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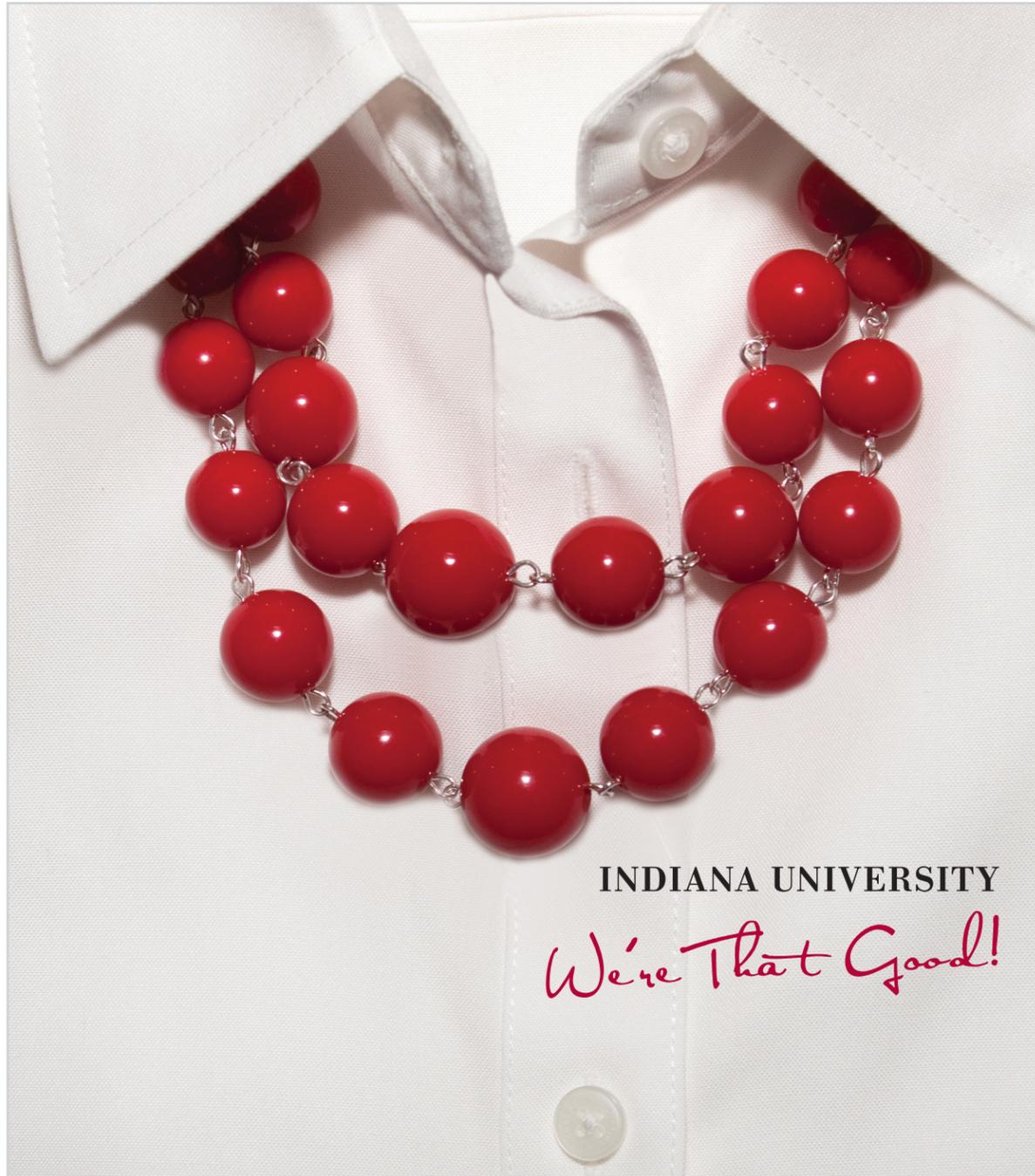
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A Better IU. A Better World.



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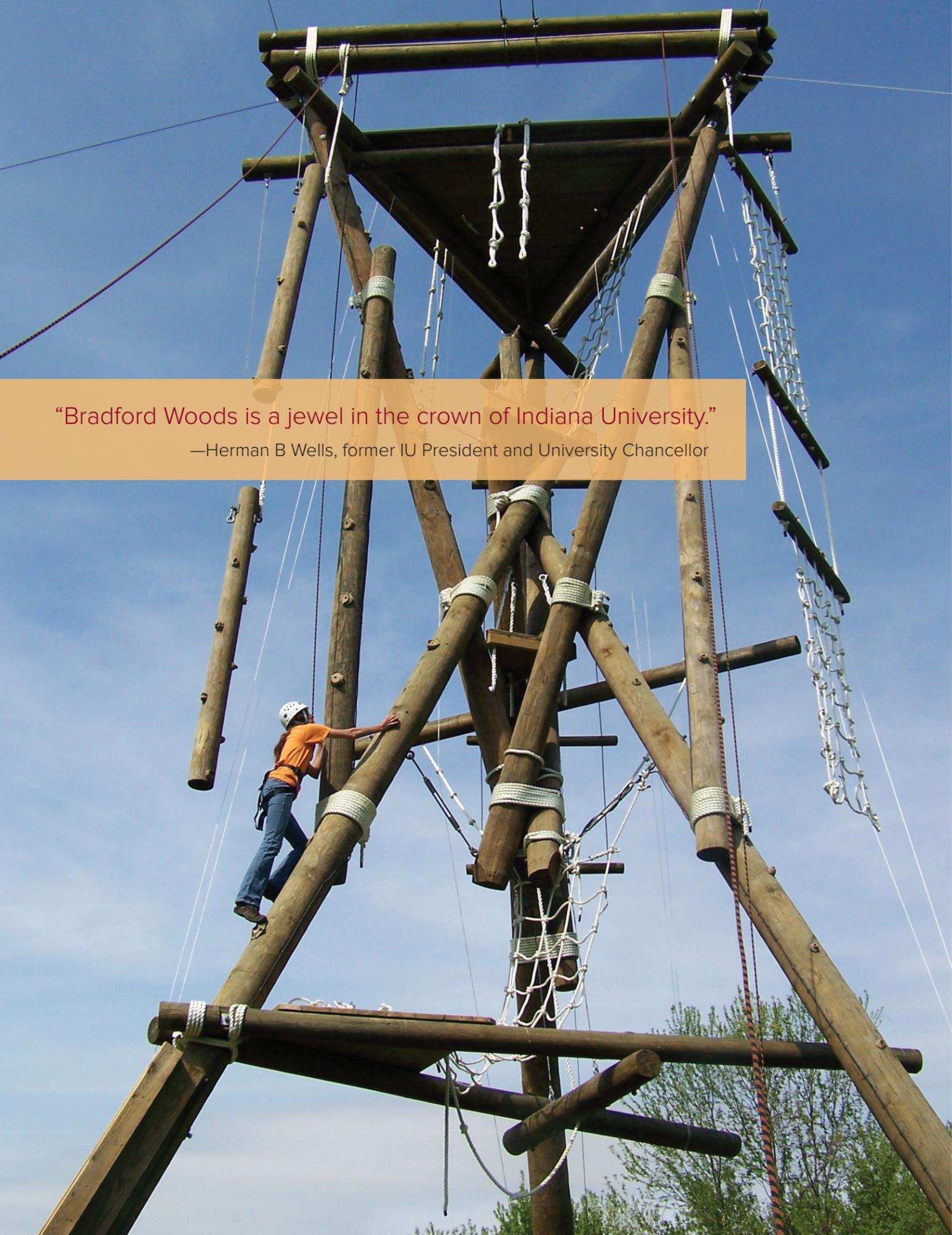
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*W*omen Step Forward for Indiana University

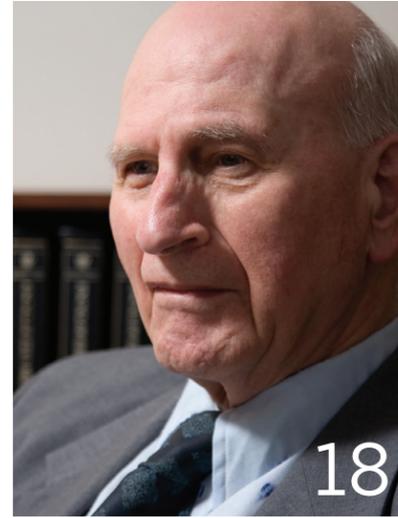
Women's Little 500: Turn Left and Pedal as Fast as You Can

PLUS: Beauty and Excellence at Bradford Woods | Engineering French Experiences at IUPUI



“Bradford Woods is a jewel in the crown of Indiana University.”

—Herman B Wells, former IU President and University Chancellor



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IMAGINE

SPRING 2011 *A Better IU. A Better World.*



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LEFT

A climbing tower is just one way Bradford Woods helps its clients build confidence and cooperation. Read more on [page 12](#).

With *Imagine*, the Indiana University Foundation thanks IU's donors, especially those who support the university through one or more of the programs listed below. Your support is the lifeblood of IU. Your imagination, your vision, and your generosity have an impact, every day, on IU's students, faculty, and staff. You are making a difference.



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The Well House Society recognizes IU supporters who contribute at least \$2,000 annually. No less than \$1,000 must be for unrestricted use, where the need is greatest. Donors under age 40 may join with an annual gift of \$1,000, of which \$500 must be unrestricted.

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Indiana University Foundation
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Imagine A UNIVERSITY

Pat Miller
ENTREPRENEUR AND
PHILANTHROPIST
CO-FOUNDER,
VERA BRADLEY

What is your vision for Indiana University? In my vision, it is a place that gives hope to those who suffer from breast cancer, thanks to world-class research.

At Vera Bradley, imagination has always been an integral part of our success. The same can be said for the Vera Bradley Foundation. Our gifts to the IU Simon Cancer Center and IU School of Medicine have advanced breast cancer research and treatment. Those gifts were inspired by Mary Sloan, a dear friend who lost her battle with breast cancer. We acted upon our vision of helping other women win their battles.

I encourage you to act on your own vision, whatever that might be.

Somewhere among IU's eight campuses, there is a cause that will call out to you. Maybe you'll fund research that tackles an important challenge. Maybe you'll nurture the dreams and goals of young people. Maybe you'll support the fine arts, business, music, athletics, or any of the many activities, programs, departments, schools, and missions that make up IU.

As a woman, I want to give back to the world. IU helps me do that. I promise you that if you look, you too will find a spark for your imagination and for your generosity.

PHOTO Chris Meyer

A casual collection of news and notices that remind us what an amazing place IU is.

Making History

How does it feel to achieve a first for your country? Ask Hoosier soccer player Orianica Velasquez, who spent the summer of 2010 making history for her native Colombia. She and her teammates earned Colombia its first appearance in the FIFA Women's World Cup by playing against other national teams in the run-up to the international tournament. Along the way, Orianica scored a goal against Venezuela. The tournament will be held in Germany in June.



Folklore's Finest

IU was the first university to study folklore as an academic discipline. Today, the IU Department of Folklore and Ethnomusicology has become an internationally recognized center for scholarship. It excels in the study of music and culture of the different regions in the United States, among African Americans, Latinos, and other U.S. ethnicities, and in Africa, Asia, Latin America, and the Middle East. Last year, it was recognized as one of the best programs in the nation by the National Research Council. Support for this department would be a great way to encourage further excellence. For information, contact Professor John Holmes McDowell, department chair, at mcdowell@indiana.edu or 812-855-1027.



HOOSIER PRIDE CONFIRMED

Indiana University is a great choice for students, according to *Kiplinger's Personal Finance*. For the second year in a row, IU ranked in the top 30 of "100 Best Values in Public Colleges" and second in the Big Ten. How? By maintaining a quality education while keeping the cost of attending down. According to *Kiplinger's*, criteria included improved freshman test scores, higher graduation rates, and better retention of students and faculty. The recognition may be no surprise to the IU community, but still, it's nice to hear.

Earth Doctors?

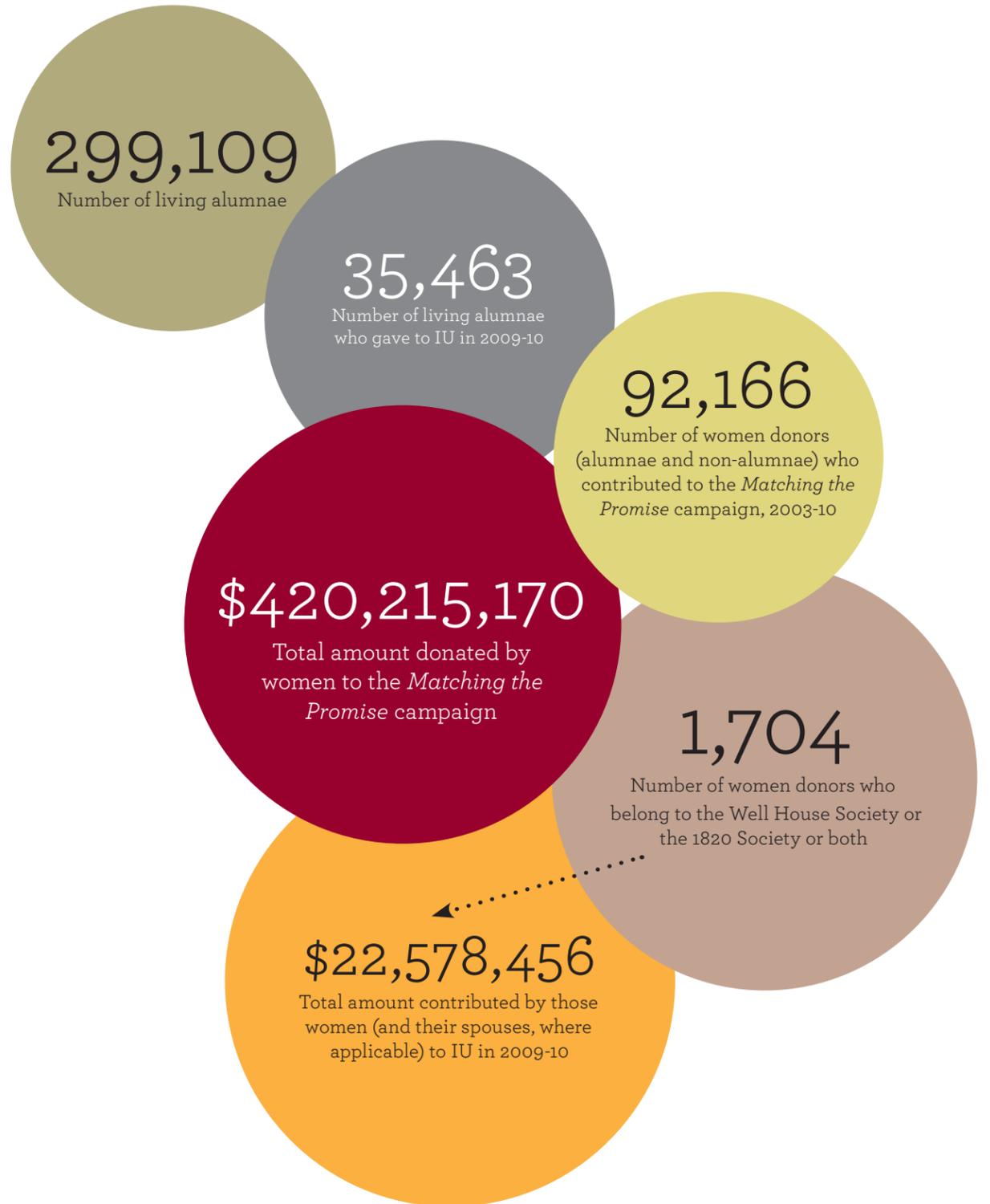
IUPUI is creating one of the nation's first doctoral programs in applied earth sciences. The program integrates the fields of earth science, biology, and chemistry, targeting themes that will improve human and environmental health. Graduates of the program will be well prepared to conduct research, draft policy, work in industry, and teach in fields aimed at benefiting everyone who lives in the environment. Or, more simply put, all of us.

On the Rhodes Again



IU is celebrating another Rhodes Scholar, Esther Uduehi, a senior at Indiana University Bloomington. Uduehi, who is majoring in chemistry and mathematics, is the 16th IU student to receive the prestigious scholarship. It provides all expenses for two or three years of study at the University of Oxford in England. While there, she can say hello to fellow Hoosier Mutsa Mutembwa, who received a 2010 Rhodes Scholarship.

By the Numbers: Women's Philanthropy at Indiana University



Women STEP FORWARD *for* INDIANA UNIVERSITY

Women have a long history of leadership at Indiana University. Today, they have a new way to give of their time, talent, and resources. It's called the Women's Philanthropy Council.

The council is an outgrowth of women's increasing influence in society and recognition of their potential to shape the world, and IU, through their charitable giving. Women historically have been strong supporters of education. They give for different reasons than men, and they want to be engaged differently, according

to research. That research, in fact, is being done here at Indiana University by the internationally known Women's Philanthropy Institute. So, it makes sense that IU should take these ideas forward into action. And it has, through the ground-breaking WPC.

Kathryn Ryan Booth (BA'72), Linda H. Friedlander, Alisa Hendrix Sutor (BS'83), and Jane Halagiere Martin (BA'72) are four WPC founding members. They took time out of a recent meeting to explain why they chose to join this innovative new council at IU.



PHOTOS Chris Meyer



“One should never underestimate the ability of a small group of dedicated women to change the world.”

—Jane Halagiere Martin



TOP LEFT, CLOCKWISE Kathryn Ryan Booth, Jane Halagiere Martin, Linda H. Friedlander, Alisa Hendrix Sutor



Dale Ellen Leff with Chris Ritrievi, vice president of development for IU Bloomington

WOMEN'S PHILANTHROPY COUNCIL AT INDIANA UNIVERSITY

Dale Ellen Leff
FOUNDING CHAIR

Laurie Burns McRobbie
FOUNDING CO-CHAIR
FIRST LADY OF INDIANA UNIVERSITY

- | | |
|-------------------------|--------------------------|
| Kathy Ziliak Anderson | Patricia R. Miller |
| Kathryn Ryan Booth | Lynn E. Reichle |
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| Gayle Cook | Cindy Simon Skjodt |
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| Helen Elizabeth Gibbons | Judith Ann Stewart |
| Ellen Jane Gignilliat | Judy Ann Summerville |
| Ann Shilling Harrison | Alisa Hendrix Sutor |
| Nancy Bergen Hunt | Sue Hays Talbot |
| David Henry Jacobs, Jr. | Viola J. Taliaferro |
| Jane Marie Jorgensen | Martha Alice Tardy |
| Jane Halagiere Martin | Marianne Williams Tobias |
| Darby Anne McCarty | |



IU First Lady Laurie Burns McRobbie

For information about the WPC, contact Holly C. Johnson, director of Women's Philanthropy at IU, at 812-855-0908 or holljohn@indiana.edu.

JOIN US ON FACEBOOK.

Why did you accept the invitation to join the Women's Philanthropy Council?

KATHRYN RYAN BOOTH: It was easy for me. I've been involved in a lot of women's causes. Anything with a focus on women that would help Indiana University was very worthy of my time and attention.

LINDA H. FRIEDLANDER: It was the same for me. It is such a groundbreaking organization, there was no hesitation.

ALISA HENDRIX SUTOR: I was involved with the IU Colloquium for Women. Over the years, it evolved into a program to help women see their place in philanthropy. I saw this as a cutting-edge opportunity to further that evolution.

JANE HALAGIERE MARTIN: I don't often get the opportunity to collaborate with a group of women, and I find one should never underestimate the ability of a small group of dedicated women to change the world.

Q: What makes the WPC unique?

LF: I feel like we're breaking through barriers. In the past, women have stepped into the background. Now, we are encouraging women to come forward and be leaders.

JM: And our members have skin in the game. They are asked to pledge \$10,000, of which a portion is designated to the Women's Philanthropy Council Fund. Multiply that times 33, and that's a tremendous resource for the university.

LF: Each member gets to vote on how the fund will be spent. It gives our members accountability and ownership for how we will benefit IU.

JM: Indiana University has the Women's Philanthropy Institute at the Center on Philanthropy. The institute provides us with cutting-edge research that is informing how we approach women's philanthropy.

KB: I can't think of another university or foundation that has a program like this. I truly believe once this council takes off, it will become a national model for other institutions.

Q: Your group is reaching out to others, particularly young people. Why is that important?

AS: We want to include all age groups on the council. It's important to get varied perspectives, so we can better accomplish our mission.

LF: When you look at women throughout IU, whether those enrolled at the university or alumnae, they are so impressive. We have such tremendous leaders, and we need to get them involved.

JM: Sally and Steve Springer (alumni and Presidents Circle members) have done some exciting things with programs that teach current students about giving back. They have a program that essentially teaches students: "Get a good education. Go out and earn a living. Once you make your place in the world, figure out ways to give back to your community and your university."

KB: And there are great examples throughout the university. I think of Elinor and Vincent Ostrom, how they gave all of the Nobel Prize money to IU. If I were a student, and I saw a professor giving back 100 percent of my prize to the university—well, if that doesn't inspire you, I am not sure what will.

Q: Founding members are invited for a two-year term with the opportunity to renew for a three-year term. Why limit someone's involvement?

AS: It's important for there to be a horizon because people don't want to commit to perpetual committees they'll be on for the rest of their lives.

KB: We want to include different perspectives. It will help us think about different goals. By inviting a variety of people, we'll develop depth and breadth on the council.

Q: That includes men, whom you also invite to participate. Why include men on a women's philanthropy council?

AS: Men and women give differently, and the university needs to reach out to them differently. The purpose of this group is not to exclude men, but to add the leadership of women.

JM: We believe in diversity, and I think we are stronger for whatever diverse interests we can bring to bear on a common problem. Women are the focus of our philanthropy, but we welcome all ideas at this table. ■

Parents Fund *Inspires*



PHOTO Ann Schertz

Academia needs people like Jay and Julie Lindsey—supporters with a passion for research, scholarship, and the potential of academics and their work.

Jay and Julie came to appreciate Indiana University through their children, IU students Mary and Ellis. The Lindseys are Parents Fund donors and members of the Parents Advisory Board, which makes recommendations to the dean of students on how to improve IU for students through the Parents Fund.

In addition, they are big fans of the IU Lilly Library. “It’s a real gem,” says Jay Lindsey. “It’s something that helps make Indiana University a special place.” The Lindseys first learned about the Lilly through Page Knox. Page is completing her dissertation in art history at Columbia University. Page and Julie met at the Metropolitan Museum of Art, where Page was a tour guide. “Page is dynamic and smart,” notes Julie. “And she is one of the best art lecturers I’ve ever heard.”

The Lindseys learned that Page was heading to the Lilly Library for her research. Her hope was to access the Richard and Helena de Kay Gilder Manuscript Collection preserved at the Library. Page is studying the nineteenth-century American literary periodical *Scribner’s Monthly*, where Richard Gilder was an editor.

However, the papers were not organized or catalogued. Lilly director Breon Mitchell says the Library has more than 1,700 named collections, each of which can include thousands of letters, manuscripts, photos, and more. “Organizing such collections is detective work,” he notes. “It takes a good deal of time and expertise.”

Hearing of Page’s challenge, the Lindseys made a gift to IU to have the papers organized. “I was practically in tears,” says Page. “I was so moved that they took such an interest in my work.”

As the Lindseys learned more about the Lilly and its director, their inspiration grew. “Breon has so many balls in the air, it’s amazing,” says Julie. He’s doing a bibliography of the world’s languages, and he just completed an outstanding translation of Günter Grass’s *The Tin Drum*.”

The next step was to ask Breon what the Lilly needed. “The thing he felt was missing was a way to make the collections accessible to more people,” recalls Jay. The Lindseys decided to endow a fund in Breon’s name to help the archive organize more of its collections. “That was a complete surprise,” says Breon. “I am deeply touched.”

Another inspiration: the IU connections that brought the Lindseys to the Lilly. Jay and Julie came as parents.

Proudly, they note that Ellis has graduated with a degree in philosophy. Mary, a junior, is studying journalism. Both younger Lindseys love their IU experience. As parents, Jay and Julie began by giving to IU for their children. They ended up doing so much more.

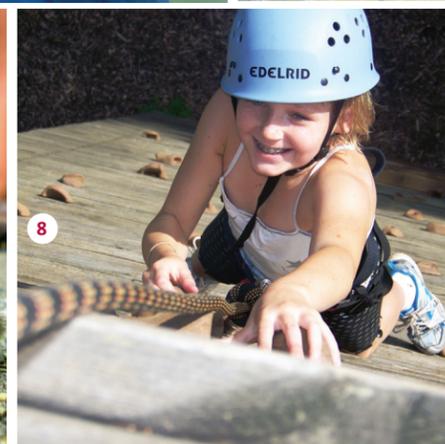
For more information on the Parents Fund, contact Dave Spencer, director of parent giving, at daaspenc@indiana.edu. To learn more about supporting the Lilly or other IU libraries, contact Helene O’Leary at holeary@indiana.edu. **I**



Mary Lindsey, Ellis Lindsey, Breon Mitchell, Julie Lindsey

IU Treasure: Beauty and Excellence Combine at Bradford Woods

Long before its leading programs in therapeutic recreation, environmental education, and outdoor programming were ever developed, Bradford Woods was beautiful. It so inspired beloved Indiana University President and Chancellor Herman B Wells that he described the forested property as a jewel.

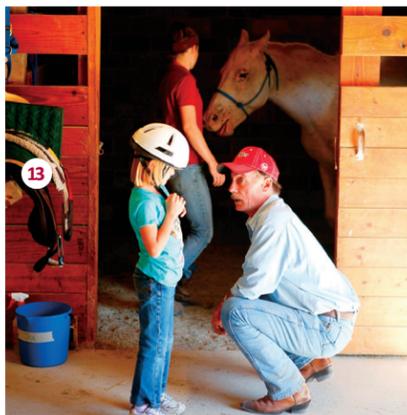
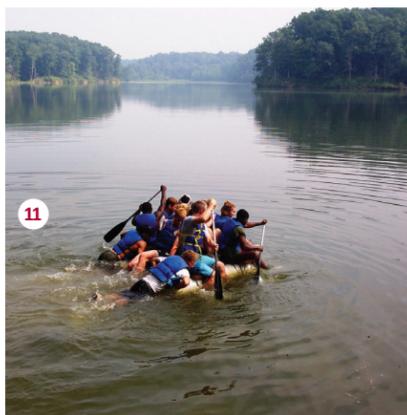


1. A climber reaches the top of Bradford Woods' 40-foot climbing tower. Bradford Woods' outdoor instructors use the tower as a team-building activity for guests. 2. The pamper platform offers guests a chance to conquer their fears. Participants climb the pole and stand on the platform before jumping out into space (and being lowered gently, thanks to a belaying system). 3. Almost all of Bradford Woods' activities are adaptable for people with disabilities. Here, a Camp Riley camper with a physical disability gets assistance climbing the 40-foot tower. 4. A counselor helps a Camp Riley camper hit the bull's-eye using an adapted bow and arrow during an archery session. 5. Camp Riley campers take part in "Challenge Day," during which children with physical disabilities choose a goal. This girl, who typically uses a wheelchair, walked up the switchback trail on her own. 6. During Environmental Education summer camps, kids learn and play in Bradford Woods' natural setting. Here, campers play tug-of-war and learn about pulleys. 7. Bradford Woods provides an ideal opportunity for children to get hands-on experience with nature. Here, a student observes a baby hummingbird during an Environmental Education program. 8. Reaching the top of the climbing tower offers a great feeling of success and accomplishment. 9. The "Wild Woozy" is sure to challenge any group. Participants find a partner and see how far they can make it as they move farther along the v-shaped cable.

Since then, Bradford Woods has hosted children battling cancer, sickle cell anemia, or cerebral palsy; adults who are physically or mentally challenged; and many families and individuals whose needs are such that they have few options for the kinds of outdoor experiences that many of us take for granted. Bradford Woods is truly a life-changing experience for the more than 800,000 guests it has served since 1950.

Through its environmental education program, Bradford Woods has also served as an instructor in science and environmental stewardship to thousands of schoolchildren. For a variety of groups, the adventure education program has posed a challenge where individuals struggle together and learn teamwork, cooperation, and leadership. In addition, it offers retreats for groups large and small. And the new equine center provides an innovative brand of therapy that gives hope to veterans with post-traumatic stress disorder and to children with autism.

Originally a gift to Indiana University, Bradford Woods has grown into a world-class outdoor recreation center. It's a special place in need of help to maintain and grow its unique offerings. For information about how you can support this IU treasure, contact Dr. John Koenig at 765-342-2915 or jekoenig@indiana.edu. **I**



10. Bradford Woods hires and trains professional outdoor instructors seasonally. Here, a group of instructors and staff are covered in cave mud after exploring Buckner's Cave in Bloomington. 11. Team raft-building offers a unique challenge. Groups are dropped off on the other side of the lake and must work together to build a raft and cross back. 12. Bradford Woods offers a natural experience year-round. Many groups explore the woods in winter before relaxing in climate-controlled lodging and meeting facilities. 13. The Horseshoes of Hope Equine Academy is Bradford Woods' therapeutic riding program. Established in 2010, it enhances the lives of children and adults with disabilities or chronic illness through a variety of equine-assisted activities.

IUSF's Sunny Disposition

A solar array atop the Indiana Memorial Union is one of the newest lessons in philanthropy at Indiana University.

Each year, the IU Student Foundation asks senior class members to make a donation (\$20.11 for 2011) to its fundraising program, Senior Challenge. The following year, IUSF officers accept grant applications from student organizations.

In 2010-11, seniors raised \$12,000, which was presented at IUSF's Black and White Gala in December. The winner: the Sierra Club's Coal Free IU project.

"The project truly blew us away," says Ryan Convy, IUSF president. "It represents student values, ingenuity, and hope, as well as the current interest of many, many students—that of creating a more sustainable and healthier environment while demonstrating energy conservation as a lasting legacy for the next generation of IUB students."

If you think that seniors are trying to send a message about sustainability at IU, you are right. And it's one of increasing importance to potential students. According to a *Princeton Review* survey, 23 percent of prospective college students consider sustainability practices when selecting a university.

Coal Free IU President Lauren Kastner says, "Installing the solar array on the roof of the Indiana Memorial Union makes a very public statement that IU intends to adopt more sustainable energy solutions. This project is

a first step in a long journey towards carbon neutrality, but the best news is that this first project was organized and funded by students for students."

Jeff Kaden, university engineer and director of engineering services, says because Indiana has an average daily sun exposure of four hours, the system will be capable of producing about eight kilowatt-hours of power daily. That power will be distributed into the power network of the Indiana Memorial Union, where a display will show the amount of power being generated.



This array will not be alone, according to Bill Brown, IU's director of sustainability. Briscoe Residence Center and Tulip Tree Apartments also have solar panel projects underway. "The IMU panel could also provide a starter system for a larger project on that roof," Brown says. "One very practical outcome is that the IU engineering folks are becoming better acquainted with solar projects. IU is doing solar in a big way, and the students are in the lead."

The panel also demonstrates another important message: what you can accomplish through generosity. "This is an outstanding accomplishment and a lasting example," says IUSF Director Dana Cummings. "This project exemplifies exactly what we'd like students to learn through Senior Challenge—that they can make a difference, at IU and in the world."

For information, contact Dana Cummings, director of the IU Student Foundation, at 812-855-0523 or dc5@indiana.edu. **I**

Meet a Couple *of* HOOSIERS

At IU, I remember ...

Rob: Going to the 1987 NCAA Men's Basketball Final Four and sitting in the courtside student section with my buddy, Jordan! Showing up a week early every fall for the Marching Hundred Drumline, playing at our home and away games, classes in Woodburn Hall, and the Bloomington Entrepreneurship Academy—all great memories.

Dena Rae: My favorite times were spent working on student issues with the IU Student Association. Running for and then serving as student body vice president and president, and guarding the bridges once we had painted them during our campaigns. Ha! I also remember traveling around the state to gain legislative permission to build the Student Recreation Facility. That felt so rewarding.

The Marching Hundred: What did you play?

Rob: I played the cymbals for four years. If memory serves me correctly, I was the section leader for at least two. The Hundred recorded an album while I was there, and I was on the cover. My mother still has unopened cassettes from the case (or so) she bought. It's a continuing source of teasing from my brother!

You must have learned a lot from student government.

Dena Rae: I did, about myself and about how good people are. In my senior year, I invited women in campus and town leadership positions to conversations on what it means to be a good leader and human being. It was so enlightening to listen to their experiences.

Why did you begin giving to the Well House Society?

Rob: We both come from die-hard Hoosier families. Following my parents' example of philanthropy and my love for IUB, I naturally wanted to give back to IU once I was out of school.

Dena Rae: And we believe in the responsibility we have as a society to educate our young. I love IU. It was where so many of the beliefs and teachings my parents shared with me became personal and meaningful.

You decided to increase your unrestricted giving to the Well House Society. Why?

Rob: Our fondness for our respective and shared IUB relationships, our children attending IUB, and the blessings in our lives inspire us to increase our giving to IU whenever we can.

Dena Rae: Giving back to IU is a top priority for us, right after giving to our church. I have faith in IU's administration to choose where gifts can make the most difference.

Why should other people consider giving to the Well House Society?

Dena Rae: Unrestricted giving to the Well House Society ensures our gifts will go where they're most needed. IUB offers an outstanding education for Indiana students while attracting some of the brightest young people from all over the United States and the world. We felt we could make the biggest impact by consolidating our giving to the Well House Society. **I**

Names:

Rob Caito and Dena Rae Hancock, husband and wife

Graduated:

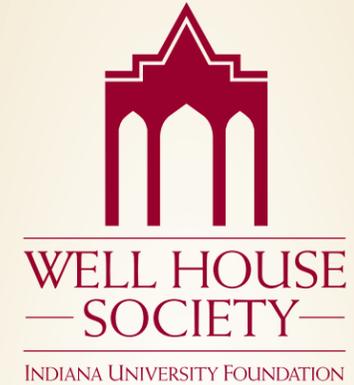
Rob: May 1990
Dena Rae: June 1992

What do you do for a living?

Rob, director of development, Caito Foods Service, Inc.
Dena Rae, partner, DELVe Strategies, Inc.

Hometown:

Indianapolis, IN



WELL HOUSE SOCIETY LEVELS

William Lowe Bryan Associates
\$10,000 annually, with a minimum of \$3,000 unrestricted

David Starr Jordan Associates
\$5,000 annually, with a minimum of \$2,000 unrestricted

Andrew Wylie Associates
\$3,000 annually, with a minimum of \$1,000 unrestricted

Joseph Swain Associates
\$2,000 annually, with a minimum of \$1,000 unrestricted

Under 40 Joseph Swain Associates
\$1,000 annually, with a minimum of \$500 unrestricted

For information, contact Matthew Ewing, director of the Well House Society, at 812-855-6387 or mnewing@indiana.edu.

ENGINEERING LANGUAGE EXPERIENCES AT IUPUI

PHOTO Jeff Jeffries



Professor James Beaudry

The first time Lora Perry (BS'09) went to Strasbourg, France, it was to sing. The second time, it was to learn.

Lora's first trip, at 13, was a one-day excursion during a multi-week tour of Europe with a children's choir. "Actually, I had forgotten Strasbourg," admits Lora, a graduate of the IU School of Liberal Arts at IUPUI. "I was barely there for a day."

She returned to Strasbourg years later as an engineering major with a French minor, thanks to the Beaudry Summer Scholarship for French and Francophone Studies. This time, she would come away with memories and language skills that serve her well today.

"The really appealing aspect of the program in Strasbourg was that it was for international students," notes Lora. "Some of my classmates were from China. I really couldn't revert to English." Wanting to give students that sort of immersion is what inspired James and Agnes Beaudry to create the scholarship.

Now retired, James served as a medieval French literature professor at IUPUI, and his 30-year career included chairing the

department. James believed so much in immersion that he and Agnes, who has since passed away, practiced it: The couple took students to France. "My wife and I loved seeing the way French people live," James says. "We wanted to pass that *joie de vivre* to the next generation of French language educators."

Lora, however, is not a teacher. She works for Engineering World Health, a nonprofit aimed at improving the technological infrastructure of clinics and hospitals in developing countries. Partnering with Duke University, EWH operates training programs that teach technicians in places like Rwanda to repair medical equipment.

"A lot of medical equipment is donated in the developing world," Lora explains. "The hospitals there don't have technicians on staff. If, for example, the X-ray machine doesn't work, it may be the only one that serves an entire region." That's where her French comes in. She travels to Rwanda to ensure the program is working well. French affords her and the technicians a shared language.



Lora Perry (left) with EWH co-worker Costica Uwitonze in Kigali, Rwanda.

Of course, French in Rwanda is different from French in Europe. But the experience of reaching out to others from a different culture is universal. And so is the need for a world traveler to be ready for the unexpected.

For example, Lora, her classmates, and their professor took an idyllic bike ride past flowered fields in Strasbourg. They had a wonderful day, filled with small towns and quaint festivals—and an accidental shortcut onto a major highway.

Despite some harrowing moments, everything turned out okay. In fact, better than okay: The group took refuge on a roundabout where the artist who crafted the Statue of Liberty was commemorated by a smaller version of his landmark work.

"It was really neat—one of those small-world moments," Lora recalls.

IU School of Liberal Arts Dean William Blomquist says such gifts give the world to IUPUI students. "Without the generous support of someone like James Beaudry, many of our students could not take advantage of overseas study," he says. "The benefits to their learning are immediate and lifelong. That helps our school fulfill its mission of educating students for the world they will lead in the future."

For more information on how you can support travel abroad programs at the IU School of Liberal Arts at IUPUI, contact Gail Plater at 317-278-1055 or gplater@iupui.edu. ■

6 IUB Reunion Sights You Don't Want to Miss

This June, members of the Class of 1961 will gather at Indiana University Bloomington for their 50th class reunion. They'll reconnect with old friends, relive great memories, and find out what's new at IU.

For these and other reunion-goers, or for anyone who hasn't visited IU Bloomington for a while, we offer this quick guide to some of the newer sights on campus.

You'll notice many changes, but all of these campus stops have a point in common: gifts from IU's alumni and friends. Both large and small, these buildings (and statue) and so much more of Indiana University are made possible thanks to donors who find that particular something to support.

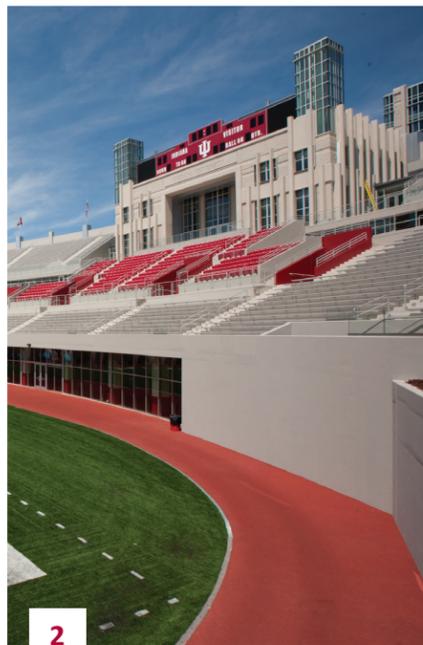
For alumni celebrating milestone years, such as members of the Class of '61, a gift to IU is a special way to commemorate your class anniversary. Whatever your passion, honor your time at IU with a gift. You'll help make IU even better. **I**



1

IU CINEMA

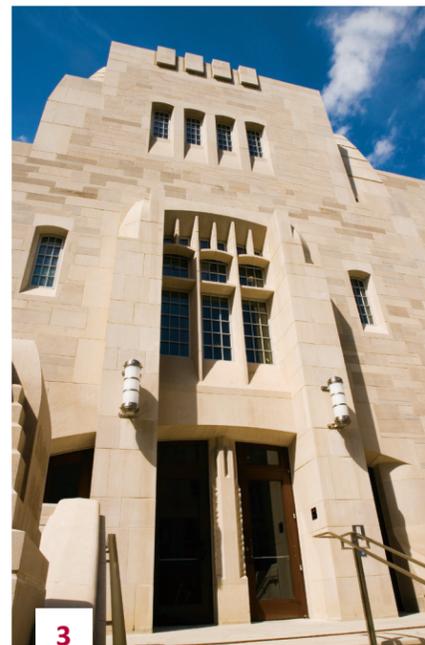
The nearly 300-seat IU Cinema serves as an exhibition space for IU film courses, film festivals, and campus cine-clubs, as well as offering an ongoing program of new and classic movies. Housed in the renovated University Theatre (around the corner from the IU Auditorium), the cinema features state-of-the-art projection equipment. From time to time, silent films are shown, accompanied by an equally state-of-the-art pianist or pit orchestra from the Jacobs School of Music. And thanks to friends like Jay and Jane Jorgensen, an outstanding lecture series helps make the IU Cinema a truly educational experience.



2

HENKE HALL OF CHAMPIONS

Bedecked in cream and crimson, the Henke Hall of Champions celebrates IU's athletic heritage, thanks to the generosity of Steve and Kathy Henke. Here you can read about Hoosier greats from various sports. And you'll be inside the North End Zone, an addition to Indiana Memorial Stadium. It connects the east and west sides of the stadium and houses offices and training facilities for the football program. Yep, the stadium is a horseshoe now.



3

SIMON HALL

Scientists will tell you that the best science comes from working together. Members of the Simon Family gave scientists a home for collaboration. In this new facility behind the department of chemistry building, 220 researchers from various fields rub elbows and collaborate on research projects. You likely won't get to peek inside the macromolecular crystallography facility. But the striking architecture and unique approach to scientific teamwork makes the building something to admire. It helped earn Simon Hall the *R&D Magazine* 2008 "Lab of the Year" recognition.



4

COOK HALL

The future of IU basketball, men's and women's, is bright thanks to Cook Hall. Physically connected to Assembly Hall via an underground tunnel, Cook Hall serves as basketball headquarters, with a sophisticated venue in which the Hoosiers can practice, train, and condition. The 67,000-square-foot, multilevel facility also features the Pfau-Shine Legacy Court, an exhibition space that chronicles the history of Indiana basketball. Bill and Gayle Cook named the hall in honor of employees of the Cook Group, a global leader in medical devices and supplies founded and based in Bloomington.



5

BESS MESHULAM SIMON MUSIC LIBRARY AND RECITAL CENTER

If you were a Bloomington native 50 years ago, you may have attended University High School here. More recently, the building housed the School of Education. Today, thanks to members of the Simon Family, it has been renovated and expanded to serve the renowned Jacobs School of Music. The technologically advanced music library has a collection of over 600,000 items and is a leader in digital recordings. After checking out some Brahms (literally!), you can visit the 4,000-pipe organ in nearby Auer Hall.



6

HERMAN B WELLS STATUE

In the Old Crescent, near the Well House, a familiar face greets you. Seated at a bench tucked among beautiful flowers, a statue of beloved former IU President and University Chancellor Herman B Wells extends a hand to visitors. In fact, it has become a tradition for parents of incoming freshmen to shake Herman's hand in the hope of bringing their young Hoosiers good luck. Feel free to do so yourself, as a little luck never hurt anyone. The statue is the vision and inspiration of Robert and Sara LeBien, who rallied donors to honor Wells.

IU WOMEN

TURN LEFT AND PEDAL AS FAST AS YOU CAN

If you ask Lee Ann (Guzek) Terhune (BA'88), a former rider and Women's Little 500 pioneer, there is no simple description of the Little 500. "Would so many people come back each year if it were just a race?" she insists.

The Little 500 is an unequaled intramural event, a rich tradition, a fundraiser for scholarships for working students, a character-builder, and a lot of fun. Lee Ann knew all that well before there was a women's race. It's why she wanted to ride in the Little 500.

For men, the tradition started in 1951, with women relegated to the sidelines. Beginning in 1955, women got to race—on tricycles.

"When I was a kid, I remember women from IU coming to our door asking if we had a tricycle," recalls Lee Ann. "Meanwhile, my brother and I were holding bike races on our old Schwinn's. I didn't want to ride a tricycle."

And she was not alone. By the 1980s, women were expressing a growing interest in racing bicycles. The IU Cycling Club was formed, which encouraged women to take up the sport. The IU Student Foundation devised its Little 500 Series events, in part to develop women's cycling skills. Those races were popular, but they were not the Little 500.

In 1987, Lee Ann Terhune was a junior at IU. She, Martha Mary Hinkamp Gillum (BA'89), Kathy Cleary (BS'87), and Darci Feick (BA'88) decided to form the Kappa Alpha Theta team and attempt to qualify for the men's race. "I was scared out of my mind," recalls Terhune. "But if we could do this, we thought we could really make a difference."



Lee Ann Terhune, Bri Kovac, and Jill McGinnis



Bri Kovac, second from left, with members of team Teter.



Jill McGinnis, second from left, with members of Delta Zeta.

It took three attempts, but their time was fast enough to be posted on the qualifying board. "You'd have thought from the reaction in the stadium that we had qualified for the race. A lot of people—men included—were pulling for us. But our time was eventually bumped off," recalls Terhune.

At the men's race that year, a pair of independent riders surveyed the audience: Would they support a women's race? The answer was overwhelmingly yes. So, in 1988 the Women's Little 500 was born. Terhune and her Thetas started in the pole position, but finished a close second to a fast Willkie Sprint team.

In the years since, the competition has grown. Jill McGinnis (BS'00) coaches the Delta Zetas, the team she rode for throughout her years at IU. She helped her team move from qualifying in the 10th row in 1998 to qualifying first in the 2000 race. "More and more teams are training all year round now, compared to 10 years ago," notes Jill. "I tell rookies that studies come first, but this is a big priority."

Bri Kovac (BS'04, JD'07) cobbled a team together on a whim to represent Teter dormitory in 2001. "We did what we could," she admits. The next year, her team got serious. In her senior year, they came in second. "We were painfully close," she winces.

Both Bri and Jill declare that they and all women riders owe Lee Ann and the other women who insisted they, too, could ride. "When it's January and you're tired and April feels far, far away and you want to quit, you remember what these women did, and that keeps you trucking," says Bri.

Bri and Jill will tell you that nothing compares to that moment when you first come onto the track. The fans, the decorations, the whole atmosphere contributes to the Women's Little 500. "You can feel the excitement physically throughout your body," notes Jill. "It can be shocking."

That part hasn't changed over the years. Back in 1987, Lee Ann and her team were huddled together in a room by themselves after their second failed attempt, trying to come up with a way to better their qualifying run. When they came back out, the crowd went nuts.

"You could hear this roar," she recalls. "It brought tears to my eyes. After that, I just couldn't ride slow."

And she didn't. In fact, her lap time was the fifth fastest that day.

For information, contact Pamela Loebig, assistant director of the IU Student Foundation/Little 500 race coordinator at 812-855-1937 or pmloebig@indiana.edu. 



CALENDAR

May 7-15 • Spring Commencement

SATURDAY • MAY 7 IU Bloomington

MONDAY • MAY 9 IU Southeast

TUESDAY • MAY 10 IU Kokomo, IU South Bend

WEDNESDAY • MAY 11 IPFW

THURSDAY • MAY 12 IU Northwest

FRIDAY • MAY 13 IU East

SATURDAY AND SUNDAY • MAY 14-15 IUPUI

FRIDAY-SUNDAY • JUNE 17-19

Cream & Crimson Alumni Weekend

IU Bloomington

Class of 1961 50th Reunion

SUNDAY-FRIDAY • JUNE 19-24

Mini University

IU Bloomington

For information, contact the IU Alumni Association at ialumni@indiana.edu.

SATURDAY • JUNE 25

Well House Society Event

IU Bloomington

The Music Man at Lee Norvelle Theatre and Drama

Center in the Ruth N. Halls Theatre.

For information, contact Ann Johnson at johnsona@indiana.edu.

FRIDAY-SUNDAY • SEPTEMBER 16-18

IU Bloomington Freshman Family Weekend

SATURDAY • SEPTEMBER 17

Well House Society/1820 Society/Presidents Circle/Arbutus Society Event

Big Red Bash

Members of IU's four largest donor recognition societies will gather to cheer on the IU Hoosiers against South Carolina State at IUB's Memorial Stadium. Game day attire is a must! For information, contact Megan Mauro at mmauro@indiana.edu.

FRIDAY-SUNDAY • SEPTEMBER 30-OCTOBER 2

IU Bloomington Parents Weekend

October 27-29 • IU Bloomington Homecoming

For information, visit alumni.indiana.edu/events/homecoming/home2011.shtml.

THURSDAY • OCTOBER 27

Spirit Day (Wear your IU gear!)

FRIDAY • OCTOBER 28

Homecoming Parade

SATURDAY • OCTOBER 29

Indiana vs. Northwestern



IMAGINE online

iufoundation.iu.edu/imagine

View more Colloquium photos.

ALUMNI

Meryl and Jane at IU

Meryl Streep and Jane Pauley delighted Indiana University. The pair headlined the 2010 Colloquium for Women of IU, but the public also got a treat when one of the most honored actors of our time sat down with an award-winning broadcaster and alumna for an interview at the IU Auditorium. Afterwards, Streep and Pauley joined Colloquium attendees for dinner at the Henke Hall of Champions. It was an unforgettable evening.