1493 first edition of the print of the letter Columbus wrote to officials at the Spanish Court. The letter is in Latin, and only 12 survive.

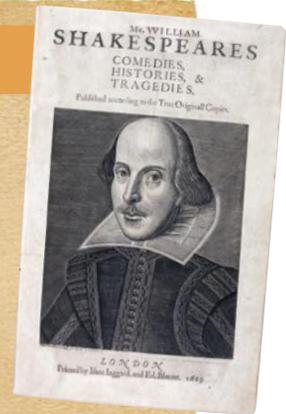
Becky Cape, head of reference and public services:

I enjoy the reactions of people to parts of the collection that impress anyone. These include the facsimile of the letter from Washington accepting the presidency, which is what we show people as we can't show them our original; the first printing of the Declaration of Independence; the medical and

science items and books; the collection of books used by magicians; the **Shakespeare folio**, of course; and we can pull out about anything a person could want to see in the area of **American history**.

Jim Canary, conservator:

One of my favorites is the manuscript of **Peter Pan**, chiefly because of the little drawing on the first page. That first page is so fragile, as it has been exposed to light much more. And J.M. Barrie's hand was so beautiful and fine. I love the unexpected treasures that cross my workspace, such as a pamphlet by Indians who had ridden their bikes through Afghanistan in the early 1950s, or the **Civil War journal** from 1862. I was repairing a binding on that book and flipped through it to read some of that soldier's day-to-day reflections, written in perfect penmanship.



Friends of the Lilly Library group, for example, provided the special case for the huge *Birds of America* book on permanent display.

"Every great rare-book library is based on great gifts," says Mitchell. "What makes a rare-book library great is continued philanthropy. And, the library never gets rid of anything, Mitchell says. "We're in the business of keeping things. If we take it, we intend to keep it."

Space always is a concern. While most items are housed in the library, more and more are headed to IU's state-of-the-art Auxiliary Library Facility, a temperature- and humidity-controlled building with the perfect climate for books.

SHARP KNIVES, NIMBLE FINGERS

SOME MATERIALS, WHETHER DONATED OR purchased, require care. The conservation department, headed by Jim Canary, BA'79, is another element of the Lilly that is unlike its IU library peers. Rather than rebind or recover books, Canary and his team work to preserve the book or item in its original condition, work that requires sharp knives, nimble fingers, and lots of patience.

"Every day, something different comes up," says Canary on a recent day while slowly, slowly peeling glue off a Civil War-era diary binding – glue a well-meaning owner had applied years ago but which now was eating the delicate leather. "Every day, a book shows you something new."

His department works with the exhibits as well, mounting items oh-so-carefully for displays, even creating delicate strings to suspend items within mats so that viewers can see front and back. Items such as Victorian valentines were suffering from people pulling them in and out of envelopes, so the team switched to Mylar envelopes so that one may see the lacy delicacies without removing.

The less they are handled, the longer they last, Canary notes.

Some items are brought out for digitizing, the latest method that many libraries are using to make their collections accessible. Through the IU Digital Library Program, much of the Lilly's thousands of images in the Frank M. Hohenberger collection are online, as are parts of the 150,000-piece sheet music collection, some material from the Jerry Slocum Mechanical Puzzle collection, and a few others.

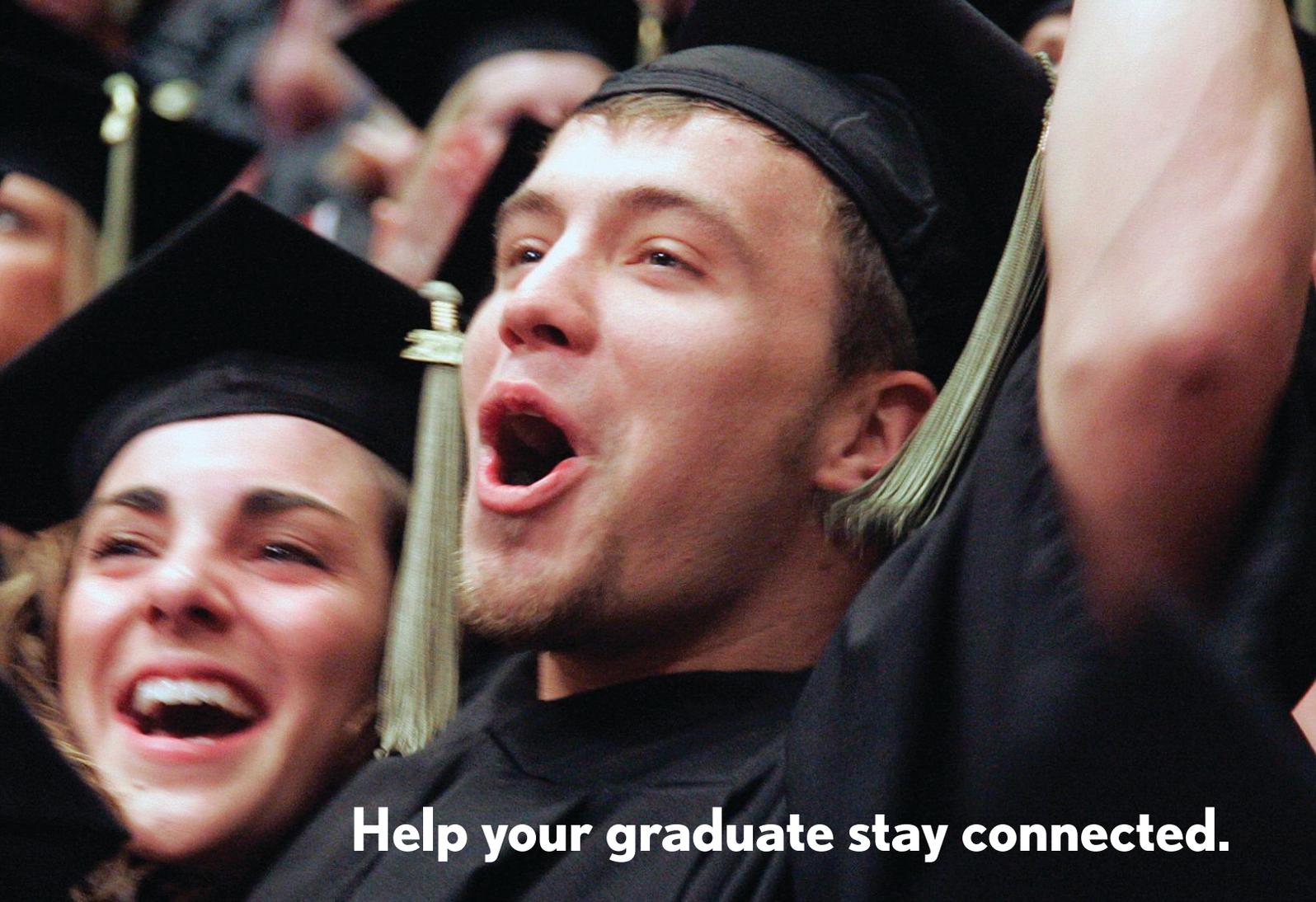
"We're digitizing some great treasures now, such as the entire Gutenberg Bible and Washington's acceptance letter to the presidency," says Mitchell.

The library also has a Web presence, extending its brick and mortar front door to cyberspace and fashioning special online exhibits for viewers to click through, such as early books on anatomy, the collections of Daniel Defoe, or Islamic book art. The staff posts blogs with updates on collections and exhibits, as well as whimsical posts such as one observing Jelly Roll Morton's birthday, complete with an image of his sheet music.

Whether visiting the library or its virtual counterpart, library visitors share the treasures whether they are area residents attending talks by luminaries such as director Peter Bogdanovich or noted scholars traveling from abroad to conduct research. They support the library whether they are donors such as Slocum or the Friends of the Lilly Library with a \$50 membership. All benefit from what Canary calls the real treasure of the Lilly Library: its people, from administrators to graduate students.

"The unrealized treasures are the people who work here, who bring their knowledge and talents," says the 25-year veteran of the Lilly. "That's of real value to the collection." ■

Gena Asher, BA'79, MLS/MIS'03, is a freelance writer, Web editor, and instructor at the IU School of Journalism in Bloomington. For more information on the Lilly Library, including online exhibits, go to www.indiana.edu/~liblilly.



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BY Association

49 Association News
56 Alumni Election
58 Class Notes
74 In Memoriam
80 Looking Back

SPEA Super Bowl

On Nov. 18, more than 120 IU School of Public and Environmental Affairs alumni, students, and guests learned from alumni and other experts about the planning, skills, and logistical expertise that go into hosting the NFL's Super Bowl. At the school's Hosting Super Bowl 2012 event, the keynote speaker and panel members discussed various policy perspectives of Indianapolis hosting the big game.

The SPEA event was held at Lucas Oil Stadium in downtown Indianapolis, the location of the 2012 Super Bowl — as long as there is no lockout in the 2011 season. In addition to the panel, attendees had the opportunity to go on a VIP tour of the stadium, walk on the North End Zone, have their photo taken with Colts mascot Blue, and network. A portion of the proceeds from this event went to the SPEA Alumni Association's scholarship fund.



IU SPEA graduate student Kristiana Moore poses with Blue, the mascot of the Indianapolis Colts, on the field of Lucas Oil Stadium during SPEA's Super Bowl event on Nov. 18.

KENT CAMPBELL, DISTINCTIVE
PORTRAITS PHOTOGRAPHY

“The best part of the event was definitely the tour of Lucas Oil Stadium,” says SPEA graduate student Kristiana Moore. “It was really amazing to see where all of the behind-the-scenes action happens on game days.”

The keynote speaker was Susan Baughman, BA’90, senior vice president of hospitality services and events for Indianapolis’s Super Bowl Host Committee. She gave an insider’s look at what it takes to help plan for Super Bowl 2012 and how Super Bowl Village will transform the streets of Indianapolis.

“One of the things that really stood out to me was their [host committee’s] commitment to making the Super Bowl an experience for everyone, regardless of whether they can afford tickets to the actual Super Bowl,” says Moore.

A panel of three experts discussed investments being made in public safety and homeland security, environmental initiatives, and community-development activities for the Super Bowl that will benefit Indianapolis for years to come. The panel included two IU alumni — Andy Fraizer, MPA’05, executive director of Indiana Association for Community Economic Development, and Kären Sullivan Haley, MPA’07, director of the city of Indianapolis’s Office of Sustainability — and Charlie Rownd, special agent in the FBI.

IU SPEA graduate students Ruth Pollak and Lana Knox display one of the horseshoe-shaped cookies at the SPEA Super Bowl event on Nov. 18.



Fraizer discussed the Super Bowl Legacy Project, which will improve Indianapolis’s Eastside with community-development initiatives and beautification programs.

Haley discussed the environmental issues Indianapolis must consider as the host. In an effort to offset the environmental impact of the Super Bowl, a program called 1st & Green was developed. Haley is also trying to increase the number of recycling containers at Lucas Oil Stadium and around the city.

“It was especially interesting for me how the city is planning to use the worldwide audience to market Indianapolis not only for sports fans, but also include the cultural, social, and international attractions Indianapolis and the surrounding communities have

to offer,” says SPEA graduate student Ruth Pollak, a Fulbright Scholar from Austria.

Mark G. Warner, BS’04, MPA’06, and Kathy Koehler, MPA’98, both members of the board of directors of the SPEA Alumni Association Board, served as co-chairs of this event. Warner says it went off without a hitch.

“We were happy with our first big Indianapolis event,” says Warner. “We had a great interaction with our alumni. The audience ranged from a 70-year-old alum to current students and faculty members.”

“We want to establish a big event in Indy every year,” says SPEA Director of Alumni Relations Jennifer Dawson Payton, BS’99. “It won’t be the Super Bowl every year, but it will be a big key event.” ■

Bridge Memberships for Unemployed Alumni

On Dec. 13, the IU Alumni Association launched its new Bridge Membership program, providing unemployed IU alumni a one-year free online membership with access to networking and job-seeking tools to help them find job opportunities and make career transitions.

With a Bridge Membership, participants have free access to online resources through IU Alumni Career Services normally available only to dues-paying members. At Alumni Career Services, alumni can obtain information on finding jobs in 43 U.S. cities and 32 countries, making the Bridge Membership program valuable to IU alumni worldwide.

Director of IU Alumni Career Services Nichole Williams, BS’92, MS’03, EdS’05, says she wanted an additional way to help

unemployed alumni.

“Career Services is a membership benefit,” says Williams. “It is great being able to offer help to alumni who can’t currently afford to be life or annual members.”

Bridge members have access to the IU alumni directory for networking, use of a résumé and cover-letter builder, a mock interview feature, career assessments, and searchable databases. In addition, job-search webinars and group job-coaching conference calls are available to further help.

“The webinars and group coaching are the biggest benefits,” says Williams. “This is a great opportunity to ask personal questions, which isn’t an opportunity you get when you’re researching on the Internet.”

The group job-coaching calls require

alumni to sign up and submit questions in advance.

“Everyone on the call can learn from other people’s questions,” explains Williams. “Questions are also welcome as they come up during the call.”

Dues-paying members and new graduates requesting a complimentary one-year membership upon graduation already have access to these career services along with the other member benefits.

Alumni cannot sign up for a Bridge Membership online; they must call the IUAA to join this program. To take advantage of the IU Alumni Association’s free Bridge Membership program, alumni should call (800) 824-3044 and ask for the Membership Department. ■

SARAH N. MARTIN

Louisville/Southern Indiana Chapter of the IUAA Scholarship



HOMETOWN: Otisco, Ind.
CAMPUS: IU Southeast
COURSE WORK: Freshman pursuing a nursing degree and a minor in psychology
ACTIVITIES: College Republicans, Christian Student Fellowship, and volunteering at the Ronald McDonald House
GOAL: "I am passionate about serving others and helping the weary and disease-ridden."

Through missionary work and medicine, I hope to leave a legacy that is unforgettable."

ALEXANDER T. NELSON

Los Angeles Chapter of the IUAA Scholarship

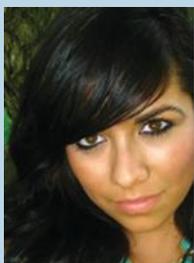


HOMETOWN: Rancho Palos Verdes, Calif.
CAMPUS: IU Bloomington
COURSE WORK: Junior studying for a bachelor of music degree in piano performance
ACTIVITIES: Performances at Bloomington's Bell Trace retirement community and international performances in Poland, Austria, Hungary, France, Canada, and Japan
GOAL: "Ideally, I aspire to perform professionally in both solo and ensemble settings. My goal is to develop the capacity to be a diverse and comprehensive musician who has the ability to meet the performance challenges of the modern world."

My goal is to develop the capacity to be a diverse and comprehensive musician who has the ability to meet the performance challenges of the modern world."

VIRGINIA JIMENEZ

IU South Bend Alumni Association Sueño Scholarship



HOMETOWN: Bremen, Ind.
CAMPUS: IU South Bend
COURSE WORK: Senior majoring in biology and pre-pharmacy with a minor in Spanish and chemistry
ACTIVITIES: Peer mentoring minority students, translate for the Hispanic community, Latino On Tour for those planning to attend IUSB in the fall 2008, help and organize various benefit fundraisers, volunteered with Rebuilding Together "Community Volunteer Day," treasurer of Red Cross Club, member of IUSB Health Alliance Club, member of Biology and Chemistry Club, and tutor biology courses

volunteered with Rebuilding Together "Community Volunteer Day," treasurer of Red Cross Club, member of IUSB Health Alliance Club, member of Biology and Chemistry Club, and tutor biology courses

GOAL: "Most importantly, my parents have served as role models for me, because they have told me my future is in my hands. My father's advice has always been to never give up, because some day I will become someone influential in my community. This is exactly what my goal is, to become a pharmacist."

AUSTIN CABELLO

IU South Bend Alumni Association Sueño Scholarship



HOMETOWN: South Bend, Ind.
CAMPUS: IU South Bend
COURSE WORK: Senior majoring in banking with a minor in finance
ACTIVITIES: Softball team, volunteer at Southgate for every "Second Saturday," and bass player in the Southgate Church band
GOAL: "My career goal is to assist less fortunate communities with education, creating healthy family environments and developing adequate housing through non-profit work."

My career goal is to assist less fortunate communities with education, creating healthy family environments and developing adequate housing through non-profit work."

IUAA SCHOLARSHIPS IN 2010

The IU Alumni Association's affiliate and constituent groups awarded a total of \$257,350 in scholarships from July 2009 through June 2010. During that period, 151 students received scholarships. Throughout the history of the IUAA, a total of more than \$4 million in scholarships has been distributed to students attending IU. For more information regarding IUAA student scholarships, go to alumni.indiana.edu/services/scholarships.

Membership in the IU Alumni Association helps support scholarships. At left are four IU students who are benefiting from scholarships through a constituent society and IUAA chapters.

GROUP	# OF SCHOLARSHIPS	TOTAL VALUE
Chapters	50 (estimate)	\$42,500
Claude Rich Scholarship	4	\$4,000
DASA Club	30	\$58,500
School of Dentistry Alumni Association	7	\$5,750
Gay, Lesbian, Bisexual, Transgender AA	2	\$4,000
Herron School of Art and Design AA	1	\$500
Hoosiers for Higher Education, Welsh-Bowen	2	\$1,500
IPFW AA	3	\$3,000
IUAA Scholars (License Plate Program)	28	\$28,000
IU East AA	5	\$4,200
IU Kokomo AA	1	\$500
IUPUC AA	4	\$5,500
IUPUI Hine Leadership	2	\$1,000
IU South Bend AA	16	\$32,000
IU Southeast AA	2	\$2,000
Jerry Foster Memorial	1	\$1,500
Latino AA	4	\$2,000
School of Law-Indianapolis AA	9	\$18,000
Charles and Jo Ann Linsmith	4	\$8,000
Neal-Marshall Alumni Club	2	\$700
School of Nursing AA	4	\$8,000
Outdoor Adventures AA	1	\$400
School of Social Work AA	2	\$800
SPEA AA	2	\$3,000
Whittenberger Society	15	\$22,000

WHAT'S BEEN GOING ON?

The IU Alumni Association's groups and organizations help alumni and students stay connected and have fun. Check out what's been going on.



FOOD, IPFW UNIVERSITY RELATIONS AND COMMUNICATIONS / BASKETBALL, MATT CASHORE / SKATING, IPFW / RUFUS, SUSANNA TANNER, IU EAST



BERLIN, ERIC DE HAAN / ZURICH, COURTESY PHOTO / DALLAS, COURTESY PHOTO / KOKOMO, CATHY VALCKE / PHILIPPINES, COURTESY PHOTO

REGIONAL CAMPUS HOMECOMINGS

- 1 IPFW Chancellor Michael Wartell served food at the Homecoming hog roast in the Memorial Coliseum parking lot before the men's basketball game on Dec. 2.
- 2 IU South Bend's Athletics Department and Alumni Association held Homecoming and Alumni Day on Jan. 15. An alumni co-recreational basketball game took place in the morning in the Student Activities Center. Former athletes and coaches came back to participate in the alumni game.
- 3 On Nov. 30, the IPFW's Walb Union ballroom was converted into a roller skating rink.
- 4 During the Red Wolves Homecoming basketball game's halftime on Oct. 30, IU East's mascot, Rufus, celebrated his second birthday.

CHAPTERS

- 5 Members of the Dallas/Fort Worth Chapter of the IUAA performed a community-service event at the Texas Scottish Rite Hospital in Dallas on Nov. 29. Approximately 10 alumni members helped children with orthopedic conditions complete a holiday project, including, left to right, Kevin Snyder, MBA'88; Allicen Lottes, BA'02; Deborah Quartararo, BS'03; Rachel Williams, BS'03; Kevin Tiede; and Becky Schafer, BS'78.
- 6 Members of the Philippines Chapter of the IUAA flip through

issues of the *Indiana Alumni Magazine* at the group's board meeting. Chapter members, left to right, are chapter president Oscar C. Ventanilla Jr., MBA'61, LLM'62; Aida C. Caluag, EdS'69, EdD'71; Jacobo D. Divino, LLM'61; Oscar G. Yabes, MBA'72, and Carmen Ventanilla, '60.

CONSTITUENT SOCIETY GROUP

7 The IU Kokomo Alumni Association had its first Past Presidents Dinner on Dec. 2 for IUKAA presidents from 1980 through 2009. Among the attendees were, left to right, Robert L. Hamlin, BGS'87, president 1998-99; Rita Bagby, BA'84, president 1995-96; and Chancellor Michael Harris, PhD'93.

WE ARE IU!

- 8 In attendance at the We Are IU! event in Zurich, Switzerland, were, left to right, Peter Habelt, BA'95; Margaret Pattison, MA'94; and IU Director of International Partnerships and Strategic Initiatives Shawn Reynolds, MA'87. About 30 alumni and guests attended the event held on Nov. 28 at the Zunfthaus zur Waag.
- 9 A We Are IU! event took place in Berlin, Germany, on Dec. 3. Juergen Simon, MBA'79, PhD'82, left, and Associate Dean of Research for the IU School of Informatics and Computing Beth Plale dined with more than 20 fellow IU alumni and guests at the Käfer Berlin Im Deutschen Bundestag.

Award recognizes and honors the IUAA's outstanding volunteers.

IUAA Exec Council Votes on Changes

The IU Alumni Association Executive Council voted to change bylaws regarding the IUAA's Board of Managers. The vote came during the Executive Council's biannual business weekend, Dec. 3 to 4, at the University Place Conference Center and Hotel on the IUPUI campus.

The new bylaws call for adding six new managers at large and a new student representative serving as an ex-officio member to the IUAA's Board of Managers. A maximum number of three consecutive one-year terms that the secretary and treasurer can serve also has been put in place.

According to the written proposal, the rationale behind adding new members to the board and setting term limits is to provide better representation of the alumni population and allow more alumni leaders the opportunity to serve. The addition of another student representative helps provide a valuable perspective on matters and is consistent with IU's legacy of shared governance.

Starting with the 2011 IUAA Executive Council election (see story, page 56), IU alumni will vote for a Board of Managers that includes two new at-large members. The secretary and treasurer terms have now been limited to three consecutive one-year



Bates
and again from 2007 to 2009.

Douglas Bates, BA'89, JD'92, of Charlestown, Ind., is an attorney. He is the IU Southeast representative on the IUAA Executive Council. Bates became active on the IU Southeast Alumni Association board of directors in 1998, serving as president from 2000 to 2001



Cappa
Scene Forum. He also worked closely on student-recruiting initiatives.

Jeff F. Cappa, AS'98, of Richmond, Ind., is sheriff of Wayne County, Ind. Since 2001, he has served on the board of the IU East Alumni Association. Currently, Cappa is the group's president and has helped to coordinate numerous events, including the Homicide Investigation/Crime



Clelland
2002 and as its president from 2007 to 2010.

Karen J. Clelland, BGS'01, of Fort Wayne, Ind., is a paralegal analyst for Fort Wayne's Office of Disability, Adjudication, and Review. She is an at-large member of the IUAA Executive Council. Clelland has served as a board member of the IPFW Alumni Association since



Craft
campus's scholarship campaign.

Christopher L. Craft, BS'89, of Mishawaka, Ind., is senior vice president and regional manager at Lake City Bank. He is the chairman-elect of the IUAA's Board of Managers. Craft is the past president of the IU South Bend Alumni Association and past chairman of the



Goltko
Commencement each May.

Judith E. Goltko, BSN'03, JD'06, of Kokomo, Ind., is an attorney. A member of the IU Kokomo Alumni Association board of directors, she serves as vice president of the board. She has helped to write the IUKAA strategic plan. Goltko is a longtime volunteer at IU Kokomo's



Hughes
IU School of Continuing Studies Alumni Association.

Charles Hughes, BGS'00, of Valparaiso, Ind., is executive director of the Gary, Ind., Chamber of Commerce. He is a past member at large for the IUAA Executive Council. Hughes also served on the IU Northwest Alumni Association board of directors and as a board member for the



Robb
the proceeds help fund student scholarships and faculty grants.

Margret G. Robb, JD'78, of West Lafayette, Ind., is chief judge of the Indiana Court of Appeals. She serves on the IU School of Law-Indianapolis Alumni Board. For more than 10 years, Robb has organized and chaired the annual Indiana Continuing Legal Education Update program, which



Sullivan
Chapter of the IUAA and served on the IUAA Executive Council.

John E. Sullivan, BS'76, of Greenwood, Ind., is assistant vice president and director of communications with McGowan Insurance Group in Indianapolis. He is a volunteer with the Parents Association and the IUAA Insurance Committee. He has been an officer of the Johnson County

terms. The change will not affect the incumbents, because it becomes effective once they leave office.

During the weekend, IUAA Executive Director J.T. Forbes, BA'90, MPA'96, gave an update on the organization and discussed its principal priorities. The four principal priorities are to celebrate the achievements and relationships that define IU; create experiences that boost IU pride, volunteerism, and engagement; become more technology- and data-assisted; and integrate with university partners.

Like previous Executive Council weekends, eight alumni were presented with the IUAA President's Award. (See *awardees in sidebar above*.) The council also continued its tradition of collecting items for the IU Cares donation project. This time, participants collected 142 clothing items to donate to the Indianapolis Public Schools.

The Executive Council will meet again during Cream & Crimson Weekend, June 17-19, in Bloomington, Ind. ■



IU Alumni Association Chairman Michael Barlow, BFA'85, right, shares a laugh with his wife, Gwendolyn May-Barlow, at the IUAA President's Award Banquet in Indianapolis.

JANE REEVES

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IUAA Election

Executive Council Ballots Due April 15

The Indiana University Alumni Association nominating committee has named candidates for positions on its Board of Managers and Executive Council. Christopher L. Craft, BS'89, will take office as chairman on July 1. Board of Managers officers serve for one year, managers at large and Executive Council members serve for three years. Ballots must be received by Friday, April 15.

BOARD OF MANAGERS

CHAIRMAN (ELECTED IN 2010)



Christopher L. Craft, BS'89, is senior vice president and commercial banking regional manager for Lake City Bank, where he leads the team serving business markets in the Elkhart and South Bend, Ind., area. Craft is a past president of the IU South Bend Alumni Association and a past chairman of the IUSBAA scholarship program. He has served on the IUSB Business School Advisory Board, IUSB Chancellor's Advisory Board, and the IUAA Executive Council. He is an IUAA life member, as well as a member of the IUAA 1854 Society and the IUSB Titan 250. Craft and his wife, Kelly, live in Mishawaka, Ind., and have three children.

CHAIRWOMAN-ELECT



Nancy L. Hamblin, BS'78, MS'82, is a reading teacher for the School Town of Munster in Northwest Indiana. A life member of the IUAA, she serves as the scholarship coordinator and board member of the Lakeshore Region Chapter of the IUAA. Previously, Hamblin served terms as an at-large member and chapter network representative on the IUAA Executive Council and as an alumni student recruiter. She lives in Munster, Ind., with her husband, Jim, BA'77, DDS'81. They are the parents of two IU graduates.

VICE CHAIRMAN

Jefferson Shreve, BA'89, is a business owner



and investor. Now Indiana's largest self-storage operator, Shreve founded Storage Express after he finished his IU degree. Shreve has served on the alumni board of the College of Arts and Sciences and the board of the Jacobs School's Friends of Music. Shreve is a life member of the IUAA, as well as a member of the IUAA 1854 Society, the Well House Society, Varsity Club, and the President's Circle. He resides in both Bloomington, Ind., and Indianapolis.

SECRETARY



Patrick J. O'Connor, BS'74, is executive vice president at City Securities Corporation in Indianapolis. From 1975 to 1988, he served as board member, vice president, and president of the IUAA's Indianapolis Men's Club. A letterwinner, O'Connor held leadership roles in the I-Men's Association for the IUAA and served as the first president of the I Association. He is a past member of the IUAA's Executive Council and the Varsity Club Board of Directors. O'Connor received the Clevenger Award in 1999 and the IUAA President's Award in 2009. He and his wife, Cynthia (Garrett), BS'76, have four children and live in Indianapolis.

TREASURER



Barbara A. Popp, BS'76, is CEO and principal broker for Schuler Bauer Real Estate Services, the largest real-estate firm in Southern Indiana. She also serves as a director on the Federal Reserve Board of St. Louis, Louisville branch. Popp previously served as president of the IU Southeast Alumni Association and on the IUAA Executive Council. A life member of the IUAA, Popp received the IUAA President's Award in 1994 and the IU Southeast Distinguished Alumni Award in 2008. Popp lives in New Albany, Ind., with her two children.

PAST CHAIRMAN



Michael Barlow, BFA'85, is a professional artist and arts educator. He teaches at the School of Art Institute of Chicago, Columbia College Chicago, and visual arts programs for at-risk and underserved youth at the Marwen Art Foundation. Barlow maintains Barlow Fine Arts Studio, and his works have been exhibited nationally. He is a former member at large on the IUAA Executive Council. Barlow and his wife, Gwendolyn May-Barlow, live in Chicago.

AT LARGE



Nathan Feltman, BS/BA'92, JD'94, is co-owner and president of Home Health Depot Inc., headquartered in Indianapolis. In addition, he is an executive in residence for an IU Kelley School of Business MBA class. From 2006 to 2008, Feltman served as secretary of commerce for the state of Indiana and served as a member of Indiana Gov. Mitch Daniels's cabinet. He is past president and board member of the School of Law-Indianapolis Alumni Association and previously served on the board of directors of BioCrossroads, BioCrossroads Linx, and BioCrossroads Seed Fund.

AT LARGE



Robert L. Hayes Sr., BGS'95, is a product-line purchasing leader at Delphi Electronics and Safety in Kokomo, Ind. He serves as the IU Kokomo representative to the IU Continuing Studies Alumni Association board of directors and on Chancellor Michael Harris's transition team. Hayes is the past president of the IU Kokomo Alumni Association's board of directors. For his volunteer service to the IU Alumni Association and the IU Kokomo campus, he received the IUAA President's Award in 2006. Hayes lives in Kokomo with his wife, Reba.

EXECUTIVE COUNCIL MEMBERS AT LARGE

Ann I. Bastianelli, BS'78, MBA'82, is a member of the marketing faculty at the IU Kelley School of Business. After graduating from IU, she was named sports information director at IU for 10 varsity women's sports. Bastianelli has also served on the national board of the IU Varsity Club, the board of the IU Kelley School of Business Alumni Association, and as president of the I-Women's Association. She lives in Indianapolis.

Chad B. Bechert, BS'94, JD'97, is owner and president of Advanced Healthcare in Fort Wayne, Ind. Previously, he was a transactional attorney practicing in the areas of business and health care. Bechert is the past president of the Northeast Indiana Chapter of the IUAA and a former member of the Well House Society Advisory Board. He is an IUAA lifetime member, as well as a member of the IU Varsity Club and Society of Aeons. Bechert and his wife, Danielle, BS'94, MD'98, have three children.

Ronald L. Buskirk, BS'95, MPA'99, is the corporate compliance and privacy officer for St. Joseph and Dupont hospitals and the St. Joseph Medical Group in Fort Wayne, Ind. He has been an active member on the board of directors of the Northeast Indiana Chapter of the IUAA for more than 15 years. Buskirk is a board member of the SPEA Alumni Association and is a former board member of the IPFW Alumni Association. He continues to serve the Division of Public and Environmental Affairs at the Fort Wayne campus as a community advisory board member. Buskirk and his wife, Linda, MPA'94, live in Fort Wayne.

Steven M. Eller, BS'84, is vice president of human resources for Robert Bosch LLC in Farmington Hills, Mich. An IUAA life member, he serves on the IU Kelley School of Business Supply Chain and Global Management Academy Advisory Board, IU SPEA Alumni Board, and the President's Advisory Council for Walsh College. Eller and his two children reside in Commerce, Mich.

Angela K. Fairchild, BS'97, is a kindergarten teacher for the Twin Valley Local School District in West Alexandria, Ohio. She has served on the board of the IU East Alumni Association since 1998. Fairchild has chaired and co-chaired several events for the IUEAA, including the Senior Shindig Commencement party. She has mentored students through the Mighty University program and the IU East Women's Extern Program. An IUAA President's Award recipient, Fairchild lives in Richmond, Ind.

Becky Hart Fox, BS'65, is a Realtor with Todd Realty in Syracuse, Ind., and the Lake Wawasee area. She and her late husband, Stan, BS'65, co-founded the Nashville (Tenn.) Chapter of the IUAA. Fox has served as chairwoman of the IU Freshman Student Send-Off Picnic and as chairwoman of several fundraising events for the Kosciusko County Chapter of the IUAA. A life member of the IUAA, she was the 2008 Gertrude Rich Award recipient. She lives in Syracuse and has one son and three grandchildren.

Michael K. Johnson, BS'69, is a commercial sales broker manager for Semonin Realtors of Southern Indiana. A life member of the IUAA, he served for 10 years on the board of the Louisville/Southern Indiana Chapter of the IUAA in the roles of treasurer, vice president, and president. Johnson was an adjunct faculty member for IU Southeast's School of Business. He and his wife, Barbara, live in New Albany, Ind., and have four children.

Byron C. Malone, BS'07, is a sales representative for CA Technologies, where he is leading an account team serving business markets in Indiana and Kentucky. As a student, he was a scholarship basketball athlete at IPFW. A life member of the IUAA, Malone began his work with the Alumni Association with the Central Indiana Chapter in 2007. He has responsibilities as e-communications chair and with various community service projects within the Indianapolis community. Malone lives in Indianapolis and is enrolled in Purdue's MBA program.

David H.K. Nguyen, BS'03, MBA/JD'06, is an attorney in Indianapolis. A life member of the IUAA, he has been on the executive board of the Central Indiana Chapter of the IUAA since 2005 and currently serves as its treasurer. From 2007 to 2008, while living abroad, Nguyen chartered and was president of the Netherlands Chapter of the IUAA. A member of the IUPUI Alumni Advisory Council, he was one of the principal founding volunteers to organize the IUPUI Regatta.

Sandra M. Smith, BA'04, MPA'07, is a professional staff member and adjunct instructor in the School of Public and Environmental Affairs at IU Northwest. She currently serves as president of the Neal-Marshall Alumni Club Northwest Indiana Chapter, as well as an at-large board member on the IU Northwest Alumni Association. A life member of the IUAA, Smith has served as vice president, secretary, and treasurer of the Neal-Marshall Northwest Indiana Chapter. She lives in Merrillville, Ind., with her husband, Calvin. They are the parents of two IU graduates. ■

OFFICIAL BALLOT

For the election of IUAA Executive Council officers and members at large

Please enclose ballot in an envelope and send to:
IUAA Ballot, c/o Nicki Bland
Virgil T. DeVault Alumni Center
1000 E. 17th St.
Bloomington, IN 47408-1521

Ballot must be received by April 15 to be valid.

Board of Managers

Chairwoman-elect Nancy L. Hamblin
Vice Chairman Jefferson Shreve
Secretary Patrick J. O'Connor
Treasurer Barbara A. Popp
At Large Nathan Feltman
At Large Robert L. Hayes Sr.

Executive Council

Ann I. Bastianelli	Becky Hart Fox
Chad B. Bechert	Michael K. Johnson
Ronald L. Buskirk	Byron C. Malone
Steven M. Eller	David H.K. Nguyen
Angela K. Fairchild	Sandra M. Smith

Name (Member 1)

Degree(s)	Degree Year(s)

I accept the nominating committee's report

YES NO

Name (Member 2)

Degree(s)	Degree Year(s)

I accept the nominating committee's report

YES NO

Address

City

State

ZIP

Nominees to be considered for 2012:

Ben French, executive producer of the *Rolling Stone* website, flanked by some of the magazine's covers.



PROFILE '98

Alumnus nabs *Rolling Stone* gig

Ben French integral to venerable magazine's website BY STEVE KAEUBLE

As music editor and later editor-in-chief of the *Indiana Daily Student*, **Ben French**, BAJ'98, had plenty of respect for *Rolling Stone* magazine. Had someone suggested that in little more than a decade after his undergraduate days, he would be working there, he would have been both amazed and eager to jump at the chance.

French puts it this way: "I would have said, 'What do I have to do to get that job — who do I have to kill?'"

Nothing so drastic was required — just a decade of hard work and an eye for interesting new opportunities.

Truth is, some of the kinds of work French does as executive producer of *RollingStone.com* didn't exist back when he graduated from the IU School of Journalism. Media companies were still a long way from figuring out what to do with the Internet and how they would make money online.

Flash forward to today. *Rolling Stone* still comes out in print, with eye-popping covers, in-depth coverage of entertainment, and a healthy dose of progressive political content.

RollingStone.com carries much of the same content —

but a whole lot more.

"We do a lot of original reporting for the website. We tend to focus more on daily news," French says. "The magazine has news in the front of the book, but it's a small component. The magazine has a much bigger focus on long-form reporting."

As executive producer, French focuses on the *RollingStone.com* product and user experience — how the site looks and functions, where advertising fits in, how multimedia is used, how evolving Web technology will change the site. He considers details from how commenting works to whether comments are screened to whether visitors log in with Facebook IDs.

As for Web advertising, "every proposal goes across my desk first," and that yields more questions — is a Web feature "presented by" the advertiser, will there be a special landing page, will there be custom video?

The print version of *Rolling Stone* has always been highly visual, with fantastic photos and imaginative illustrations. The company is equally committed to a visually stunning online experience, French says.

continued on page 73

■ Emeritus

Vera Wampler Greene, BA'38, of Bloomington, Ind., writes that her late husband, **George**, BS'37, audited IU for several years when he worked for Indiana's State Board of Accounts. He later opened offices as a CPA in three Indiana towns – Sullivan, Linton, and Bloomington. The couple's two sons are both IU graduates – **David**, BS'71, JD'74, of Bloomington, Ind., is a clinical professor of accounting in the IU Kelley School of Business, and **James**, BS'79, is head of the Transportation Security Administration at Phoenix Sky Harbor International Airport. James Greene, who lives in Chandler, Ariz., is also vice president of the Phoenix Chapter of the IU Alumni Association.

Weymouth Fogelberg, BA'42, is retired. He writes, "I am 91 and active in politics and writing essays. My wife, Jacqui, and I do extensive therapy-dog work in our community. My grandfather was George Weymouth, who worked for *Farm Life* magazine. My guardian was my aunt, Margaret Weymouth Jackson, a well-known Hoosier author. My grandpa helped bring **Herman B Wells**, BS'24, MA'27, LLD'62, to IU. I am in great vigor and good health." Fogelberg lives in Casa Grande, Ariz.

Maurice "Mac" Randall, BS'51, MS'52, and his wife, **Betty (Thralls)**, MA'58, live at the Four Seasons Retirement Center in Columbus, Ind. Randall taught at Martinsville (Ind.) Jr./Sr. High School, Columbus Senior High School, and Columbus East High School. His wife taught in three central Indiana high schools and, for more than 20 years, in the Martinsville and Columbus school systems. Both were social studies teachers and both are founding members of the Camp Atterbury Museum Association in Edinburg, Ind.

Alexander J. "A.J." Kondonassis, MA'53, PhD'61, has written a memoir, *Reflections on an Odyssey: A Journey from the Old World to the New World*, published by University of Oklahoma Printing Services. Kondonassis began teaching at the University of Oklahoma in 1958 and retired from the university as a professor of economics in 2008. During his five decades at OU, he received numerous teaching awards and was inducted into the Oklahoma Higher Education Hall of Fame. In 2005 Gov. Brad Henry declared May 17 of that year to be A.J. Kondonassis Day. Kondonassis lives in Norman, Okla.

Terrill D. Albright, BA'60, JD'65, a partner in the law firm Baker & Daniels in Indianapolis, was inducted into the College of Commercial Arbitrators during the group's annual meeting in Dana Point, Calif. Established in 2001, the college is a national organization of experienced arbitrators serving the public, the profession, and businesses and lawyers who depend on commercial arbitration as a primary means of dispute resolution. Albright joined

"I am 91 and active in politics and writing essays. My wife, Jacqui, and I do extensive therapy-dog work in our community."

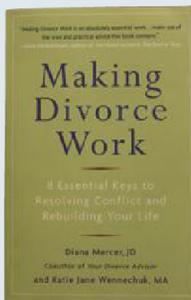
– Weymouth Fogelberg, BA'42

Baker & Daniels in 1965 and, after serving as a trial lawyer for the firm, he now provides mediation and arbitration services in construction and commercial disputes. He lives in Indianapolis.

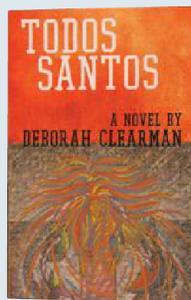
Last year the Tokyo Sinfonia offered a conductors' seminar under the leadership of its music director **H. Robert Ryker**, BM'60, BME'63. The eight-month seminar was part of the Tokyo

ALUMNI TYPE: RECENT BOOKS BY IU GRADUATES

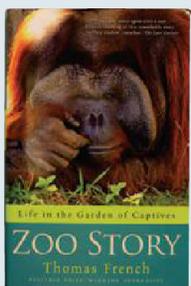
With its sage advice for keeping the peace and focusing on the big picture, ***Making Divorce Work: Eight Essential Keys to Resolving Conflict and Rebuilding Your Life*** (Perigee, 2010), might profitably be read long before a marriage falls apart. Authors **DIANA MERCER**, BA'85, JD'88, and **KATIE JANE WENNECHUK**, BA'87, have worked for many years with families in the midst of one of life's most wrenching ordeals, and they draw on this experience in identifying ways to avoid some of the most common – and destructive – patterns and missteps. Mercer, co-author of *Your Divorce Advisor*, is the founder of Peace Talks Mediation Services in Los Angeles, where she practices with fellow mediator and chief communications officer Wennechuk.



Offering a fictional take on the end of a marriage, ***Todos Santos*** (Black Lawrence Press, 2010), by **DEBORAH CLEARMAN**, MFA'79, follows heroine Catherine Barnes to Guatemala, where she heads with her troubled teenage son after learning of her husband's many affairs. Her personal trauma intersects with a cascade of deadly events bound up in Guatemala's traumatic past. Writer and artist Clearman is the author and illustrator of *The Goose's Tale* – a book for children as well as many short stories. She lives in New York and Guatemala.



It's not unusual for a reporter to spend months or even years getting to know his subjects – except when those subjects are monkeys and elephants. But that's just what **THOMAS FRENCH**, BA'81, did in order to write ***Zoo Story: Life in the Garden of Captives*** (Hyperion, 2010), which chronicles a turbulent period – for the humans and other animals alike – at the Lowry Park Zoo in Tampa, Fla. The result is simultaneously a character study, a page-turning yarn, and a meditation on freedom and the limits of humanity. A journalist for three decades, French spent most of that time with the *St. Petersburg (Fla.) Times*, winning a Pulitzer Prize for feature writing. He now teaches journalism at IU Bloomington.



Alumni Type is written by Leora Baude, BA'04.

alumni.indiana.edu/magazine

Find more books by alumni online.

Sinfonia's mission to raise the standards of performance, encourage a new generation of musicians, and develop new audiences for music in Tokyo. Ryker lives in Tokyo.

■ '60s

Lynn O. Nichelson, BA'61, MS'62, retired from Illinois Wesleyan University in 2009 as assistant dean of enrollment management and financial aid. He lives in Bloomington, Ill.

Thomas M. Lower, BS'62, retired on Dec. 31 from Teachers Credit Union in South Bend, Ind. He writes, "This was my second retirement as I retired in November of 2005 as a trust officer with Wells Fargo Bank in South Bend." In all, Lower spent close to 50 years as a trust officer. He held leadership

positions with Norwest Bank (which later became Wells Fargo) in South Bend; First National Bank of Rockford (Ill.); and the Heritage Trust Company in Milwaukee. During his time in Milwaukee, he was the founder of the IU Alumni Club of Wisconsin, which was formed shortly after the Hoosiers men's

basketball team won the national title in 1976. Lower lives in Granger, Ind.

Mary Tolson Springer, BA'62, writes, "I am proud of my son, Matthew, the disability-services coordinator for IU Southeast, on being selected as the recipient of the 2010 Chancellor's Diversity Award." She is

Former Trustee Named Partner in Philanthropy

In October former IU trustee **P.A. Mack Jr.**, MBA'55, LHD'02, was named an outstanding Partner in Philanthropy by IU. The awards pay tribute to the significant contributions of volunteers in philanthropic endeavors that benefit IU. President Michael A. McRobbie presented Mack with the Keystone Award, which recognizes individuals who have shown exemplary leadership through multiple IU fundraising initiatives. Mack has funded a record-breaking number of endowed student scholarships – nine – for incoming freshmen at IU Bloomington in a variety of disciplines, as well as one graduate fellowship at the Center on Philanthropy at IUPUI. He and his late wife, Marian, established an endowed award recognizing distinguished service to teaching and founded the Mack Center for Inquiry on Teaching and Learning.

PROFILE

'49

French Honor

Alumnus fought in WWII European theater

BY BILL ELLIOTT

Medford H. Shively, BS'49, has received France's highest civilian award, the Chevalier of the Legion of Honor for his wartime service. Founded by Napoleon Bonaparte in 1802, the Legion of Honor recognizes distinguished service to the French Republic.

Shively served in France from 1943 until 1945 with the U.S. Army's 42nd Infantry Division, Cannon Company, where he fought in the Rhineland and Central Europe. For his war service, Shively was also awarded the Bronze Star Medal, the American Theater Ribbon (now American Campaign Medal), the European-African-Middle Eastern Campaign Medal, and the World War II

Victory Medal by the U.S. military.

Although operating 5-mm Howitzer cannons during the war cost Shively most of his hearing, he enjoyed a long and successful postwar career in academia and in the public and private sectors. He worked in insurance for 17 years before becoming a professor of business administration at Kansas Wesleyan University in Salina, Kan. He retired as personnel director of the Kansas Neurological Institute in 1989 and has since worked as a volunteer for the VA Hospital in Topeka, Kan.

Shively, who describes himself as an avid follower of Hoosier basketball and football, says his World War II memories are still fresh.

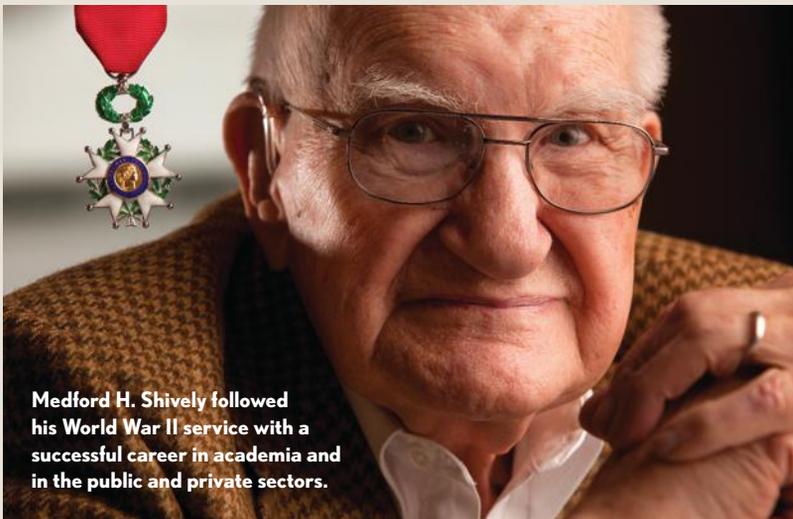
"I remember how cold it was — the coldest winter in France for 40 years," he says. "The Germans gave us a hard time. We were a fresh division and had no experience in battle. And they jumped on us pretty hard."

Shively says he is greatly honored to have received the award.

"When I look back at D-Day, I think, 'We did what we were supposed to.' But I am very humbled to receive this honor."

The Legion of Honor medal was presented to Shively by Maj. Gen. Tod Bunting, the adjutant general of Kansas, on Dec. 1 at the Topeka American Legion Post 400. About 100 people attended the ceremony. ■

Bill Elliott, MA'84, PhD'99, is class-notes editor of the Indiana Alumni Magazine.



Medford H. Shively followed his World War II service with a successful career in academia and in the public and private sectors.

NICK KRUG, LAWRENCE (KAN.) JOURNAL-WORLD

the owner of Bluegrass Documentation and lives and works in Henderson, Ky.

Gary J. Clendening, BA'65, JD'68; **James F. Bohrer**, BS'79, JD'82; **Lonnie D. Johnson**, BA'89, JD'92; and **Pamela J. Hensler**, BA'92, JD'00, are all partners in the law firm Clendening Johnson & Bohrer, which recently opened offices in Bloomington, Ind. The firm provides litigation, business, and personal legal services. All four partners live in Bloomington.

Donald G. Loftus, BS'65, writes, "As of June 30, I stepped down after three years as chief executive officer of Treasure Coast Community Health [in] Indian River County, Fla. This last responsibility followed 35 years as a CEO in hospitals and health systems and 10 years as co-owner, with my wife, Chris – who, unfortunately, attended a non-Big Ten school and roots for Michigan – of a home-health-care company in Vero Beach, Fla. My post-employment [life] includes serving as a board member of a newly formed health-care foundation, volunteering in other community activities, and playing golf. Life is good! But my heart is still strong for IU and the wonderful memories I had in Bloomington and on the Medical Center campus in Indianapolis." Loftus lives in Vero Beach.

Old National Bancorp has appointed **James T. Morris**, BA'65, to its corporate board of directors. Morris, an Indiana business leader and philanthropist, served on the IU Board of Trustees from 1996–2002. Since 2008, he has been president of Pacers Sports & Entertainment. His past professional and philanthropic roles include: former Indianapolis Mayor Richard Lugar's chief of staff; president of the Lilly Endowment; chairman and CEO of the Indianapolis Water Co. and IWC Resources Corp.; and executive director of the United Nations World Food Program, the world's largest humanitarian agency. Morris lives in Indianapolis.

Jonathan E. Reyman, BA'65, is the author of *Prophet, Pariah, and Pioneer: Walter W. Taylor and Dissension in American Archaeology*, published in 2010 by the University Press of Colorado. Reyman is curator of anthropology at the Illinois State Museum in Springfield, where he lives.

Yadu K. Bhushan, MBA'66, has been appointed to a second four-year term as vice chancellor of the Institute of Chartered Financial Analysts of India University in Meghalaya. He has been an educator, administrator, and management consultant for more than 50 years and has received many awards, including a Lifetime Achievement Award for his sustained contribution to education. Bhushan lives in Mumbai, India.

William F. Cooper, PhD'67, writes, "I retired several years back but have continued to teach part time. I enjoy spending the summers in Chautauqua, N.Y." He lives in Waco, Texas.

Former professor of psychology and dean of the

University College at IUPUI, **Scott E. Evenbeck**, BA'68, has been appointed founding president of the City University of New York's new community college. An expert on educational assessment and student success initiatives, Evenbeck was approved by CUNY's board of trustees in July. He will oversee development and implementation of all aspects of the new community college, which will enroll its first cohort of students in summer 2012 and open its doors that fall. Evenbeck will be directly involved in the hiring of full-time faculty and other staff members. He will also guide the new college through the approval and accreditation processes. Evenbeck, who lives in New York City, took up his new position in January.

In October, **Carlos J. Ovando**, MAT'69, MA'73, PhD'75, received Indiana University's 2010 Distinguished Latino Alumni Award. The award is presented by the Latino Alumni Association, an affiliate group of the IU Alumni Association, and recognizes IU Latino alumni for their outstanding professional achievements and community service. Ovando is professor of curriculum, instruction, educational leadership, and policy studies at Arizona State University in Tempe, where he lives.

C. Daniel Yates, BA'69, JD/MBA'73, of Indianapolis, has been named to the board of visitors of the Center on Philanthropy at Indiana University and to the dean's advisory council of the IU Herron School of Art and Design. He was recognized by the Indiana chapter of the Association of Fundraising Professionals as Volunteer Fundraiser of the Year in 2007. Yates also received the Partner in Philanthropy Award from the Central Indiana Community Foundation in 2002 for his work with the Legacy Fund. A partner in the estate and wealth-transfer planning group at Bose McKinney & Evans in Indianapolis, Yates has received numerous other honors and awards, including the IU Maurer School of Law–Bloomington Distinguished Service Award in 2006 and *Indiana Lawyer* magazine's Distinguished Barrister Award in 2010.

■ '70s

Warren L. Macy, BA'70, MD'73, is a contributor to *Peeler Pottery: A Retrospective*, a publication sponsored by the Putnam County (Ind.) Museum. The book documents the ceramic works of the late **Richard E. Peeler**, MAT'60, and his wife, Marj. In 1958 Richard Peeler began teaching at DePauw University, and in the 1960s created a series of films on ceramic arts that became widely used in ceramic-arts education. In the early 1970s, the Peelers opened Peeler Pottery in rural Putnam County. Over the next 28 years, the couple produced more than 250,000 pieces of pottery. *Peeler Pottery: A Retrospective* includes many

SHORTZ SUBJECTS ANSWERS

1. THIRSTY (THIRTY)
2. ROOF (FLOOR)
3. FEEDBACK
4. ATROPHIED (APHRODITE)
5. WELL (WE'LL)
6. WEIRD
7. MISS (MYTH)
8. CONTENT
9. FLOAT (ALOFT)
10. GNAW (WANG)
11. LIVID
12. INTIMATE (INTIMIDATE)
13. NEIGHBORED (NEIGH, BORED)
14. COMPLEXITY (EXIT, COMPLY)
15. QUEUE (Q)
16. USHERS (US, SHE, HE, HER, HERS)
17. BRIDLE (BRIDGE)
18. COOS
19. HOTS (HOTSHOTS)
20. WELFARE (FAREWELL)

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photographs of the work they created together. Macy is a family practice physician who lives and works in Greencastle.

Mark N. Lundgren, BA'71, is a special adviser with the U.S. General Services Administration in Chicago. He writes, "I hold the professional designation AICP (membership in the American Institute of Certified Planners). I am an active member of the American Planning Association and several of its divisions. My wife, Kenda, and I recently founded a new corporation, Land Pointer Ltd., a consultancy specializing in matters of planning, real estate, community outreach, and consensus building." He lives in Chicago.

Edward A. Poole, EdD'71, is co-author of *60 Going on Fifty: The Baby Boomers' Memory Book*, released in June by Morgan James Publishing. The book follows a group of 16 men who graduated from Columbus (Ind.) High School in 1960, and takes readers back to the days of flat tops, LPs, hula hoops, transistor radios, rock and roll, and 20 cents-per-gallon gasoline. Poole served as a public school administrator and university professor during his professional career. He is now president of Lessons for Your Journey, a company specializing in organizational consulting, public speaking, and

personal and professional success coaching. He lives in Boone, N.C.

Patricia Bauwens Primmer, BA'71, MS'81, an attorney with Mishawaka, Ind.-based law firm May Oberfell Lorber, was named president of the St. Joseph County Bar Association on July 1. She had served as president elect for the previous year. Primmer has extensive experience in business and corporate counseling, real estate, banking, bankruptcy, and commercial-transactions law. She received the 2007 Distinguished Alumna Award from the College of Arts & Sciences at IU South Bend. Primmer lives in South Bend.

Lynn P. Thomas, BS'73, of Silver Spring, Md., writes, "I just retired after 25 years working for Sibley Hospital in Washington, D.C., as a financial counselor."

Jon P. Dilts, MA'74, is associate professor emeritus in the School of Journalism at Indiana University Bloomington. He retired on May 31 after 28 years with the school. Dilts lives in Bloomington, Ind.

The College Music Society has published a monograph on its history written by **Mary A. Rees**, BM'74, MM'80. *CMS: The First Fifty Years* traces the organization's five decades of service to music and higher education. A consortium of college, conservatory, university, and independent musicians and scholars, the society promotes music teaching and learning, musical creativity and expression, and research and

dialogue. Rees is director of gift planning at Portland (Ore.) State University. She lives in Gresham, Ore.

Rebecca Heyde Schaefer, BS'74, is assistant principal of Washington Center Elementary in Fort Wayne, Ind. She lives in Fort Wayne.

Donald F. Smith, MSW'74, writes, "I work part time at IPFW as a personal counselor. My wife and I own a small counseling office. I am interested in promoting mental health in an ecologically friendly manner. I am also interested in fostering special-needs children. My wife and I have adopted a 9-year-old. She is wonderful." Smith lives and works in Fort Wayne, Ind.

Bryce H. Bennett Jr., BS'75, JD'78, delivered the May 2010 Commencement address to those who earned graduate degrees through the Kelley School of Business at IUPUI. His address, given at the Indianapolis Convention Center, was titled "A Successful Journey to Your Goals." Bennett is a partner in the Indianapolis law firm Riley Bennett and Egloff. He lives in Indianapolis.

Ann Schmieman Fumarolo, BS'75, MPA'86, president and CEO of Sci-Port: Louisiana's Science Center, was honored with the Roy L. Shafer Leading Edge Award for Experienced Leadership in the Field at the Association of Science-Technology Centers' 2010 annual conference in Honolulu. The award is the highest given to an individual in the



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NAME: Steve Denman, BA'71, JD'74, Attorney

OF IU TRIPS: 8, with another coming up in June

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Gov. Daniels Selects Alumna as Tax Court Judge



In December, Gov. Mitch Daniels selected **Martha Blood Wentworth**, BS'71, MS'77, JD'90, as Indiana's Tax Court judge. She replaces Judge Thomas G. Fisher, who retired from the court on Jan. 1. The Indiana Tax Court hears appeals of decisions by the Department of State Revenue or the state Board of Tax Review and has jurisdiction in other state tax matters. Wentworth has an extensive background in tax law. She clerked for Judge Fisher from 1990 to 1992 before entering private practice. Wentworth also has taught graduate-level courses on taxation at the IU Kelley School of Business since 2000. Her formal robing ceremony takes place in March in the Indiana Supreme Court courtroom at the Statehouse.

field and is given in recognition of extraordinary accomplishments in business practices, visitor experience, leadership, and for advancing the mission of science-technology centers and museums. Fumarolo lives in Shreveport, La.

William S. Dalton, PhD'76, MD'80, has received the 2010 Leadership in Personalized Medicine Award from the Personalized Medicine Coalition of the American Association for Cancer Research. He received the award in November from the PMC at the Harvard Personalized Medicine Conference.

Dalton, CEO and director of the H. Lee Moffitt Cancer Center in Tampa, Fla., also serves as chair of the AACR's Science Policy and Legislative Affairs Committee. He is board certified in internal medicine and medical oncology and is an expert in multiple myeloma. The PMC Award recognizes an individual whose contributions in science, business, and/or policy have helped advance the frontiers of personalized medicine. Dalton lives in Temple Terrace, Fla.

In May, **Gloria J. Tysl**, PhD'76, former history professor at Benedictine University, in Lisle, Ill., and

a longtime supporter of the institution, received the school's Fr. Michael E. Komechak, O.S.B., Faculty/Staff Award. The honor recognizes her lifetime of distinctive and exemplary service to Benedictine University and its students. Tysl taught at Benedictine for 27 years and served as dean when the school was known as both St. Procopius College and Illinois Benedictine College. She is retired and lives in Hoffman Estates, Ill.

Andrea Melyon Lemon, MS'77, retired as a schoolteacher in Munster, Ind., six years ago. She writes that she is enjoying retirement and loves to travel. Lemon's daughter, **Anne E. Lemon**, BA'00, became a guidance counselor at Highland (Ind.) High School at the start of the 2010-11 school year. Both mother and daughter live in Schererville, Ind.

Michael Martone, BA'77, edited *Not Normal, Illinois: Peculiar Fictions from the Flyover*, published in 2009 by Indiana University Press. The book is described as "unconventional fiction from the Heartland" and asks the question: "Do Midwesterners have a peculiar way of looking at the world?" Martone writes that the stories in the anthology are "the new normal or the normal 'stranged' or the normal 'normal' turned inside out by writers at their visionary best. This is the Midwest you have never imagined, imagined." Martone is professor of English and former director of creative writing at the University of Alabama in



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Tuscaloosa. He is the author of seven works of fiction, three collections of nonfiction, an anthology, and editor of six volumes. Martone's book *Racing in Place* was a finalist for Indiana Book of the Year in non-fiction in 2009. He has a new book of fiction, *4 for a Quarter*, coming out in the fall from FC2 press. Martone lives in Tuscaloosa.

The Indiana Association of Public Schools Superintendents has named **Walter D. Bourke**,

BS'78, MS'84, EdD'93, as Superintendent of the Year for metropolitan Indianapolis. Bourke has been superintendent of Franklin Township Community School Corp. since 2006. The association awards the title annually to one Indiana public school superintendent in each of its eight districts. Bourke lives in Indianapolis.

Joseph J. Raczek, BS'78, OD'80, is president of the New Hampshire Optometric Association for the 2011 calendar year. Raczek, who has a private optometry practice in Milford, N.H., is active in many civic organizations and is president of the

Boston Chapter of the IU Alumni Association. He lives in Nashua, N.H.

Gregg R. Snyder, BS'78, and his wife, **Melissa (Stith)**, BS'78, write, "We moved to Litchfield, Maine, in October. Gregg is working for White Rock Distilleries in Lewiston, Maine."

Treacy Colbert, BA'79, writes, "I was privileged to collaborate with Sheila Overton in writing *Before It's Too Late: What Parents Need to Know about Teen Pregnancy and STD Prevention*, published in 2010 by iUniverse. The book offers a fresh perspective and compelling advice to help parents think and talk about a subject they might prefer to avoid, but shouldn't." Colbert is a freelance medical writer living in Long Beach, Calif.

Lawrence "Rick" Phillips Jr., BS'79, MPA'89, of Noblesville, Ind., has been awarded a 2010 UCB Rheumatoid Arthritis Family Scholarship. The \$10,000 award will assist Phillips as he pursues a doctoral degree in education at NOVA Southeastern University. UCB Inc. is a global biopharmaceutical company focused on the discovery and development of innovative medicines and solutions for people living with severe diseases of the immune system and central nervous system.

'80s

Beth Pieroni Schlicksup, BS'80, writes, "My son transferred to IU from Illinois Central College in August. He is currently studying biology and is finding IU to be the academically and culturally rich and diverse university that I once knew and loved. What fun it was for me to show him the campus! It's just as, and in some ways more, beautiful than it was in the '70s!" Schlicksup, a homemaker with three other children, lives in Dunlap, Ill.

In October, **William K. Behrman**, BS'82, became the fifth president of Florida Christian College in Kissimmee. He previously served as the school's vice president of institutional advancement and as chief financial officer. Behrman and his wife, Cheryl, have two children and live in Kissimmee.

Myra Wright Powell, BS/BGS'82, MS'90, is one of 62 outstanding elementary and middle-school principals who have been named 2010 National Distinguished Principals by the National Association of Elementary School Principals. She is the principal of William W. Borden Elementary School in Borden, Ind. Established in 1984 by NAESP in cooperation with the U.S. Department of Education, the program recognizes public and private school principals who make superior contributions to their schools and communities. Wright lives in Borden.

John C. Ruckelshaus III, BA'82, has joined the Indianapolis office of the law firm Baker & Daniels as a consultant on its government services team. With many years of experience as a small businessman

PROFILE



Return to the Savoy

Alumnus retraces parents' wartime meeting BY BILL ELLIOTT

A recent trip to London provided **Richard D. Holen**, MS'77, of Bloomington, Ind., with an opportunity to retrace the steps that led to his parents' first meeting in the 1940s.

Vernon Holen and Beth Murray, both Midwesterners serving in the U.S. Army Air Corps, were stationed in London during World War II. While the Blitz was reducing much of the city around them to rubble, they met in the elegant ballroom of the Savoy Hotel.

During their first dance together, Vern asked Beth to marry him. The couple married in England in 1945 before returning to the U.S. to raise three children.

A popular meeting place for many young American servicemen and women based in London during the war, the Savoy Hotel ballroom featured some of the most renowned big bands of the era, including those led by Glenn Miller and Benny Goodman.

During his stay at the Savoy, Richard Holen took in the atmosphere of the historic ballroom, imagining his young parents dancing to foxtrots and jitterbugs as German bombs exploded in the distance. Attending a reception at the recently renovated hotel, Holen and his wife, Anne, met a Saudi Arabian prince and rock star Jon Bon Jovi, in addition to sighting Prince Charles.



Richard and Anne Holen stand in front of the Savoy Hotel in London. Richard's parents met there during World War II.

Holen, a scenic and lighting designer, worked for 34 years in professional and academic theater, film, opera, and ballet. He retired from Vincennes (Ind.) University three years ago.

The Holens' two children are both IU graduates — son **Patrick**, BME'99, has been teaching music for the past eight years at a high school near Seattle, and daughter, **Alison**, BA/BFA'10, who has degrees in computer graphics and English literature, works as a book-cover designer for iUniverse in Bloomington, Ind. ■

Bill Elliott, MA'84, PhD'99, is class-notes editor of the Indiana Alumni Magazine.

and public servant, Ruckelshaus advises clients on administrative and legislative matters. He also supports the firm's lobbying activities with the Indiana General Assembly and executive branch agencies. Ruckelshaus was elected to the Indiana House of Representatives in 1990 and later served in Indiana Gov. Mitch Daniels's administration as deputy commissioner for the Department of Workforce Development. He lives and works in Indianapolis.

Kay L. Hommedieu, MS'83, MLS'86, writes, "I am still a librarian for Memphis Public Library System in Memphis, Tenn., at the Randolph Branch Library." She lives in Memphis.

Phyllis Vos Wezeman, BGS'84, MS'90, served as project coordinator and primary writer and editor for *Worship for Life: Equipping Children to Grow in the Community of Faith*, a 14-volume collection of resources for worship renewal in congregations. The collection was developed by an ecumenical team of 41 writers from 12 denominations and published by Logos Productions Inc. Wezeman serves as president of Active Learning Associates Inc., and president of Malawi Matters Inc., a not-for-profit organization dedicated to creative methods of HIV- and AIDS-education in Malawi, Africa. She lives and works in Mishawaka, Ind.

Jeffrey L. VanVoorhis, BA'85, was promoted to president of IntraPrise Solutions Inc. in 2009. The

"My son transferred to IU ... in August. What fun it was for me to show him the campus! It's just as, and in some ways more, beautiful than it was in the '70s!"

— **Beth Pieroni Schlicksup**, BS'80

company provides business and technology solutions for companies in the health-care and financial-services industries. He works in Warminster, Pa., and lives in Landenberg, Pa.

Beth A. Applegate, BA'86, of Bloomington, Ind., is the principal of Applegate Consulting Group, an organization that assists national and international not-for-profit groups, government agencies, and socially responsible for-profit corporations in building a more just and equitable society. She has worked as a consultant for more than 15 years and has a varied background and experience in organizational behavior, management, political science, and grassroots organizing. Applegate has served in executive staff and board leadership positions with several statewide and national organizations. She

can be reached at beth@applegateonline.com.

The Rev. **Carl V. Nelson**, MS'86, is an author, community advocate, pastor, educational consultant, and retired educator. He recently had three publications accepted by the Library of Congress. The publications were selected for addition to the library's general collections division. Nelson lives in Indianapolis.

Almarine R. Brown, BGS'87, works as a medical-billing specialist in a medical office. He is a registered medical assistant certified by American Medical Technologists. Brown lives in Willacoochee, Ga.

"I'm married to a Boilermaker and still trying to convert him after more than 23 years of marriage," writes **Carla Elder Moman**, BA'87, of Indianapolis. She adds, "We have been tailgating for IU and Purdue games for the past 12 years with a group of

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six couples. We have a daughter who is a senior at Purdue and a sophomore daughter at IU! We love the rivalry of having a true house divided! It brings out the true meaning of loving the school you come

from." Moman is a customer-service manager for 3M Company in Indianapolis.

Eleanor J. Valentine, MLS'89, is director of the USAID Parliamentary Development Project Legislative Policy Development Program in Ukraine (PDP II) implemented by Indiana University and the Ohio State University John Glenn School for Public

Affairs. She is a legislative-development expert with more than 30 years of experience working in – and with – countries in Central Europe, Eastern Europe, and Asia. PDP II works with the parliament and the government of Ukraine to improve the policy and law-making process. Valentine helped establish the project in 1994 and served as the field coordinator for

PROFILE

'88

Go! Go!

Underwhelmed by doll selection, alumna creates her own

BY KATHLEEN MILLS

When **Jodi Bondi Norgaard**, BA'88, went shopping for a doll for her 9-year-old daughter, she didn't like what she saw.

"They looked like hookers," Norgaard says of the doll selection. "They had full figures and belly button rings. One was called Lovely Lola."

That experience was the beginning of Norgaard's own toy company, Dream Big, and its line of dolls known as Go! Go! Sports Girls. These plush fabric, 14-inch-high dolls are designed to be proportional (no mile-high Barbie legs) and reflect a positive female image.

Bratz and similar dolls with their high heels and makeup are a "step backward" from the feminist message Norgaard remembers hearing in the 1980s. She calls those dolls "Girls Gone Wild" for the elementary-school set.

Norgaard's four years as a coach for Girls on the Run, a program to foster girls' self-esteem through running, made her think that sports would be an ideal theme for a line of dolls. The Go! Go! Sports Girl now comes in 11 different sport and activity

themes, including soccer, basketball, swimming, and dancing. Volleyball and cheerleading are the top requested dolls, and Norgaard plans to add those next.

When Norgaard decided to create Go! Go! Sports Girls, she measured her daughter and her daughter's friends to be make sure the doll's torso-to-leg ratio reflected real girls.

"As much as we all grew up with Barbie, proportionally, if we had a human built like her, she'd fall over," Norgaard says.

Norgaard's daughter, who is now 14, also provided valuable advice about the doll's features.

"I thought about whether or not to have Velcro on the hands, so the doll could hold a racket, but my daughter said a little girl would not want to sleep with Velcro."

The first 500 Go! Go! Sports Girls dolls, with a tennis theme, were in kiosks at the U.S. Open in 2008. Within six days, the dolls sold out. Norgaard walked around the event in awe.

"I kept going up to girls, 'Little girl, do you like your dolly?' My friends were like, 'You've got to stop doing that,'" Norgaard laughs.

The dolls are now sold through Amazon and Toy "R" Us websites, and in Scandinavian countries. They have been featured in *Parenting* and *Shape* magazines and have won the Oppenheimer Platinum Toy Award. The company is partnered with Girls Inc., which receives 5 percent of the profits.

Norgaard says she's an unlikely person to be a doll designer. She runs, plays tennis, skis, and as a child spent most of her time doing rough-and-tumble outdoor activities, not playing with dolls. That background influenced her decision to make the dolls just dolls — not interactive walking, talking tech items.

"When you look back on your childhood you don't say, 'That was great when I sat in front of the computer for eight hours.' You remember the fort in the basement or playing kick-the-can until the street lights came on," she says. ■

Kathleen Mills, BA'88, MS'00, teaches Advanced Placement English and journalism at Bloomington (Ind.) High School South.



Jodi Norgaard's Go! Go! Sports Girl line of dolls comes in 11 different sports and activity themes.

COURTESY PHOTO

the first six-and-a-half years. She returned to Ukraine in her current position in March 2008.

'90s

Thomas E. Pinelli, PhD'90, is the university-affairs officer at the NASA Langley Research Center in Hampton, Va. He lives in Yorktown, Va.

Jeffrey M. Smith, BA'92, has opened Plane and Simple Golf School in Columbus, Ind. He is a PGA professional and serves on the board of directors of the Indiana section of the Professional Golfers Association of America. His wife, **Kathleen Klein Smith**, BS'89, MD'93, is an I-Woman in golf and works in urgent care and family practice at PromptMed in Columbus, Ind. The couple lives in Columbus.

Horace D. Stearman, PhD'92, has been named associate provost for institutional effectiveness at the University of North Texas in Dallas. He lives in Grand Prairie, Texas.

Edward M. Kominowski, BA'93, MS'95, is associate vice president for college relations at Stetson University College of Law in Gulfport, Fla. His previous roles include director of development and major gifts at Edison State College in Fort Myers, Fla., executive director of development for the

University of South Florida College of Engineering, and development professional at Indiana University for 10 years.

John F. Hope, BS'95, is president of Hope Resource Partners Inc. He writes, "I am a headhunter always interested in knowing the best and brightest in the areas of information technology, engineering, and business management." Hope lives and works in Fort Wayne, Ind.

David A. DeCamp, BA'96, is a staff writer cov-

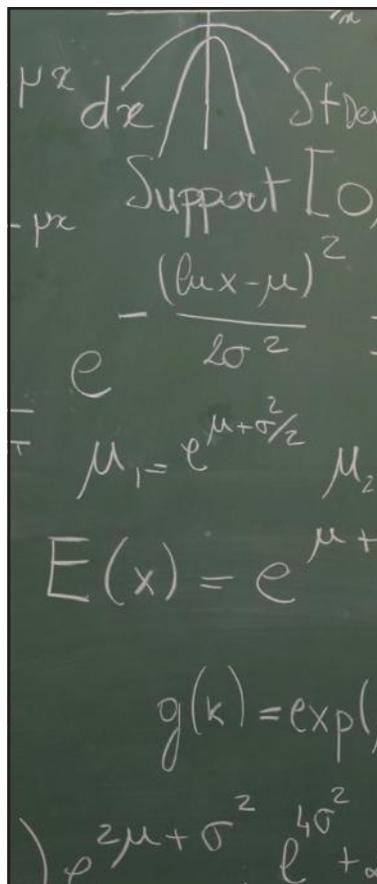
Washburn Named First Woman Editor of *Cincinnati Enquirer*

Carolyn Kramer Washburn, BA'84, has been named vice president and editor of *The Cincinnati Enquirer*. She is the first woman editor in the newspaper's 170-year history. Washburn, 48, whose career has taken her to Michigan, Virginia, New York, Idaho, and, most recently, Iowa, where she had served as editor of *The Des Moines Register* since 2005. She has spent her entire 26-year career with Gannett Co., which owns both the *Enquirer* and the *Register*. While in Des Moines, Washburn was named Gannett's Editor of the Year in 2008 and was a first runner-up for the same honor a year later. In 2010 she received Gannett's Chairman's Ring and the *Register* won the Pulitzer Prize for breaking-news photography.



ering politics for the *St. Petersburg (Fla.) Times*. He is married to **Jennifer (Fish)**, BA'99, who works as features section designer at the *Times*. Jennifer was co-editor-in-chief of IU's 1999 *Arbutus* yearbook. David served as editor-in-chief of the *Indiana Daily Student* in spring 1996. He was previously president of the Jacksonville Chapter of IUAA. The couple lives in St. Petersburg.

Jennifer G. Ruby, MP'96, JD'99, is the principal of the Indianapolis firm Ruby Law. She focuses



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on estate planning, small business advising, and probate. Ruby lives in Indianapolis.

J.C. Kerckhoff Jr., BS'97, was recently named president of Plancorp, a wealth-management firm in St. Louis. He lives in St. Louis.

Kata M. Koppel, BA'97, MLS'05, has accepted a professional position at the United Nations' Dag Hammarskjöld Library. She works as an indexer for parliamentary documents created by the General Assembly, Security Council, and other UN bodies. Koppel writes that it is an interesting experience being one of only two Americans on a staff of about 25. Koppel lives and works in New York City.

Shayla E. Shrieves, BAJ'98, writes, "I got married in October. My husband, Aaron, is an East Carolina University graduate, but he roots for IU with me! We live [near] Washington, D.C." Shrieves is a writer-editor for the Advisory Council on Historic Preservation.

Reginald D. Williams Jr., BS'98, MPA'09, is a correctional officer at the Westville Correctional Facility in Merrillville, Ind. He works with gang interdiction networks at the local, state, and federal levels. Williams lives in Merrillville.

In October the Indiana Department of Education

announced that **Stacy A. McCormack**, BS'99, of Mishawaka, had been named 2011 Indiana Teacher of the Year. **Jamil C. Odom**, BA'00, MS'05, of Indianapolis, was named runner-up Teacher of the Year. Eight of the 10 finalists in the 2011 Indiana Teacher of the Year program studied at the IU School of Education. McCormack, who becomes the state's representative for National Teacher of the Year, is a physics teacher at Penn High School in Mishawaka, Ind. Odom teaches at Mary Bryan Elementary School in Indianapolis.

Detra Perry Mills, BGS'99, has been elected to the board of directors of the student section of the Indianapolis Bar Association and to the executive board of the graduate and professional student government of IUPUI. She lives in Fortville, Ind.

Jeremy T. Sanders, BS'99, has worked at Target Corp. in Minneapolis since he graduated from IU. He was recently promoted to manager of strategy and process for Target's home and hardware businesses, and he writes that he is enjoying his new responsibilities. Sanders lives in Minneapolis.

Anne Taggart Terwilliger, MS'99, writes, "I graduated from Kent State (Ohio) University in 1972 with a BS in elementary education and taught for 10 years. I then moved to Louisville, Ky., where I worked in social services for the next 12 years. In 2007 I was hired by the Indiana Department of

Corrections to be a substance-abuse counselor/coordinator at the Henryville Correctional Facility, a 200-bed men's prison. In September the IDOC privatized its addiction services to Correctional Medical Services and rehired me to my same position but with a new title – addiction recovery specialist. It is a wonderfully rewarding career! I have remarried (to **Nelson W. Watson**, BS'77, an administrative assistant at the New Albany, Ind., law firm Lorch and Naville) and have two grown children, Lauren and Andrew." Terwilliger lives in Jeffersonville, Ind.

■ '00s

Raju R. Raval, BA/BS'01, is currently completing a residency in radiation oncology at Johns Hopkins Hospital in Baltimore, Md. His wife, Sheetal, is completing a residency in radiology at Hahnemann/Drexel University Hospital in Philadelphia. Raval was a Rhodes Scholar as a student at IU. The couple lives in Wilmington, Del.

Charlene Hernandez Butcher, BS'02, works for Procter & Gamble as U.S. customer team-marketing manager for the e-commerce channel. She and her husband, Jason, welcomed their first child, Brandon Matthew-Apfel Butcher, in August. They live in Cincinnati.

Andrew S. Adelman, BS'03, is associate director of engagement and programming for Hillel at Tulane University. Hillel serves as a Jewish resource on campus and is committed to empowering students to make Jewish connections, build dynamic communities, and generate excitement about Jewish life on campus. Adelman lives in New Orleans.

Rachel E. Clark, BA'03, JD'07, is associate general counsel at the Illinois Education Association in Chicago. She provides legal services for the benefit of local educational employees' unions and individual teachers, support staff, and higher-education employees through training on legal topics, organizational development assistance, reviewing proposed legislation, and litigation in a variety of forums. In October, Clark married Eric H. Anderson, an engineer with Ford Motor Co., at Trinity Episcopal Church in Bloomington, Ind. Their wedding was followed by a reception at the Indiana Memorial Union. Clark's father, **Jeffrey K. Clark**, HSD'91, was awarded the 2010 Outstanding Faculty Service Award at Ball State University, where he is a professor and chair of the Department of Physiology and Health Science. He also received IU's School of Health, Physical Education, and Recreation's 2010 W.W. Patty Distinguished Alumni Award. Rachel Clark, who lives in Chicago, writes, "We are all very proud of him, especially my mother, **Susan E. Clark**, MS'91."

Ricardo Montelongo, PhD'03, is associate vice

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"I got married in October. My husband, Aaron, is an East Carolina University graduate, but he roots for IU with me!"

— Shayla E. Shrieves, BAJ'98

president for student success at the University of St. Thomas in Houston. He serves as chief retention officer for the university and directs the Mendenhall Achievement Center, which is composed of academic advising, career services and testing, counseling and disability services, and a tutoring center. Montelongo lives in Houston.

In October, **David A. Northern Sr.**, MPA'03, of Round Lake, Ill., was part of the National Association of Housing and Redevelopment Officials' 10-member delegation to South Africa. NAHRO is the leading housing and community-development advocate for the provision of adequate and affordable housing and strong, viable communities. Northern is executive director of the Lake County Housing Authority, based in Grayslake, Ill.

In November, **James E. Banks**, BA'04, was sworn in as state senator for Indiana District 17. Professionally, he is director of business develop-

ment for the Hagerman Group, a commercial construction company headquartered in Fort Wayne, Ind. Banks lives in Columbia City, Ind.

Christie M. Griffin, BA'04, has joined *Fashion* magazine as digital director. She oversees editorial efforts and helps execute brand strategy across all digital platforms, including mobile, apps, and tablet editions. Griffin previously served as senior Web editor at *Cosmopolitan*, where she led efforts to re-launch the company's website in 2007. She lives and works in New York City.

Casey M. Holsapple, BAJ'04, JD'07, and his wife, **Sarah (Cornell)**, BAJ'05, live and work in Indianapolis. Casey is an associate for the law firm Bingham McHale. Sarah has taken a position as public information officer with the city of Indianapolis.

"I am entering my eighth season at Club Getaway, the same place I did my internship while

at IU Bloomington," writes **Nathan D. Sorrels**, BS'04. He is program director for Club Getaway, a 300-acre resort in the foothills of the Berkshire Mountains of Connecticut. Sorrels lives and works in Kent, Conn.

Kathleen Yacucci Taylor, BA'05, writes, "In May, I married my husband, Rob, and we took an amazing honeymoon to Italy." She adds that she and her husband are expecting their first child in August. Taylor is an elementary school teacher for Guilford County Schools in High Point, N.C. Her husband is a retail construction estimator for Management Resource Systems in High Point. The couple lives in Kernersville, N.C.

Five IU alumni recently joined the law firm Baker & Daniels. **Haroon Anwar**, BA'06, JD'09, MS'10, focuses his practice in product liability; **Omar M. Badawi**, JD'10, practices in labor and employment law; **Kayla D. Britton**, JD'10, concentrates her practice in banking and commercial finance as well as bankruptcy and business restructuring; and **Duane C. Marks**, JD'10, and **Jessica L. Van Dalen**, JD'10, are members of the firm's intellectual property team. All five work out of the firm's Indianapolis office.

Whitney Johnson Cassady, BS'06, obtained a CPA license in January 2009 and is a staff accountant at the CPA firm Blue & Company in

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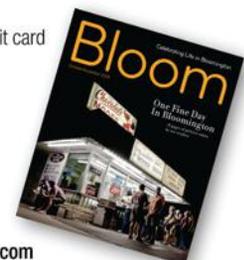
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Louisville, Ky. She lives Greenville, Ind.

Andrew J. Ganz, BAJ'06, of Frisco, Texas, is a writer and senior editor for *LeftlaneNews.com*, an online source for automotive industry and vehicle news, new car research, future vehicle information, and automobile reviews. Ganz also does freelance work for car auction houses and local PR firms.

Christopher R. Myers, BS'06, is an event coordinator for the Tostitos Fiesta Bowl and Insight Bowl in Arizona. He writes, "[The Hoosiers] played at the Insight Bowl in 2007 when I was an intern here." Myers lives in Scottsdale, Ariz."

"I opened an inspirational pillowcase business in 2009 – it is called Uppercases," writes **Ursula Robertson-Moore**, BGS'06, of Crestwood, Ky. For information about the business and its products, visit www.uppercases.net.

Julie Thompson Carlson, MA'07, writes, "I am back in my hometown of Sioux Falls, S.D., after a year in Nashville, Tenn., working in the country-music publishing industry. When I returned to Sioux Falls, I worked with the South Dakota Symphony, serving as operations and touring manager for a mid-size orchestra with 13 full-time players. After working with the SDSO for a year-and-a-half, I took a break

from the not-for-profit/arts scene, but I am now back in action working as the marketing coordinator for Augustana College in Sioux Falls. We manage all advertising, online, and social-networking initiatives from our office as well as events campus-wide. It's a great place to be, and I'm proud to represent SPEA and IU in the higher-education world! On a personal note, I am married to a wonderful husband, Dan, who is a band director at one of the local high schools. The arts are in our home for sure. I also enjoy my 9-year-old stepdaughter and all the fun that an elementary-aged child brings to a home!"

Oscar T. DeLong, MLS'07, is an associate librarian with Pulaski Technical College. He lives and works in Little Rock, Ark.

Lanier F. Holt, MA'07, PhD'10, is in his first year of teaching at Butler University in Indianapolis. He previously taught journalism and public-relations classes at IU. Holt lives in Bloomington, Ind.

Angelika E. Magrames, MLibSt'07, writes, "My charitable organization of ladies, Theta Pi chapter 60, South Bend, Ind., has received a \$5.8 million federal grant for senior citizen low-income housing." Magrames is president of the not-for-profit corporation overseeing the project, American Hellenic Educational Progressive Association/Penelope 60 Inc. The Daughters of Penelope is a Greek-American women's group

and sister organization to AHEPA, which oversees several housing projects across the country. Magrames lives in Mishawaka, Ind.

Jamie McNichols Medlock, BAJ'07, has returned home to Bedford, Ind., where she serves as president of the Bedford Area Chamber of Commerce. She previously worked for Indiana Lt. Gov. Becky Skillman and for the Indiana House of Representatives.

Jennifer L. Goodman, BS'08, writes, "I am currently enrolled in the MBA program at IU Southeast and plan to graduate in the spring of 2013. I hold a full-time position at Heaven Hill Distilleries Inc. in Bardstown, Ky., as corporate communications coordinator. I also hold the position of vice president of marketing on the executive board for the National Association of Women's MBAs IU Southeast Chapter, of which I am a founding member." Goodman lives in Louisville.

Daniel A. Wilder, MS'08, has been promoted to senior consultant by BKD, a CPA and advisory firm with offices around the U.S. Wilder lives and works in Indianapolis.

Haley K. Bakker-Arkema, BAJ'09, has been promoted to account executive at GolinHarris in Chicago. She works on the Splenda, IZOD Indy-Car, and Freschetta accounts. She writes, "I really enjoy the work and feel lucky to be part of such a

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Race of a Lifetime

Animator becomes star of documentary about running race BY SCOTT HOLTER

Rachel Larsen, BFA'05 — a laid-back, witty, artistic 20-something — wasn't really aware what she was getting into when she joined a team with her co-workers to compete in the 2008 Hood to Coast Relay, a running race that covers 197 miles.

"We were made up of people who had never run the race," Larsen says of the famed Hood To Coast, which started nearly 30 years ago. "I mean, our first meeting was in a bar. I signed up for motivation to get in shape. Before I knew it, 'Oh my God, the race is here?'"

And the race is no cakewalk. The course winds from the slopes of Oregon's majestic Mount Hood to the Pacific Ocean — via the Coast Range mountains. The route is broken into 36 stages — with 12 people on each team, each team member taking on three stages.

Once the race starts (on a Friday morning for Larsen's team), each team has someone running until the course is completed (for Larsen's team, about 5 p.m. the next day). That's right, the race continues after the sun goes down. At one point, Larsen found herself running a six-mile uphill stretch in the middle of the night.

There was an added dimension to her team's participation in the race — a film crew.

It turns out that a documentary film crew had decided to make the 2008 race the subject of a feature-length film, which would ultimately be titled *Hood to Coast*. And the documentarians chose Larsen and her team — along with three other teams — to follow.

Larsen, who was then working as a stop-motion animator for Portland, Ore.-based Laika, seems to be more at home with a pint-sized libation than a pair of jogging shoes. And she's not afraid to admit it — an honesty that may have been the reason the directors featured her and her team.

"I guess [the filmmakers] thought viewers would like to see the race through the eyes of rookies," says Larsen, who walked the red carpet at the film's Jan. 11 premiere in Portland. "We really didn't know we would be followed."

Larsen, a native of West Lafayette, Ind., moved west about three years ago, following her older sister **Sarah Larsen Hutchinson**, BS'00.

"I didn't have a job lined up [after graduation from IU], so instead I just picked a city I liked," said Larsen, who was employed at a glass factory among other places before dropping her résumé on the desks at Laika.

Her background in sculpture helped land a position creating puppets for the company's stop-action films. During downtime and on weekends, Larsen practiced the sequencing that allows the characters she was creating to come to life on the screen, which ultimately led to her big break.

Laika was nearing the end of making the children's fantasy film *Coraline* and needed

more assistant animators. Larsen was asked to contribute.

"This was my dream job, and I didn't even know about it," says Larsen, who parlayed her experience with *Coraline* into her next job — an animator for the stop-motion television series *Robot Chicken*. She spent eight months in Los Angeles beginning last April helping to create the fifth season of the successful sketch comedy that parodies and skewers pop culture.

"You basically move the puppets and take pictures in tiny intervals," she says, explaining the stop-motion process. "At 24 frames a second, that means it takes about a day to get 10 seconds of footage. It sounds boring and tedious, but you get so engrossed to make it perfect."

When *Robot Chicken* ended, Larsen couldn't move fast enough back to Portland, where Laika has again enlisted her services for its new project, a stop-motion feature film that should keep her busy for the next year and a half.

She's back in the trenches with many of her Hood to Coast teammates, and their prominent roles in the documentary kindled memories of the 2008 race.

"Because we were racing all night, there wasn't much time to sleep," Larsen remembers. "There was a big field where tarps were set up for the teams to rest, but by the time our team got there, the only spot was near the trash cans. It was completely fitting."

Though it finished far behind the winners, Laika's team did complete the Hood To Coast, which Larsen recalled fondly, but with a twist.

"I thought it would be treacherous to watch myself [in the film]," she says. "But I felt like I was watching someone else."

She adds: "Sometimes when you meet runners, they are so into what they do, it's just, 'Running, running, running.' We said, 'We hate running. But we're going to do it anyway.'" ■

Scott Holter is a freelance writer living in Seattle.



Rachel Larsen works as a stop-motion animator in Portland, Ore. Her efforts in the 2008 Hood to Coast Relay became part of a documentary released in January.

great company." Bakker-Arkema lives in Chicago.

Robert A. Beaton, BS'09, had an article on exchange-traded funds published in the December edition of the trading magazine *Bloomberg Markets*. Beaton is on the staff of the Bloomberg Data Products Development department in Princeton, N.J. He lives in Franklin Park, N.J.

Jennifer A. Brower, MLS'09, is a librarian and media specialist at Paul Harding High School in Fort Wayne, Ind. She lives in Columbia City, Ind.

Servet Celik, PhD'09, is an assistant professor and chairman of the Department of Foreign Language Education in the Fatih School of Education at Karadeniz Technical University, Turkey. He lives and works in Trabzon, Turkey.

Kelley A. Cook, BS'09, is a donor-relations assistant at Lincoln Park Zoo in Chicago. She lives in Chicago.

Alice A. Davidson, MLS'09, writes, "I am the new project manager for Evergreen Indiana at the Indiana State Library." Evergreen Indiana is a consortium of 90 public, school, and institutional libraries across Indiana that use the Evergreen Open Source Integrated Library System. Patrons of member libraries can use their Evergreen Indiana

library card to view the catalogs and borrow materials from the other member libraries. Davidson lives in Noblesville, Ind.

Sara M. Dvorsky, MS'09, writes, "I am currently applying for jobs in [the applied health science] field." She lives in Johnson City, N.Y.

Diana M. Ferretti, BS'09, writes, "I am currently employed by Maharam Fabrics in the Decoration and Design Building in New York City. I now live in the Midtown East area of Manhattan."

Angelica A. Kamysz, BS'09, is an art teacher with Chicago Public Schools. She teaches at Wendell Phillips Academy High School in Chicago and lives in Lake Zurich, Ill.

Lindsay R. Pollack, BAJ'09, is an immigration paralegal with Maggio & Kattar in Washington, D.C. She previously worked as an events coordinator for Ronald McDonald Charities of Eastern Wisconsin. She lives in Washington, D.C.

Caroline E. Pynes, MLS'09, is a senior collections reference assistant in the Area Studies Department of IU Bloomington Libraries. She lives in Bloomington, Ind.

Aimee N. Reif, BAJ'09, is the international marketing manager for User Experience Alliance. She writes, "As the only employee, my duties include maintaining the website (www.uxalliance.com), producing all digital and print advertising, building

brand awareness through PR efforts, and planning two conferences per year. UXalliance is a global network of 23 leading user-research companies from 20 countries. I am stationed in our American company's office, User Centric, but technically since we are just a network of companies, there is no 'base'; we are global. I am currently spending five weeks living in Copenhagen, Denmark, to plan and promote our semiannual conference being held April 1. Since September 2009, this job has taken me to Germany, New Zealand, Australia, Canada, and Denmark. I currently live in Chicago."

Zhuo Wang, MBA'09, is finance business intelligence manager with Expedia Finance in Bellevue, Wash. Previously, he was a demand planner with the supply-chain management division of RadioShack in Texas. Wang recently participated in the Kelley Direct group dinner recruiting event hosted by the Kelley School of Business in Seattle. He lives in Bellevue.

■ '10s

Caitlin A. Bagley, MLS'10, of Murray, Ky., is a reference librarian and assistant professor at Murray State University. She is also the school's humanities subject librarian.

Clinton K. Baugess, MLS'10, writes, "I relocated

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The advertisement features a large photograph of a two-story brick house with a dark roof and a stone chimney. Below this are three smaller inset images: a modern kitchen with white cabinets and a stainless steel refrigerator; a close-up of a chrome faucet on a white sink with green subway tiles; and a smiling couple embracing.

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from Bloomington, Ind., to Gettysburg, Pa., in September to start as a reference and instruction librarian at Gettysburg College, a small, private liberal-arts college. I am the liaison to the psychology department, and I work closely with teaching faculty to develop information-literacy skills."

Rachel M. Bogle, BAJ'10, writes, "Within a month of graduation I got a call from a program director who had seen me emceeding for the Indiana Pacers (a job I held as a senior at IU) and offered me a unique opportunity. I began working as a fill-in co-host for *The Scotty Show* on Indianapolis radio station Radio Now. In October, after lots of hard work, I signed a full-time contract as the new co-host. Our morning show is now rated No. 1 in Indianapolis, outranking a top syndicated show in our market. I credit the quality education that Indiana University and the School of Journalism offered me for having garnered so much success so early after graduation." Bogle lives in Indianapolis.

Clare O. Krusing, BAJ'10, is a project assistant at APCO Worldwide, a public affairs and strategic communications firm. She lives and works in Washington, D.C.

Sommer Johnson Martin, BSN'10, has passed the National Council of State Boards of Nursing's national council licensure examination and is now working as a registered nurse in the emergency department of Reid Hospital in Richmond, Ind. She writes, "I love being a nurse!" Martin lives in Richmond.

Nicole E. O'Neal, BA'10, is retail manager of Wandering Turtle Art Gallery and Gifts in Bloomington, Ind. She lives in Bloomington and runs a music blog at <http://hipsterspinster.wordpress.com>.

Joanna E. Pinker, BA'10, works for a small entertainment public-relations agency called Falco Ink in New York City. She writes, "I'm one of eight employees who works on independent films and documentaries. Our company also attends major film festivals – I was recently at Sundance in Park City, Utah. My title is 'publicist' but I assist the senior account executive. She and I worked on two films while at Sundance. One of them, *My Idiot Brother*, starring Paul Rudd, Zoëy Deschanel, and Elizabeth Banks, just sold to the Weinstein Company for \$6.7 million. I also finished working on a four-month long campaign for *Barney's Version*, starring Dustin Hoffman, Paul Giamatti, and Minnie Driver. It was challenging, but through it I learned many tricks of the trade and pushed myself to be the best I could be. Through all of my film campaigns, I reflect back on the skills I learned in the classroom while at IU. I especially thank professors **Jim Bright**, BA'74, and **Craig Wood** of the School of Journalism, both of whom supported me through my independent major and who have become great mentors in my life." Pinker lives in New York City.

Jeremy I. Rosenthal, BS'10, is assistant director of athletics at the College of Charleston in South

"I love being a nurse!"

— Sommer Johnson Martin, BSN'10

Carolina. He works and travels with the volleyball, cross country/track and field, and equestrian teams. Rosenthal also works with media and writes for the school's website, contributing text and video feature stories, game notes, and programs. He lives in Charleston.

Rachel M. Slough, MLS'10, is an e-learning librarian at the University of Wisconsin. She works and lives in La Crosse, Wis.

Nicole M. Staffin, BAJ'10, of Reston, Va., is a sales coordinator at the Hilton hotel in McLean, Va. The hotel recently underwent a \$40 million renovation.

Alexi Turbow, BAJ'10, began work in October as public and customer-relations coordinator for *U.S. News and World Report* in Washington, D.C. She previously worked as a public-relations intern with the U.S. Tennis Association in Philadelphia. Turbow

is originally from South Bend, Ind.

P. Peter VanLaan, JD'10, was recently hired as an associate attorney in the law firm Hall Render's Michigan office. He focuses his practice on health law, particularly on business transactions and services as well as health care and public finance. VanLaan is a member of the Michigan State Bar Association and the American Health Lawyers Association. Before joining the firm, he was an insurance specialist for Spectrum Health Hospital in Grand Rapids, Mich. VanLaan works in Troy, Mich., and lives in Rochester, Mich. ■

Submit class notes for the magazine online at alumni.indiana.edu/magazine/classnotes or mail information to the De Vault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408.

Rolling Stone

continued from page 58

"We redesigned the website two times last year," says French, who lives in Brooklyn with his wife, Allison, and two young daughters, "and it was just a simple dissatisfaction with where the design was."

The common denominator in French's career is harnessing new ways of getting information out to savvy media consumers. After IU, he joined a startup called UWIRE, an aggregator of collegiate media content from sources including the *IDS*. That job led him from Chicago to New York, where he eventually enrolled at New York University and earned an MBA.

French worked in business development at Nielsen Co., which at the time published such titles as *Billboard*. He then came full circle as general manager of UWIRE, which had become part of CBS, and moved over to CBS News as vice president of product development, working on social-media applications.

"I'm a news junkie, so I really enjoyed being at CBS News. That was a dream job," French notes.

Then came the ultimate dream opportunity at RollingStone.com in 2009.

"I couldn't tell the 18-year-old in me 'no' to this job," says French, whose older brother, **Tom**, BA'81, is a Pulitzer Prize winner and former *IDS* editor now on the faculty of the IU School of Journalism. (Tom's book *Zoo Story* is part of "Alumni Type," on page 59.)

It might seem like a discordant transition for Ben French, moving from the network of Walter Cronkite and Dan Rather to the magazine of Hunter S. Thompson and Cameron Crowe. He is more struck by the similarities.

"They're two legendary media organizations, both filled with colorful people. Both are attuned to detail and committed to excellence," French says. "One is an enormous corporation that is run like an army, and the other is a very small company run like a little army." ■

Steve Kaelble, BA'85, is in corporate communications at Community Health Network. He lives in Indianapolis with his wife, *Teresa Stackhouse*, BA'85, MSW'91, and sons *Ian*, 21, *Owen*, 18, and *Neal*, 11.

IN Memoriam

■ Obituaries

Longtime researcher, professor

Ji Zheng, 110, PhD'34, of Nanjing, China, died on July 29. Zheng was a biochemist and renowned researcher in nutrition and aging. He spent most of his career as a professor at the medical school and biology department of Nanjing University. Zheng is considered the founder of modern nutrition in China, and he served as the first council chair of the Chinese Nutrition Society. When he turned 70, he began his research into the biochemistry of old age, proposing a theory of metabolic imbalance. In the 1930s, Zheng studied at Ohio State, Yale, and IU, where he earned his chemistry degree. At the time of his death, he was the oldest living alumnus of the College of Arts and Sciences at IU Bloomington.

Entertainer, producer

M. June Brown Ford Miller, 88, BA'43, of Bloomington, Ind., died on Nov. 25. From 1963 to 1966, she produced and starred in a variety show called *The June Ford Show* on Indianapolis television station WISH. Miller's entertainment career started at age 11 when she performed professionally as a singer and dancer on the

Edgar Bergen/Charlie McCarthy Show. In 1968 she moved to Toledo, Ohio, where she produced the local TV show *The Noon Report* for eight years. Miller was also a real-estate agent and owned a children's clothing store in Waterville, Ohio.

Caddyshack actor

Daniel B. Resin, 79, BS'54, of Wayne, N.J., died on July 31. A stage and screen actor, he was known as Daniel Wrzesien while pursuing his bachelor's degree at IU. Resin is most remembered for his role as Dr. Beeper in the classic comedy movie *Caddyshack* (1980), in which he played a snobby, beeper-wearing doctor playing opposite Bill Murray, Chevy Chase, Ted Knight, and Rodney Dangerfield. Resin's movie film credits also include *The Sunshine Boys* (1975) and *Wise Guys* (1986). He started his acting career in New York City, where he had roles on Broadway in *My Fair Lady*, *On a Clear Day You Can See Forever*, and *Don't Drink the Water*. Resin's television career included commercials, particularly his role in 1971 as the Ty-D-Bol man, wearing white pants and a captain's blazer as he boated around the blue water in a toilet tank.

Leader in psychiatric nursing education

Jeanette Goodwin Chamberlain, 86, BSNEd'56, of Silver Spring, Md., died on Aug. 26. From 1959 to 1968, she was an associate professor and acting director of psychiatric nursing programs at the University of Washington in Seattle. Chamberlain served as chief of nursing and continuing education coordinator in the National Institute of Mental Health, which is a part of the U.S. Department of Health and Human Services. In this role, she was instrumental in advocating increased federal funding for building new nursing schools. In 1978 Chamberlain became the chief of the Psychiatric Nursing Education Branch at the NIMH. Her professional honors include earning a fellowship in the Public Health Association and in the American Academy of Nursing and receiving the IU School of Nursing Distinguished Alumni Award in 1983.

Voice of Arabian horse shows

Harry P. Cooper III, 72, BS'59, of Arcadia, Ind., died on Nov. 22. An Arabian horse-show announcer, he was "the Don Pardo of the Arabian world," according to a 1986 *Sports Illustrated* article. For nearly 25 years, Cooper assisted his wife, Susanne (Spivey), BS'61, with the operation of their horse farm and training stable. He was also involved with the creation and management of the family video business, Seahorse Video. Cooper announced horse shows across the United States, Canada, and

■ '30s

Ruth L. Yerkes (Mrs. Ruth Schiller), BA'30, Dubois, Ind., Sept. 25

Edith L. Brown (Mrs. Ben Siebenthal), BA'35, Sacramento, Calif., Oct. 1

Anna M. Dale (Mrs. Evan R. Kek), MA'35, Venice, Fla., July 12

Epha M. "Mae" Fishback (Mrs. Charles Hartman), BS'35, Heltonville, Ind., Nov. 24

Signa J. "June" Carson (Mrs. June Lewis), GN'36, Three Rivers, Mich., July 23

Mary L. "Barney" Barnhart (Mrs. Mary Kintigh Novotny Seward), BS'37, Bristol, Ind., Nov. 11

Julian S. "Glaze" Glazer, BA'37, Chicago, Oct. 7

Helen M. Jones (Mrs. Robert M. Kennerly), GN'37, South Pasadena, Fla., June 12

Josephine "Jo" Miller (Mrs. Jo Lybrook Rudicel), BS'37, Indianapolis, Oct. 30

Anah L. Corbin (Mrs. Harry Dickison), GN'38, BSNEd'62, Indianapolis, Oct. 20

Elizabeth H. "Ibby" Hendren (Mrs. Dick Bixby), BS'38, MS'48, Kingwood, Texas, Oct. 27

Paul H. Rickard, BS'39, Elmhurst, Ill., Nov. 8

■ '40s

James B. Huff, BS'40, Sarasota, Fla., Oct. 14

Robert L. Willman, BA'40, MS'51, New Albany, Ind., Aug. 13

Kenneth P. Broshears, BA'41, Linton, Ind., Oct. 29

Joseph E. Dukes, BS'41, MD'43, Bloomington, Ind., Oct. 18

Manon W. Felts, BS'41, Franklin, Ind., Oct. 12

Ralph T. Cooper, BS'42, Indianapolis, May 1

John C. Hauser Jr., BS'42, Owensboro, Ky., Oct. 25

Betty Carol Wilderman, BA'42, Bloomington, Ind., Nov. 24

Maurice L. Allcorn, BA'43, Carmichael, Calif., April 23

Charles H. Block, St. Petersburg, Fla., Nov. 15

Aaron W. Hause, DDS'44, Columbus, Ohio, Oct. 20

Martha L. Hofmann (Mrs. Charles E. Buschmann), BA'44, Indianapolis, Nov. 5

Mildred I. "Millie" Klopfenstein (Mrs. Glenn Lederman), BS'44, MS'64, Leo, Ind., Oct. 22

Veronica M. "Vera" Murtaugh (Mrs. Joseph J. McGuire), GN'44, BS'49, Indianapolis, Nov. 3

Elizabeth "Betsy" Harding (Mrs. John J. Sarsfield Jr.), '46, Indianapolis, Oct. 20

Cora E. "Elizabeth" Stone (Mrs. James K. Letsinger), GN'46, Bloomfield, Ind., Oct. 17

John W. Ingram, BS'47, Naples, Fla., Oct. 5

Betty J. Schreiner (Mrs. James F. Brumfield), BS'47, Dayton, Ohio, Nov. 22

Barbara J. Allen (Mrs. Robert L. Du Long), BS'48, Indianapolis, Nov. 11

Lowell A. Black Jr., BS'48, Indianapolis, Sept. 22

Howard R. Bock, MS'48, Petoskey, Mich., Nov. 4

Norris L. "Cris" Crismore, BS'48, Seneca, S.C., Oct. 21

Herbert E. Farrell, BS'48, MS'49, Garwood, N.J., Sept. 15

Don C. Gable, BS'48, Lakeland, Fla., Oct. 31

Marcia L. Geckler (Mrs. Marcia Albright), GN'48, Knoxville, Tenn., Nov. 3

Richard M. Gullette, BS'48, Kingwood, Texas, Oct. 19

Australia. He was director for two years of the International Arabian Horse Association and served on numerous committees. Cooper also managed the Arabian Horse Fair and was vice chairman of the United States Arabian and Half Arabian National Championship Horse Show.

Distinguished dentist

Gerry L. Kaufman, 73, DDS'67, of Fort Wayne, Ind., died on Oct. 27. He retired in 2002 after practicing dentistry in Fort Wayne for more than 20 years. Kaufman served as president and vice president of the Indiana Dental Association, for which he served on several of its subcommittees, including the Council on Dental Education. For 11 years, he served as a delegate and alternate delegate for the American Dental Association, in addition to serving on its Council on Ethics, Bylaws, and Judicial Affairs. In 1992 Kaufman received the IU School of Dentistry's Distinguished Alumnus Award.

Professor, scholar

Susanna I. Barrows, 65, MA'70, of Berkeley, Calif., died on Oct. 27. She was a scholar of modern French history and a professor emerita of history at the University of California, Berkeley. Barrows began her teaching career in 1974 at Mount Holyoke College in South Hadley, Mass. She joined the UC Berkeley faculty in 1981 as an associate professor. Barrows became a full professor in 1992 and retired in 2002. She served as chairwoman of the French Studies Program and executive director of the France-Berkeley fund at UC Berkeley. Barrows won numerous

ECONOMIST, DASA RECIPIENT

John T. Hackett, 1932-2010

John T. Hackett, 78, BS'54, MBA'58, of Keene, N.H., died on Nov. 18. He started at Cummins, a manufacturer of diesel engines headquartered in Columbus, Ind., in 1964 as director of long-range planning and was named vice president of finance in 1966 and CFO in 1974. Hackett left the company in 1988 to become vice president for finance and administration at IU Bloomington. In 1991 he became managing general partner of CID Equity Partners of Indianapolis, a venture capital company that he helped organize in 1981. Hackett retired from CID in January 2002. From 2004 until the time of his death, Hackett was an adjunct faculty member at Keene State College in New Hampshire. He was an emeritus member of the IUPUI Board of Advisors and a member of the Kelley School of Business Dean's Council. In 1982 Hackett became a Kelley Academy of Alumni Fellow. He received IU's Distinguished Alumni Service Award in 1988.



academic awards, including a Guggenheim Fellowship in 1983.

Hoosier Big Ten champion

Robert C. "Bob" Winchell, 61, BA'72, of Evansville, Ind., died on Nov. 23. He was a shot putter on the Hoosier men's track team. Winchell claimed four Big Ten championships and was an All-American in 1970. He also won a gold medal in the shot put

in the Senior Olympics when he was 51 years old. Winchell was a chiropractor for 33 years and played and sponsored softball for many years, attaining Indiana Softball Hall of Fame status in 1994.

Teacher, softball player

Jacalyn S. "Jackie" McConnell Echelbarger, 59, BS'75, MS'78, of Santa Claus, Ind., died on

Marjorie "Kay" Hartlep (Mrs. Charles L. Whistler), BS'48, Indianapolis, Nov. 28

James E. Kiesling, BS'48, Sacramento, Calif., Nov. 15

Elizabeth J. "Bette" Moser (Mrs. John D. Potts), GN'48, St. Charles, Mo., Nov. 7

Florence Nipko (Mrs. B. Harry Gunderson), BS'48, Stoughton, Wis., Oct. 4

Erwilli M. "Willi" Radcliffe (Mrs. Argyle G. Jackson), BS'48, Indianapolis, Nov. 8

Opal J. McKinnon (Mrs. Clifford R. Burger), BS'49, Sarasota, Fla., Nov. 3

Joseph H. Normington, BS'49, Lady Lake, Fla., Sept. 20

Frances Robinson (Mrs. Robert V. Kirch), BA'49, Sarasota, Fla., Oct. 11

Robert S. Schwartz, BA'49, Indianapolis, Nov. 19

'50s

Walter N. Black, BS'50, Syracuse, N.Y., Nov. 2

Harry R. Carpenter, BS'50, Crestview, Fla., Sept. 2

James J. Kummerer, BS'50, Venice, Fla., Nov. 16

Edward P. Lehocky, BS'50, Crown Point, Ind., Oct. 12

Ralph L. McDonald, BS'50, Hickory, N.C., April 19

Richard L. Putman, BA'50, DDS'54, Englewood, Fla., Nov. 11

Bert J. Reed, Columbus, Ind., Oct. 21

Dewey P. "Bud" Shearer, BS'50, Fort Wayne, Ind., Nov. 21

Alvin M. Singer, BS'50, San Diego, Sept. 24

William M. Take, BS'50, Valparaiso, Ind., Oct. 5

Donald W. Teeter, BS'50, Carmel, Ind., Nov. 6

Harold L. Benham, BS'51, Bedford, Ind., Oct. 21

Hatcil L. "Hat" Conner, BS'51, Carmel, Ind., Nov. 12

John L. "Jack" Elder, BS'51, Fishers, Ind., Nov. 28

Harrison L. Grathwohl, BS'51, MBA'52, DBA'57, Redmond, Wash., Oct. 9

Frank P. Hallagan, BS'51, MBA'60, Bloomington, Ind., Oct. 11

Thomas H. Hughes, BS'51, Sarasota, Fla., Oct. 28

Herbert S. Kaufman, BS'51, Rockville, Md., Sept. 29

Sydney J. "Sid" Nix Jr., PhD'51, Rock Hill, S.C., Oct. 1

Eula R. Smith, BS'51, MAT'56, Mentone, Ind., Nov. 5

James R. Anderson Jr., BS'52, MA'54, Tacoma, Wash., Nov. 14

Charlene I. Eckardt (Mrs. Charles R. Schornhorst), BS'52, Longmont, Colo., Nov. 2

Donald J. Guiney, BS'52, Lake Placid, Fla., Oct. 28

Rudolph E. Hamilton, BA'52, Richmond, Ind., Nov. 25

Douglas R. Krieger, MM'52, Fort Gratiot, Mich., Oct. 23

Patricia J. "Pat" O'Day (Mrs. Marlowe H. Kluter), BS'52, Richmond, Ind., Nov. 2

Jack N. VanStone, BS'52, LLB'54, Evansville, Ind., Nov. 16

Charles A. Zeller, BS'52, Orange City, Fla., Oct. 11

Hal Crecelius, BS'53, Lafayette, Ind., Oct. 11

Clyde G. Hays, MS'53, Greenwood, Ind., Nov. 23

Robert T. Pfeiffer, EdD'53, Warsaw, Ind., Oct. 31

David R. Robertson, BS'53, MS'62, Fishers, Ind., Nov. 12

Samuel Schweitzer, BA'53, Wayne, N.J., Oct. 9

Charles Weiner, BA'53, LLB'55, Cincinnati, Oct. 12

Gary Aretz, BS'54, Granger, Ind., June 13

John G. Grubb, BS'54, MA'62, Maineville, Ohio, July 7

Oct. 16. She was a teacher for 30 years. A Hoosier letterwinner, Echelbarger was starting pitcher for the first women's softball team in the early 1970s. After finishing college, she played softball in Indiana for many years, including stints with the State Farm Insurance team of

North Vernon and the Ponderosa Playmakers of Columbus.

Dentist, chapter board member

Thomas E. Schinbeckler, 51, BA'81, DDS'85, of Carmel, Ind., died on Oct. 6. He was a dentist who owned Nora Family Dentistry in Indianapolis since 2002. Previously, Schinbeckler owned Southern Smiles in Hilton Head, S.C., for 15 years.

While living in South Carolina, he served as a board member of the Hilton Head Chapter of the IU Alumni Association from 1997 to 2002.

Physician, civil rights activist

Roland W. Chamblee Sr., 87, DSc'06, of South Bend, Ind., died on Sept. 23. He was a physician and community activist in South Bend. In the 1960s, Chamblee led numerous civil rights marches and attended the 1963 March on Washington. In 1972 he provided health care to the people of Nagalama, Uganda, for five months. Chamblee was co-founder and medical director of the Chapin Street Health Clinic, now called the Sister Maura Brannick Clinic, in South Bend in 1986. The clinic provides health care to people who can't afford it. From 1995 until his death, Chamblee was a member of the IU South Bend Board of Advisors.

HALL OF FAME ANNOUNCER

David A. Niehaus, 1935-2010



David A. Niehaus, 75, BS'57, of Bellevue, Wash., died on Nov. 10. He was the voice of the Seattle Mariners baseball team from its first game in April 1977 through the end of the 2010 season. Niehaus was known for his trademark sayings "My, oh my" and "It will fly away." His career also included working for the Armed Forces Network, broadcasting L.A. Rams football games, and calling games for the California Angels and UCLA football. In 1985 *SPORT* magazine ranked Niehaus No. 4 among baseball's most accomplished announcers. He received the 2008 Ford C.

Frick award, was twice named the Washington Sportscaster of the Year, and was inducted into the broadcasters' wing of the Baseball Hall of Fame. Niehaus once said he never planned to retire, because "the broadcasting business was the toy department of life and those working in the industry were lucky people."

Faculty & Staff Obituaries

Charles Baer, 80, MS'63, of Kokomo, Ind., died on Nov. 8. He served as an associate director of administration of hazard control and an assistant professor of health and safety at IU Bloomington from 1981 to 1983. Baer was an instructor in anatomy and physiology at IU Kokomo from 1968 to 1975. He initiated Indiana's first public-school sponsored motorcycle education program in 1973. He

Carl E. Larson, BA'54, North Olmsted, Ohio, Sept. 8
John C. Skinner, BS'54, LLB'60, Crown Point, Ind., June 16
Nick J. Thiros, BS'54, Merrillville, Ind., Oct. 14
Stanley W. Wun, BA'54, Las Vegas, Oct. 6
William E. "Bill" Bergmann, BS'55, Elburn, Ill., Oct. 27
Marilyn F. Boys (Marilyn French Ray), BS'55, Bloomington, Ind., Oct. 5
Charles F. Bradford, BS'55, Terre Haute, Ind., Nov. 10
William L. Cox Jr., MD'55, Henderson, Nev., Oct. 26
Patsy A. Hodges (Mrs. Thomas C. Seybert), BM'55, Indianapolis, Nov. 9

Marguerite L. "Margie" Hook (Mrs. Richard W. Couvillion), BS'55, San Rafael, Calif., Nov. 15
Merlin W. Clinkenbeard, MS'56, Highland, Ind., Oct. 5
William L. Haskins, MD'56, Chillicothe, Ohio, June 8
Nancy A. Scholl (Mrs. Fred A. Wingert), BS'56, MS'69, Michigan City, Ind., Nov. 3
Stanley S. Sessler II, BA'56, Columbia, S.C., Oct. 19
Sharlie S. Shull (Mrs. Sharlie Stuart), BME'56, Lake Worth, Fla., Nov. 8
Charles H. Walters Jr., BS'56, New Albany, Miss., Nov. 26
Lewis J. "Louie" Beeler, MBA'57, Lafayette, Ind., Oct. 16

Fred T. Blish III, MA'57, Manchester, Conn., Oct. 25
Robert S. Felton, MBA'57, DBA'60, Baton Rouge, La., Oct. 11
Raymond M. Halas, BS'57, MS'60, Munster, Ind., Nov. 5
Ivan R. Kelley, BS'57, Evansville, Ind., Oct. 27
Gaynel I. Lankenau, '57, Castle Rock, Colo., Nov. 2
Richard A. Ruddell, BS'57, Indianapolis, Oct. 30
Ruby F. Shubkagle, MS'57, EdD'60, Westminster, Md., Nov. 3
Maurice E. Sleeth, BS'57, Titusville, Pa., Oct. 19
Esther Vogel (Mrs. Eugene Hoops), MS'57, Evansville, Ind., Nov. 20

Lynn H. Brown, MS'58, Indianapolis, Nov. 20
Mary L. Keyes (Mrs. Terry B. Temple), BS'58, Peru, Ind., Oct. 6
Ronald H. Maris, BS'58, Merrillville, Ind., Oct. 4
John A. Tompkins, DDS'58, Indianapolis, Oct. 21
William D. Wight, MBA'58, Silver Spring, Md., Oct. 21
Joe D. Booker, BA'59, LLB'64, Arcadia, Ind., Nov. 13
Howard O. "Pete" Dodson Jr., BS'59, Indianapolis, Oct. 10
Wylie T. Graham, MS'59, Beaver, Pa., Oct. 8
Clyde H. Green, JD'59, Anderson, Ind., Oct. 29
Jimmie L. Orr, BA'59, MAT'63, Evansville, Ind., Nov. 3

'60s

David A. Eastman, BS'60, Dallas, Oct. 10
Thomas J. Glancy, BS'60, Chesterton, Ind., June 11
Kenneth V. Hunley, MS'60, Arthur, Ind., Oct. 7
Thomas H. Terrell, BS'60, JD'68, Evansville, Ind., Nov. 16
Robert E. Dills, BS'61, MS'66, Indianapolis, Nov. 20
James D. Kobold, BS'61, South Bend, Ind., Oct. 3
Mary E. "Betsy" Dildine (Mrs. Mary White Ghormley), BS'62, Houston, Aug. 2
Tony A. Kelly, BS'62, Elkton, Fla., Nov. 8
Dorothy M. Prince (Mrs. Isaac Barnett), EdD'62, Greensboro, N.C., Nov. 8

served on the IUAA Executive Council as an affiliate-group representative.

Richard Beard, 76, of Bloomington, Ind., died on Nov. 4. He was director of real estate for the IU Foundation in 1999. He also assisted in the creation the Indiana University's Air Transportation Department after previously serving as a lieutenant colonel in the U.S. Air Force Reserve.

Robert Boyer, 91, of Bloomington, Ind., died on Nov. 4. He was campus minister and counselor at IU Bloomington from 1985 to 2009.

Terry Brogan, 59, of Crown Point, Ind., died on Oct. 23. He was a professor of English literature at IU South Bend. Brogan was a co-editor of *The Princeton Encyclopedia of Poetry and Poetics*. In 2000 he was the youngest recipient of the Robert Fitzgerald Lifetime Achievement for Prosody and Versification award.

Michael Cavanagh, 55, MFA'84, of Bloomington, Ind., died on Oct. 19. He worked as head photographer at the Art Museum at IU Bloomington from 1983 to 2010. In 2007 the IU Press published a book of 160 color photos, called *Masterworks from the Indiana University Art Museum*, by Cavanagh and colleague Kevin Montague.

Roberta Bardford Coates, 71, of Centerville, Ind., died on Sept. 6. She was an external relations and developmental specialist for IU East from 1985 to 1998.

Heidi Detrick, 56, BA'77, of Nashville, Ind., died on Oct. 17. Serving in numerous positions, she worked for the IU Bloomington Library

MR. TUBA

Harvey Phillips, 1929-2010



Harvey Phillips, 80, of Bloomington, Ind., died on Oct. 20. A Distinguished Professor of music, he taught at IU Bloomington from 1971 to 1994. Phillips began his career as a tuba player with the Ringling Brothers and Barnum & Bailey Circus. He was a founder of the New York Brass Quintet, and in 1975 he played five recitals in nine days at Carnegie Hall. Phillips began a New York City tradition called Tuba Christmas, a concert held in Rockefeller Center featuring 300 to 500 tuba players. The event has evolved into a nationwide occurrence in his honor, under the auspices of the Harvey Phillips Foundation.

In 2007 he was the first brass player to be inducted into the Classical Music Hall of Fame. In 2008 IU presented Phillips with the President's Medal for Excellence.

from 1980 to 2001, most recently as a library service associate. She was a dedicated IU football fan, attending every home game until 1996.

Effie Ezzell, 82, MS'72, of Indianapolis, died on July 29. She worked as a lecturer and supervisor of student teachers in the IU School of Education from 1997 to 2002.

Mary Forgey, 55, BGS'95, of Chesterton, Ind., died on Nov. 6. An adjunct professor of anthropology, she pioneered research in

ancient DNA, taking archeological trips to Peru to further her studies. In 2009 IU Northwest awarded her the Associate Faculty Outstanding Teaching Award.

David Frisby, 58, BA'80, MA/MLS'95, of Brownsburg, Ind., died on Aug. 26. Frisby served as a bindery supervisor and faculty coordinator at IUPUI from 1972 to 2010.

Ronald Gottesman, 77, PhD'64, of Marina del Rey, Calif., died on May 10. He was an assistant professor of English in the College

Lois E. Weaver (Mrs. Robert J. Vachon Jr.), BSNE'd'62, Garrett, Ind., Nov. 4

Michael K. Webb, BA'62, MD'65, Auburn, Ind., Oct. 28

Donald L. Cromer, BS'63, MS'70, Mishawaka, Ind., Oct. 19

John R. Dugan, BA'63, MD'67, Indianapolis, Nov. 25

Everett L. Fisher, MS'63, Chandler, Ind., Nov. 3

Paul G. Wagner, MA'63, Bakersfield, Calif., Oct. 31

William H. "Luke" George, BS'64, Irvington, N.J., Oct. 16

Charles L. Hoberty, JD'64, Southfield, Mich., Oct. 23

Philip M. Kummerer, MBA'64, Downers Grove, Ill., Oct. 16

Sharon R. Meek (Mrs. John Burke), MAT'64, Ashburn, Va., Oct. 6

Nancy J. Myers (Mrs. Nancy DeVault), BSN'64, Indianapolis, Oct. 8

Joseph W. Dement Jr., PhD'65, Bloomfield Hills, Mich., July 7

William E. Fackert III, BA'65, Elkhart, Ind., Oct. 24

Wesley K. Hoffmeister, MS'65, Marysville, Ind., March 31

Edgar B. Smith Jr., BS'65, MAT'66, Bloomington, Ind., Nov. 15

Laura L. Van Scoik, MS'65, Wakarusa, Ind., June 1

Susan J. Abernathy (Mrs. Susan Kirkpatrick), BS'66, Rushville, Ind., Nov. 1

Mary L. Boyd (Mrs. Paul J. Cressman), BA'66, Sun City, Ariz., June 7

Elizabeth S. Cannata, MS'66, Dania, Fla., Oct. 10

Linda A. Farian (Mrs. Allan K. Perry), BSN'66, Danville, Ind., Nov. 11

Margaret H. "Marge" Gruber (Mrs. Thomas King), MSN'66, South Bend, Ind., Nov. 7

Judith A. Johnson (Mrs. George W. Daniels), BA'66, Peru, Ind., Oct. 9

Roger L. Pfister, BS'66, Greenville, S.C., May 12

Louise F. Runk, BS'66, MAT'73, Casper, Wyo., Nov. 3

Fred J. Sandlin, MS'66, Port Orange, Fla., Sept. 17

Thelma J. "Jean" Scott (Mrs. Thelma Bell), MS'66, Sebring, Fla., April 6

Anthony T. Broskowski, PhD'67, Palm Beach Gardens, Fla., Oct. 3

Ernest C. Eadeh, MBA'67, Wayne, Pa., Sept. 9

Derrick W. Harding, MAT'67, Indianapolis, Oct. 20

S. Kathleen Kincaid, BA'67, Westport, Conn., Oct. 5

Clarence P. "Port" Laderer, DDS'67, South Bend, Ind., Oct. 28

Robert Munro, MAT'67, Merrillville, Ind., Oct. 20

Mary "Beth" Neese, BA'67, MS'69, Indianapolis, Oct. 6

James J. Teevan Jr., MA'67, PhD'68, London, Ontario, Sept. 7

Reginald T. Welch, MS'67, Decatur, Ind., Nov. 5

John W. Rooda, BS'68, Hobart, Ind., Oct. 21

Anthony J. Vespo, MS'68, Indianapolis, Nov. 2

Wayne F. Wagner, MS'68, Omaha, Neb., May 3

David L. Coonrod, BS'69, Kokomo, Ind., May 29

James T. Poulos, DME'69, Stillwater, Okla., Sept. 24

'70s

Jon Hahnfeldt, '70, Stamford, Conn., April 18

Paul E. Paschke, DBA'70, Corvallis, Ore., Oct. 25

Joseph J. Reisberg, BS'70, JD'74, Carmel, Ind., Nov. 8

GEOPHYSICS PROFESSOR

Judson Mead, 1917-2010



Judson Mead, 93, of Bloomington, Ind., died on Oct. 10. He taught as a professor of geophysics at IU Bloomington from 1949 to 1983. In 1979 he received the National Association of Geology Teachers' Neil A. Miner award. Mead was director of the IU Geologic Field Station in Montana from 1960 to 1980. The station was later renamed in his honor. In 1999 the Judson Mead Professorship in Geophysics was established while Mead still served as a member of the Department of Geological Sciences advisory board.

of Arts and Sciences at IU Bloomington for five years. He was a founding editor of two journals, the *Quarterly Review of Film and Video* and *Humanities in Society*. Throughout his career, Gottesman also spent time as a visiting professor at the University of Zagreb in Croatia and the University of Nice in France. He secured Guggenheim and National Endowment for the Humanities fellowships. Gottesman retired in 1969.

Vickie Jensen, 67, BA'92, of Georgetown, Ind., died on Oct. 11. She worked in the registrar's office at IU Southeast from 1994 to 2003. She also held the position of staff council president of the non-academic employees at IU Southeast from 1992 to 1997. After receiving her bachelor's degree at age 50, Jensen worked in the School of Natural Sciences, the Adult Student Center, and the faculty senate offices.

Darlene Kardatzke, 64, MD'71, of Indianapolis, died on Oct. 25. She was an associate professor of clinical pediatrics from 1993 to 2010 at IUPUI. Kardatzke was also a developmental pediatrician at Riley Hospital for Children.

Noel Krothe, 72, MAT'69, of Bloomington, Ind., died on Oct. 8. He was professor emeritus of geology at IU Bloomington from 1976 to 2003. During his teaching career, he took three sabbatical leaves – teaching at the University in Rome, embarking on a speaking tour in China, and teaching at the University of Auckland, New Zealand. Krothe was awarded a Sagamore of the Wabash following his retirement.

William Neil, 90, of Absecon, N.J., died on Nov. 15. A professor of history at IU Northwest from 1959 to 1985, he served as the history chair from 1963 to 1968. Neil was a Danforth Foundation National Scholar and a Quill Professor of History.

Michael Parrish, 76, MA'57, MA'59, of Bloomington, Ind., died on Dec. 29. He was a librarian in the library shared by the Kelley School of Business and the School of Public

Mary Ann Vincent (Mrs. Raymond L. Green), BS'70, MS'73, Milton, Ky., Nov. 21
Genevieve Barenie (Mrs. Karl O. Hennefent), BS'71, MS'75, Michigan City, Ind., Oct. 21
Robert P. Kraft Jr., BA'71, Louisville, Ky., Oct. 7
Carol E. Kuminecz (Mrs. John Van Kirk), BS'71, Casa Grande, Ariz., Nov. 13
Patricia M. "Marlene" Miller-Thich (Mrs. John Thich), BA'71, Bethlehem, Pa., Sept. 20
Jennifer Rinehart (Mrs. John Black), BA'71, Fort Wayne, Ind., Oct. 18
Gilbert R. Turpin, EdD'71, Yuma, Ariz., Oct. 17
Thomas E. Bell, BS'72, Valparaiso, Ind., Sept. 27
Rose Marie Dean (Mrs. Joseph C. Breen), MS'72, Indianapolis, Nov. 3

Jean M. Haak (Mrs. Harold Boehme), MS'72, Bloomington, Ind., Nov. 3
Nora L. Jones (Mrs. Fred A. Jones), MS'72, Indianapolis, Nov. 11
Margaret J. Kline (Mrs. Stanley R. Chambers), BS'72, MS'76, Mishawaka, Ind., Aug. 22
Patrick M. Magill, BS'72, Oviedo, Fla., Sept. 28
Spencer J. Maxcy, PhD'72, Baton Rouge, La., Nov. 22
Blakely E. Pinckens, MS'72, Federalsburg, Md., Nov. 5
Carl A. Rhodes, MBA'72, Cincinnati, Nov. 27
Doris M. Vinson (Mrs. Leslie Johnson), BS'72, MS'74, Indianapolis, Oct. 14
Jack L. Blue, BA'73, Westlake, Ohio, Oct. 18
O. Carl Brown Jr., PhD'73, Birmingham, Ala., Nov. 12
Kirk T. Butler, BA'73, Indianapolis, Nov. 2

Marilyn K. Hart (Mrs. Charles F. Robberts), MS'73, Jasper, Ind., Oct. 28
Andrejs Jansons, BS'73, MBA'78, Carmel, Ind., Oct. 8
Christopher Kircher, MD'73, Cincinnati, Oct. 5
Karen S. Nicolet (Mrs. Karen Hughes), BS'73, Fremont, Ind., Nov. 2
William C. Vaughan III, JD'73, Spencer, Ind., Nov. 6
Ronnie L. Allen, BS'74, Cincinnati, Nov. 4
Mary Paschal (Sister Ellen) Bailie, PhD'74, Columbus, Ohio, Nov. 19
Linda S. Carlson (Mrs. Harry R. Condry), BA'74, MLS'77, Caledonia, Ohio, Nov. 1
Jean E. Douglas (Mrs. Jean Polley Spears), MS'74, Indianapolis, Oct. 6
James C. Haswell, BA'74, Madison, Wis., Oct. 11

Phyllis A. Bowyer (Mrs. Dennis A. Mehaffie), BS'75, MS'77, Middlebourne, W.Va., Oct. 11
Linda S. "Sue" Burns (Mrs. John Sprinkle), BSN'75, MSN'88, Marion, Ind., Oct. 29
Phyllis A. Johnson (Mrs. Ermer Weir), MS'75, Indianapolis, Oct. 29
William M. Johnson, BA'75, MPA'96, Indianapolis, Oct. 11
Stephen S. "Sarge" Visser II, JD'75, Indianapolis, Oct. 24
Mary J. Carmody (Mrs. James Herendeen), MS'76, Grand Rapids, Mich., Oct. 9
Linda S. Herrington (Mrs. Lee Stephan), BSN'76, MSN'78, PhD'02, Indianapolis, Oct. 22
Jack B. May, BS'76, Indianapolis, Oct. 9
James K. Smith, JD'76, Rushville, Ind., Oct. 17

Anna M. Baburnich (Mrs. Henry Kowalczyk), BA'77, Munster, Ind., Sept. 22
Joyce L. Duncan, BA'77, Oceanside, Calif., July 17
Andy R. Hasler, BS'77, Morristown, Ind., Nov. 20
Vickey L. Littleton, AS'77, Indianapolis, Oct. 22
Kashinath Pakrasi, PhD'77, Mountain View, Calif., April 4
Junetta I. Lee (Mrs. Charles E. Haines), MAE'78, Indianapolis, Oct. 22
David C. Lutz, BA'78, Parkersburg, W.Va., Oct. 13
Collin M. Staley, MS'78, French Lick, Ind., Nov. 16
Robert W. Williams, JD'78, Virginia Beach, Va., Sept. 27
John C. Else, BS'79, Aptos, Calif., Nov. 3
Jerry R. Heffern, AS'79, Louisville, Ky., April 1
Karen L. Lake (Mrs. Donald W. Burrett), MS'79, Indianapolis, Nov. 28

and Environmental Affairs at IU Bloomington. Parrish began his career at IUB in 1962 as a research associate in Continuing Education. He became a librarian in the SPEA library in 1972 and served in a number of library-related roles until his death.

Donald Robinson, 74, of Kerrville, Texas, died on Oct. 29. A professor of psychology at IU Bloomington from 1964 to 2000, he conducted in-depth research on the fundamental aspects of human hearing. Robinson was an adjunct professor of speech and hearing sciences.

Richard Sammis, 64, of Bloomington, Ind., died on Nov. 5. From 1977 to 2009, he was a network engineer and manager in the Network Operations Center at IU Bloomington.

Greg Speichert, 48, of Bloomington, Ind., died on Nov. 4. He was director of IU Bloomington's Hilltop Gardens from 2007 to 2010. He and his wife, Sue, co-authored the *Encyclopedia of Water Garden Plants*.

Frank Throop, 85, of Indianapolis, died on Oct. 18. From 1958 to 1981, he was an associate professor of dentistry at IU Bloomington.

Hans Tischler, 95, of Bloomington, Ind., died on Nov. 18. He taught at IU Bloomington from 1965 to 1985 as a professor of musicology. In 1950 he founded the Chicago chapter of the

International Society of Contemporary Music. Tischler was a founding member of the Community Chamber Music Association. He also authored 22 books on his longtime passion, medieval French music.

Laura Warman, 85, of Bloomington, Ind., died on Nov. 15. She served as an information production system assistant in the Office of the Bursar at IU Bloomington from 1977 to 1996.

David Wetherbee, 72, of Bloomington, Ind., died on Oct. 25. He worked as a custodian at Eigenmann Hall at IU Bloomington from 1987 to 2004.

Natalie Wrubel, 85, of Bloomington, Ind., died on Nov. 5. She worked as a managing editor at the Indiana University Press from 1969 to 1984. In 1986 Wrubel fulfilled a lifelong dream by traveling to Peru to see Halley's comet. ■

LAW PROFESSOR, JUDGE

Henry Karlson II, 1943–2010

Henry Karlson II, 67, of Indianapolis, died on Oct. 25. A professor of law at IUPUI from 1977 to 2008, Karlson earlier served as a trial judge in the U.S. Army. He wrote the official report on the My Lai massacre in Vietnam, addressing the legal questions related to the 1968 killing of more than 300 Vietnamese citizens. Karlson later became an expert on child abuse and molestation cases, which led him to co-author a book in 1991 titled *Theories of Child Abuse and Neglect*. He concluded his career by assisting lawmakers in changing Indiana's criminal codes and evidence rules.



Patricia A. "Trish" Stone (Mrs. Philip J. Russell), MBA'79, San Antonio, Nov. 22

■ '80s

Kent L. Cardinal, BS'80, North Vernon, Ind., Nov. 14

Kay E. Davie (Mrs. Tom Alford), BS'80, Noblesville, Ind., Nov. 2

William J. Gavaghan, MS'81, Indianapolis, Oct. 21

Roberta A. Isbell (Mrs. John Palin), MBA'81, Roswell, Ga., Aug. 13

Nancy A. Bock (Mrs. Ron Ritch), BSN'82, Greenwood, Ind., Sept. 21

Richard R. Cole, AS'82, Middleville, Mich., Nov. 10

Diane M. Filipiak (Mrs. Diane Schoonover), MS'83, Chattanooga, Tenn., June 21

Elsie L. Tubbs (Mrs. Robert Garris), BSN'83, Plainfield, Ind., Oct. 20

Barbara A. Mansmann, BA'84, MD'89, The Villages, Fla., May 2

Kathleen A. Alhand (Mrs. William S. Denton Jr.), BS'86, Fishers, Ind., Oct. 22

Margaret E. Darnell (Mrs. William Beasley), MS'86, Indianapolis, Oct. 8

Nergess N. "Nikki" Gashti (Mrs. Enayat N. Gashti), BSN'86, MSN'90, Indianapolis, Oct. 27

Gregory W. Crane, BS'87, South Bend, Ind., Oct. 26

Brett R. Fleitz, BA'87, JD'90, Carmel, Ind., Oct. 17

Sharon K. Green (Mrs. James N. Ryan), MS'87, Fort Wayne, Ind., Oct. 19

William M. "Mitch" Humphress, JD'87, Shelbyville, Ind., Nov. 6

Linda J. Bradburn (Mrs. Linda Coccia), BS'88, Hanford, Calif., April 13

Ed Pickett, MSW'88, Monrovia, Ind., Aug. 18

Timothy E. Bennett, BGS'89, Cape Girardeau, Mo., Oct. 26

Lynn R. Lambert, AGS'89, Rock Island, Ill., April 12

Charlotte A. New (Mrs. Donald New), BSN'89, Webster, Fla., Oct. 9

■ '90s

Duncan T. Kinkead, JD'90, Bloomington, Ind., Oct. 11

Dan Brooks, BS'91, Indianapolis, Nov. 8

John C. Walburn, JD'91, Madison, Ind., Nov. 12

Chris S. Schleicher (Mrs. Robert Hieb), BA'92, BA'00, MM'04, Spencer, Ind., Oct. 18

Sandra L. Wilcut (Mrs. Bruce Foster), BS'92, Granger, Ind., Dec. 17

Douglas A. McDaniel, MD'93, Richmond, Ind., Nov. 2

Robert H. "Hill" Smith, BS'93, Minneapolis, Oct. 29

Stanley Szalewicz, MLS'93, Plainsboro, N.J., Oct. 18

John W. McCormick, ASN'95, Indianapolis, Oct. 14

Cindy L. Rose, BGS'95, Indianapolis, Oct. 29

Russell J. Sniderman, BS'96, Atlanta, Nov. 18

Angela M. Casey, BA'98, Sellersburg, Ind., Nov. 8

Jeffrey D. Ashby, BA'99, Edmond, Okla., Nov. 4

■ '00s

Rodney C. Overlander, MBA'00, South Bend, Ind., Nov. 2

Cordelia Smith (Mrs. Cordelia Bellamy), BS'00, MSW'06, Indianapolis, Oct. 11

Tami L. Goshen, BS'03, Whiting, Ind., Nov. 15

Elaine D. Wright, BS'04, Indianapolis, Aug. 25

Patricia C. "Trissi" Hineman, BGS'05, Indianapolis, Nov. 24

Brad A. Whetstone, BGS'06, Bloomington, Ind., Oct. 14

Elizabeth J. Geary (Mrs. Joe DeLoach), BS'07, Lafayette, Ind., Nov. 9

■ '10s

Ryan D. Hogley, BGS'10, West Columbia, S.C., Nov. 13

Lindsey O. Kesling, BA'10, La Porte, Ind., Nov. 9 ■

The Indiana Alumni Magazine publishes the death notices of graduates and of nongraduates who are life members of the IU Alumni Association. Mail information to the DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408.

50 YEARS AGO



GEORGE H.T. KIMBLE, CHAIRMAN OF THE DEPARTMENT OF GEOGRAPHY AND AUTHOR OF A NEW BOOK, *TROPICAL AFRICA*, SHOWS STUART WILSON, BA'20, LEFT; IU PRESIDENT HERMAN B WELLS, BS'24, MA'27, LLD'62; AND MRS. WILSON, BA'22, WHERE HE LIVED IN AFRICA WHILE RESEARCHING THE BOOK. THE WILSONS PRESENTED THE GLOBE TO IU. LOCATED IN BALLANTINE HALL, IT WILL BE DEDICATED DURING COMMENCEMENT WEEKEND IN JUNE.

25

YEARS AGO ▼

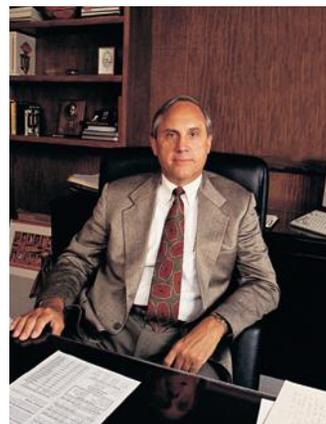


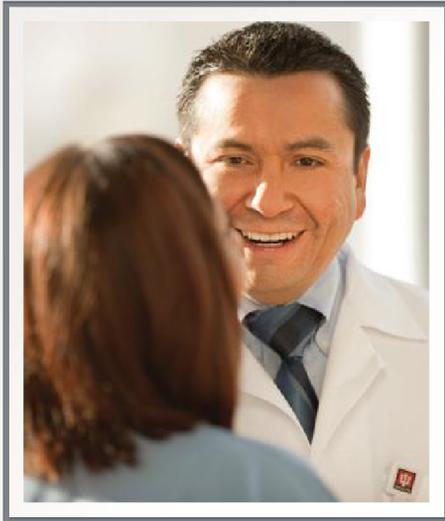
In early 1986, T.K. Li, DSc'03, Distinguished Professor of medicine and biochemistry, looks at a model of the planned \$34 million clinical research building to be constructed just north of University Hospital on the IUPUI campus. Nearly all clinical departments in the Medical School will have space in the new building, which will also include a medical library.

10

YEARS AGO ▼

Retiring IU Director of Athletics Clarence Doninger, BS'57, JD'60, was named the recipient of the inaugural William S. Armstrong Ambassador Award. Doninger headed the Athletics Department for a decade. During his tenure, IU added four varsity women's sports – soccer, water polo, rowing, and field hockey.





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IU Health Methodist Hospital | Riley Hospital for Children at IU Health | IU Health University Hospital | IU Health Arnett Hospital
IU Health Ball Memorial Hospital | IU Health Bedford Hospital | IU Health Blackford Hospital | IU Health Bloomington Hospital
IU Health Goshen Hospital | IU Health La Porte Hospital | IU Health North Hospital | IU Health Paoli Hospital
IU Health Starke Hospital | IU Health Tipton Hospital | IU Health West Hospital

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Anthony Quick
Indiana University Class of 2004 | BS, Education
Fifth-Grade Teacher
Eagle Creek Elementary School, Indianapolis

As an elementary education major at IUPUI, he learned how to inspire young minds. As a teacher, he uses his skills to influence his pupils to dream big.



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