



Alumni Newsletter of the IU Department of Anthropology

PROCESS

College of Arts & Sciences Alumni Association

Winter 2002-03

Retiring Adams leaves legacy

William R. "Dick" Adams was one of the first two recipients of an advanced degree from the Department of Anthropology, earning his master's degree in 1949. During his 50 years at IUB, Adams directed and developed the Zooarchaeology Laboratory, which began in a two-story house on East Fourth Street, when it had only an old ice cream freezer to preserve faunal specimens.

The lab has grown and improved in storage, processes, materials, size, and variety over the years, becoming an extremely valuable resource to the discipline of zooarchaeology. Adams retired this year, and his accomplishments were celebrated at a reception in the University Club. His many distinctions and his distinguished career were celebrated by colleagues, students, and family in a ceremony that included renaming the laboratory as the William R. Adams Laboratory of Zooarchaeology. His many contributions to the department will be sorely missed.

New ancient DNA lab led by Kaestle

My graduate students and I are quite excited by the completion of our new Ancient DNA Laboratory, located in Indiana University's Molecular Biology Institute. As an anthropologist specializing in molecular genetic techniques, I am interested in human and other primate genetic variation and what it can tell us about our history and prehistory.

Although I do work with modern populations, what really makes my day is working with ancient DNA extracted from skeletal material. We use techniques similar to forensic scientists, including elaborate controls in our laboratories to prevent contamination of our ancient sources by modern DNA (see photo).

To my knowledge, there are fewer than 15 anthropology departments in the nation who have ancient DNA facilities. With ancient DNA, we can address anthropological questions at many levels. These include



Rika Kaestle works on research projects in the new ancient DNA lab in the Molecular Biology Institute at IU.

identifying genetic sex of partial remains and those of juveniles and infants; assessing kinship, including paternity and maternity and more distant relationships; estimating migration rates between ancient populations and testing hypotheses of ancestor-descendant relationships between ancient and modern groups; and using non-human ancient DNA to identify the species of animals and plants, informing questions regarding prehistoric ecology, hunting, gathering, and domestication.

Currently, four graduate students are pursuing research in the lab. **Ann Horsburgh** is working on Neolithic Siberian settlements; **Allison French** is working with remains from a Byzantine monastery in Israel; **Britta Grieshaber** is working on an important methodological concern involving the destructive effects of two popular methods in archaeology, X-ray and CT scanning, on ancient DNA; and Jennifer Raff (in the biology department) is beginning a project on Chau Hiix, a Mayan site in Belize. I am also working on projects on Iron Age Germans (the predecessors of the Celts) and on prehistoric Native Americans, including some of the earliest Paleoindians, and on modern human genetic variation in the Pacific. See php.indiana.edu/~molanth/ for more details.

— Rika Kaestle

Informal talks: The Brown Bag Lunch Series

This year the department's series of informal lunchtime talks was ably managed by the Anthropology Graduate Students Association, with funding from the generous donors who have contributed to the Friends of Anthropology.

The 20 speakers included **Wesley Thomas**, **Christina Burke**, **Ethan Watrall**, **Anya Royce**, **Charles Leslie**, **Kimberly Hart**, and **Kristian Carlson** of the department, as well as David Harvey (City University of New York), Abduraham Ame (Ethiopia), James Carrier (editor, *Journal of the Royal Anthropological Institute*), Millicent Fleming-Moran (IU School of HPER, applied health science), Moira Smith (IU library), Maria Grosz-Ngate (IU African Studies Program), Quetzil E. Castaneda (University of Hawaii at Manoa), Kari Ellen Gade (IU Germanic studies), Alison Pleitch (Columbia University), Karen Tice (University of Kentucky), Michael Westaway (National Museum of Australia), and Harry West (New School for Social Research). The lunches are held on Mondays and Wednesdays at noon in the Student Building, Room 159. Contact the department for details on upcoming speakers.

Stoeltje, Pickering, and Sievert join department

Beverly Stoeltje was recently welcomed to the anthropology department as an associate professor. She brings 16 years of experience at IUB in the folklore and ethnomusicology and communication and culture departments. She has published extensively on her research in both Texas and Ghana, and she is widely known for her work on Ashanti queen mothers. She specializes in nationalism and identity, voices of women, rituals, and festivals. Stoeltje has a doctoral degree in anthropology from the University of Texas, Austin. She says she is "enthusiastic to be joining colleagues who work in different parts of the world (particularly Africa) and whose research is ethnographically based." We are delighted to have her as a colleague.

Travis Pickering was hired this year as an assistant professor specializing in zooarchaeology. He is looking forward to working with colleagues who share similar interests and is eager to take advantage of the department's research collections. "One of the big draws to IU Bloomington is



Beverly Stoeltje



Travis Pickering



April Sievert

Dick Adam's faunal lab," he commented. He also will be working with the CRAFT faculty, Nick Toth and Kathy Schick, who are busy building a new research facility north of town. Pickering's research expertise is in old-world zooarchaeology, with a focus on plio-pleistocene cave sites in South Africa. He has first-hand experience working on fossil materials relevant to questions of early hominid origins. Students have high expectations for his classes, as he will be teaching African prehistory, faunal analysis, introductory archeology, and seminars in paleoanthropology. Pickering earned master's and doctoral degrees from the University of Wisconsin-Madison. Before joining the

faculty at IU, he was an assistant professor of anthropology at Tulane University, New Orleans. The department is very fortunate to have lured him away to IUB.

After many years of association with the department, **April Sievert** will be serving full time as both director of undergraduate studies and as a lecturer. Her archaeological expertise includes stone tools and material culture studies. She places a strong emphasis on pedagogy in anthropology and is passionate about her work with undergraduates. She will teach lithic technology and area studies courses based on her research in Yucatan and the Andes. Because she also works with North American cultures, Sievert is anticipating the opportunity to work with the Lithic Collections in the Glenn Black Laboratory of Archaeology. She earned a bachelor's degree at Ohio State University, a master's degree in anthropology at the University of Illinois, Chicago, and completed a PhD in anthropology at Northwestern University. Previously she has held positions at the University of Dar es Salaam in Tanzania, Elgin Community College, Illinois Benedictine College, Northwestern University, Loyola University in Chicago, IUPUI, and Shippensburg University. She recently published *Personal Encounters in Cultural Anthropology: An Introductory Reader*, co-edited with Linda S. Walbridge (a research associate in the department).

From the chair

Staff key to department's success

I have had the honor of chairing this department for almost three years now, and my term will end in July 2003. During my time as chair I have seen a number of changes in the department, almost all of them positive. We have added five new full-time faculty in archaeology, bioanthropology, and sociocultural, and have lost only one to retirement. We also have been able to hire a new receptionist in the main office (**Marcie Covey**) on a full-time basis. Being chair has taught me what an enormous contribution our office staff make to keep the department running. Just as important, they make the department a friendly and positive environment for faculty and students. We have vastly improved our undergraduate advising in the last three years, so that our majors get consistent and timely advice. The efforts of advisers and all faculty are reflected in an increase in the number of undergraduate majors to around 150, as well as the revitalization of the Undergraduate Anthropology Society. For the future I see the department continuing to grow in stature. The next few years will see a number of our best faculty retiring, which will inevitably lead to change in our program. But we will remain committed to the highest quality teaching of a broadly based four-field anthropology and cutting-edge research. Our alumni always have been a vital part of what keeps this momentum going. Each of you is a walking advertisement for our department! Many of you send us your best undergraduate students for their graduate studies. And of course, alumni contributions make all the difference for the department's funding. Contributions of alumni enable us to send graduate students to the field for pre-dissertation research, fund graduate fellowships, our speaker series, and many, many other activities that improve the quality of life and learning for all students and faculty. We appreciate everything you do for us, and we hope you will continue to contribute generously, especially to our graduate fellowship endowment campaign.

— Richard Wilk

Darnell gives 2002 Skomp Lecture

Regna Darnell is a professor of anthropology and director of the Centre for Research and Teaching of Canadian Native Languages at the University of Western Ontario. In her 2002 Skomp Lecture, titled "Language and the Reformation of Culture and Society," Darnell examined the purpose of linguistic anthropology among the subdisciplines and in anthropology as a whole. Darnell's research focus includes symbolic, linguistic, and humanistic anthropology, North American native peoples, history of anthropology and linguistics, and ethnographic theory and ethnographic writing.

The Skomp Distinguished Lecture Series in Anthropology is made possible by an endowment provided to the department in 1983 by **David Skomp**, BA'62, MS'65. Copies of this lecture and previous lectures are available from the department.

Faculty news

Olga Kalentzidou, a visiting assistant professor in old world archaeology, received a Schrader Summer Fieldwork Grant to do ethnoarchaeological research in northeast Greece.

Emilio Moran received the Robert McC. Netting Award from the Association of American Geographers. He has current grants from NASA, NSF, and NOAA that fund both CIPEC and ACT projects (see sidebar). In the past year, Moran has published 15 articles and book chapters (which might be a record for the anthropology department!). His international reputation in remote sensing and the study of global climate change continues to grow.

Patrick J. Munson and **Rexford C. Garniewicz** published "Age-mediated Survivorship of Ungulate Mandibles and Teeth in Canid-ravaged Faunal Assemblages" in the *Journal of Archaeological Science*.

The Matrix Project, directed by **Anne Pyburn**, is a national initiative sponsored by the Society for American Archaeology to improve the undergraduate archaeology curriculum. The project is in its second year and already has designed eight courses, ranging from Archaeology Method and Theory to Archaeological Ethics. These courses will be available on the Web by spring 2003. Matrix, which will design a total of 16 courses, includes professional archaeologists from all parts of the United States and from academic, private, and government spheres, funded with a large grant from the National Science Foundation.

Anya Peterson Royce was named the Chancellor's Professor of Anthropology and Comparative Literature. She received a research fellowship from the Bogliasco Foundation in Italy and an ACLS/SSRC/NEH International Area Studies Fellowship for work on the Isthmus Zapotec. Royce co-edited *Chronicling Cultures: Long-term Field Research in Anthropology* (Altamira Press, 2002), and a second reprint edition of *The Anthropology of Dance* was published with a new introduction (Dancebooks Ltd, London, 2002).

Laura Scheiber, a visiting assistant professor in new world zooarchaeology and director of the Zooarchaeology Laboratory, was elected to the board of directors of the Plains Anthropological Society, a community of archaeologists and anthropologists working in the North American Plains.

Wesley Thomas published an essay on "Two-Spirit People" in the *Encyclopedia of Religion and American Cultures*, edited by Gary Laderman and Luis Leon. He received an Award of Excellence from IU's

Moran and team win NASA grant

Emilio F. Moran, Rudy Professor of Anthropology, and his research team were awarded a major grant from the National Aeronautics and Space Administration for 2002–05. The grant, titled "Human and Physical Dimensions of Land Use/Cover Change in Amazonia: Toward a Multiscale Synthesis," examines seven regions that represent a soil fertility gradient across Amazonia, from most to least fertile. This includes a wide array of land uses and land cover types along an east-to-west transect extending from the Amazon estuary and Bragantina region east of Belém, all the way to Rondônia in the west. Four general objectives of the study are to develop

- a synthesis of land use and land cover change dynamics integrating our seven study areas, in order to understand the role of demographic, economic, institutional, and biophysical variables during the past 25 years;
- an analysis of the capabilities and limitations of different satellites for land cover discrimination;
- an integrated study of land use, land cover, and land-water interactions by using a watershed approach, encompassing at least two of our most intensive research sites; and
- a collaboration strategy with 11 other projects to contribute to modeling and synthesis efforts.

Another grant, titled "An Opportunity to Study Unpredictable Events of Catastrophic Proportions in Temperate Forest Ecosystems," was awarded this summer from the National Science Foundation. Along with collaboration with colleagues in the geography and biology departments, the grant will aid in the collection of baseline data to determine the magnitude and cascading effects of the 2004 periodical cicada outbreak expected in the region in and around Bloomington — home to brood X and considered the "mother of all cicada broods."

This will be the first study using an ecosystem approach to understand this phenomenon and its environmental impacts. The study is an important contribution to understanding a major ecosystem. The social science component will be supervised by Moran and John Odland from geography. Graduate student **Angela Martin** joined the team to assist in collecting data from local orchard and nursery owners (who are particularly hard hit when the outbreaks occur). The last outbreak took place in 1987. Do any of you alumni remember it?

— Emilio Moran

Commission on Multicultural Understanding for organizing the first annual IU Pow Wow. The award was presented on April 15 by Bill Shipton and Pamela Freeman.

Richard Wilk published six articles and book chapters and gave the keynote address "Morals and Metaphors" at a conference on "Elusive Consumption" at the University of Goteborg Business School.

Visiting staff, lecturers

Rexford Garniewicz is the curator of prehistoric archaeology at the Indiana State Museum. His research interests include the prehistory of Indiana and the analysis of animal remains from archaeological sites. He is teaching Archaeology of the American Southwest in the fall.

Harvey Goldberg, visiting from the Hebrew University of Jerusalem, will teach courses on ethnicity and religion in Israel, including Life Cycles Celebrations in Judaism, Anthropology and the Study of the Hebrew Bible, and Ethnic and Religious Differences in Israeli Society.

Olga Kalentzidou is a visiting assistant professor of anthropology and West

European studies. Her academic interests include ceramic ethnoarchaeology, ethnicity and national identity, material culture studies, early prehistory of the Aegean and the Southern Balkans, and Greek language and culture. She will teach classes in European prehistory and modern Greek.

Laura Scheiber comes to us from UC–Berkeley, where she gained her expertise in the North American Plains and focused on the relationship between foragers and farmers in prehistory. She will teach Faunal Osteology, Ethnozoology, and a seminar in Anthropological Approaches to Interaction Between People and Animals.

Ongoing hiring

This year the department hopes to hire a tenure-track sociocultural anthropologist, specializing in Russian or Eastern European studies. The position is being partially funded by Russian and East European Studies. The department is also participating in multidisciplinary searches with the Center for the Study of Institutions, Population, and Environmental Change, and with the East Asian Studies Center.

Student news

Undergraduate

In fall 2001, nine of the department's students were on the Dean's List, and five of our majors were elected to Phi Beta Kappa. Four more were elected in fall 2002. Additionally, the College of Arts and Sciences gave **Shawna Ayoub** the Palmer-Brandon Prize and **Christopher Wade** the Janet Frazee Hayes Scholarship. **Dave Schulze** was recognized by the Academic All Big Ten and Dean's List, among other honors. **Mary Sullivan** was given a Research and University Graduate School undergraduate mentor-research grant to participate in a project in Fiji with Geoff Conrad.

Graduate

Cristina Alcalde received a Woodrow Wilson Dissertation Grant in women's studies (one of 10 in the nation) and a John H. Edwards Fellowship from IU (only four are given each year in the whole IU system).

Christopher Andres received a Tinker Summer Field Research Grant to carry out research at Lamanai, Belize (a major Mayan site). While there, he supervised excavations, was apprenticed to the project architect, and began collecting comparative data for his

dissertation. The grant was made available through the Center for Latin American and Caribbean Studies.

Nathalie Arnold co-wrote *The Bullets Were Raining: The January 2001 Attack on Peaceful Demonstrators in Zanzibar* in April 2002 (HRW Press). An article on her dissertation research in Zanzibar appeared in *Research in African Literatures*.

Laura Blanq received a FLAS Fellowship from the Global Studies Program.

Christina Burke has a forthcoming book titled *The Year the Stars Fell: Winter Counts in the Smithsonian Institution Collections*, to be published by University of Nebraska Press. Her other publications include an article in an exhibit catalog on artist Don Ruleaux, and another in American Indian Art. In addition she has been elected to a four-year term on the board of directors of the Native American Arts Studies Association.

Pearl Chan was elected and is serving as a student councilor for the newly formed East Asian Studies in Anthropology Section of the AAA.

Corinna Cosentino received a FLAS Fellowship in summer 2002 to study Portuguese.

Brian Donahoe published a monograph for the Max Planck Institute for Social Anthropology's Working Paper Series. Full text of the article can be found online at www.eth.mpg.de/pubs/Working%20Paper%2038.pdf.

Julie Fairbanks won a grant from the Regional Scholar Exchange Program from IREX.

Emily Frank received a travel grant from the Office of International Programs at IU.

Cameron Griffith presented a paper on his work in the caves of Belize at the 66th and 67th annual meetings of the Society for American Archaeology, and he published two chapters in *The Western Belize Regional Cave Project: A Report of the 2001 Field Season*, edited by J.J. Awe and C.S. Griffith.

Selam Hailemariam received a FLAS Fellowship to study Arabic.

Leslie Harlacker received a 2002 General

Grant from the L.S.B. Leakey Foundation for dissertation research on the biomechanics of stone tool making.

Persephone Hintlian, an incoming student, received a FLAS Fellowship from the Central Eurasian Studies Center to study Uzbek.

Julie Hollowell-Zimmer is co-editor with K.D. Vitelli and wrote one of the 20 chapters in the book *Ethical Issues in Archaeology*, due out March 2003 (AltaMira Press). She was appointed to the Society for American Archaeology Committee on Ethics for 2002-05.

Valerie Lambert won a Fran Snygg Award for artistic achievement.

Candice Lowe received a two-year dissertation write-up fellowship from the Carter G. Woodson Institute at the University of Virginia, Charlottesville.

Tracy Luedke received a Doctoral Student Grant-in-Aid from the University Graduate School.

Timothy McCollum was chosen to attend the inaugural meeting of the Committee on Institutional Cooperation Workshop at the Newberry Library in Chicago. The workshop topic was "Indians and Borderlands." Thirteen graduate students were given a behind-the-scenes tour of the library and were introduced to its world-renowned collections.

Lena Mortensen had an article published in the journal *Mesoamérica* on her work in a community in Honduras that is located adjacent to the archaeological site of Copan.

Sarah Quick is in Edmonton, Alberta, Canada, doing dissertation research. She was awarded a Canadian Studies Graduate Fellowship through the Canadian Embassy Education Program.

Hallie Stone received a Young Africanist Fellowship at the Woodrow Wilson Center in Washington, D.C.

Dietz Stout's upcoming publications include "Skill and Cognition in Stone Tool Production: An Ethnographic Case Study from Irian Jaya" in the December issue of *Current Anthropology* and "Thinking and

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Field notes

Pair performs research in Dominican Republic

Robert Green is conducting an archaeological investigation of the development of chiefdoms on the island of Hispaniola, Dominican Republic. His research is being funded through a Fulbright Scholarship. **Christine Tisone** is also in the Dominican Republic, focusing her dissertation on bioanthropology, particularly the growth and development of children. She is carrying out data collection on a longitudinal project that will provide reference data for children in the DR, as well as examine variability among several rural communities with different nutritional regimes.

Doing in Cognitive Archaeology: Giving Skill Its Due," a short comment to appear in *Behavioral and Brain Sciences*.

Ethan Watrall published two books that provide instruction for software programs, *Flash MX Savvy* (Sybex 2002) and *Dreamweaver MX: Design and Technique* (Sybex 2002), as well as papers in the *Journal of Public Archaeology*, the *Society for American Archaeology Archaeological Record*, and an edited collection called *Holocene Settlement of the Egyptian Sahara, Vol. 1: The Archaeology of Nabta Playa* (Plenum, 2001).

New graduate students

• *Archaeologists* — **Charles Beeker** (IUB), **Charles Egeland** (Colorado State-Fort Collins), and **Lydia Garver** (Mercy Hurst College)

• *Bioanthropologists* — **Melanie Cowan** (Washington University-St. Louis) and **Amy Ribick** (UNC-Greensboro)

• *Social/cultural* — **Karen Duvall** (IUB), **Persephone Hintlian** (Berkeley), **Ryan Kiley** (North Dakota State University-Fargo), **John Lorinskas** (Michigan State University), **Angela Martin** (University of Kentucky), **Bryn Neuenschwander** (Harvard University), **Stephanie Santos** (Rhode Island College-Providence), **Carol Subino** (University of South Florida), and **Teresa Winstead** (Augustana College-Ill.)

2002 paper prizes

The following prizes were awarded in spring 2002. The Harold Schneider Prize for best paper in economic anthropology was awarded to **Philip Hooper** for his paper "Junk Exchange: The River Camps of Spencer County," and honorable mention was given to **Tracy Luedke** for "Matter and Spirit." **Erin Kuns** received the David

Bidney Prize for the best graduate paper for "O'Shea and the Pawnee." The Carl Voegelin Prize for best undergraduate paper was given to **Rebecca Riall** for "The 'Racists' Meet the 'Whale Killers': Tension Between American Indians and White Environmentalists over the 1998-2002 Makah Whale Hunt."

Degrees awarded

Serena Van Buskirk, **Olga Kalentzidou**, **Leslie Bush**, **Lorena Havill**, **Mindy Morgan**, and **Kazuko Yamazaki** successfully completed their dissertations during the past year. Three other candidates have defended their dissertations but have not yet turned in final versions: **Kinsey Katchka**, **Erik Gooding**, and **Patrick Moore**.

Our MA recipients include **Kristen (Harley) Meier**, **Marjorie Williams**, **Emily Williams**, **Kristine Alten**, **John (Chip) Colwell-Chanthafon**, **Daniel Seib**, and **Stacy Hann**.

News from AGSA

The Anthropological Graduate Student Association welcomes 14 new graduate students. This year AGSA hosted an IU anthropology alumni party at the 2002 AAA meetings, and we are continuing the tradition of the lunchtime lectures series. These informal gatherings now include more presentations by IU anthropology students recently returned from the field and graduate students earlier in the research process. We also introduce our graduate students to anthropologists working in other departments on campus. One exciting new initiative is the start of a round table series, engaging students and faculty from all sub-fields in debate about anthropological and departmental issues.

— *Katie Boswell, AGSA president*

Alumni notebook

Before 1960

Joseph R. Marlin, BA'53, writes, "I retired in 1996 as director of the social work department at Mt. Sinai Hospital, Chicago. Since I was an undergraduate anthropology major, I have come full circle by volunteering in the anthropology department at the Field Museum in Chicago. I have made recent trips to Israel, Jordan, Russia, England, and France. I continue my hobby of collecting antique cameras, and more recently art deco and streamlined household appliances."

Virginia M. Hymes, MA'54, works in the anthropology department at the University of Virginia in Charlottesville, Va.

1960s

Frederick S. Meessen, BA'61, JD'67, has his own law firm in Lafayette, Ind.

Karl Kilinski, BA'69, has spent the last 25 years organizing educational tours to the Mediterranean, Africa, and India. This year he was invited to teach ancient art history at the University of Copenhagen, Denmark. His latest book, *The Flight of Icarus Through Western Art*, was published this fall. He lives in Fort Worth, Texas.

1970s

Alan R. Sandstrom, MA'71, PhD'75, co-edited two books, *Mesoamerican Healers* and *Holy Saints and Fiery Preachers: The Anthropology of Protestantism in Mexico and Central America*. Recently he was named a distinguished professor by the Mexican Academy of the Sciences, as well as the Outstanding Researcher 2001 by Indiana University-Purdue University Fort Wayne. He lives in Fort Wayne, Ind.

Max E. White, MA'77, PhD'80, is an associate professor of anthropology at Piedmont College in Demorest, Ga. He was named a 2001-02 Governor's Teaching Fellow and had his manuscript, *An Introduction to Georgia's Indian Past*, accepted for publication. He lives in Demorest, Ga.

Steven J. Feld, PhD'79, provided a soundscape CD for the book *Bright Balkan Morning*. The CD features the voices and instruments of people whose stories are told in the book. He is a professor of music and anthropology at Columbia University in New York.

1980s

Laura E. Joss, BA'82, is the superintendent of Fort McHenry National Monument and Hampton National Historic Site, both in Baltimore. She and her husband, Skip, and

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Service learning at Mother Hubbard's



Frank Hall

Frank Hall, PhD'95, gave up a tenure-track position in anthropology at Southern Illinois University to become the director of a charitable organization in Bloomington — a food pantry called Mother Hubbard's Cupboard.

The organization distributes free food products to anyone in the community who is not financially able to purchase groceries. It serves an average of 250 families per week, with an emphasis on healthy, nutritional foods. During the fall semester, Hall is working with **Richard Wilk's** Anthropology and Development class on a service-learning project that will help Mother Hubbard's Cupboard provide better nutritional education for their clients. Fourteen

graduate and undergraduate students are doing ethnographic work with MHC clients and their families. In order to design better educational programs, it is important that MHC first know more about their clients and their food habits and knowledge.

The department is enthusiastic about developing new programs that will involve all of our students in fieldwork practice both in the "field" and in the laboratory. We are especially interested in building better ties with the local community in service-learning experiences that benefit both Bloomington and the students' learning experience at IU.

Have tag, will travel

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their first daughter, Lindsay, celebrated the birth of their second daughter, Elizabeth, on Feb. 14. They live in Towson, Md.

Jeffrey H. Cohen, BA'84, PhD'94, was awarded the Roy C. Buck Prize by the College of the Liberal Arts at Pennsylvania State University for his article *Transnational Migration in Rural Oaxaca, Mexico: Dependency, Development, and the Household*. He is an assistant professor of anthropology at Pennsylvania State University and lives in State College, Pa.

Robert S. Leopold, MA'84, PhD'91, is the archives and collections information manager in the anthropology department at the National Museum of Natural History, Smithsonian Institution. He lives in Falls Church, Va., and can be reached by e-mail at leopold@nmnh.si.edu.

Adrienne T. Scott, BA'84, curator for California State University, writes, "After being a stay-at-home mom for eight years, I am now back in my area of interest: museums. I love being on campus again and interacting with energetic minds." She lives in Chico, Calif.

1990s

De Anna J. Polela, BA'92, is on the finance staff at Andersen in Miami. She and her husband, Arthur, BA'93, recently celebrated the birth of their first daughter.

Vanessa L. Richards, BA'94, is associate editor for Sunrise Greetings, an alternative greeting card company in Bloomington.

Bryan E. Bick, BA'99, lives in Minneapolis and is assistant director of graduate admissions at Argosy University/Twin Cities. His e-mail address is bbick@alumni.indiana.edu.

2000s

Lisa M. Dorneker, BA'00, received the Marine Corps Good Conduct Medal for her honest and faithful service during a three-year period. She is a sergeant assigned with Combat Service Support Group One, 1st Force Service Support Group in Twentynine Palms, Calif.

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What's new
with you?

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