

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 1
26 August 1975

Graduate Program in American Studies
Indiana University, Bloomington

A WELCOMING PARTY for students in the American Studies Program will be held Sunday, August 31, at 4:00 p.m. at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

AMERICAN STUDIES AT INDIANA enters its thirteenth year. During 1974-1975, 56 graduate students were enrolled in the program; 9 completed the Ph. D. (6 combined majors and 3 minors); and 10 completed the qualifying examinations in American Studies.

PROFESSOR HENRY GLASSIE (Folklore), a member of the American Studies Committee, is on leave this year to participate in the NEH sponsored National Institute for the Humanities at Yale.

PROFESSOR STEPHEN J. STEIN (Religious Studies) has been appointed to the American Studies Committee. Professor Stein held an NEH Fellowship last year.

KENNETH FLOYD SWEET (Speech with a minor in American Studies) completed his Ph. D. orals on August 13, 1975, with a dissertation on "The Eisenhower Administration in Crisis Decision-Making," under the direction of Professor Dennis Gouran. Dr. Sweet has accepted a position as Assistant Professor of Speech Communication at Illinois State University.

SISTER MARY KATHRYN GRANT (Ph. D., 1974, English and American Studies) did research this summer at the Henry E. Huntington Library in San Marino, California. She is revising her dissertation on Joyce Carol Oates for publication by the Princeton University Press.

GREGORY CRIDER (Ph. D., 1975, History and American Studies) will have an article on William Dean Howells in the September, 1975, issue of The Old Northwest.

TIM SEHR (History and American Studies) has had his article, "Ninigret's Tactics of Accommodation," accepted for publication in Rhode Island History.

ANNELEN ARCHBOLD's article, "Percy Beeson, A Kentucky Broom-Maker," will appear in the summer issue of Mid-South Folklore.

JAMES LEARY (Folklore and American Studies) has had his article, "Fists and Foul Mouths: Fights and Fight Stories in Contemporary Rural American Bars," accepted for publication by the Journal of American Folklore.

THOMAS D. CLARK (Speech and American Studies) has been appointed to a committee at Indiana University-East to study the possibility of inaugurating an undergraduate American Studies Program.

ERROL STEVENS (History and American Studies) has completed a bibliography in American Studies. Copies are available in 421 Ballantine.

JEFF PRATT (English and American Studies) is teaching English and supervising the student newspaper in the MacArthur, Ohio, High School.

BEST WISHES TO CEIL SHEEHAN, who left the American Studies Office on August 15 to enter Medical School at Duke University, Durham, North Carolina.

BARBARA SENDEN (B. A., Sociology, University of Pennsylvania) is the new secretary in 421 Ballantine.

PLEASE REPORT CHANGES OF ADDRESS to the American Studies Office. Telephone 337-7748. A new roster is being prepared.

DEADLINE FOR DOCTORAL GRANTS-IN-AID APPLICATIONS is September 1. Application forms are available from Mrs. Kathleen Hall, 213 Bryan Hall.

THE OHIO-INDIANA CHAPTER of the American Studies Association will hold its fall meeting at Kent State University on October 10 and 11.

THE FIFTH BIENNIAL CONVENTION OF THE AMERICAN STUDIES ASSOCIATION will be held in San Antonio, Texas, November 6-8. Pre-registration and hotel information is available from: Charles D. Peavy, Convention Chairman, 2223 Shakespeare, Houston, Texas 77025.

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 2
25 September 1975

Graduate Program in American Studies
Indiana University, Bloomington

AMERICAN STUDIES LECTURE: CURTIS W. ELLISON, Associate Professor of Interdisciplinary Studies at Western College of Miami University will lecture on "The Emergence of a Popular Culture in Country Music" on Wednesday, October 1, at 4 p.m. in Ballantine 142.

FIFTY-NINE GRADUATE STUDENTS are identified with the American Studies Program this year: 21 are working toward the combined degree in English, 15 in History, 12 in Folklore, 6 in Speech, 3 in Education, 1 in Theatre and Drama, and 1 in Political Science.

PROFESSOR WALTER MESERVE (Theatre and Drama), a member of the American Studies Committee returned to teaching this fall after a year leave on a National Endowment for the Humanities Fellowship.

PROFESSOR HENRY GLASSIE (Folklore) has an article, "Barns across Southern England: A Note on Transatlantic Comparison and Architectural Meanings," in the January, 1975, issue of Pioneer America.

PROFESSOR JAMES JUSTUS (English) has an article, "Hawthorne's Coverdale: Character and Art in the Blithedale Romance," in the March, 1975, issue of American Literature.

PROFESSOR JAMES H. MADISON (History) has an article, "Business and Politics in Indianapolis: The Branch Bank and the Junto, 1837-1846," in the March, 1975, issue of the Indiana Magazine of History.

PROFESSOR STEPHEN J. STEIN (Religions Studies), a member of the American Studies Committee, has an article, "Cotton Mather and Jonathan Edwards on the Number of the Beast: Eighteenth-Century Speculation about the Antichrist," in the Proceedings of the American Antiquarian Society, 84 (October, 1974).

PAUL HUTTON (History and American Studies) was interviewed about his research on General George Armstrong Custer on WISH-TV (CBS) evening news on September 14.

CHARLES L. P. SILET (Ph.D., 1973, English and American Studies), an assistant professor at Iowa State University, Ames, is writing a book on the critic of the arts, Paul Rosenfeld. He has completed his study of Hamlin Garland and Henry Blake Fuller.

THE NATIONAL ASA CONVENTION will be held November 6-8 in San Antonio, Texas. An effort is being made to arrange a car pool for those interested in attending. For information call Sonya at 339-5245.

SONYA MICHEL (English and American Studies) will read a paper, "Mothers and Daughters in American Jewish Literature: A Rotted Cord," at the ASA convention.

THE OHIO-INDIANA CHAPTER OF THE ASA will hold its fall meeting on October 10-11 at Kent State University.

PROFESSOR TERENCE MARTIN (English) will lecture on "The American Need for Beginnings (A Cautionary Note on the Bi-Centennial)" on Thursday, September 25, at 4:30 p.m. in Ballantine 310.

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 3
30 October 1975

Graduate Program in American Studies
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AMERICAN STUDIES LECTURE. BRUCE KUKLICK, Editor of American Quarterly and Professor of History at the University of Pennsylvania, will lecture on "American Studies and the New Intellectual History" in Ballantine 003 on Wednesday, November 5, at 8:00 p.m. under the sponsorship of the Horizons of Knowledge Lecture Series, the Departments of English and History, and the American Studies Program. After the lecture American Studies students and faculty are invited to meet Mr. Kuklick at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

NORA RAMIREZ (History and American Studies) will read a paper on "Contributions of the Mexican Vaquero as Seen in History, Folklore, and Literature" at the national ASA Convention in San Antonio next week. She is teaching at San Antonio College and completing her dissertation.

JOHN MOE (History and American Studies) read a paper on "Abstract Principles and the Use of Modules in Folk Housing Design" at the American Folklore Society Convention in New Orleans last week.

ADRIENNE SEWARD (Folklore and American Studies) read a paper on "The Ghanaian 'Concert Party'" at the American Folklore Society Convention.

THOMAS D. CLARK (Speech and American Studies) will represent Indiana University-East at a conference on the American Testament in New Harmony, Indiana, on November 7-9.

SONYA MICHEL (English and American Studies) will deliver two lectures at Tufts University, Medford, Massachusetts, November 21 and 24: "Some Promises and Pitfalls of Using Literature as Sociological Data" and "The Jewish Woman in America."

DIANE HEESTAND (Education and American Studies) has accepted a position at Tidewater Community College, Portsmouth, Virginia.

KURT W. RITTER (Ph.D., 1974, Speech and American Studies) lectured on "'Effeminacy and Other Vices Too Gross to Mention': The Attack on the British Ethos and the Rhetoric of the American Revolution" under the sponsorship of the Department of Speech and the American Studies Program on October 21.

PROFESSOR BERNARD FRIEDMAN of Indiana University-Purdue University at Indianapolis lectured on "Historians and the Radicalism of the American Revolution" under the sponsorship of the IU Bicentennial Committee on October 14.

THE ASA is publishing a "Young Scholars Directory" designed to "provide a comprehensive, cross-indexed listing of young scholars . . . (defined broadly as those without tenure)" as an aid to those seeking positions. Information forms for the directory may be obtained from: Young Scholars Directory, American Civilization Program, University of Iowa, Iowa City, 52242.

THE ANNUAL ASA SURVEY lists thirty-four new programs in American Studies inaugurated this past year.

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 4
2 January 1976

Graduate Program in American Studies
Indiana University, Bloomington

COUNSELING in American Studies for the second semester will be from 9:00 a.m. to 12:00 noon and from 2:00 p.m. to 4:30 p.m. Wednesday, Thursday, and Friday, January 7 to 9, in Ballantine 421.

AMERICAN STUDIES SEMINAR, G-751, is scheduled on Thursdays from 2:30 to 5:00 p.m. in the seminar room of the 9th floor of the Library. Consent of the instructor is required. Those interested should call the American Studies Office (Tel. 337-7748).

MICHAEL C. MARKS (English and American Studies) completed his Ph.D. orals on November 19, 1975, with a dissertation on "The Literature of Power: Pamphleteering in the Age of Mather and Franklin, 1689-1765," under the direction of Professor Wallace Williams. Dr. Marks teaches at Ft. Hays Kansas State University.

GRADUATE STUDENT ADVISORY COMMITTEE. Annette Atkins, Adrienne Seward, Craig Spiewak, Susan Wladaver, and Randall Workman have been elected to the Advisory Committee in American Studies.

BARBARA SICHERMAN, Research Associate of the Radcliffe Institute, lectured on "Conflict and Commitment: The Life of Alice Hamilton" on November 17 under the sponsorship of Horizons of Knowledge, the American Studies Program, the Department of History, and the Women's Studies Program.

ROBERT MARTIN (Ph.D., 1974, Speech and American Studies) delivered a paper at the Oregon SCA convention on "Breaking the Tyranny of Irrelevance." Dr. Martin teaches in the Humanities Division of the Oregon College of Education, Monmouth.

JOHN MOE (History and American Studies) delivered a slide lecture on "Lost Horizon: The Future of Old Bloomington" at a symposium on historic preservation sponsored by the Bloomington Historic Preservation Committee and the Bicentennial Commission on December 10.

Robert P. Smith (Ph.D., 1974, History and American Studies) has an article "Heroes and Hurrahs: Sports in Brooklyn, 1890-1898," in the Spring, 1975, issue of the Journal of Long Island History. Dr. Smith teaches in the Far East Division of the University of Maryland. This past term he has been in Seoul, Korea.

SONYA MICHEL'S FORTHCOMING BOOK, The Jewish Woman in America (with Charlotte Baum and Paula Hyman), is scheduled for January publication. PUBLISHERS WEEKLY describes it as a "readable rebuttal to current literature that debases as it mythologizes the character of immigrant Jewish women and their succeeding generations. Mining rich sources from the Bintel Briefs of the Daily Forward to novels of the 20s and 30s . . . the authors describe the struggle of Jewish women to assert themselves in the New World on the job and in their homes . . . Jewish and non-Jewish buyers will not have to be urged: Read, read."

THE POLITICAL SCIENCE GRADUATE STUDENT ASSOCIATION is planning a graduate student conference on the general topic, "Contemporary Problems in American Politics." Sessions will feature graduate student papers on subjects related to this topic. Those interested in participating are urged to contact Paul Hagner, 308 Woodburn Hall (337-9483), or David Munger, 213 Bryan Hall (337-9475).

REQUEST FOR NEWS. Alumni members should send news! Keep the Newsletter informed about publications, promotions, peripatetics.

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 5
24 February 1976

Graduate Program in American Studies
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This semester THE GRADUATE STUDENT ADVISORY COMMITTEE is sponsoring an informal series of lecture-discussions featuring Indiana University faculty and students. JOHN MOE (History and American Studies) initiated the series on Thursday, February 12, with an illustrated lecture, "'I'se in Town, Honey': The Aunt Jemima Legend in Popular Culture."

PAUL HUTTON (History and American Studies) will give the second lecture on "The Outlaw, Lawman, and Soldier: Changing Images in the Western Film," on Monday, March 1, in Ballantine 139, at 4:00 p.m. His article, "From Little Bighorn to Little Big Man: The Changing Image of a Western Hero in Popular Culture," appears in the current (January 1976) issue of The Western Historical Quarterly.

CYNTHIA KINNARD, Lecturer in English, will give a slide-lecture at 8:00 p.m. Sunday, March 14. Her topic: "Changing Images of the City in the Nineteenth Century." It will include examples from literature and painting. The meeting will be at the Gundersons, 2420 Barbara Street.

MICHAEL JONES (Ph.D., 1970, Folklore and American Studies) has a book, The Hand Made Object and Its Maker, published by the University of California Press. It was reviewed in the Sunday, February 22, Louisville Courier-Journal & Times.

ALLAN TEICHROEW (History and American Studies) has an article, "Mennonites and the Conscription Trap," in the September, 1975, Mennonite Life.

ENID WALDHART (Speech and American Studies) accepted a position on the faculty of the University of Kentucky last fall.

GREG CRIDER (Ph.D., 1975, History and American Studies) is now in Germany as a member of the faculty of the University of Maryland, Overseas Division.

DEAN HARTLEY (Ph.D., 1974, English and American Studies) appeared on the program of the Western Regional Popular Culture Association in Las Vegas last week. He is teaching at California State University, Fullerton.

JUDITH ANDERSON (Ph.D., 1970, Speech and American Studies) and THOMAS D. CLARK (Speech and American Studies) will be on the program of the Eastern Communication Association in Philadelphia next month.

THE SPRING MEETING OF THE OHIO-INDIANA ASA will be held at Bowling Green State University, Friday and Saturday, April 30 and May 1. Papers are still being solicited on the topic: "After the Melting Pot: Ethnic Plurality." Deadline for abstracts is March 1. They should be sent to Planning Committee, Ohio-Indiana ASA, 214 University Hall, BGSU, Bowling Green, Ohio 43403.

PROFESSOR STEPHEN E. LUCAS, University of Wisconsin, Madison, will lecture on "The Apotheosis of American Destiny in the Rhetoric of the American Revolution," Thursday, February 26, at 4:30 in Sycamore 200 under the sponsorship of the Department of Speech Communication and the American Studies Program.

LECTURES: It is an unusually busy semester on the Indiana University campus, particularly on the lecture platform.

THE DEPARTMENT OF ENGLISH is presenting a series entitled "Beyond Aestheticism 3: Concepts and Metaphors of Culture." The lectures will inquire into the social implications of literature, historiography, and popular culture. They will be Tuesday afternoons at 4:30 in Ballantine 310:

- February 24, MURRAY SPERBER, "George Orwell: 1984 or 1948?"
- March 2, LEE STERRENBURG, "Psychoanalysis and the Iconography of Revolution"
- March 16, GERALD NEWMAN, Kent State University, "Priest and Icon in Victorian Historiography"
- March 30, SCOTT SANDERS, "The Lefthandedness of Modern Literature"
- April 13, PATRICK BRANTLINGER, Moderator, with DONALD GRAY, SCOTT SANDERS, LEE STERRENBURG, and MARTHA VICINUS, Panel Discussion on "Popular Culture"
- April 20, ROGER MITCHELL, "Roy Fuller: Marx at Home"

THE DEPARTMENT OF HISTORY is presenting a series on "History and Mass Culture," concentrating on the development of mass culture. The series is offered in conjunction with the colloquium of Professor David Pace. The lectures will be Monday afternoons at 4:00 in Ballantine 310:

- February 23, GEORGE JUERGENS, "Rise of the Mass Circulation Newspaper"
- March 8, CHARLES ECKERT, "Hollywood and the Origin of Consumer Society"
- March 15, ROBIN HALLER, "Victorians, Myths and Realities" (co-sponsored by Horizons of Knowledge and the Women's Studies Program)
- March 29, WILLIAM WEBER, University of California at Long Beach, "Music, Class, and Concert Audiences in Nineteenth-Century Europe"
- April 5, PHYLLIS KLOTMAN, "Faces of Eve/1: The White Bitch Archetype in Afro-American Fiction and Film"
- April 12, PROFESSOR LEO RIBUFFO, George Washington University, "Henry Ford and the Myth of the International Jewish Conspiracy: A Study in Cultural Manipulation"

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 6
31 March 1976

Graduate Program in American Studies
Indiana University, Bloomington

CYNTHIA KINNARD'S SLIDE-LECTURE, "Changing Images of the City in the Nineteenth Century," has been rescheduled for this Sunday evening, April 4, at 8:00 p.m., at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

JUNE SOCHEN, Professor of History, Northeastern Illinois State University, will discuss "The Image of Women in American Film" on Friday, April 9, at 3:30 p.m., in the Fine Arts Auditorium under the auspices of the Horizons of Knowledge Series, the Women's Studies Program, and American Studies.

ENID S. WALDHART (Speech Communication and American Studies) completed her Ph.D. orals on February 26, 1976, with a dissertation on "The Defensive Rhetoric of General Lew Wallace, 1845-1905," under the direction of Professor Gunderson. Dr. Waldhart teaches at the University of Kentucky.

RICHARD DORSON, Director of the Indiana University Folklore Institute, appeared on the NBC Today Show on March 30. He discussed two of his recent books, Folk Tales Told Around the World (University of Chicago Press) and Folklore and Fakelore (Harvard University Press).

THE VILLAGE VOICE (February 23) published a lead review of The Jewish Woman in America (Dial Press, 1976) by Charlotte Baum, Paula Hyman, and SONYA MICHEL (English and American Studies).

FRED STIETLOW (History and American Studies) has an article, "The Belle Crevasse at Mavis Grove," accepted for publication by Louisiana History.

PROFESSOR HENRY GLASSIE (Folklore) will appear on a panel "Designing an Interdisciplinary Community: Teaching and Learning in American Studies," at the Bicentennial Meeting of the ASA in Philadelphia on April 2. A member of the American Studies Faculty Committee, Mr. Glassie is on leave this semester as an NEH Institute Fellow at Yale.

ALLAN G. SMITH (Ph.D., 1974, English and American Studies) will present a paper on "Dr. Rush and Mr. Brown: Science and Art in Early Philadelphia" at the Bicentennial Meeting. Mr. Smith teaches at the University of East Anglia.

THE WOMEN'S STUDIES PROGRAM has awarded seventeen grants for 1976. Included among the recipients are CYNTHIA KINNARD (Lecturer in English) for slide reproductions of works by American Women artists; JOAN GAULARD (Speech Communication and American Studies) for development of a course in "Women's Communication"; and JOAN WEISS (Folklore) for producing a videotape about the quiltmakers of southern Indiana.

PAUL HUTTON (History) and JAMES LEARY (Folklore) have passed the qualifying examinations for a combined major in American Studies.

RICHARD GANTZ (History and American Studies) has accepted a position as historian with the Indiana Historic Preservation Project.

THE NEXT DEADLINE for doctoral Student Grant-in-Aid applications is April 15. Preference will be given to those who have been admitted to candidacy.

THE OHIO-INDIANA ASA SPRING MEETING will be at Bowling Green State University, April 30-May 1.

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29 April 1976 Indiana University, Bloomington

ANDREW W. APTER (Theatre and Drama and American Studies) completed his Ph.D. orals on April 6, 1976, with a dissertation on "Popular American Drama as an Expression of American Society, 1900-1910," under the direction of Professor Richard A. Moody.

DEBORAH SUE GOSSOM (English and American Studies) completed her Ph.D. orals on April 26, with a dissertation on "Innocence and Inexperience in Melville's Fiction," under the direction of Professor Robert E. Gross.

TIM SEHR (History and American Studies) was awarded the John H. Edwards Fellowship at Honors Day ceremonies on April 21.

FRED McELROY (English and American Studies) was awarded a dissertation year grant by the National Fellowships Fund.

JOHN MOE (History and American Studies) lectured on "Folklore and Fieldwork Methodology as Applied to the Folk Festival" and conducted a departmental seminar for the Center for the Study of Popular Culture, Bowling Green State University, February 29-March 2. At the convention of the Popular Culture Association in Chicago, April 22-24, he chaired the session on "Folklore and Mass Media" and delivered a paper on "Folklore, Folk Revivals and the Genre of the Folk Festival."

JOHN OLGUIN (Political Science and American Studies) has been in Washington, D. C., this year completing his dissertation.

RAYNA GREEN (Ph.D., 1973, Folklore and American Studies) has two recent publications: "The Pocahontas Perplex: The Image of Indian Women in American Culture," in the Massachusetts Review, XVI, 1975, and "Traits of Indian Character: The 'Indian' Anecdote in American Vernacular Tradition," in Southern Folklore Quarterly, XXXIX (September, 1975). She is now in Washington, D. C., as Director, Project on Native Americans in Science, for the Office of Opportunities in Science.

JONATHAN W. E. SWABY, B.A. and M.A., University of East Anglia, has accepted an Indiana University Fellowship in American Studies.

THE OHIO-INDIANA AMERICAN STUDIES ASSOCIATION SPRING MEETING will be at Bowling Green, Ohio, April 30 and May 1. Pierre Michel, Director of American Studies, University of Liege, Belgium, will be the featured speaker at the luncheon. His topic: "Perspectives on America: 1976."

A CALL FOR PAPERS ON EXPLORATION AND TRAVEL has been issued by Professor Steven E. Kagle, Department of English, Illinois State University, Normal, Ill. 61761. A conference entitled "America: Exploration and Travel" will be held on October 15 and 16 at Normal. Papers will be considered on such topics as: The Explorer as a Cultural Hero; Exploration and Travel Narratives as Literature; Creative Artists as Explorers; The Image of Travel in the Novel.

AMERICAN STUDIES NEWSLETTER

Vol. VIII, No. 8
22 June 1976

Graduate Program in American Studies
Indiana University, Bloomington

"THE REVOLUTION: A BICENTENNIAL SYMPOSIUM" on Thursday, July 1, at 7:30 p.m. in the Fine Arts Auditorium will feature Linda Kerber, Department of History, University of Iowa, and Michael Zuckerman, Department of History, University of Pennsylvania. Professor Kerber will speak on "The Revolution and the Political Education of Women" and Professor Zuckerman on "The Irrelevant Revolution: 1776 and Since."

"NEW DIRECTIONS IN RESEARCH ON EARLY AMERICA" will be their topic on Friday morning, July 2, at 9:30 in Ballantine 205.

PROFESSOR MARTIN RIDGE, Editor of the Journal of American History, is at the Henry E. Huntington Library this summer on a Huntington-Haynes Fellowship for the study of Western History. Professor Bernard Sheehan (History) returned to Bloomington in June after a year at the Huntington on a Huntington-NEH Fellowship.

PROFESSOR CHRISTOPH K. LOHMANN (English) has received a Fulbright-Hays award for study in Germany of "The Significance of German Graphic Art for the Development of American Literary Realism."

GLEN JOHNSON (English and American Studies) has accepted a position at Grinnell College.

ANDREW APTER (Ph.D., 1976, Theatre and American Studies) is directing the summer theatre at Shasta College, Redding, California.

TIM SEHR (History and American Studies) has an article, "Leonard Bacon and the Myth of the Good Slaveholder," in the June, 1976, issue of The New England Quarterly.

FRED McElroy (English and American Studies) was awarded the David H. Dickason Prize for the best paper in American Literature at the annual awards program of the English Department on Founders' Day, April 21.

THE LILLY LIBRARY opened its exhibition, "Revolutionary America," on June 10, with a lecture by Mr. Kenneth Nebenzahl entitled "All Declarations Are Not Created Equal." A handsome catalogue of the exhibition has been compiled by Deborah Stanley Powers.

THE FALL MEETING of the Ohio-Indiana ASA Chapter will be held jointly with the Michigan Chapter on October 15-16 in Fremont, Ohio. The theme of the meeting will be "1876" ("A retrospective, interdisciplinary look at the Centennial Era"). Heidelberg College will be the host school, but meetings will be held at Spiegel Grove, the estate of President Rutherford B. Hayes.

CONGRATULATIONS TO BARBARA AND BRAD SENDEN who introduced Katherine Charlotte Senden, 8 pounds, 2 ounces, on June 20.

THE OFFICE at 421 Ballantine will be open from 10:00 to 12:00 daily during the month of July.