American Studies Program
Indiana University
Newsletter
Joseph Heathcott, Editor — September 1996

GLASA Approaching

The Great Lakes American Studies Association Regional Conference is upon us. Some say it's as unstoppable as the waters of the Lakes themselves. In March of 1997, with Spring still a glimmer in the student's eye, scholars from a variety of disciplines--and hailing primarily from Indiana, Michigan, and Ohio--will descend upon Bloomington for two full days of panels and presentations. (See "Call For Papers" announcement on page 3.) The theme, "Transnational, national, and regional cultures in an international age," reflects a current restlessness within the American Studies field over issues of boundaries and identities.

Reorganizing at the regional level

Sherry Linkon (Ph.D. English, University of Minnesota, 1990), American Studies professor at Yougstown State University, is the GLASA coordinator and principal organizer of the March conference. She has worked hard these past few years to rebuild GLASA after its general dissolution in the 1980s. Recalling her experience at the University of Minnesota with the Mid-America ASA, Linkon admits a real "excitement" to see the reawakening of GLASA.

"Regional caucuses of the ASA are important for several reasons," according to Linkon. "First, they are easier to attend, more comfortable for newer faculty and graduate students. Second, they help to reacquaint scholars in the region with one another so that they can keep abreast of work in the field, which then improves their capacity to advise graduate students. Lastly, they prepare people for the big conferences such as the ASA, the OAH, and the MLA."

Approaches to Outreach

Linkon points to certain non-traditional channels she and others are employing in order to expand the range of participation in the conference. For example, she is conducting outreach to high school teachers in order to attract large numbers of people involved with teaching and curricular development at the secondary level. Linkon feels that, contrary to the professional elitism in academia, "high school teachers are very important to the development of American Studies pedagogy and practice."

In addition, she is working to facilitate international involvement. "One way that GLASA can do this," she states, "is by figuring out how to allow members of the Canadian Association of American Studies—which obviously has members in the Great Lakes region—to join GLASA without having to join the ASA." Linkon points out that the CAAS is cooperating by furnishing a mailing list of its members who reside in the region.

The make-up of the organizing committee itself should help to cast the net widely for participation. The committee is comprised of scholars from all three states in the region, representing a variety of disciplines and approaches. Graduate students share voting rights and tasks with full professors. "We hope to make the conference as inclusive and inviting as possible," says Linkon, "and to do this we have had to be innovative in the ways we organize."

"My experience with a regional caucus of the ASA was very important in my development as a grad student."

--Sherry Linkon
GLASA Organizer

Keynote Speakers

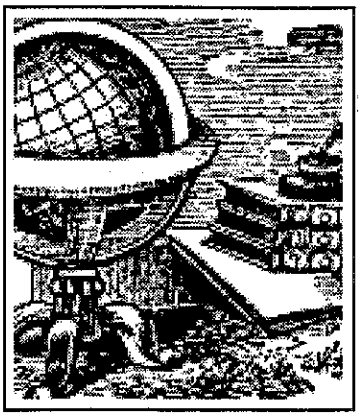
The keynote address will be shared by two scholars whose work, though quite different in focus, tackles the critical theme of boundaries and identity in American life and scholarly practice from a transnational perspective.

--continued on page two

Andrew Cayton (Ph.D. History, Brown 1981) will deliver a keynote speech on "The Great Lakes as an International Region." Originally from Cincinnati, Cayton grew up in southern Ohio, went to college in the South, and ended up in New England for graduate school. This experience of moving from region to region has had a profound effect on his thinking about American history and identity. Today he teaches early American history at Miami University of Ohio.

"We must broaden our horizons in order to make our scholarship more acute"

--Andrew Cayton
Miami University of Ohio



"I'm going to focus on the Great Lakes and the Midwest in terms of its relationship to world economies and systems," Cayton explains. "There is a dire need for scholars to transcend the old notion of American exceptionalism." Southern historians have had to do this, according to Cayton, because the history of slavery requires a complex understanding of the trading routes, economic power, cultural relations, and mercantile development between the southern British colonies of North America (later the U.S. South), Latin America, West Africa, and the Carribbean.

"To an extent, the new Western history is increasingly transnational as well," he argues, "as it is necessarily concerned with a continental-scale of development." While scholars of the South and West have been motivated in part by a sense of academic isolation, Cayton holds that their regions have also produced distinct folkloric, literary, musical, and foodway traditions which, when taken together, constitute "regionalism" as we know it: curious and cute. In other words, we all know about Southern Literature (Faulkner, Welty) and Western folklore (Paul Bunyan, Kit Carson), but what is distinctive about a Midwestern meal?

Cayton holds that this view is both a problem of academic myopia and a broader, popular perception. Since the Midwest lacks any sense of identity apart from the nation, there has been little impetus to write about the Midwest as a distinct region. "No one has taken the Midwest and the Great Lakes region seriously as an organizing principle of regional identity," states Cayton. "But a regional focus necessitates an international perspective, which will, ironically, enable us to think more rigorously and provocatively about the United States. We must broaden our general horizons in order to make scholarship more acute."

George Sanchez (Ph.D. History, Stanford 1989) agrees with Cayton's call to move beyond American exceptionalism. Sanchez, the Director of the Program in American Culture at the University of Michigan, is on leave this year in sunny Irvine, California, where he is participating in a research and writing project on post-nationalist American Studies. His keynote speech at the GLASA conference will examine the relationship between American Studies and Ethnic Studies in the context of a multiethnic society. He will explore the deep ambivalence felt both within academia and in society at large over issues of difference, particularly as embodied in discussions of nationalism and identity.

Sanchez's talk will focus on three major issues. First, he will examine the topic of nationalism, or rather the dissolution or reconfiguring of nationalist discourse in popular culture. The much-discussed film "Independence Day" will be a touchstone for considering the break-down of old symbols of nationalism in America, and for exploring the idea that the newfound popular faith in a multicultural future—seen in the film—is ultimately channeled into a vision of unity. Next, he will consider the public writings of Liberal-Left intellectuals and multiculturalists. "Thus far the focus in the debates has been on Right-wing pundits," Sanchez observes. "But why do Lefty intellectuals interpret multiculturalism in the ways that they do?" Finally, he will detail specific local controversies between American Studies and Ethnic Studies programs. Exploring the tensions between pushes for unity and pulls for difference as manifested in various public debates, Sanchez will examine the institutional conflicts produced in the process.

Ultimately, Sanchez will argue that we must come to see these conflicts as a positive force, even if not easily reconciled. "It would be hard to contemplate a serious discussion about muticulturalism without creating conflict. Instead, scholars should recognize this, and build on the profound need in American Studies teachers and scholars to understand difference in their own society."

Down to the wire

Sanchez admits to being "very happy to see GLASA taking off again" after so many years in stasis. He hopes that he and the University of Michigan's Program in American Culture can play an active role in GLASA in the upcoming years. Likewise, Linkon is excited by the possibilities of a rejuvenated GLASA. She points out that our own Casey Blake, Director of the Program in American Studies here at Indiana University, "is doing an excellent job on the conference committee, and has put a great deal of time and energy into making the event a success." When asked about the response thus far, Linkon exclaims that she has been "surprised at the level of interest," and said that she has received numerous session proposals already. "But we are still looking for more, so spread the word!"

To seek out: Andrew Cayton. *Frontier Indiana.* Forthcoming with IU Press, 1996; Cayton. *The Midwest and the Nation: Rethinking the History of an American Region.* IU Press, 1990; George Sanchez. *Becoming Mexican-American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945.* Oxford U Press, 1993; Sanchez. "Social Protest in an Urban Barrio: A Study of the Chicano Movement." *Western Historical Qtrly* 23:4.

CALL FOR PAPERS

"Trans-National, National, and Regional Cultures in an International Age"

Annual Conference of the Great Lakes American Studies Association

To be held from March 7-8, 1997 at the Indiana Memorial Union, Indiana University, Bloomington

DEADLINE FOR PROPOSALS IS **OCTOBER 15, 1996**

FEATURED SPEAKERS: George Sanchez, University of Michigan, "Post-national American Studies" and Andrew Cayton, Miami University of Ohio, "The Great Lakes as an International Region."

The ongoing migration of ideas, images, artifacts, capital, and people across national boundaries has led many scholars to question the viability of studying national cultures in isolation. At the same time, a renewed attention to local traditions and the particular experiences of social groups has challenged homogenized notions of national identity. The March 1997 conference of the Great Lakes American Studies Association will give special attention to interdisciplinary scholarship that reconsiders the relationship between trans-national, national, and regional cultures in light of these developments. The GLASA program committee invites proposals for individual papers, panels, presentations, and performances that shed light on the shifting meanings of trans-nationalism, nationalism, and regionalism through time and across space. The committee welcomes proposals from scholars in all fields of American Studies and strongly encourages the participation of graduate students and Americanists working outside of the United States.

The GLASA conference program commitee invites proposals for sessions, individual papers, presentations, and performances on topics including (but not limited to) the following:

--"American Studies: From 'National Character' to 'Borderlands'"
--"Should American Studies Survive in an International Age?"
--"American Studies, Ethnic Studies, and Cultural Studies: A Conversation"
--"Teaching American Studies from an International Perspective"
--"Training Graduate Students for an International American Studies"
--"Building Scholarly Communities across National Boundaries"
--"Trans-nationalism, Cosmopolitanism, and Cultural Pluralism"
--"The Politics of National Culture"
--"The Rise and Fall of American Nationalist Culture"
--"Imperialism and American Culture"
--"Post-Colonial Perspectives on the United States"
--"Public Culture After Nationalism"
--"Public Art and Public Space in a Trans-national Age"
--"Cultural Hierarchy and the Contest for National Stature"
--"The Media after NAFTA"
--"Labor and Environmentalism after NAFTA"
--"Populism, Right and Left, in the New World Order"
--"The Great Lakes as an International Region"
--"Canadian Perspectives on American Studies"
--"The Great Lakes in the Age of NAFTA and Deindustrialization"
--"Great Lakes Cities as Regional, National, and International Cultural Centers
--"The Ohio River Valley and American Regionalism"
--"The Literature of the Region: 'Local Color', Travel Narratives, and Regional Movements"
--"Gendered Notions of National Culture"
--"The Sites of Identity: Trans-national, National, and Regional"
--"Race and the Construction of Trans-national, National, and Regional Identities"
--"Boundary-crossing and Migration Narratives"
--"Social Movements across Borders"

SEND THREE COPIES OF YOUR PROPOSALS BY OCTOBER 15 TO:

Prof. Sherry Linkon, Coordinator
American Studies Program
Youngstown State University
Youngstown, OH 44555-3415
Phone: (330) 742-1951
Fax: (330) 742-2304
Email: sjlinkon@cc.ysu.edu

http://omni.cc.purdue.edu/~rjcs/glasa/

If you have questions about the conference, contact Sherry Linkon or Casey Blake, Director, American Studies Prgrm, Ballantine Hall 521. Email address: BLAKE

For individual papers, presentations, or performance: Send three copies of a one-page abstract and a short vita.

For sessions: Send three copies of a one-page abstract and a short vita for each participant, and a short description of the session's theme with the name & address of the session coordinator.

Please specify your audio-visual needs!

News Makers

Dakin Burdick, Ph.D. program in History and American Studies, presented a paper entitled "'Dirty Fighting': Judo & Racism in America, 1890-1905" at the North Ameri can Society for Sport History conference, Auburn University, Alabama. His article entitled "The Origins of T'aekwondo" appears in the *Journal of Asian Martial Arts*, along with a book review. Last but not least, Dakin and his wife also just had their first son, Corwin Courage Burdick, born May 2, 1996, who is doing great!

Stephen Stein, Religious Studies and American Studies faculty member, has an edited volume on Jonathan Edwards coming out from IU press this Fall. **Paul Lucas**, History Dept. and American Studies faculty, has a chapter in the book entitled "The Death of a Prophet Lamented: The Legacy of Solomon Stoddard."

Cynthia Wiedemann Empen, Ph.D. program in Art History with an American Studies minor, presented a paper titled "Wicked Amusement and the New Summer Girl: Winslow Homer's *High Tide* in Context" at the 31st Annual Art Institute Graduate Student Seminar in Chicago, held on April 20, 1996.

Sandra Dolby, Folklore Institute and American Studies faculty member, will chair a panel on "Expressive Culture in Protestant Communities" at the October 1996 American Folklore Society meeting in Pittsburgh. She will also present a paper titled "Modern Exempla: Personal Narratives and Anecdotes in the Sermons of a Contemporary United Methodist Minister."

Robert Orsi, Religious Studies and American Studies faculty member, has published *Thank You, St. Jude: Women's Devotions to the Patron Saint of Hopeless Causes* with Yale University Press.

John Bodnar, History Dept. and American Studies faculty member, has edited and contributed to *Bonds of Affection: Americans Define Their Patriotism* The book is forthcoming from Princeton University Press, in paperback and hardcover.

John Cash, Ph.D. program in Folklore and American Studies, will present a paper at the American Folklore Society meeting in Pittsburgh. The paper deals with Civil War reenactors in general, and specifically the role of women as reenactors.

Casey Blake, Director of American Studies and History Dept. faculty member, will chair a session on "Art, Civic Culture, and the State"at the 1996 ASA conference in Kansans City.

David Thelen, History Dept. and American Studies faculty member, has published *Becoming Citizens in the Age of Television* with University of Chicago Press, 1996.

Albert Wertheim, English and American Studies faculty member, has an article coming out in *American Drama* on Clifford Odets's play *The Big Knife*. It will be reprinted in a volume called *Hollywood on Stage*, ed. Kimball King (Garland Press). Another article, "Dorothy's Friend in Kansas: Gay Inflections in the Plays of William Inge," will appear in *Hidden Stars: Gays and Lesbians in the Theater*, eds. Kim Marra and Robert Schanke (U. of Michigan Press, 1997).

New Associate Director of American Studies

Johnathan Elmer of the English Department has been appointed Associate Director of the American Studies Program for the 1996-97 academic year. Prof. Elmer received his Ph.D. in 1990 from Berkeley and researches American Literature before 1900, critical theory, and popular and mass culture.

New Faculty Member

Paul Gutjahr of the English Department has joined the American Studies Faculty. He holds a Ph.D. in American Studies from the University of Iowa and works on the Bible and literacy in 19th c. America.

American Studies Colloquium Series

The American Studies Program is once again hosting a colloquium series in order to bring together graduate students and faculty for discussions of current research topics. **Jonathan Elmer** will coordinate this year's series. In order to foster cross-disciplinary conversations, each colloquium will consist of one presenter and a faculty respondent from outside of the presenter's field. Topics are not firmed up yet, but the dates and times are as follows: October 11 and 25, November 1 and 8, and December 6. Colloquia will be held in Ballantine Hall 004 on Friday afternoons. For more information, contact Nancy May-Scott in the American Studies office.

Public Art: Bowery Style. Sculpture created by squatters and renters in Manhattan's "Loisada" (Lower East Side.) Photograph courtesy of Sarah Johanna Bortt.

The *Intellectual History Newsletter*, edited by **Casey Blake**, has a web site with information on subscriptions, back issues, and submissions, http://www.indiana.edu/~amrstudy/ihnind.htm. The 1996 issue will include a symposium on "Intellectual History in the Age of Cultural Studies." Thanks to **Beth Glenn**, Ph.D. program in History and American Studies, for her diligent work on building the site!

The American Studies Program, the Department of Art History, the Cultural Studies and Film Studies Programs, and the Multidisciplinary Ventures Fund present a lecture series entitled:

"American Visual Culture and its Publics"

scheduled for 1996-97.

"HIGH CULTURE IN LOW PLACES: TELEVISION AND MODERN ART, 1950- 1970"

LYNN SPIGEL
Chair of the Critical Studies Division, School of Cinema-Television, at the University of Southern California , and author of *Make Room for TV: Television and the Family Ideal in Postwar America*

September 30th
Time and Place to be announced.

"DAUGHTER OF THE DUST"

A screening and presentation by

JULIE DASH
Independent film director

Co-sponsored by the Black Film Center/Archive

7:00pm, Tuesday, October 8th
Whittenberger Auditorium
Indiana Memorial Union

The Smithsonian/Folkways has just put out a compact disk of elders story-telling and children's songs compiled by a Project called PACERS, a small school cooperative program. These are contemporary stories and songs from small rural communities in Alabama, collected as part of a project to strengthen rural schools and communities. For further information email: music@pacers.org or access via the web at http://www.pacers.org, or write: PACERS, Box 870372 Tuscaloosa, AL 35487.

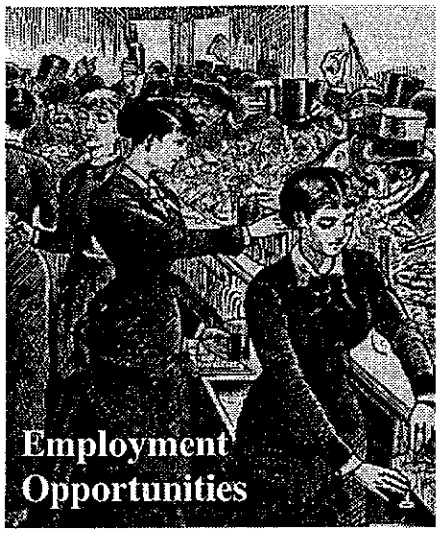
The Mathers Museum, the American Studies Program, and the Departments of Anthropolgy, Fine Arts, and History present

"BENEDICTE WRENSTED: AN IDAHO PHOTOGRAPHER IN FOCUS"

a lecture by JOANNA SCHERER of the Smithsonian Institution

1:00pm, Sunday, October 6th, 1996
Mathers Museum

Joanna Scherer is an anthropologist at the Handbook of North American Indians Project, Smithsonian Institution, and Curator for the exhibition of Benedicte Wrensted's photographs of Native Americans currently on view at the Mathers Museum.



The American Studies Program at University of Wyoming is seeking to fill a tenure track appointment at the beginning Assistant Professor level with teaching and research interest in one or more of the following: cultural landscapes, visual cultures, popular arts and entertainments, American Studies pedagogy. A fieldwork orientation and interest in public sector applications of scholarly work are desireable, although applicants with a historical orientation will also be considered. Strong credentials in American Studies are required; a Ph.D. in American Studies is preferred. The Ph.D. degree should be completed no later than August 1997. Applications (letter of introduction and curricum vitae) should be directed to: Eric J. Sandeen, Director, American Studies Program, University of Wyoming, Box 4036, Laramie, Wyoming 82071. Interviews will be conducted at the American Studies Association national convention in Kansas City in early November, to be followed by on-campus visits. Applications will be considered until appointment is made.

The University of Texas at Austin seeks candidates for a tenure-track professorship to begin Fall 1997. The person appointed must, most of all, have the comprehensive training and desire to teach the core courses of our undergraduates and graduate programs-lower and upper division lecture surveys of American culture from the 17th century to the present, as well as bibliography and methodology graduate seminars. Desireable research and specialized teaching areas include political culture, early American literature, history of popular culture, music, ethnography, African American and Native American studies. Send c.v. and letter describing qualifications by November 1, 1996 to Professor Jerry Meikle, American Studies, University of Texas, Austin, TX 787712.

Conferences, Calls For Papers

The Popular Culture Association and American Culture Association will hold a combined annual Conference in San Antonio, Texas, March 26-29. Registration fees are $70.00 ($30 for students/retired/unemployed). Membership is $35 for each. For more information, contact Ray Browne, Popular Press, BGSU, Bowling Green, OH 43403 or phone the PCA/ACA at (419)372-7867 or fax at 8095. You can also receive information by email from: RBrowne@andy.bgsu.edu. For a listing of sessions for the conference, visit the PCA/ACA web site at: http://h-net2.msu.edu/~pcaaca/.

The 18th Annual Conference of the Southwest/Texas Popular Culture Association & American Culture Association will be held in conjunction with the national PCA/ACA conference. [See announcement above.] The Southwest regional's theme will be NATIVE AMERICAN STUDIES. For more information, contact Eric Gary Anderson, Department of English Oklahoma State University, 205 Morrill Hall, Stillwater, OK 74078-4069. FAX: (405) 744-6326. Email: andersn@osuunx.ucc.okstate.edu.

The Interdisciplinary Nineteenth-Century Studies Association welcomes proposals for its 12th annual conference, to be held at the University of California, Berkeley, April 4-6, 1997. The theme for this year's conference will be "death and dying. Proposals will be due October 15, 1996. Notification will be sent by December 1, 1996, and completed papers will be due by January 15, 1997. the encounters with indigenous peoples in Africa, Asia and Australasia. Further details and a registration form can be obtained from Ms. Nazneen Razwi, Department of History, University College London, Gower Street, London WC1E 6BT: fax +44-171-413-8394 and e-mail n.razwi@ucl.ac.uk.

"Beyond borders: discovery and collaboration." The Western Museums Association's Annual Conference, San Diego, California, September 17-20, 1997. This meeting will explore how museums are responding to demographic, technologic, and economic forces by developing new partnerships and audiences and revitalizing strategies and procedures. Sessions will focus on transcending traditional boundaries which define where and with whom we work and serve. The deadline for receipt of all session proposals is November 15, 1996. To obtain a preliminary proposal form, contact Wendy Finch or Jim Hanley at the Western Museums Association, P.O. Box 36069, Los Angeles, CA 90036-0069; (213) 939-6453; E-mail: westmuse@aol.com.

The Oral Historians Association 1996 Annual Meeting will be October 10-13 at the Holiday Inn Select Center City in Philadelphia. The printed program is now in the mail to all OHA and OHMAR members. If you are not an OHA or OHMAR member and would like to receive a copy of the program, please e-mail OHA_Support@Baylor.edu, call (817) 755-2764, or fax (817) 755-1571 with your request.

Land in the American West: Private Claims and the Common Good. An interdisciplinary conference hosted by Oregon State University in Corvallis from January 30 - February 1, 1997. Presenters have been drawn from a wide range of disciplines and various points of view. Perspectives reflected in the program include history, political science, law, economics, ecology, environmental studies, philosophy, and urban studies. For further information, contact: Mecila Cross, Oregon State University, Corvallis, OR 97731-6202;(541) 737-4584; e-mail: crossm @cla.orst.edu

The POW/MIA Experience as History, Literature, and Film, a conference sponsored by the **Vietnam Veterans Institute**, will be held on November 8, 1996 at the Wilson Center for Scholars, Smithsonian Institution (Castle.) Registration is $50

prior to October 15th and $65 thereafter. [illegible] are invited, but the limit is 200 or so. A detailed program will be available soon. Contact: Peter C. Rollins, Popular Culture Center, RR.3 Box 80, Cleveland, OK 74020 (918)243-7637 and 5995, or Rollins@osuunx.ucc.okstate.edu.

The 11th annual Western Reserve Studies Symposium "Remarkable Happenings in the Western Reserve OR Whose Bicentennial Is It Anyway?" will be held October 18-19 at Case Western Reserve University's "campus in the country" Squire Valleevue Farm located on Fairmount Blvd. just east of Rt. 91. To receive a mailer of events and registration information contact Gladys Haddad Professor of American Studies and Director of the Western Reserve Studies Symposium at Case Western Reserve University, Guilford House #218, 10900 Euclid Ave., Cleveland, OH 44106-7108. Phone 216-368-4117. FAX 216-368-2216. E-mail gmh3@po.cwru.edu

"The Rhythms of Culture: Dancing to [illegible]s Americas." An International Research Conference on Popular Musics in Latin(o) America. University of Michigan, Ann Arbor March 21-22, 1997. This research conference will draw together musicians, professors, students, music collectors, and cultural workers from the U.S., Canada, and Latin America interested in the study of Latino/a popular musics in the Americas. Please submit one page abstracts (three copies) postmarked by October 15, 1996 to: Rhythms of Culture Conference, C/O Latino/a Studies Program, 410G Mason Hall, University of Michigan, Ann Arbor, MI 48109-1027. All inquiries should be sent to: latino.popular.musics @umich.edu

Call for Papers: Conference on Whiteness and White American Culture, to be held November 8-9, 1996 at the Quaker Meetinghouse and Conference Center in Burlington, New Jersey. We invite you to come and take a multicultural and multidisciplinary look at whiteness and [illegible]hite American culture. For more information: browse our web site at http://www. euroamerican.org, or write us at: 245 West 4th Avenue, Roselle, NJ 07203. Send Email tojeffhitchcock@ gorgon. com, or call us at (908) 241-5439.

Cultural Violence: An International, Interdisciplinary Conference 7-8 March, 1997, George Washington University, Washington DC. Students and faculty members of programs in all divisions of the Humanities and Social Sciences are invited to submit abstracts for consideration for presentation. Both broad and specific interpretations of the conference theme are welcome, as are innovative and interdisciplinary forms of presentation and collaboration. Abstracts due: November 15, 1996. For more information, visit the conference web site: http://www.gwu.edu/~violence, or contact Jeffrey A Weinstock via email: jaw@gwis2.circ.gwu.edu

The Ninth Annual Conference on "Monuments and Memorials" will take place October 3-5, 1996 at the University of Virginia in Charlottesville. For more information, contact: School of Architecture, Campbell Hall, University of Virginia, Charlottesville, VA 22903. The phone number is (804) 924-1428.

Call for Papers: First International Conference of the Society of the Multi-Ethnic Literature of the United States. The conference, entitled "Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contestations, and Alliances" will be held at the University of Hawai'i at Mānoa, April 18-20, 1997. The deadline for Proposals: October 15, 1996. For more information contact: 1997 MELUS Conference Chair, University of Hawai'i, Mānoa Department of English, Honolulu, HI 96822. Fax (808) 956-3038, or email: rhsu@hawaii.edu.

Seventeenth Annual Meeting of the Indiana Association of Historians "Shifting Boundaries and Crossing Borders: Migrations in World History." Organizers invite those who wish to present papers, organize sessions, or serve as respondents at the meeting to submit proposals to: Richard Gawthrop, Department of History, Franklin College, Franklin, IN 46131. Phone (317) 738-8231, or email: gawthrr@franklincoll.edu. Deadline for proposals: October 30, 1996

"Jackie Robinson: Sports, Race and the American Dream." The Brooklyn Campus of Long Island University, The Downtown Athletic Club, the Chase Manhattan Bank, and the Dodgers Hall of Famer are sponsoring a three-day conference, April 3-5, 1997 celebrating Jackie Robinson's 50th year anniversary of entering the major leagues It would be anticipated that scholars, baseball buffs, Brooklyn loyalists, social scientists, letterateurs and other people of good will would be attracted by the opportunity to present a paper or be a discussant, Registration fee is $90 in advance, $100 at the door, or $35 per day. For more information, contact Joe Dorinson, Chair, Department of History, Brooklyn Campus of Long Island University, Brooklyn, NY 11201-5273. Telephone (718) 488-1057; FAX: (718) 488-1125; E-Mail: jdorinso@hornet.liunet.edu

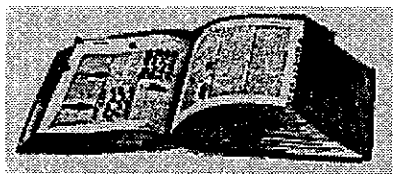
Call for Papers: "American Studies and Everyday Life." Annual Conference of the Mid-America American Studies Association, April 25-26, 1997 at the Holiday Inn Metrodome, Minneapolis, Minnesota. The Mid-America American Studies Association invites proposals for sessions and/or papers on a lively variety of topics in American Studies. MAASA is particularly interested in proposals dealing with "American Studies and Everyday Life," looking for papers that illuminate the beliefs and behavior of ordinary people, and for ways in which American Studies might speak more clearly to contemporary Americans who are not academics. Abstracts of papers (1-2 pages) should be sent by December 15, 1996 to: James J. Farrell, American Studies, St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057.

Native American Women's Literature. The Annual Central New York Conference on Language and Literature, held at the State University of New York, Cortland, October 20-22. For more information contact: Estelle Williams, Baruch College, Department of English, Box GO 740, 17 Lexington Ave., New York, NY 10010.

The Fight For America's Future: A Teach-in With the Labor Movement is sponsored by the Committee for a National Teach-In, Steven Fraser and Nelson Lichtenstein, Co-Chairs, in cooperation with the AFL-CIO. The conference will be held October 3-4, 1996 at Columbia University, NYC (Miller Theater), and is open to the public. Speakers include John

Sweeny, Cornel West, Betty Friedan, Patricia Williams, Richard Rorty, Eric Foner, Manning Marable, Richard Trumka, Karen Nussbaum, David Montgomery, Jose LaLuz, and Frances Fox Piven. Topics include: globalization, politics and labor's future; immigration; organizing the university; culture/identity/class politics; "race and the wages of whiten ess;" labor and the law; intellectuals and the labor movement; welfare; African Americans and the labor movement; organizing women. For More Information, Contact Jonathan Cutler: jcutler@email. gc. cuny.edu

Publication



Opportunities

Call for Papers for a Book on Girls' Culture. How has girls' culture changed over the last century? How do girls from different racial and ethnic groups constitute cultures that are distinct from mainstream white girls' culture? How have girls been influenced by the material culture around them? What is girls' culture? How is girls' culture exclusive from boys' culture? These are a few of the questions that I seek to answer in an anthology about 20th century American girls' culture. Issues to be discussed might include: girls' material culture, girls' reading, girls' athletics, girls' popular culture, and girls' consumerism. Essays should be broadly informed by the insights of interdisciplinary and cultural studies. Along with careful theoretical and historical analysis, I welcome explorations that highlight questions of power, race, sexuality, and gender. Please send completed papers (and c.v.) by 1 January 1997 to Professor Sherrie A. Inness, Miami University, Department of English, 1601 Peck Boulevard, Hamilton,

The Early America Review is interested in submissions of scholarly papers, articles, dissertations, book reviews and personal commentary focusing on personalities, issues and events in 18th century America. There is no restriction regarding prior publication of a manuscript. The Early America Review is an online journal, published quarterly. The Review will contain at least one academic paper written by a professional in a specific field of historical interest. It also means that each edition will contain stories offering a more popular approach, those with broad appeal. For more information contact editor D.E. Vitale via email at devcom@devcom. seanet. com, or visit the EAR homepage at http://earlyamerica.com/review/.

Don't Forget!

The American Studies Association

will hold its annual conference

"Global Migration, American Cultures, and the State"

AT

THE HYATT REGENCY CROWN CENTER
KANSAS CITY, MISSOURI
OCTOBER 31-NOVEMBER 3, 1996

For more information, visit the ASA Electronics Crossroads at:
http://www.georgetown.edu/crossroads/asa96/index.html

Journal of Gay, Lesbian, and Bisexual Identity is a new, quarterly international forum dedicated to the exchange of new knowledge and ideas by and about every major aspect of the lesbian, gay, bisexual, and transgender communities. We publish original scholarly articles, clinical studies, research papers, personal essays, interviews, "roundtable discussions," reviews, and poetry. The Journal is accepting orignial manuscripts. Please write to the editor for guidelines: Warren J. Blumenfeld, Editor, Journal of Gay, Lesbian, and Bisexual Identity, P.O. Box 929, Northampton, MA 01061. Email: blumenfeld@educ.umass.edu.

Fellowships, Grants, & Awards

COAS Graduate Division Fellowships and Travel Grants are available. These include the following awards: COAS Graduate Student Travel Fund (deadlines October 1, 1996 and April 1, 1997); the John Edwards Fellowship (departmental nominations due February 3, 1997); COAS Dissertation Research Fellowships for Ph.D. or M.F.A. Candidates (variable departmental nomination dates); and the Chancellor's Fellowship for incoming graduate students (deadline February 10, 1997.) For more information, contact your department secretary or Mitchell Byler (MBYLER) of the COAS Graduate Division at 855-4871.

The Institute of Early American History and Culture offers annually a two-year postdoctoral fellowship in any area of early American studies, to begin July 1, 1997. Further information and application forms may be obtained from the Director, IEAHC, P.O. Box 8781, Williamsburg, VA 23187-8781. Application deadline is November 1, 1996.

Wise-Susman Prize and Baxter Travel Grants (1996) Student members of the American Studies Association who have had papers accepted for the 1996 annual meeting may compete for two student paper prizes. The Gene Wise - Warren Susman Prize includes a certificate and $500.00 in cash awarded for the best paper presented by a graduate student at the meeting. In addition, Annette K. Baxter travel grants will be awarded to nurture graduate student participation on the annual meeting program. For up to five graduate students on the program, the American Studies Association will provide reimbursement for travel and expenses up to a maximum of $300 per recipient.

Henry Luce Foundation/ACLS Dissertation Fellowships in American Art are for Ph.D. dissertation work in the art historyof the United States in any period. Stipend is $18,500 for one year beginning Summer 1997. Deadline for posting completed applications: November 15, 1996. For more information, consult the ACLS Web Page: http://www.acls.org

ACLS Fellowships are for postdoctoral research in the humanities and social sciences. The maximum award: $20,000 for six to twelve consecutive months devoted to full-time research, to be initiated between July 1, 1997 and February 1, 1998. Deadline for requesting applications: September 27, 1996. Deadline for posting completed applications: September 30, 1996. For more information, consult the ACLS Web Page: http://www.acls.org

Woodrow Wilson International Center for Scholars is still accepting applications for 1997-98 Fellowships in a variety of fields and areas. Eligibility is limited to the postdoctoral level, with a length of appointment of one academic year. Deadline for receipt of application is October 1, 1996. Decisions on appointments will be made by March 1, 1997. For more information, contact The Fellowship Office, The Woodrow Wilson Center, 1000 Jefferson Drive S.W., SI MRC 022, Washington, DC 20560. The e-mail address is fellow@sivm.si.edu, and the fax number is (202) 357-4439. You may also obtain information via the web at http://wwics.si.edu.

The Social Science Research Council (SSRC) in collaboration with the American Council of Learned Societies (ACLS), conducts a broad range of programs relating to international scholarship in the social sciences and humanities. These programs include fellowships for conducting dissertation research abroad, and for advanced (postdoctoral) research. For further information, contact the Fellowship Office of the SSRC, 810 Seventh Avenue, New York, NY 10019, or via the web at http://www.ssrc.org.

National Endowment for the Humanities. The NEH has a number of fellowwship and stipend programs available for scholars of varying professional backgrounds to support work in the humanities. Grants provide support for both independent and collaborative work, as well as for the production of summer seminars and national institutes. Deadlines vary according to the grant. For more information, contact the NEH via phone: 202/606-8467, or through electronic mail: research@ neh.fed.us

Internet Resources

The Indiana University Program in American Studies has a website that lists courses, faculty, students, and internet resources. It also provides links to other pages. Thanks to **Beth Glenn** for setting up and maintaining the site! To visit the site, point your browser to: http://www.indiana.edu/~amrstudy.

The Library and the Center for the Study of Women and Gender at theUniversity of Texas at San Antonio are pleased to announce the availability of a Internet home page for the Archives for Research on Women and Gender. The URL address is http://www.utsa.edu/Library/Archives/index.html. Please send comments, suggestions, and additions to: Jill Jackson, Project Archivist Archives for Research on Women and Gender, Rm. JPL 4.02.10, University of Texas at San Antonio Library, 6900 North Loop, 1604 West, San Antonio, TX 78249. Email: jillj@lonestar.utsa.edu

Copyright and Fair Use Web Site. Stanford University Libraries & Academic Information Resources, in collaboration with the Council on Library Resources and FindLaw Internet Legal Resources, are sponsors of the Copyright & Fair Use site on the World Wide Web (http://fairuse.stanford.edu/). The intention of the collaborators is to improve the extent and quality of the debate on copyright and particularly upon fair use by improving access to the laws, the documents of the relevant U.S. court cases, and related commentary. Site users who wish to send comments and suggestions can do so by e-mail to copyright@findlaw.com.

The British Association of American Studies Homepage: http://www. uea. ac.uk/~wwweas/baas. The British Association of American Studies is pleased to announce the launching of its website for researchers and teachers in American Studies. The BAAS website, currently in its early stages of development, is a useful starting point for those interested in what is happening in American Studies in the UK.

Announcing H-SAWH, H-Net list on Women and Gender in the U.S. South. Co-Sponsored by the Southern Association for Women Historians and H-Net: Humanities On-Line. H-SAWH is a moderated internet forum that will act as a clearinghouse for studying the history of women and gender in the U.S. South. For more information about H-Net, write to H-Net@h-net.msu.edu, or point your web browser to http://h-net.msu.edu.

The American Studies Electronic Crossroads, located at http:// www. georgetown. edu/crossroads/, continues to grow and expand. One of the newest projects undertaken by ASEC is to maintain and update a site devoted to what we call "dynamic syllabi." Dynamic syllabi are unique in that they go beyond online to serve as online platforms upon which to stage, manage, or enhance a course. For more information, contact: David Silver, ASEC Site Editor, Dep't of American Studies, University of Maryland, College Park DS207@umail.umd.edu.

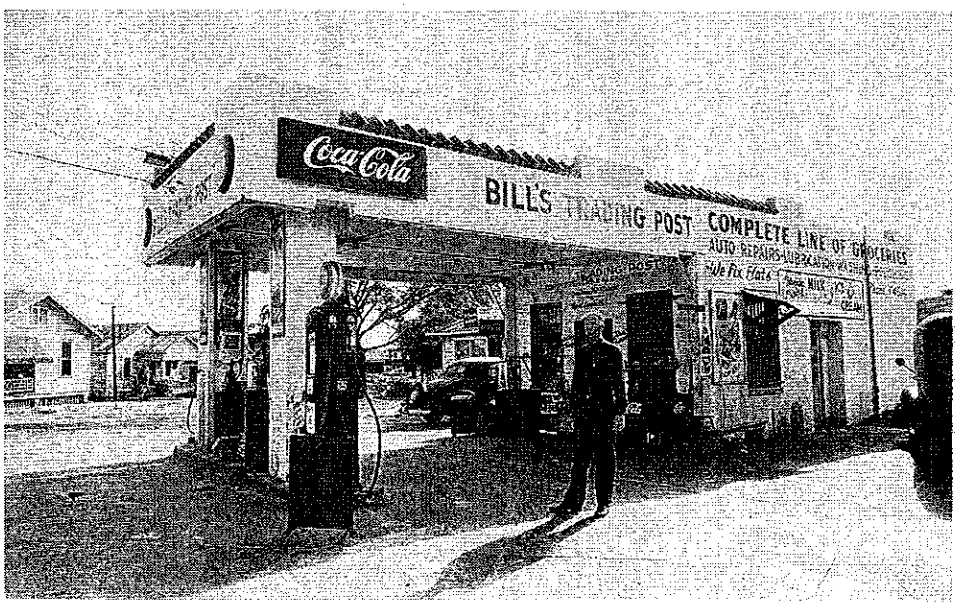
MESSAGE FROM THE DIRECTOR

Dear American Studies faculty and students:

To my immense embarassment, I have recently discovered that the thirtieth anniversary of the founding of IU's American Studies program in 1965 came and went without celebration or even public acknowledgement. Let me take this opportunity, then, to wish you and the program a happy thirty-*first* birthday. If it's any consolation, I think that all of us honored the program's thirty-year milestone in the best possible way—by devoting most of 1995 to the expansion and renewal of American Studies at Indiana University. We can take considerable pride in what has been accomplished. The American Studies faculty has doubled, the program continues to attract a large number of talented undergraduate and graduate students, and its courses, colloquia, and lectures provide a focus for interdisciplinary conversation about American culture at this university. We have done all of this with a lot of enthusiasm and very little money. I am tremendously indebted to everyone who has contributed their time and energy to the program in the past year, particularly our devoted administrative assistant, Nancy May-Scott.

American Studies will continue to expand and undertake new initiatives in 1996-97. Jonathan Elmer joins us as the program's first Associate Director. He will continue to coordinate the Friday afternoon student-faculty colloquium series, which will resume on October 11th, and he will lead the team-taught graduate course, "Perspectives in American Studies," in Spring 1997. Meanwhile, John Lucaites has been hard at work on revising the reading list for American Studies qualifying exams, which should be available later this term. American Studies joined the Department of Art History and the Programs in Cultural Studies and Film Studies in a successful proposal for a grant from the Multidisciplinary Ventures Fund to sponsor a year-long lecture series on "American Visual Culture and its Publics." Series speakers include independent film director Julie Dash, television scholar Lynn Spigel, art historian Michele Bogart, and film scholar Miriam Hansen. Watch the *Newsletter* (and your e-mail) for details about their lectures. There will be other speakers this year, as well, including our nominee for a Patten lectureship in the spring: Richard Wightman Fox, Director of the American Studies program at Boston University and a leading historian of American religion and culture. And, of course, we will host the GLASA conference at IU in March. It will be a busy and an exciting year, and I will be grateful for all of your help with these and other events. Please don't hesitate to contact me or Jonathan Elmer with your ideas and proposals for the program. And, again, happy thirty-first birthday.

--Casey Blake



Somewhere in Michigan: The Editor's Great-Grandfather, Huston Heathcott, truck driver and odd-jobber from Weakley County, Tennessee. Ca. 1935.

If any students or faculty members have interesting photographs, anectdotes, or stories --ancient or modern--that you'd like to share, please drop them off to Joseph Heathcott at the American Studies office. They will appear on the back page of the Newsletter.

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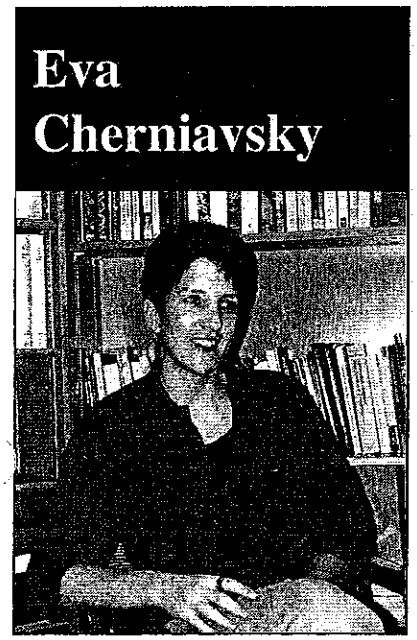
American Studies Program
Indiana University
Newsletter

Joseph Heathcott, Editor October 1996



Eva Cherniavsky

Eva Cherniavsky received her Ph.D. in 1990 from the University of California, Berkeley. Her training was primarily in literary studies, particularly feminist literary scholarship and Marxist cultural studies. Her first book, based on her dissertation, was a study of the construction of motherhood in the nineteenth century entitled *The Pale Mother Rising: Sentimental Discourses and the Imitation of Motherhood in Nineteenth Century America* (Bloomington: Indiana University Press, 1995). Now, however, in her seventh year at Indiana University's English Department, she finds herself increasingly interested in film as well as the emergent filed of postcolonial studies. "So I'm madly retooling as a film person," she quips, "for which I have gotten a lot of support from both Jim Naremore and Barb Klinger."

Cherniavsky has taken advantage of a semester leave from the English department to immerse herself in film and postcolonial studies. "Postcolonialism as a methodology raises a different set of questions than we are used to handling," Cherniavsky explains. "It implies particular reading strategies and practices, attending to very different cultural sites—subaltern sites. It is very helpful, for example, in reopening questions and frameworks for the study of American slavery." She admits that the term "postcolonialism" has its limitations. "What we are really talking about, in many ways, is an investigation of ongoing colonial relations or neocolonialism. I think it helps to think of the "post" as marking a shift in methods and scholarship, rather than a fixed chronology in global relations.

Professor Cherniavsky's research focus now is on classic Hollywood film, specifically in the norms and performances of white corporreality, white motherhood, reproductive politics, and

--cont pg 2, col. 1

Faculty Members Study American Film in Global Context

In 1960 the American Legion held a nationwide public speaking contest, with college scholarships as inducement. The second place winner was James Naremore. Raised in Louisiana, Naremore applied his award toward an undergraduate education at Louisiana State University, and later advanced to graduate study at the University of Wisconsin. "My academic training is pretty thoroughly in English Literature and European High Modernism," he says. In fact, his first book was a study of Virginia Wolf. "But I had been fascinated by movies since childhood, and my interest never died in all those years of school. I suppose you could say I'm a frustrated film director at heart."

Naremore's work in film has been devoted almost exclusively to classic Hollywood. His books in the field include: *The Films of Vincente Minnelli* (Cambridge: Cambridge University Press, 1993); *Acting in the Cinema* (Berkeley: University of California Press, 1988); *The Magic World of Orson Welles* (New York: Oxford University Press, 1978, revised edition Southern Methodist University Press, 1989); and the *Filmguide to Psycho* (Bloomington: Indiana University Press, 1973). "Movies are central to American Studies, because they involve the nation's economy, history and culture. Hollywood is both a major twentieth century art form, and a business enterprise with its own industrial modes of production. It is also one of the chief ways that the country tells stories about itself."

Professor Naremore explains that his latest work has been influenced by his collaboration with Patrick Brantlinger of the English Department, which materialized in the form of an

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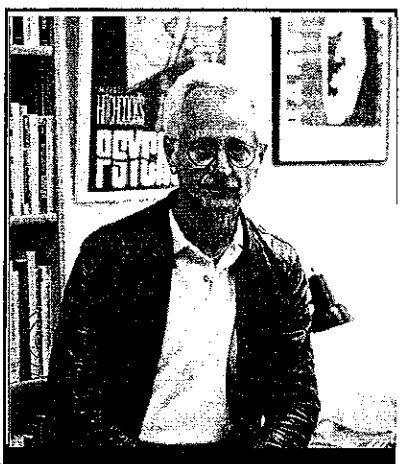


James Naremore

Cherniavsky, cont.

he representation of white femininity. She argues that these performances are an index of relations between race and capital over time, and of the important part race plays in consumer culture by marking certain bodies as commodifiable. "Sexualized whiteness emerges in film as part of an allure, integral to the production of the desirability of American commodities for global export."

"These are encompassing claims," Cherniavsky admits. "But look at the production of certain stars like Rita Hayworth. She made the transition from Latin background by reddening her hair, raising her hairline through electrolysis, and anglicizing her name, and came to embody a sexualized whiteness that was then exported back to the world." The ways in which star images such as Hayworth's are manufactured and negotiated form a central line of inquiry for Cherniavsky's current work. But she will also interrogate the formation of certain genres, such as film noir. "Film noir characters are involved in truly marginal activity and shadowy economies—smuggling for example, robbery and extortion. They are often situated within or tangent to colonized subaltern sites: Morocco, Latin America, Chinatown." For Cherniavsky, the crucial factor in this genre is how films exhibit almost a metacritical concern with the emergence of global commodity culture, within which Hollywood itself is situated.

"We can't forget that Hollywood is really the first great global commodity, and it was aware of this status all along." Cherniavsky argues that the boom in global circulation of Hollywood films informed the development of self-reflexive forms and practices, "and white femininity was at the heart of this process. Hollywood commodified white women's sexuality for export, but as this happened the male gaze diversified, transnationalized, and soon men of color began looking at White female sexuality as a desirable commodity. Obviously this fostered serious cultural anxiety, and it is reflected in the films I've looked at."

When asked about the kind of involvement she would like to have with American Studies, Professor Cherniavsky replies that she will be teaching a Film Noir course next semester that she hopes can be cross-listed. She will also sit on the exam committee for the Program, and would like to work on building better relationships between various interdisciplinary fields, such as American, Film, Culture, and African-American studies. "We need to figure out the connections. We're so divided now, and never really seem to know what one another is doing."

She also feels that the Colloquim Series organized by Jonathan Elmer has been very productive. "Though it might be useful if we reversed the hierarchy now and then. We ought to have occasions where graduate students comment on or respond to faculty presentations." According to Cherniavsky, this would attract more people to the series and promote better relations between students and faculty. "Also, I'd like to see American Studies host more joint presentations by faculty and graduate students who work on similar topics. These things could make for a livelier atmosphere in the Program."

Naremore, cont.

edited collection *Modernity and Mass Culture* (Bloomington: Indiana University Press, 1991.) While working on this compilation, he became more interested in the culture studies movement, and describes his current critical position as "an unlikely synthesis between auteurism and the Frankfurt School."

Naremore's book in progress is a comprehensive study of Film Noir, aided in part by a Guggenheim Fellowship and a grant from the National Gallery of Art. In the study, Naremore will argue that the idea of classical film noir is very largely an invention of postmodern culture. The term refers not only to an important cinematic heritage, but also to a nostalgia for "forties-ness."

This approach to film studies has sent Naremore in a more historical direction in order to see how films of the 1940s and 50s were affected by modernist literature, censorship, Red Scares, and changes in movie styles and technology. He has also had to familiarize himself with the history of Franco-American intellectual relations in the postwar era and beyond. His project will range from classic studies of movies like "The Maltese Falcon" to current noir films directed by African-Americans, such as Carl Franklin's "Devil in a Blue Dress." With research completed and writing nearly three-fourths done, Naremore hopes to finish the book by the end of the year.

As for American Studies, Naremore reveals that he would like to teach a seminar on the pulp fiction industry, covering lowbrow and highbrow magazines of the 1930s as well as the paperback book explosion of the 1940s and 50s. He commends Jonathan Elmer for his work in putting together the Colloquium Series, and has found through his attendance and participation that he has much in common with others working in American Studies.

Yet he will probably continue to devote most of his research to movies. "I can't recall when I wasn't fascinated by them," he says. Yet his enthusiasm is tempered with caution. The American film industry, he argues, is probably the most important industry in the United States, culturally and economically. Moreover, American film has become dominant throughout the world. "This situation has resulted in some impressive art and entertainment," he says, "but also makes for frightening possibilities."

Women's Studies Program and the Kinsey Institute
Present a lecture

SEX, GENDER, AND SEXUALITY IN THE 1950S:
THE CASE OF CHRISTINE JORGENSEN

by Professor Joanne Meyerowitz
Dept. of History, University of Cincinnati

Wednesday, October 23, 1996, 12:30-2:00pm
Kinsey Institute Confrnc. Rm, 2nd Floor of Morrison Hall

News Makers

Scott Walter, Ph.D. student in History of Education and American Studies, was awarded Honorable Mention in the Communal Studies Association "Starting Scholar's Award" competition for his essay, "A Measure of the Life of the Community: Communitarian Experimentation and Educational Reform at Brook Farm." The award will be presented at the annual CSA meeting at Amana, Iowa.

Wendy Gamber, faculty in History and American Studies, delivered a paper on October 10 entitled "Fatal Enterprise: Deviant Womanhood and Imperiled Manhood in Gilded Age Indianapolis" at the Social Science History Association Conference in New Orleans.

Sarah Burns, faculty in Art History and American Studies, has a book forthcoming with Yale University Press, *Inventing the Modern Artist: Art and Culture in Gilded Age America.* She also has an essay in an anthology which is just out: "The American Personality in the Age of American Impressionism," in Donald Keyes and Janice Simon, eds., *Crosscurrents in American Impressionism at the Turn of the Century* (Georgia Museum of Art/University of Georgia, Athens.)

Robert L. Ivie, faculty in Speech and Communication and American Studies, has published two articles in edited collections: "George Kennan's Political Rhetoric: Realism Masking Fear," in *Post-Realism: The Rhetorical Turn in International Relations*, ed. Francis A. Beer and Robert Hariman (East Lansing: Michigan State University Press); and "Tragic Fear and the Rhetorical Presidency: Combating Evil in the Persian Gulf," in *Beyond the Rhetorical Presidency*, ed. Martin J. Medhurst (College Station: Texas A&M UP, 1996.)

Lewis Miller, faculty in English and American Studies, delivered a paper entitled , "Sex on Wheels: a Reading of E.E. Cummings 'she Being brand/-new'" at the American Literature Association annual meetings in June.

John Thelin, faculty in Education and American Studies, was honored by the Association of Research Libraries, which selected his book *Games Colleges Play: A History of College Sports Scandals and Reforms from 1910-1990* (Johns Hopkins University Press, 1995) as one of the outstanding publications of 1995.

Jana Colacino, Ph.D. student in Art History and American Studies, delivered a paper at the University of Toronto history of art symposium on September 20 entitled "Kandinsky and Wagner: The mythos of the folk and the poetics of modern art".

Rick Iadonisi, Ph.D. student in English with an American Studies Minor, has an article in the current issue of the *Robert Frost Review*, entitled "[In]Felicitous Space: The Interior Landscape of 'Snow'".

John Lucaites, faculty in Speech Communication and American Studies, presented a plenary session paper, entitled "Ben Franklin and The Bell Curve," at the Fifth Biennial Public Address Conference at The University of Illinois, Champaign-Urbana, September 28.

Lisa Gabbert, Ph.D. student in Folklore and American Studies, will chair a panel on "Material Culture, Behavioral Worlds" at the American Folklore Society conference on October 18. She will also present a paper entitled "Petting the Fabric: Motivation and the Creative Process."

Portia K. Maultsby, faculty in Afro-American Studies and American Studies, has recently published: "Music in African-American Culture" in *African Americans and the Media: Contemporary Issues*. Venice Berry and Carmen Manning-Miller, eds. (Thousand Oaks, CA: Sage Press, Inc. 1996); "Intra- and International Identities in American Popular Music" in *Trading Cultures: GATT, European Cultural Policies, and the Transatlantic Market.* Annemoon van Hemel et al, eds. (Amsterdam: Boekman Foundation, 1996); and "Music" in *The Encyclopedia of African-American Culture and History*. Vol. 4. Jack Salzman et al, eds. (New York: Macmillan Library Reference USA, 1996).

American Studies Colloquium Series

October 25: John Cash, on Gender and Civil War Re-Enactments. Respondent: John Lucaites (Speech and Communication)

November 8: Isaac Kalumbu on Black Disaporic Culture and Zimbabwean Music. Respondent: Tom Foster (English)

Reminder From Nancy May-Scott!

Graduate Students: When filling out Second Semester Registration tickets, PLEASE INCLUDE AMERICAN STUDIES AS YOUR MAJOR along with your home department. This is the only way I can get a copy of your current enrollment record for your files. For example:

MAJOR:	020 English	023 Folklore	031 History
	088 AmrStdy	088 AmrStdy	088 AmrStdy

Courses for Spring 1997

G604 Perspectives in AMST
7-9 W Elmer

G620 American Art to 1860
2:30-4:45 TR Burns

G620 Intro to North American Indians
4-5:15 TR DeMallie

G620 Public Culture & the American City
4-6 T Blake

G620 Popular Music of Black America
8-9:30 MWF Maultsby

G751 Major Amer Writers 1855-Present
2:30-3:45 W Wolfe

G751 Neo-Epic in Contemporary America
3:35-5:30 R Mitchell

G751 American Philanthropy
7:30-9:30 M Friedman

G753 Independent Study in AMST
AR Blake

G901 Advanced Research
AR Blake

Also available but not cross-listed in the course schedule:

A590 Theoretical Issues in Afro-Amer Music
2:30-5:00 T Maultsby

R604 The Persistence of Hollywood
C. Anderson

Y675 Liberalism in America
9:30-11:30am T Hanson

L780 Consumption, Consensus, and Film Noir
12:20-2:15 M Cherniavsky

The Program in American Studies and the Departments of Afro-American Studies and History present

"IF EVERYONE WAS A KING, WHO BUILT THE PYRAMIDS? AFROCENTRISM AND BLACK AMERICAN HISTORY"

a lecture by

CLARENCE E. WALKER
University of California, Davis

7:30pm, Thursday, October 24th, 1996
Ballantine Hall — Room 228

Don't Forget!
The Great Lakes American Studies Association (GLASA) Conference will be held right here at Indiana University, Bloomington, March 7-8, 1997. For information on scheduling and presentations, contact:

Sherry Linkon
American Studies Program
Youngstown State University
Youngstown, OH 44555
sjlinkon@cc.ysu.edu
http://omni.cc.purdue.edu/~rjcs/glasa

Employment Opportunities

The Hong Kong-America Center and the Hong Kong Baptist University invite applications and expressions of interest for the position of Lingnan Visiting Scholar in American Studies, 1997-1998. A generous grant from the Lingnan Foundation of New York has enabled the Hong Kong-America Center, in cooperation with Hong Kong Baptist University, to create a one-year appointment at the University. The Center and the University seek a senior scholar in the study of the United States who has a significant background in one or more of these areas: US-China Relations, American Culture, American History, American Literature. Candidates should specify only those areas of interest in which they feel especially qualified. The Lingnan Visiting Scholar must possess broad interdisciplinary capabilities and interests. The ability to function in an Asian setting is essential, and successful experience outside the United States would be beneficial. The Lingnan Visiting Scholar should be a skilled teacher, and have a significant record of scholarship. A fairly sophisticated level of computer literacy will be expected and the ability to navigate the World Wide Web highly desirable. Applications should include a covering letter, a full curriculum vitae, and three letters of reference. All these materials should be received no later than November 15, 1996. They may be sent to: Dr. John J. Deeney, Director, The Hong Kong-America Center, 6/F. Tin Ka Ping Building, The Chinese University of Hong Kong, Shatin, N.T., Hong Kong. TEL: (852)2609-8748, FAX: (852)2603-5797, E-mail: hk-amcenter@cuhk.edu.hk The successful candidate will be notified by the end of the year.

The University of Hawai'i at Manoa seeks candidates for a position as full-time, tenure track Assistant Professor in the Department of American Studies. The Department currently has twelve full-time faculty members and approximately 150 undergraduate majors and graduate students. Duties would include teaching and research with particular emphasis on interdisciplinary and cross-cultural studies involving Asia and/or the Pacific. Minimum qualifications include a Ph.D. in American Studies or a closely related field by June 30, 1977. To apply, send letter of application, resume, and thee letters of recommendation to Personnel Committee Chair, Dept. of American Studies, University of Hawai'i at Manoa, 1890 East-West Road, Moore 324, Honolulu, HI 96822. Early applicants will be interviewed at the ASA meeting in Kansas City, and we will close the application date on Nov. 30, 1996. Applications from women and minorities are especially encouraged.

Conferences, Calls For Papers

The 1997 conference of the Netherlands American Studies Association (NASA) will be held at the Roosevelt Study Center, Middelburg, from June 4-6, 1997. The conference theme is "Through the Cultural Looking Glass: American Studies in Transcultural Perspective." Those interested in submitting a proposal (300 words) for a presentation (20-30 minutes) are invited to write to: Dr. Jaap Verheul, Dept. of History, Utrecht University, Kromme Nieuwegracht 66, 3512 HL Utrecht, the Netherlands. Fax 0031-30-253-6391, email: Jaap.Verheul@let.ruu.nl. Deadline for proposals is December 1, 1996.

The Oral History Association invites proposals for papers and presentations for its 1997 annual meeting to be held September 25-28, 1997, in New Orleans, Louisiana. The theme of the meeting is "Looking In, Looking Out: Retelling the Past, Envisioning the Future." Proposals may be either individual papers or group sessions. Proposals should include a title and one-page description of the issues and questions papers will address and the names, affiliation, short vitae, mailing address, and phone number of each presenter, including convenor and suggested commentator. Deadline for proposals is December 10, 1996. For further information and to submit proposals, contact: Alphine W. Jefferson, Department of History, College of Wooster, Wooster, OH 44691, phone: (330) 263-2452, fax: (330) 263-2614, email: AlJefferson@acs.Wooster.edu.

The 10th Southern Labor Studies Conference will be held in Williamsburg, Virginia, from Sept. 25 to the 28, 1997. The theme of the conference will be "Organizing the Unorganized: Past and Present, Locally and Globally." Proposals for panels, roundtables, and individual papers will be accepted until Dec. 1, 1996. Sessions that consider southern labor studies in a comparative context or that open discussion between academics and union activists are particularly welcome. Send proposals to Prof. Cindy Hahamovitch, Department of History, The College of William & Mary, P.O. Box 8795, Williamsburg, VA 23187-8795 (804/221-3770 or cxhaha@mail.wm.edu).

Call for Papers for a Conference on Native American Literature to be held at the University of Oregon in Eugene, Oregon, May 15-17, 1997. Entitled "Ethnicity and the Problem of Multicultural Identity: 'Where Do You Come From, Where Do You Go?'" Although the focus of the conference is on literature, papers from all disciplines are encouraged. Reading time should be 15 to 20 minutes. Abstracts may be mailed to: Call for Papers, Oregon Humanities Center, 5211 University of Oregon, Eugene, OR 97403-5211. All submissions must be accompanied by a cover letter providing name, institution, address, phone and fax numbers, e-mail address (if available) and title of presentation. Work must be original (i.e., not previously published or presented). Deadline for abstracts: Postmarked January 15, 1997. Notification: by February 28, 1997. For more detailed information on the conference, see our web page at http://darkwing.uoregon.edu~slarson. Questions? Contact S. Larson at (541) 346-1311 or slarson@oregon.uoregon.edu

Proposals are invited for the Sixth National Conference on American Rural and Farm Women in Historical Perspective to be held at Baylor University in Waco, Texas, September 18-21, 1997. The program committee seeks full panel proposals, but will consider separate papers. Proposals for literary, musical, and dramatic presentations are invited. Cross disciplinary sessions and sessions on current issues affecting rural and agricultural women (including leaders and activists) are encouraged, as are mixed panels of grassroots women and academics. Proposals may be one page maximum in length and should be sent by e-mail to dschwied@iastate.edu or in triplicate to Dorothy Schwieder, Iowa State History Department, Iowa State University, Ames, IA 50011-1212 by December 1, 1996.

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) will hold a third interdisciplinary **Delta studies conference** on April 10-12, 1997. Scholarly papers, organized panels, and creative multimedia presentations and demonstrations on the blues and related forms of expressive culture may come from any humanities and social science discipline, especially popular culture, American studies, anthropology, folklore studies, history, literature, musicology, and sociology. Proposals for papers should include a 250-word summary; those for creative presentations should include a sampling of previous work. The deadline for submissions is December 15, 1996. Send materials and address inquiries to: Delta Symposium Committee, Department of English and Philosophy, P.O. Box 1890, Arkansas State University, State University, AR 72467. Phone: (501) 972-3043. FAX: (501) 972-2795. E-mail: DELTA@ TOLTEC. astate.edu

The Western Social Science Association invites papers and panels on American Studies topics for its annual conference, April 23-26, 1997, in Albuquerque, New Mexico. Subjects may range broadly over the social sciences, arts, and humanities. Proposals must include a 150-word abstract, plus c.v. Due date for proposals: November 1, 1996. Please request application forms from: Bob J. Frye, WSSA-American Studies Coordinator, Department of English, Box 297270, Texas Christian University, Fort Worth, TX 76129. Phone: (817) 921-7722 . Fax: (817) 921-7709. E-mail: bfrye@gamma.is.tcu.edu.

The Hagley Museum and Library seeks proposals for the 1997 Hagley Fellows Conference, Friday, March 7, 1997. The theme of the conference will be Modernism and Technology, 1900-1945. The keynote speaker will be T.J. Jackson Lears of Rutgers University, author of *No Place of Grace*. Papers should examine topics related to modernism and technology (both broadly defined), including but not restricted to design, architecture, industry, production, consumption, ideology, politics, literature, economics, and art. We welcome comparative and international papers. Send two copies of the paper, a one page abstract and a vita before December 1, 1996 to Shepherd W. McKinley, Department of History, 401 Ewing Hall, University of Delaware, Newark, DE 19716-2547. Phone: 302-831-2371, Fax: 302-831-1538, Email: shepmck@brahms.udel.edu

The Association for the Study of Literature and Environment invites program proposals for its Second Biennial Conference, to be held at the University of Montana - Missoula, July 17-19, 1997. We welcome: panels and papers on any aspect of literature and environment; roundtables on topics of general interest; poster sessions to showcase teaching, curriculum, or research innovations; cooperative ventures and other institutional projects; readings of original nature writing. Send two copies of the following materials to the address below: for papers and readings, a 1-page proposal/abstract or the full text; for panels, a 1-page proposal including names and vitae of the chair and 3-4 presenters, plus a 1-page abstract for each paper; for roundtable discussions, names and vitae of chair and 6-8 panelists, plus a 1-2 page proposal describing the topic, approach, and intended contribution of each panelist. Deadline for submissions: January 15, 1997. Send submissions to: John Tallmadge, ASLE, 6538 Teakwood Court, Cincinnati, OH 45224. Phone: 513-681-0944; Email: jtall@interramp.com. Further information is available on the ASLE World Wide Web Site: http://faraday.clas.virginia.edu/~djp2n/asle.html.

The Style Conference, Bowling Green, Ohio July 25-28, 1997. Keynote Speaker: Valerie Steele, author of *Fashion, Eroticism, and Fetish*, and editor of the new journal *Fashion Theory*. Scheduled featured speakers include: Herb Blau, Meagan Morris, Lynn Spigel, **Robyn Wiegman**. We invite a wide variety of material, cultural, and discursive experiences including academic and nonacademic approaches. Proposals are welcomed in any format. The deadline for 250-word proposals is December 1, 1996, to The Style Conference, Women's Studies Program, 246 Shatzel Hall, Bowling Green State University, Bowling Green, Ohio 43403, or: style@listproc.bgsu.edu. For more information: visit The Style Conference's Web site: http://www.bgsu.edu/departments/wmst/style/, or call or email us for a brochure: Laura Stempel Mumford: (608) 238-3612 <Lsmumford@aol.com> Ellen Berry: (419) 372-2620 <eberry@bgnet.bgsu.edu>.

The 1997 Southwest Oral History Association annual meeting will be held April 25-27 at the Doubletree Hotel in Pasadena, California. We welcome proposals for papers and sessions on all aspects of oral history research. We are also interested in suggestions for oral history workshops and roundtable discussions. If you are interested in sharing your work in oral history with your colleagues, mail or fax a one-page proposal with your name, address, and phone number to: Bradley B. Williams, Ninth Judicial Circuit Historical Society, 125 South Grand Avenue, Pasadena, CA 91105. FAX (818)583-7018/ Phone (818)795-0266 Deadline for submissions: October 31, 1996.

The 19th annual meeting of ALTA, the American Literary Translators Association, will take place here at Indiana University from November 7-10. As suggested by its title, "Translating from Old to New, from East to West," the conference will encompass not only contemporary western literature but also pre-modern and non-western texts. Literary translators at any stage of their career are welcome to register for the meeting and attend its sessions. In addition to panels on contemporary Spanish, French, and other Indo-European languages, a number of sessions will focus on issues involved in the translation of works from such sources as South and East Asia, the Arabic-speaking world, the Italian Renaissance, and ancient theater, etc. The keynote address will be delivered by Everett Fox, whose translation of the Five Books of Moses was published last year to great acclaim. Registration information may be obtained by contacting Samuel N. Rosenberg, Dept. of French and Italian, Ballantine Hall 619 (e-mail: srosenbe@indiana.edu).

The Afro-American Historical and Genealogical Society, Inc. (AAHGS) will convene its 18th Annual Conference entitled, "Global Challenges in African American Research" from October 31-November 3, 1996, at the Marriott Hotel at Metro Center in Washington, D.C. This year, it is anticipated that over 400 researchers, genealogists, historians, educators and others who are interested in African American heritage will participate, marking the largest conference ever. Questions regarding program content and registration for the conference should be addressed to Barbara Dodson Walker at (202) 829-8970.

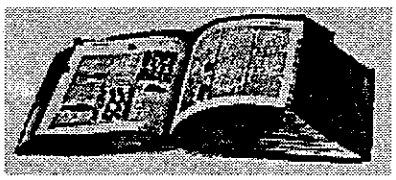
The Cultural Studies Program at Indiana University is sponsoring its second annual campus wide conference Feb. 7-8, 1997, to encourage faculty and students to become better acquainted with the richness and diversity of interdisciplinary scholarship practiced by colleagues at Indiana University. The goal of this conference is to generate various "crossings" — departmental, theoretical, and methodological — by fostering an exchange of ideas across the wide range of disciplines that constitutes the field of Cultural Studies. This forum will provide the opportunity for individual scholars to demonstrate, through original presentations and performances, what Cultural Studies means in their own practice. We invite both faculty and graduate students to propose a twenty-minute research presentation or cultural performance (film, video, music, etc.) for inclusion in the program. Please submit a 250-word abstract to Chris Anderson, Director of Cultural Studies, Smith Research Center 140, no later than November 8. Be sure to include your campus address, phone number, and e-mail address.

The Department of History and Phi Alpha Theta at Auburn University are sponsoring a Graduate Symposium, May 16-17, 1997. The conference, entitled "New Perspectives in Southern History", seeks to bring together some of the field's most aspiring young scholars for two days of presentations and intensive discussions of the current directions and most pressing issues in Southern history. Leading scholars in the field will respond to student presentations and participate in a round-table discussion that will conclude the conference. The symposium solicits presentations of original research on the political, racial, gender, religious, and technological dynamics of the South. Graduate students at both M.A. and Ph.D. levels are encouraged to submit proposals. To be considered as a candidate for presentation, please submit a two-page abstract outlining the paper's thesis, scope, and potential conclusions, as well as a curriculum vitae by December 15, 1997. Address all submissions and related correspondence to: New Perspectives in Southern History, Department of History, 310 Thach Hall, Auburn University, AL 36849-5207. Phone: (334) 844-4360, Fax: (334) 844-6673, E-mail: new_perspectives@mail.auburn.edu. For further information, including details on affordable accommodations, please visit our web site: http://www.auburn.edu/new_perspectives.

The 1997 ASA-CAAS Program Committee is inviting self-nominations from ASA and CAAS members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. Specifically, we are looking for colleagues who plan to attend the 1997 annual meeting, but who are not part of a proposed panel or session. Nor should a

self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a short vitae (maximum 2 pages in length), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. Please send six copies of all materials, by Friday, January 24, 1997, to: 1997 ASA-CAAS Program Committee, c/o American Studies Association, 1120 19th Street, NW, Suite 301, Washington, DC 20036.

Publication Opportunities



The Journal of Women's History is soliciting essays for a special issue on the history of women's sexuality, guest edited by Joanne Meyerowitz and Gail Hershatter. We are specifically seeking works that address historical constructions of gender and sexual transgression. Submissions about any geographical location or historical era are welcome. We encourage work that places theoretical issues in historical context. The deadline for submissions is December 2, 1996. Please send 4 copies of your manuscript to: Journal of Women's History, The Ohio State University, 106 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210. For information and guidelines, e-mail: jwh@osu.edu.

Film and History is planning a special issue on the topic of "Television as Historian." Submissions that are interdisciplinary in approach, and address the relationship between television/video and history are welcome. Relevant interviews, videographies, and bibliographies will also be considered. Deadline is June 1, 1997. Submit three copies of the manuscript and a self-addressed stamped envelope (if you want your manuscripts returned) to Dr. Gray Edgerton, Communication and Theatre Arts Department, Old Dominion University, Norfolk, VA 23529-0087; 804/683-3831; Fax 804/683-3241; gre100f@oduvm.cc.odu.edu.

The Commemoration of War: I am organizing a collection of essays on the physical commemoration of war. I am particularly interested in the spatial and cultural analysis of battlefields, monuments, and other sites of memory. I plan to publish the essays under the auspices of a major U.S. academic press. Please contact: Ron Robin, Dept. of History, University of Haifa, Haifa 31905, Israel; Fax 972-4-824-0128; r.robin@research.haifa.ac.ill

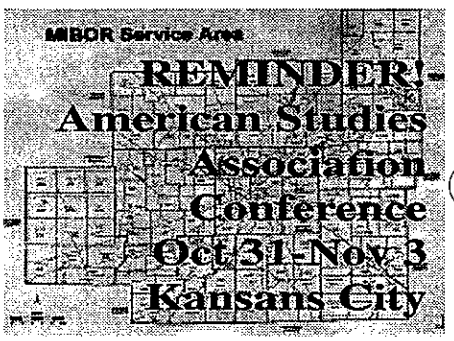
The Faulkner Journal invites articles for an upcoming special issue titled, Faulkner and the Reiver, Guest Edited by Joseph Urgo. Faulkner is famous for saying that he'd steal from old ladies—even his mother—when it came to getting what he needed to write. From whom did he reive? We are looking for studies of Faulknerian intertextuality: source studies, literary borrowings, "conversations" over time with other writers, with popular culture, film, music, and with his own writing. For this issue we are interested in exploring the particular ways in which Faulkner "read everything," absorbed it, and claimed it as his own. Studies of particular cases are welcome, as are broader explorations of the idea of literary influence—or stealth. Inquiries may be made to 401/232.6386 or by e-mail to jurgo@acad.bryant.edu. Deadline: May 31, 1997.

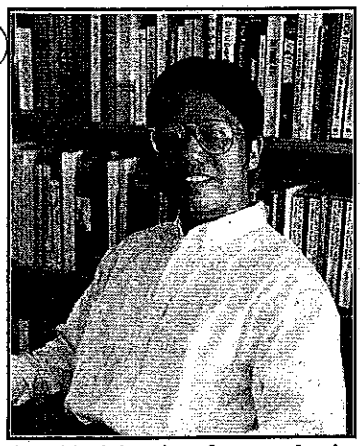
Fellowships, Grants, & Awards

The International Forum for U.S. Studies, a Rockefeller Foundation Humanities Residency Site from 1997 to 1999, is now accepting applications from scholars interested in being among our second group of five fellows in the spring of 1998. The fellowships are open specifically to non-U.S. scholars. If you are eligible, please consider applying this year or in the future. If you are a U.S. scholar or a scholar already living and working in the U.S., please help up locate outstanding candidates for this new program by forwarding this message to colleagues overseas who may be interested. Five non-U.S. scholars outside the U.S. will be selected each year for concurrent 3 month residencies each spring semester (February 1 through April 30) at the University of Iowa's International Center. All fellows are expected to be in residence for the duration of their award. Fellows will participate in a faculty seminar every other week at which they and their U.S.-based colleagues will present and discuss works in progress. If you have further questions or would like to request an application, please write to: International Forum for U.S. Studies, Center for International and Comparative Studies, 226 International Center, The University of Iowa, Iowa City, Iowa 52242-1802, or contact the Forum by phone: (319)335-1433, fax: (319)335-0280, or e-mail: ifuss-cics@uiowa.edu.

Winterthur Museum announces the new Lois F. McNeil Dissertation Fellowship for doctoral candidates engaged in research in American decorative arts/material culture. We will award either one nine-month ($11,500) or two semester-length ($5,500 each) fellowships. An additional $1,000 is available to the recipient(s) for travel and research expenses. We expect the fellow(s) to be in residence at Winterthur and to use the term of the fellowship researching in our library and museum collections. Applicants must have completed coursework, passed qualifying exams, fulfilled language requirements, and have an approved prospectus. Application deadline is February 1, 1997. For an application packet, please write: Gretchen Buggeln, Office of Advanced Studies, Winterthur Museum, Winterthur DE 19735, phone (302) 888-4640, email: gtbug@udel.edu.

1997 NEH Summer Seminars and Institutes for College Faculty. The Division of Research and Education Programs of the National Endowment for the Humanities each year offers college and university teachers opportunities to study humanities topics in a variety of Summer Seminars and Institutes. The dates and duration of each project are listed under each title. The application deadline is March 1, 1997. Participants in Summer Institutes generally have their room, board, and supplies paid for by the project and receive an additional stipend. Participants in Summer Seminars receive between $2,450 and $4,000, depending on the length of the seminar, to cover the costs of travel between the seminar and home, books and other research expenses, and living expenses. Detailed information on seminars and institutes and written application materials are available from their directors. For a list of these, contact the NEH via phone, 202/606-8463 or e-mail: research@neh.fed.us.





Yuan Shu Focuses on Asian and Asian-American Studies

"There was a moment in 1987-88," recalls Yuan Shu, "when every student, every young intellectual in China began to think seriously about modernization and democracy, looking to the United States to try to figure out what works and doesn't work." The old political guard, he explains, has fostered great tension in Chinese society, in that they are rushing to modernize the technological base of the economy, while refusing to tolerate new ideas. Eventually, tanks rolled into Tianenman Square, bringing Beijing Summer to an abrupt end, dispersing the young intellectuals to all parts of the globe. That is when Yuan came to America.

"I wanted to learn about American culture. I did this by travelling a lot, through the South, to New York. I even volunteered on a Navahoe Reservation." Originally from Nanjing, Yuan received a BA in English Literature from Nanjing University. He came to the United States on a Fulbright, co-sponsored by the Chinese and American Governments. Even before coming to Indiana University, his interests had begun to shift from British to to American--and specifically Asian- American--literature. "I taught a course in Asian-American literature, but I began to feel that even that was too limited. I started asking myself, 'what are the images of Asians and Asian-Americans that most people in this country see all the time?' This led me into new areas." Immersing himself in the critical theories of postmodernism, feminism, and postcolonial studies, Yuan has resituated himself within a broader study of Asian-American culture. The primary questions he asks today are: "How do the media and popular culture represent Asians and Asian-Americans? How do Asian-Americans represent themselves?"

These questions form the basis of a course Yuan is teaching for American Studies this Fall, A202: Asians and Asian-Americans in American Popular Culture. In the course, he raises critical concerns that are also reflected in one of his current research projects, "Kung Fu and film: from domestic politics to global entertainment." Yuan argues that Bruce Lee and his films represent a reassertion of nationalism grounded in martial arts and masculine powers, with an omnipotent hero redressing not only tangible foes, but the lengthy history of feminization of Asian culture. "It is a political gesture." On the other hand, he asserts that these notions of masculinity and nationalism have come under scrutiny in the 1980s and 90s. "Jackie Chan is a playful and humorous character, vulnerable both physically and emotionally. He plays with masculinity in his films, integrating an important feminist critique." Yuan feels that Chan's work takes Asians and Asian-Americans away from one-dimensional nationalism toward a multicultural, transnational vision. "This has a lot to do with Asia's rising preeminence as a global economic power," he explains. "Transnational perspectives like Chan's, and like those emerging in Asian American studies, allow for speculation about relationships between the U.S. and the cultures it draws from. For example, what are the effects of marketing American cultural exports in Asia? And what kind of culture comes with Japanese marketing of Nintendo technology to the U.S.?"

Asked what he would like to do once he received his Ph.D., Yuan replies that he aims to teach Asian-American studies in the United States. "Much work is needed to get Asian-American studies recognized as a legitimate field. We are currently rethinking our politics, because in our origins we were so closely modeled on African-American studies, which emphasized protest. We are now trying to assert transnational perspectives." Yuan would like to thank the Program in American Studies for the opportunity to teach his course, and says that he is very grateful to his advisor, Eva Cherniavsky, and to other faculty in the English department who have taken his concerns seriously.

Trans-Nationalism between the Hot War and the Cold War: The Director's Berlin-born father, Peter Blake, stands here with Chinese-American soldier John Lee in Berlin on May 3, 1945, surrounded by Soviet soldiers. Blake and Lee (in steel helmets, center) were the first American troops to enter the German capital at the end of World War Two.

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If any students or faculty members have interesting photographs, anectdotes, or stories --ancient or modern--that you'd like to share, please drop them off to Joseph Heathcott at the American Studies office. They will appear on the back page of the Newsletter.

American Studies Program
Indiana University
Newsletter
Joseph Heathcott, Editor Nov/Dec 1996

Gamber Looks at Women, Labor, and Money in 19th Century America

Wendy Gamber grew up in Southern California, in the San Diego area. She earned her B.A. and her M.A. degrees from the University of California at Davis, but left the sunny climes to pursue doctoral training in the History of American Civilization program at Brandeis University. Her work in that program brought together working class history and women's history, at a time when scholarship on labor was very male–centered. "My expertise has been in Jacksonian politics and the consequences of the market revolution in the nineteenth century," she explains. "But I have always looked for ways to talk about women and work, as well as women and money." Her first book is an attempt to expand our notions of what women's work was through a study of the dressmaking and millinery trades.

Entitled *The Female Economy: The Millinery and Dressmaking Trades, 1860–1930* (forthcoming from the University of Illinois Press, March 1997), the book looks at women entreprenuers and skilled craftswomen through the rise and decline of personalized services. Gamber scrutinizes the varieties of consumption available at the time in order to enrich our understanding of the nature of shifts in production and consumption practices. In a chapter on "the social relations of consumption," she describes the face–to–face, personal relationships built up between tradeswomen and their clients, and how this relationship was unravelled by the so– called "democratization of fashion"—the development of mass–produced, ready–made clothing. She argues that though labor relations within trades were strained and exploitative, that they were replaced by far more exploitative conditions in hat and garment factories. In Novem-

--cont pg 2, col, 1

Interpretation, Knowledge, and the "Outside" of Discourse in Wolfe's Work

Born in Greenville, South Carolina, Cary Wolfe is the grandson and great–grandson of prominent Baptist ministers. His parents, however, chose teaching professions, which "probably had a lot to do with secularizing" Wolfe's pursuits. He received his B.A. in Interdisciplinary Studies and his M.A. in English at the University of North Carolina at Chapel Hill, and earned the Ph.D. in English from Duke University in 1990. Though his training is in literature, he brings a keen interest to bear in his work from philosophy and critical theory. As a graduate student, he grounded his research within the ongoing discussion between Marxism and pragmatism, which provided the theoretical framework for his first book. Titled *The Limits of American Literary Ideology in Pound and Emerson,* the book uses Marxism and pragmatism to inform and interrogate each other, and to provide a critique of the ideology of radical individualism, in which the self is modeled on private property.

More recently, Wolfe's interests have turned explicitly to issues in philosophy and critical theory. Motivating this turn is a thorough dissatisfaction with the stale, predictable debates running through the humanities which put post–structuralists and Frankfurt School humanists, realists and idealists at loggerheads. "These debates have become unproductive," according to Wolfe, "which is why I have been exploring alternative paradigms for thinking through the epistemological problems raised but never adequately theorized by post–structuralism and critical theory."

"My interest in this developed as an undergraduate reading Gregory Boteron," Wolfe explains, "but it intensified through graduate school, particularly in my work with Professor Barbara Herrnstein Smith. However, only more recently have I made the study

--cont pg 2. col. 2

Gamber, cont.

)r, she presented parts of her research as one of three invited speakers at a symposium on "Conceptualizing Gender in American Business History," at the Hagley Museum and Library.

More recently, Gamber has turned her attention to a murder case in Gilded Age Indianapolis. The case, involving outwardly respectable middle–class women, one as victim and one as perpetrator, "calls attention to the ways in which gender and class were constructed in the nineteenth century." According to Gamber, "the case reveals very interesting things about women's economic roles, and about public discourse on women, money, and even masculinity and manhood." Analyzing the reports of the 1868 crime scene, the subsequent trial, press coverage, and other documents will allow Gamber to form some conclusions about the political economy of marriage and gender roles in the mid–to–late nineteenth century. She hopes to publish her research in a journal article.

Gamber's second book will continue her interest in the construction of gender in the nineteenth century, this time by looking at antebellum boarding houses. "Antebellum boarding houses were places where women's paid and unpaid labor intersected in interesting ways," she explains. "There was a lively discussion about boarding houses, since they were seen as not really homes. Editors, domestic fiction writers, and journalists—even Walt Whitman—were involved in the debates." At stake, according to Gamber, was the construction of an ideology of the home, idealized as the abode of respectable middle–class. In contrast to the detached, suburban home ideal, boarding houses were seen as robust public places, where the sexes intermingled, and where illicit activity no doubt took place. "Boarding houses were really regarded as the corruption of the private sphere." Gamber argues. "Women were doing things for money, such as taking in laundry or sewing, or even prostitution, that they were supposed to be doing out of love and domestic obligation." She will conduct much of her research while on departmental leave in the Spring.

In her teaching, Gamber has stressed the "mixing up" of familiar master narratives in new ways. Her undergraduate seminar on "gender, sex, and sexuality" explores the historical construction of gender in America, beginning with witchcraft and ending with recent debates about "family values." She hopes to develop this seminar into a lecture course with broad appeal. She also offers an undergraduate seminar on women, work, and family in America. Her work as co–ordinator of a History AI workshop involved lengthy discussions about undergraduate teaching techniques and approaches, particularly in teaching materials that undergraduates find "uninteresing."

As for American Studies, Professor Gamber has been)tive on the exam committee, and frequently cross–lists her gradu..e courses. She is also available to serve on dissertation committees for American Studies Ph.D. candidates. "My training is not specifically in American Studies, but I hope to contribute what I can to the development of the program."

Wolfe, cont.

of these debates central to my work." In the Spring of 1994, Wolfe co–edited a special two–part issue of *Cultural Critique* with William Rasch entitled "The Politics of Systems and Environments." In the introduction to the issue, Wolfe and Rasch write that "the humanities are now experiencing the diminishing returns of an increasingly unproductive quarrel about the consequences of something generally referred to as relativism." As a partial response, the authors offer essays which provide "broader and richer" engagement with the problem of the contingency of interpretation and the social construction of knowledge, from a variety of interdisciplinary sites. Systems theory, second–order cybernetics, complexity and chaos theory, according to Wolfe, can revitalize scholarship by going beyond the limits of the textual and discursive paradigm in order to apprehend knowledge of "postmodern," complex societies, and of the interactions between social systems and their environments.

Wolfe's most recent book, *Critical Environments: Postmodern Theory and the Pragmatics of the "Outside"*, attempts to pursue this question by taking for granted the widely held view that discourses do not transparently reflect, but rather constitute, social reality. But Wolfe asks how this position can account for the fact that the object of knowledge or interpretation is never *totally* constructed by discourse. "Isn't the idea that everything is socially constructed, and therefore discursive, really itself a comfortably anthropocentric and indeed humanist construction of the world?" The book therefore investigates three postmodern theoretical orientations (pragmatism, post structuralism, and systems theory) in order to asses the problem of the "outside" of discourse. At root, Wolfe wants to use systems theory, and lessons learned from feminist philosophy of science, to forge a properly postmodern pragmatism which can renovate debates in the humanities about social construction and its political and ethical implications.

In a different way, anthropocentrism forms the basis of the next project Wolfe wants to tackle, an investigation of American modernism through a focus on the culture of speciesism. "I have been active in animal rights and animal protection for a long time," Wolfe explains, "and I am interested in how the discourses of species, animality, and humanity have shifted dramatically to include but also recontain the possibility of non–human others." In the Spring, he will teach a graduate seminar in English, cross–listed with American Studies, which develops the theme of "American Modernism and the Discourse of Species."

Here, as with his work on systems theory, Wolfe will work toward a post–humanist perspective, cutting across what used to be separate and discrete domains: cognitive science, artificial intelligence, animal behavior, and the social sciences. "The most important lesson of systems theory," Wolfe argues, "is that while there is no privileged vantage from which the totality can be known, this is in fact enabling for post–humanism. We have to pursue the possibilities of knowledge and interpretation within this fundamental limitation, which is at the same time an opportunity. These are exciting prospects in an age where humanism can no longer provide us with answers to the theoretical, ethical, or political questions debated by our society."

News Makers

Dave Edmunds, History and American Studies faculty, delivered a paper entitled "The Walnut Olum: Native American Traditions and Academic Analysis" at a symposium entitled "Algonquian People of the Ohio Valley, which was held at Miami of Ohio University, sponsored by the Ohio Historical Society and the Deleware Nation Grand Council. He also presented a paper entitled "Incorporating an Oral Tradition: Narrative and Native American History" at the annual conference of the Westtern History Association in Lincoln, NE.

Cathy Brigham, Ph.D. program in Folklore with an American Studies minor, was a guest lecturer at Texas A&M University where she spoke on the history of commercial country music, 1930-1960 from an ethnomusicological perspective.

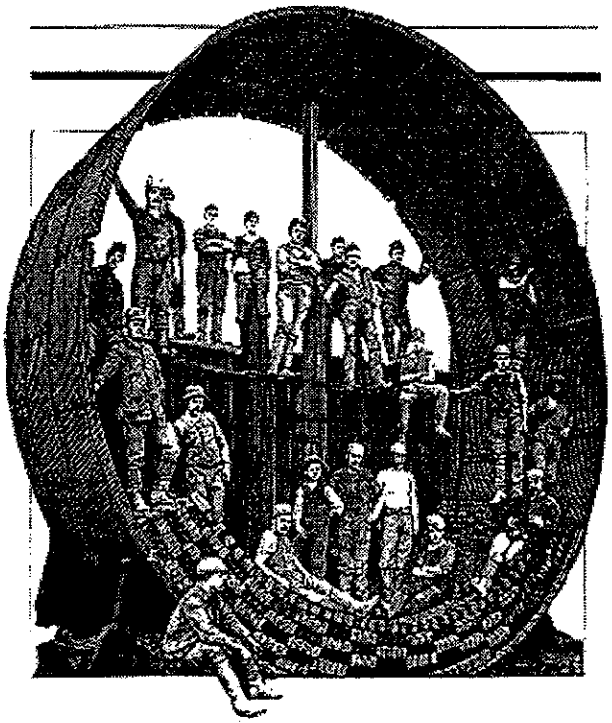
Larry Friedman, History and American Studies faculty, participated in the annual Wellfleet Conference on History and Psychology, October 4–6. He presented, along with Norman Mailer, Carol Gilligan, and Sudhir Kakar, on "Life History Narratives" and focused on Erik Erikson's narratives of being in India in the 1960s.

Kathleen Adair Foster, Art History and American Studies faculty, has published the lead article, "The Making and Meaning of 'Swimming,'" in *Thomas Eakins and the Swimming Picture*, the catalogue accompanying a traveling exhibition organized by the Amon Carter Museum in Fort Worth. She will deliver a talk on "Thomas Eakins as a Teacher" when the exhibition goes to Rhode Island School of Design this winter. She also published a review of the recent Winslow Homer exhibition in the June issue of *The American Art Review*.

Casey Blake, History faculty and Director of American Studies, gave a lecture on "Public Art 1965–1995: From Nationalism to Formalism and Back" at an October 4th conference on "Monuments and Memorials," held at the University of Virginia.

Jeff Isaac, Political Science and American Studies faculty, has published the centerpiece article, entitled "The Poverty of Progressivism," for a symposium on contemporary American politics in the Fall 1996 issue of *Dissent*.

Iain Anderson, Ph.D. program in History and American Studies, had an article entitled "Reworking Images of a Southern Past: The Commemoration of Slave Music After the Civil War" published in the volume *On the Culture of the American South*, ed. Dennis Hall, Louisville: Popular Culture Association/American Culture Association in the South, 1996.



American Studies to Offer New A201 Course for the Spring Semester

Lisa Boehm will join the American Studies Associate Instructor roll this Spring with her A201 course entitled "Voices From a Different Shore: Twentieth Century Immigrant Autobiography." The course will explore the American experience of immigration using the writings of immigrants and their children. Through autobiography, Boehm and her students will trace immigrant contributions to the nation, histories of representative families, and life stories of outstanding individuals. The course will be offered as section 0341, Tuesday and Thursday from 1-2:15pm in Woodburn Hall 002.

American Visual Culture and its Publics

A Lecture Series Sponsored by the American Studies Program, the Department of Art History, the Culture Studies and Film Studies Programs, and the Multidisciplinary Ventures Fund

presents

Michele Bogart
Professor of Art History
SUNY-Stony Brook

"Norman Rockwell, Commercial Artist"

Thursday, January 30, 1997
Time and Place TBA

Don't Forget the American Studies Holiday Breakfast/Brunch!
To be held Monday, December 16th, at the American Studies Office, Ballantine 521, 8am-12pm

Intellectual History Newsletter

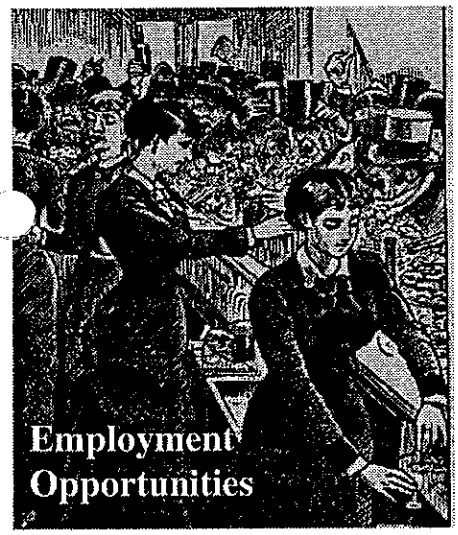
The *Intellectual History Newsletter*, edited by Casey Blake, features a symposium on "Intellectual History in the Age of Cultural Studies" in its 1996 issue, with contributions from Joyce Appleby, Richard Wightman Fox, David Hollinger, Martin Jay, Mary Kelley, Dominick LaCapra, Jackson Lears, Daniel Rodgers, Andrew Ross, Dorothy Ross, John Toews, and many other participants. Copies of the 1996 issue will be available by the end of December. To order, send a check for $10 made out to "I.U.—Intellectual History Newsletter" to IHN c/o American Studies Program, Ballantine Hall 521, Indiana University-Bloomington. Visit the IHN home page at: "http://www.indiana.edu/~amrstudy/ihnind.htm".

Update: GLASA Shaping Up!

The Great Lakes American Studies Association (GLASA) will hold its 1997 annual conference right here at Indiana University, Bloomington, March 7-8. The keynote speakers are: Andrew Cayton, "The Great Lakes as an International Region"; and George Sanchez, "Post-national American Studies." In addtion, there will be over 25 sessions and workshops.

For information on scheduling and presentations, contact:

Sherry Linkon
American Studies Program
Youngstown State University
Youngstown, OH 44555
sjlinkon@cc.ysu.edu



The Pan African Studies Department or the University of Louisville is seeking a person for a tenure track position at the Assistant Professor level beginning in the Fall of 1997. A doctorate in Literature, Comparative Literature, Africana Studies or American Studies with a specialty in the Literature of Africa and the African diaspora is preferred. A PhD is required. The successful candidate will be prepared to teach existing courses in the Literature of Africa and the African diaspora and to develop courses in her/his speciality. Interested candidates should send a letter of application with curriculum vitae, at least three letters of recommendation, and an official transcript to: Dr. Yvonne V. Jones, Chair, Search Committee, Pan African Studies Department, University of Louisville, Louisville, KY 40292.

Simmons College invites applications for the Chair of the African-American Studies program. This is a tenure track position to be filled at the rank of Assistant or Associate Professor (Ph.D. required). Candidates should have a significant history of teaching, scholarship, service, and research related to African-American Studies, as well as an active involvement with communities of African descent. The Chair is expected to offer courses primarily, but not exclusively, in African-American Studies. The position may be a joint position with another department such as Sociology, Philosophy, History, or another allied field. For consideration, please send application materials (letter of interest, curriculum vitae, names and phone numbers of three references) by January 15, 1997, to: Search Committee, African-American Studies, Simmons College, 300 The Fenway, Boston, MA 02115.

The College of William and Mary continues its search to fill a professorship established for Minority Americans through a generous gift of the Frances L. and Edwin L. Cummings Memorial Fund. Candidates are welcome in any field of American Studies, especially in the areas of the arts (Art History, Music, Theater), Religious Studies, and the social sciences (Political Science and Sociology, in particular). The occupant of the chair will hold a joint appointment in the American Studies Program and in one of the College's liberal arts departments. The chair is open to applicants at the rank of associate or full professor. Review of applications will continue until the position is filled. Contact: Prof. Joanne M. Braxton, Cummings Professor of English and American Studies, Chair, Search Committee, American Studies Program, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795, (757) 221-3911. Email: JMBRAX@FACSTAFF.WM.EDU. Fax: (757) 221-1287.

Westbrook College, a campus of the University of New England, seeks applications from distinguished scholars or writers to be in residence for the spring semester 1998. Proposals are invited in the areas of creative writing, women's studies, social history, and American studies. The Dorothy M. Healy Visiting Professorship is a one semester appointment, made annually. Healy professors will be asked to carry out a research or writing project, teach an upper-level course in their field of interest, give a public lecture or reading of original work, and provide consultation to the faculty in the development of the curriculum. The position carries a generous stipend. Applicants should submit proposals that address the four purposes of the professorship. A curriculum vitae and the names and addresses of three references should be included. Application deadline: January 24, 1997. Applications and inquiries should be sent to Ronald P.

Morrison, Dean of Academic Affairs, Westbrook College Campus, The University of New England, Stevens Avenue, Portland, Maine 04103.

The American Studies Department seeks an Assistant/Associate/Full Professor of African American Studies, with the ability to teach across the curriculum in American Studies as well as other interdisciplinary programs in the College of Arts and Sciences. We seek a faculty member with the ability to teach upper-division courses. Required: Ph.D. in either American Studies, History, Literature, Sociology, Religion, Anthropology, Ethnic Studies, African American Studies, or a related field; record of scholarly achievement and teaching experience in one or more fields appropriate to the level of appointment. The application deadline is 15 January 1997 or the last day of each month thereafter until filled. Starting date will be August 16, 1997. To apply, submit cover letter outlining qualifications, vitae, two letters of reference, one sample of best scholarly work (published or unpublished) to: Gloria Holguen Cuadraz, Chair, African American Search Committee, Arizona State University West, Department of American Studies, 4701 West Thunderbird Road, P.O. Box 37100, Phoenix, AZ 85069-7100.

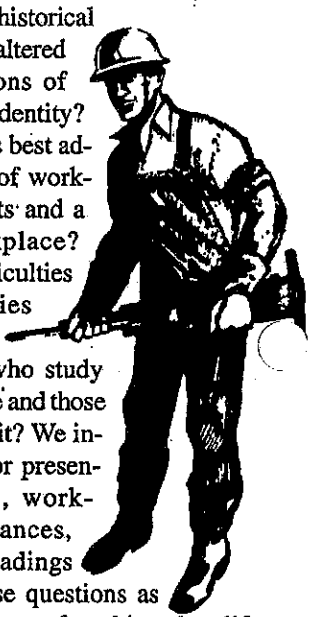
The Africana Studies Program and the Department of Cinema Studies, New York University, are searching for a tenure-track faculty member who can teach a broad range of courses within the general context of film history and theory, and more particularly in African-American and Black Diasporic film and media. The faculty member would be expected to teach four courses per year on the undergraduate and graduate levels, as well as assist in doctoral and departmental advising. Salary and rank are negotiable. Ph.D. or equivalent is required. Please send a letter of application stating your qualifications, a curriculum vitae, a selection of your most representative work and publications, and three letters of recommendation by December 11, 1996 to: Africana Faculty Search Committee, c/o Department of Cinema Studies, New York University, Tisch School of the Arts, 721 Broadway, Room 600, New York, NY 10003.

The American Studies Program at the University of Kansas invites applications for an anticipated nine month, tenure track position at the rank of assistant or associate professor, beginning August 18, 1997. Salary commensurate on qualifications and experience. Duties will include teaching, scholarly publication, and service. Position contingent on final funding. A PhD is required, completed by August 1997, in American Studies/American Civilization or a relevant discipline; commitment to an interdisciplinary program; and an active research program. Teaching or research interests in at least one of the following areas: cultural history, the internationalization of the US and the Americanization of world cultures, ethnic studies, Native American studies, gay and lesbian studies, and post-colonial studies. Send curriculum vitae, a letter describing current research and teaching interests, three letters evaluating scholarship and teaching, and a transcript to Ann Schofield, American Studies Program, University of Kansas, Lawrence, KS 66045. We will begin processing files on 13 December and continue until the position is filled.

Assistant Professor. Tenure-track position in film studies. Start Sept. 1997. Salary and benefits competitive. Requirements: Completed Ph.D. and commitment to teach and advise undergraduate and graduate students at all levels. As part of its deepening commitment to the study of modernist representation, Stanford University will make a joint appointment of a specialist in film studies in the Departments of Art and Comparative Literature. All areas of concentration will be considered but candidates should have a track record of teaching film theory, film history and close visual analysis of filmic material. Ideal profile would include teaching experience at the university level, a publication record, a research project beyond that of the dissertation. A/D 31 January 1996. Send letter of intent, CV, writing sample and names, addresses, phone numbers and/or e-mail of three references to Chair, Film Search, Department of Art, Stanford University, Stanford, CA 94305-2018.

Conferences, Calls For Papers

Call for Papers: Working Class Studies and the Future of Work. The Third Biennial Conference of the Center for Working Class Studies at Youngstown State University, June 11-14, 1997, Youngstown. How do changes in work and technology affect ideas, representations, and experiences of class? How does the debate over diversity and multiculturalism relate to work and working class studies? How can workers and unions respond to changes in the work environment? How have current and historical political debates altered traditional notions of class and class identity? How can schools best address the needs of working class students and a changing workplace? What are the difficulties and opportunities for interaction between those who study working class life and those who experience it? We invite proposals for presentations, panels, workshops, performances, exhibits, and readings that address these questions as well as other aspects of working class life and working class culture. Areas of exploration include literature of and by the working class; social, labor and oral history; material and popular culture; current workplace issues; journalism; fine, graphic and performance art; multiculturalism; ethnography, biography, autobiography; and personal narratives of work. Proposals should be between 250 to 300 words and must be received by January 2, 1997. Address correspondence to Sherry Linkon, American Studies Program, Youngstown State University, Youngstown, OH, 44555. For further information contact John Russo, (330) 742-1783. E-mail inquiries to Sherry Linkon at sjlinkon@cc.ysu.edu.



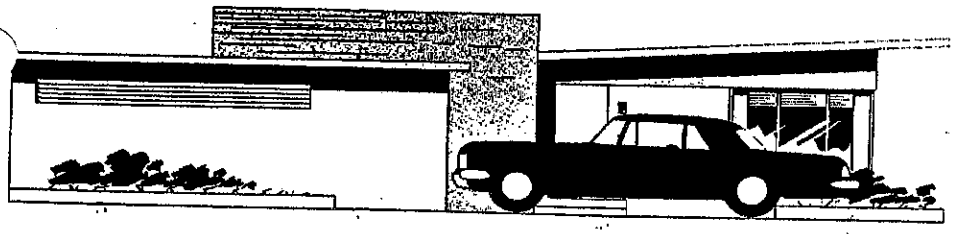
Languages and Voices in the Americas, conference to be held at the University of Versailles, France, October 17-19, 1997. Are there common features or typical variations in the way English, Spanish, Portuguese, French, or Dutch interfere with pre-Columbian languages, with minority immigrant languages or with each other in the Americas? Or in their differences with the European models? What part does language play in national, regional or local identity? What is the place and future of creole languages? of bilingual programs? We want to encourage a comparative approach of the specific relationship to language throughout the Americas, with the hypothesis that the whole continent has shared the unique experience of suddenly imported colonial languages, a few decades after the invention of printing had made it easier to impose standard languages. Papers and discussions in French, English and Spanish. Participants in the fields of linguistics, political sciences, history, literature, culture on all the language areas of the Americas are invited to attend and to suggest panels and papers. Please pass on to the relevant departments of your institution and mention interest as soon as possible (like by Dec. 15), as it helps us to gauge the interest this subject generates. Contact:Professor Jacques Pothier, "Suds d'Amériques" Université de Versailles, 47, boulevard Vauban, 78047 Guyancourt, France. Phone: 33/139255691; Fax 33/139255355; E-mail: Jacques.Pothier@sudam.uvsq.fr.

The University of Nevada, Las Vegas Graduate Student Association invites graduate students to submit paper proposals on all aspects of the humanities and social sciences for the "The West in the Twentieth Century," the Third Annual University of Nevada-Las Vegas Graduate Student Conference in the Social Sciences and the Humanities, February 28-March 1, 1996. Interested individuals should send the following: (1) a cover sheet with the full name and affiliation of each participant as it should appear in the program and an indication of whether A-V equipment is necessary; (2) address and phone number; (3) a 250-word MAXIMUM abstract of the paper. Proposals should be sent to arrive no later than December 15, 1996 to: GSA Conference, Graduate Student Association, University of Nevada, Las Vegas, 4505 Maryland Parkway, Las Vegas, NV 89154-1007. Phone (702)895-3993

Call For Papers: "Gender and Identity in the Americas." Second Annual Graduate Student Symposium, Saturday, April 5, 1997, Claremont, California. We welcome papers from graduate students in all disciplines on subjects relating to gender studies in culture, politics, arts, religion, philosophy, natural and social sciences and education in the Americas. Topics of interest include, but are not limited to: Race, ethnicity, class; Identity and naming; Marriage, family and parenting; Reproduction and/or contraception; Religion and spirituality; Women and writing; Sexuality; Illness and healing practices; The environment; Politics and activism; Visual representation and the media; The body; Popular culture. Please submit a 1-2 page abstract by December 31, 1996 to: CGS Women's Studies Group, Claremont Graduate Humanities Center, 740 N. College Avenue, Claremont CA 91711. Telephone: 909.521.8612. FAX: 909.607.1221. Email: Humcen@CGS.edu. Some assistance available for travel and housing

Call for Papers: The "Black Image" In The "Black Mind:" Examining The Politics of Respectability in African American Studies. University of Pennsylvania, April 5–6. 1997. This conference is designed with two specific aims: (1)To build academic community across disciplines; and (2) To investigate, critique, and expand existing analyses in the field by examining the ways in which African American Studies has adhered to the "politics of respectability" through its use of patriarchal, heterosexist, and elitist forms of analysis. Possible Paper Topics Include: The interstices of race, class, and gender; race as a construction; impact of African American Studies on deconstructing whiteness; expanding discursive analysis of female sexuality during enslavement and post- Emancipation; rude politics; queer politics; reform and revision as theory; reexamining the prison/confinement; migration and identity; tracking power in academic discourse; the impact of the African Diaspora. Theory and Popular Culture: performing blackness; black body as subject, African American Studies and the infusion of literary criticism; the public intellectual; urbanization ; Black nationhood and state; oppositional culture; ethnography and public policy; problematizing authenticity; Caribbean identity politics. Round Table Discussion(s): Expanding the Discourse - Incorporating Diaspora: Re-examining the relationship between Latino Studies and African American Studies. Securing Our Futures - Strategies for Graduates Students of Color to Enter the Academy: Deconstructing the politics of academe. Please send one page abstract and a curriculum vitae or resume to: The "Black Image"/"Black Mind" Conference Coordinator, 210 College Hall, University of Pennsylvania, Philadelphia, PA 19104. Abstract deadline: January 2nd, 1997.

Call for Papers: "American Studies and Everyday Life," Annual Conference of the Mid-America American Studies Association, April 25-26, 1997, Holiday Inn Metrodome, Minneapolis, Minnesota. The Mid-America American Studies Association invites proposals for sessions and/or papers on a lively variety of topics in AmericanStudies. MAASA is particularly interested in proposals dealing with "American Studies and Everyday Life," looking for papers that illuminate the beliefs and behavior of ordinary people, and for ways in which American Studies might speak more clearly to contemporary Americans who are not academics. Abstracts of papers (1-2 pages) and a short curriculum vita should be sent by December 15, 1996 to: James J. Farrell, American Studies, St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057. <farrellj@stolaf.edu>.



The Art History Association of Indiana University at Bloomington will hold its 8th annual Graduate Student Symposium on March 1, 1997. One–page abstracts of scholarly papers 20 minutes in length on all topics are invited from graduate students in art history and related fields. Send abstract, with name, address, institutional affiliation, and title of paper on a separate sheet, to: Heather Shirey and Karen York, AHA Symposium Co–chairs, Department of Art History, Henry Radford School of Fine Arts, Indiana University, Bloomington, IN 47405. E–mail: hshireys@ucs.indiana.edu or ksyork@ucs.indiana.edu Deadline: January 1, 1997.

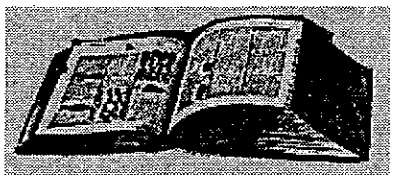
Call for Papers & Proposals. The New England American Studies Association Conference, "Fear Itself:Enemies Real and Imagined in American Culture." May 3 & 4, 1997 Salem State College, Salem, Massachusetts. On the site of America's notorious witch hunt, the New England ASA invites reflections on the nature and uses of fear in American culture. Who, for example, determineswhich fears are imaginary or real, paranoid delusions or prophetic insights? We seek interdisciplinary perspectives on a wide range of collective fears, past or present, whether generated by state authority or popular enthusiasm. Suggested Conference Topics: Fear of immigrants, communists, subversives and other "deviants." Fear of government. Fear of conspiracies. The theme of fear in literature, art, motion pictures, and television, and on the Internet. And let us not neglect the Culture Wars. Please submit a one-page abstract & a one-page c.v., to be received no later than January 15,1997,to: Dane Morrison, Department of History, Salem State College, Salem, MA 01970 tel: 508-741-6386, dmorrisn@nh.ultranet.com

Call for Papers: Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green Center for Popular Culture Studies and the Department of Popular Culture. May 29–31, 1997 at Bowling Green State University. Proposals for individual papers and panels, as well as film–video presentations are welcome. Proposals should show original research and/or new theoretical perspectives and familiarity with existing scholarship. Send three copies of a one–page vita and a proposal thet includes your name, department/program, institution, mailing and e–mail addresses, telephone and fax numbers, title of paper, contact data for the session coordinator (please include home and office phone numbers), a 300–word abstract, and audio/visual equipment needs. Please do not fax or e–mail proposals. Send proposals to: Jack Santino, Department of Popular Culture, Bowling Green State University, Bowling Green, OH 43403–0226. Visit the conference web page at http://ernie.bgsu.edu/~thomasz/holiday/cfp.htm.

The Society for the History of Technology will hold its 1997 annual meeting in Pasadena, California, at the Doubletree Hotel, hosted by the Huntington Library, Art Collections and Botanical Gardens. The program committee welcomes proposals for individual papers and sessions on topics related to all facets of the history of technology. Proposals sent by surface mail for individual papers must include 3 copies of: 1) an abstract of not more than one page, and 2) a one-page curriculum vitae, including current postal and e-mail address. Proposals sent by surface mail for complete sessions should include 3 copies of: 1) a description of this session's general topic, 2) a list of the presenters' names, paper titles, 3) an abstract and c.v. for each of the presenters, 4) and a c.v. for the commentator, the chairperson and the session organizer—if he or she is not participating in the session. The sessions description should indicate how each of the papers within the session is relevant to the topic at hand. Send completed proposals (in triplicate) bearing a post-mark or equivalent indication of submission date by February 10, 1997, to: Prof. Miriam R. Levin, SHOT Program Chair, Program in the History of Technology and Science, History Department, Case Western Reserve University, Cleveland, Ohio 44106 USA. Phone: 216 368-2380. Fax: 216 368-4681. e-mail: mxb67@po.cwru.edu

Call for Papers: "Bang, Boom, Bust, and Bang (Again): The Space Between: Precursors and Aftermaths, 1920–1945." This interdisciplinary conference will focus on the period defined by the book-ends of World Wars I and II. Appropriate topics will include, but will not be limited to, ways in which literary and historical movements such as Futurism, Modernism, The Roaring Twenties, The Great Depression, the rise of Facism, and Isolationism as well as the World Wars are reflected in the texts of the times. Papers in such fields as European and American art, film studies, history, literature, modern languages and philosophy. Of special interest are such fields as the rise of genre fiction, war literature, women's studies, ethnic and diversity literature, and critical approaches which utilize new historicism, feminism, and cultural literature. We are also interested in papers which offer current critical interpretations of the ways in which these events reflect causalities; i.e., in what ways does World War I shape not only the rise of Facism but World War II as well, or in what ways does the disillusionment of the Great War shape the literature of both the Roaring Twenties and the Great Depression. Abstracts must be received by February 15, 1997 and should be no longer than 250 words. Please send abstracts to: L.J. Holland-Toll, Department of English/213, University of Nevada, Reno, Nevada 89557, ljht@unr.edu

Publication



Opportunities

We are publishing a new refereed journal entitled Fashion Theory: The Journal of Dress, Body & Culture, edited by Dr. Valerie Steele of the Fashion Institute of Technology and featuring an international advisory board. The journal takes as its starting point a definition of fashion as the cultural construction of the embodied identity. It aims to provide an interdisciplinary forum for the rigorous analysis of cultural phenomena ranging from footbinding to fashion advertising. We are seeking articles for an upcoming special issue on hair, and also welcome submissions on the subject of dress/fashion that are theoretically informed. The journal will cut across a range of disciplines, including cultural studies, art history, fashion history, art history, anthropology, literary criticism, and gender and folklore studies. Anyone seeking further information should contact: Kathryn Earle, Berg Publishers, 150 Cowley Road, Oxford, OX4 1JJ, UK; fax (011-44) 1865-791165; tel (011-44) 1865-245104; email kearle@berg. demon.co. uk

Fellowships, Grants, & Awards

The Center for the Study of New England History, the research division of the Massachusetts Historical Society, will offer approximately sixteen short–term research fellowships in 1997. Each grant will provide a stipend of $1500 for four weeks of research at the Society sometime between July 1, 1997 and June 30, 1998. Awards are open to independent scholars, advanced graduate students, and holders of the Ph.D. or the equivalent, with candidates who live fifty or more miles from Boston receiving preference. Applications must be postmarked by March 1, 1997. Candidates will be notified of the outcome approximately one month after the deadline. To apply, send a project propsal, indicating collections to be consulted, a one–paragraph statement explaining the historical significance of the project, letters of recommendation (for graduate students) and a c.v. to: Len Travers, Assistant Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215. Contact the Society for more information about the various fellowships that are available.

Center for Cultural Studies Resident Scholars Program Grants. The Center invites applications from postdoctoral scholars in the humanities, social sciences, and arts. Residencies vary from several months to a full academic year. Resident scholars are provided an office and have access to the UC library and other facilities. The center cannot provide a stipend. To apply, send a project statement, c.v., two letters of recommendation, a cover letter indicating desired period of residency to: Resident Scholars Program, Center for Cultural Studies, University of California, Santa Cruz, CA 95064. For more information, contact the center at cult@hum.ucsc.edu.

The American Antiquarian Society and the Newberry Library in Chicago encourage scholars whose research can be strengthened through residence at both libraries to apply jointly to both institutions for short–term fellowships awarded for research in early American Studies (through 1876.) Stipends ($850) are offered for two months at the Newberry and from one to three months at the AAS. Interested scholars may submit applications using either the AAS or the Newberry form. The AAS closing date is January 15, and the Newberry closing date is January 31. Applicants must hold the Ph.D. or be ABD, and must meet each institution's deadline to be considered for a joint award. Contact the American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609–1634.

The Institute of American Cultures, in conjunction with the American Indian Studies Center, offers a limited number of postdoctoral fellowships, with awards ranging from $23,000 to $28,000 depending on experience. Fellows will be expected to teach and undertake research while in residence at the center. For information on the application process, contact the center care of the University of California—Los Angeles, Box 951548, Los Angeles, CA 90024–1548.

Smithsonian Institution Postdoctoral Research Fellowships in the History of Science and Technology. Fellowships support independently conceived and designed research study by persons at advanced academic levels working with Smithsonian staff members and making use of the collections, facilities, and other special resources. Proposals will be accepted until January 15, 1997 in subject areas of history of mathematics, physical sciences, medicine and pharmacy, mechanical and civil engineering, electrical technology, and the history of science in America. Applicants must have a Ph.D. or equivalent degree for less than seven years. Stipends pay $21,000 per year. For more information, contact the Smithsonian Institution, 955 L'Enfant Plaza, Ste 7000, Washington, DC 20560.

The Indiana Historical Society will award two graduate fellowships of $6000 each for the 1997– 98 academic year to encourage research that will contribute to an understanding of the history of Indiana, or of the history of Indiana as part of regions with which it has been associated (such as the Old Northwest and the Midwest). Applicants must be enrolled in an accredited institution and have completed all coursework amd met all requirements for the doctoral degree except the research and writing of the dissertation. Applications must be submitted by March 14, 1997 to: Dr. Robert M. Taylor, Jr., Director, Education Division, Indiana Historical Society, 315 West Ohio Street, Indianapolis, IN 46202.

Internet Resources

INTERROADS is a new moderated listserv sponsored by the American Studies Crossroads Project and funded with support from the LSOFT Corporation as part of their "Ten Lists for Education" initiative. INTERROADS encourages discussions of American Studies from an international/comparative perspective. The list posts short essays on relevant subjects followed initially by invited responses from American Studies scholars around the world. After the essays and responses are posted, the discussion of the topic under review is opened to the general list membership until the thread plays to its conclusion. Invited responses to the first short essay will follow from American Studies scholars in Belgium, Finland, Taiwan, and Turkey. INTERROADS will be available on the World Wide Web at the archive site kindly provided by the LSOFT corporation: http://home.dc.lsoft.com/archives/interroads.html. There will also be a separate INTERROADS information page, essay collection, and directory on the American Studies Crossroads Project website at: http://www.georgetown.edu/crossroads/interroads. For subscription information please contact: Jeff Finlay, Administrator, American Studies Crossroads Project, 303 New North, Georgetown University Washington, DC 20057. Phone: (202) 687-4535. Fax: (202) 687-5445 Email: cepacs@guvax.georgetown.edu.

The American Studies Crossroads Project issues a Call for contributions to: "So, What Can I Do With It? A Practical Guide for Using Technology in Teaching American Culture." We are soliciting materials from teachers of American Studies and related fields who have been integrating interactive technologies into their courses. We are specifically looking for information on the use and integration into classroom learning of: Electronic Mail, Course-Based discussion lists and communications, World Wide Web and the Internet, and CD-ROM and interactive multimedia. We are looking for reflective case studies on classroom practice, framework essays on rethinking pedagogy, curriculum, or the faculty role through the use of new technologies, and model Assignments, course materials, and sample syllabi. Deadline for submissions is January 10, 1997. First Release Edition of the Guide is scheduled for February, 1997. Send inquiries or submissions to: Crossroads Project, c/o Randy Bass, English Department, 303 New North Georgetown University Washington, D.C. 20057. E-mail: rbass@guvax.georgetown.edu.

Program in American Studies
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47405-6601
Ph: (812) 855-7748
Fax: (812) 855-0001
http://www.indiana.edu/~amrstudy

Sam and Kitty Levy, gradparents of Elinor Levy (Ph.D. student in Folklore and American Studies), cirica 1925. Sam Levy was a San Francisco native, but raised his family in Berkeley, where he owned a clothing store. Kitty was born in England but came to America while still young. Both were prominent members of the Bay Area Jewish community, and co-founders of the Temple Beth El, a reform synagogue in Berkeley.

In Memorium: Professor Paul Lucas, 1940-1996

Of all the surprises that come in any given semester, the death of Paul Lucas is surely the saddest. Professor Lucas passed away at his Bloomington home on Monday, November 18th. Scholar, teacher, adviser, writer, editor, colleague, Lucas played a prominent role for over 25 years in the life of the American Studies Program and the History Department at Indiana University. At 56, he was at the peak of his professional career, highly involved in departmental activities, breaking new research ground, supervising the budding careers of young historians. He had even been scheduled to deliver a Brown Bag lecture, a congenial lunch-time presentation of research in progress for History faculty and graduate students, on Tuesday the 19th.

Paul Lucas was born on August 6, 1940 in the heartands of America—Madrid, Iowa. He was the son of Robert Lucas and Grace (Yance) Lucas. In 1962 he received his Bachelor of Arts from Simpson College, and seven years later his Ph.D. from the University of Minnesota. Lucas joined the History department at Indiana University in 1967 as a lecturer, but was appointed to an assistant professorship in 1970. Six years later he was promoted to the rank of associate professor, and by 1985 was a full professor in the History department.

Professor Lucas was deeply committed to American Studies as a field and to the program at Indiana, having joined the American Studies faculty over 25 years ago. This commitment was expressed most recently by his contribution to the Friday afternoon colloquiua series earlier this Fall, where he commented on graduate student David Carlson's paper. "In the course of his comments," Casey Blake recalls, "he made reference to the great progressive political tradition in his home state of Iowa. I think there is good reason to believe that Paul was in many ways shaped by Iowan progressivism—politically, morally, and intellectually—and that the influence of that early encounter stayed with him for the rest of his life."

This progressive outlook probably explains why Lucas was drawn to American Studies in the first place. In many ways his work was an ongoing conversation with Perry Miller, who revolutionized the field of early American Studies with the publication of his book *Errand Into the Wilderness*, and influenced many young scholars like Lucas. "During the class he taught last Spring for American Studies G604," Blake remembers, "Paul spoke eloquently both of his respect for Miller's achievements, and of his disagreements with Miller's tendency to characterize Puritan society on the basis of its theology."

Professor Lucas maintained a deep and expert commitment to the study of U.S. colonial life. His first book was a landmark account of Puritan society that linked community study with religious and intellectual history (*Valley of Discord: Church and Society Along the Connecticut River*, University Press of New England, 1976.) His second book, *American Odyssey, 1607-1789* (Prentice Hall, 1984) is a highly regarded survey of American political, social, and intellectual life from early colonization until the end of the revolution. In addition, he contributed many articles to edited collections, such as "An Appeal to the Learned: The Mind of Solomon Stoddard", published in Bremer and Vaughn's *Puritan New England: Essays on Religion, Society, and Culture* (1977) and reprinted in Hoffer's *The Marrow of American Divinity: Selected Articles on Colonial Religion* (1987), and "The Exploration of North America" in Foner and Garraty's *The Reader's Companion to American History* (1991). Lucas also published extensively in scholarly journals, and was a much called-upon reviewer for most major historical and religious studies periodicals. He boasted a lengthy resume of talks, papers, and lectures delivered at professional conferences and symposia across the country.

His professional commitments were wide and varied. From 1978-1980 he served as the associate editor of the *American Historical Review* , and was acting editor from 1980-1981. From 1983-1984 he was the associate editor of the *Journal of American History*, and served as interim editor until David Thelen was hired in 1985. He maintained active membership in the Organization of American Historians, the American Historical Association, the Appalachian Studies Association, the National Council for History Education, and the American Society for Church History. He was also faculty advisor for Phi Alpha Theta, an honorary association for history students.

Lucas won numerous important awards and distinctions over the past 34 years. He was an NDEA fellow from 1962-1965, and received many faculty Grants-in-aid and Summer Fellowships from Indiana University between 1969 and 1990. In 1977 he was awarded a prestigious Research Fellowship from the American Council of Learned Societies, and later received the Indiana Historical Society's Indiana Heritage Research Grant.

The value of Paul Lucas' opinion in the scholarly community of Indiana University is evident from the numerous boards and committees he worked with, such as the advisory boards of IU Press, the Oral History Research Center, and the American Studies program. He also served on the COAS tenure committee, the long-range planning committee of the Bloomington Faculty Council, the Mathers Museum policy committee, and was academic advisor for the Honors Division and the University Division.

Beyond this impressive roster of academic accomplishments, Lucas will be remembered among his students as a first-rate teacher, and as a kind, patient advisor. "Popping into his office for a five-minute advising session normally stretched into twenty-five minute conversations about the student's life in general" recalls Victoria Resnick. Once, when Lucas sat in on Resnick's second lecture of her teaching career, she remembers that "the lecture was a disaster. When it was over, I approached Professor Lucas with a heavy heart." However, instead of impatience and displeasure, he said "remember, Victoria, students learn things when you least expect it. You'll do fine." Resnick admits that his kind words were what kept her going through the rest of the semester. Dakin Burdick recalls that in the classroom, Lucas never "let his ego get in the way of his teaching." Like so many graduate and undergraduate students, Burdick benefited from Lucas' advice and motivation. "He prompted me to apply for grants and fellowships, and with his help I got a Senior Honors Grant to study in Canada."

Dakin Burdick sums up what many students feel about Professor Lucas: "In the fifteen years that I knew him, he was always friendly, welcoming, and extremely helpful. I often stopped in at his office on Eighth Street to discuss current projects. As long as he did not have another student waiting, he took time to chat. His friendship and understanding remains one of my most valuable lessons in my time at Indiana University."

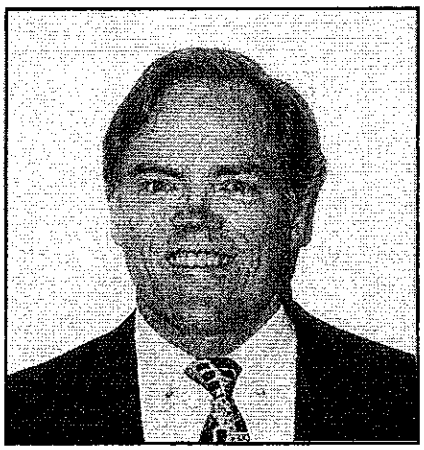
"As a colleague," Professor Blake says, "Paul will be remembered for his generous spirit, his honesty, and his spontaneity. He will be sorely missed by his many friends in the American Studies program."

American Studies Program
Indiana University

Newsletter

Joseph Heathcott, Editor February 1997

Richard Wightman Fox To Deliver Patten Lectures

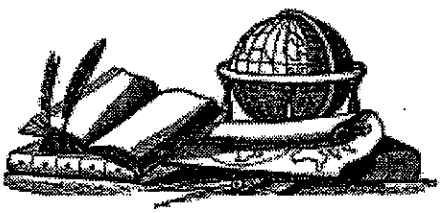


The Patten Lectures are among Indiana University's most prestigious recognitions, and this year's recipient joins a long roster of eminent scholars, thinkers, and critics who have been invited to Indiana University to share their views. Richard Wightman Fox has distinguished himself as a preeminent scholar and writer in the fields of American Studies, cultural and intellectual history, and religious studies. His career has taken him from Stanford University, where he received his B.A. in history and religious studies (1966) and his Ph.D. in history (1975), to positions at Yale, Reed, and now Boston University, where he is Professor of History and Director of the American Studies program.

Richard Fox's work is profoundly involved with the search for the moral foundations of political and cultural life in America. He attempts to grapple with this search through investigations which open up the "lived experience" of people in diverse times and places. For him, this entails historical work that animates and exposes the ways in which people have felt and thought about their lives, and what their experiences "meant" in the larger "drama of human life." Fox's dissertation, completed under Carl Degler, examines "Madness in Urban America." His dissertation research forms the basis of his first book entitled *So Far the Disordered Mind: Insanity in California, 1870-1930* (Berkeley, 1979). With T.J. Jackson Lears, Fox edited *The Culture of Consumption: Critical Essays in American History, 1880-1930*. Published by Pantheon in 1983, it has become one of the most important collections within and beyond the fields of American Studies and cultural history.

Fox is probably best known for his widely-read biography of Reinhold Niebuhr, a public intellectual who made the search for a moral foundation for American politics his life's work

--cont pg 2



GLASA IS HERE!

On March 7th and 8th, Indiana University will host the annual conference of the newly revived Great Lakes American Studies Association. This year's theme is **"Trans-national, National, and Regional Cultures in an International Age."** Located in the Indiana Memorial Union, the conference will feature two keynote addresses, over a score of panels, computer workshops, and an exciting concluding session. For registration information, please call the IMU Conference Bureau 855-4661 or 1 (800) 933-9330. The full conference program can be viewed on the GLASA website at **http://omni.cc.purdue.edu/~rjcs/glasa**. For hotel information, contact Rick Watson at the IMU Hotel toll free at 1 (800) 855-3426. Questions about the program can be addressed to Casey Blake at 855-7748 or blake@ucs.indiana.edu.

See Page Four for GLASA highlights

See Page Two for Fox's lecture titles, times, dates, and locations

(*Reinhold Niebuhr: A Life*. Pantheon, 1986; Cornell, 1996). Though controversial, Fox's biography is exhaustive in its attempt to understand the character of the great theologian and ethicist. "I tried to collect every shred of evidence about him," he writes in the Afterword to the Cornell edition, "on whatever continent it was to be found, and to shape that evidence into a story that conveyed the utterly unique character of a man possessed of astonishing abilities and marked by an even more unusual humility about them." Fox's investigation deftly traces the development of American Protestant and liberal thought from the Social Gospel and Progressive movements in the 19th century to the Civil Rights and antiwar activism of the 20th century.

His two most recent co-edited collections have already become regular reading in American Studies and cultural history courses. *A Companion to American Thought* (with James Kloppenberg, Basil Blackwell, 1995) and *The Power of Culture: Critical Essays in American History* (with T.J. Jackson Lears, University of Chicago, 1993) compile state-of-the-art essays in American cultural and intellectual history, and point the way for new directions in research and inquiry. Fox's next edited collection, *Moral Inquiry in American Scholarship* (forthcoming with Woodrow Wilson Press and Cambridge Press, 1997) and his long-awaited *Gospel of Modernity: Liberal Protestantism and American Culture* promise to expand his moral investigations, and to extend these concerns into the American Studies, cultural history, and religious studies fields of the 21st century.

Fox's roster of accomplishments and professional service is exhaustive. He has received the Wilson, Guggenheim, and American Council of Learned Societies Fellowships (among others), and served as the editor of the *Intellectual History Newsletter* for six years. He sat on the board of managing editors for the *American Quarterly*, the editorial board of the *Journal of American History*, and has been active in the Organization of American Historians both as a committee member and conference chair (1989). Fox has also served on more panels and workshops than we could hope to list here, ranging from National Endowment for the Humanities evaluation panels to presentations at major conferences and meetings.

Fox has not limited himself to academic pursuits; in fact, he has emerged as an important public intellectual in America. The popularity and resonance of his writing, as well as the engaging moral implications of his work, have prompted church groups and community organizations around the country to invite him to speak at special functions, a "task" he enjoys profusely. In addition, his work appears not only in academic journals, but in non-academic venues such as *Christian Century*, *The Center Magazine*, *In These Times*, the *New York Times Book Review*, *Commonweal*, and *The Nation*. This sense of public engagement with deeply felt moral and political issues carries over from his writing into his public speaking, and will inform his Patten Lectures at Indiana University. His lectures will introduce audiences to his current thinking about "love" in American culture.

Indiana University Patten Lecture Series

presents two lectures by

Richard Wightman Fox

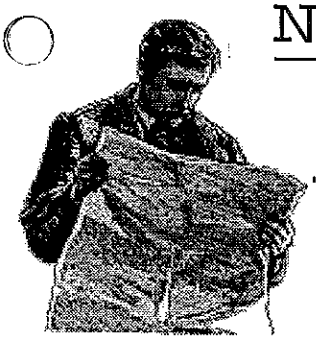
Boston University

The United States of Love: Nineteenth and Twentieth Century American Reflections on the Passionate Life

Part One: "Free Love"
Tuesday, April 1st
7:30 p.m.
Swain Hall West 119

Part Two: "Bonded Love"
Thursday, April 3rd
7:30p.m.
Rawles Hall 109

News Makers



Phyllis Klotman, faculty in African American Studies, Film Studies, and American Studies, will publish her *Frame by Frame II: A Filmography of the African American Image, 1978- 1994* with Gloria J. Gibson (IU Press, June 1997). Her book *Frame by Frame I: A Black Filmography*, first released in 1978, will be published again by IU Press in Fall of 1997.

David Edmunds, faculty in History and American Studies, gave a lecture entitled "No Longer Just a Footnote: The Emergence of Native American Leadership" on January 29 to students, faculty, and the general public at Eastern Illinois University.

Roger Mitchell, faculty in English and American Studies, delivered a paper entitled "Offshore Epic: Post-Colonial History in Recent American Poetry" at a conference on "Poetry and History," held this past Summer at Stirling University, Scotland.

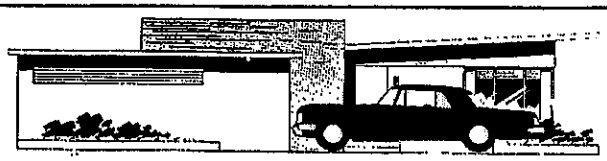
Larry Friedman, faculty in History and Ameican Studies, has been invited to give give a preview of his Erik Erikson biography as a keynote address to the Society for Personology's annual meeting at Northwestern University in June 1997.

Jonathan Elmer, faculty in English and American Studies, has been awarded a Fellowship to Cornell's Society for the Humanities for 1997-98 school year. He will be in residence there, working on a project titled: " Trauma and Modernity: Rhetorics of Affect and Event in Early America."

John Cash, doctoral student in Folklore and American Studies, was selected to be a book reviewer for the *Journal of American Folklore*. His paper "Honor, Authenticity, and "the Current Middle Ages," written for a conference on the Middle Ages in poular culture held last March in Hamilton, Ontario, was accepted for publication in the Proceedings.

Casey Blake, faculty in History and Director of American Studies, gave a lecture entitled "What is it Good For?: The Humanities and the Common Life" at a conference on "The Humanities at Century's End," held February 1st at the University of California, San Diego Center for the Humanities.

Albert Wertheim, faculty in English and American Studies, delievered a paper at the Twentieth-Century Literature Conference in Louisville (Feb 20): "Dorothy's Friend in Kansas: Gay Inflections in the Plays of William Inge."



Fifteenth Annual J. Jeffery Auer Lecture in Public Communication

Polysemy, Persuasion, and Social Change: The Case of the Discourse of Medical Genetics

Celeste M. Condit
Professor of Speech Communication
University of Georgia

Thursday, March 6, at 5:00 p.m.
Fine Arts 015

Professor Condit is a rhetorical theorist and critic who explores the role of discourse in processes of social change and stability. Her current research focuses on the meaning of "the gene" and the social impact of medical genetics. She is pursuing this research on a National Institute of Health funded grant. Her previous work includes *Crafting Equality: America's Anglo/African Word* (University of Chicago Press, 1993) with John Lucaites, and *Decoding Abortion Rhetoric: Communicating Social Change* (University of Illinois Press, 1990). Most recently, she has co-edited a volume with Roxanne Parrott on *Evaluating Women's Health Issues* (Sage, 1996) and completed a book-length manuscript "Choosing Our Genes: Precesses for Balancing Opportunities, Limits, and Responsibilities."

The Program in American Studies, the Department of English, the Cultural Studies Program and the

Horizons of Knowledge

present a lecture by

Donald Pease
Department of English, Dartmouth College

"Experience" and the Limits of Emersonian Individualism

Friday, March 7, at 2:30 p.m. Ballantine 310

Pease is the author of *Visionary Compacts: American Renaissance Writings in Cultural Context* (U. of Wisconsin Press, 1987), editor of *National Identities and Post-National Narratives* and co-editor of *Cultures of U.S. Imperialism* (both Duke U. Press, 1993 and 1992, respectively), as well as author and/or editor 4 other books. He is General Series Editor of the series *New Americanists* at Duke U. Press.

GLASA to offer a wide variety of panels, workshops, and speaches

Keynote Speakers

George Sanchez, University of Michigan, "Creating the Multicultural Nation: Adventures in Post-natinalist American Studies in the 1990s."

Andrew Cayton, Miami University of Ohio, "The Great Lakes in Comparative Context: Negotiating the Universal and the Particular."

Computer Workshops

"American Studies at the Crossroads: A Workshop-Roundtable on Integrating Electronic Resources into the Discipline."

"Exploring the Borders in Electronic Classrooms: An Interactive Workshop."

Sessions

GLASA will feature 25 panels on a wide range of topics dealing with the conference theme of "Transnational, national, and Regional Cultures in an International Age. Here is just a small sampling of panels that will be offered:

"Race and Gender on National Borders."
"The Reception and Transformation of Western Ideas in Asia."
"Television as Global Culture."
"Africa, America, and Trans- National Imagination."
"The Migration of Film and Video Culture."
"Interrogating the Borders: Mexico and Canada."
""Teaching American Studies in an International Context."
"Regional and National Identities in Contemporary Fiction."

Special Session

To conclude the conference, the organizers have convened a panel of notables to discuss the theme of "The Internationalization of United States History and American Studies." Panelists include:

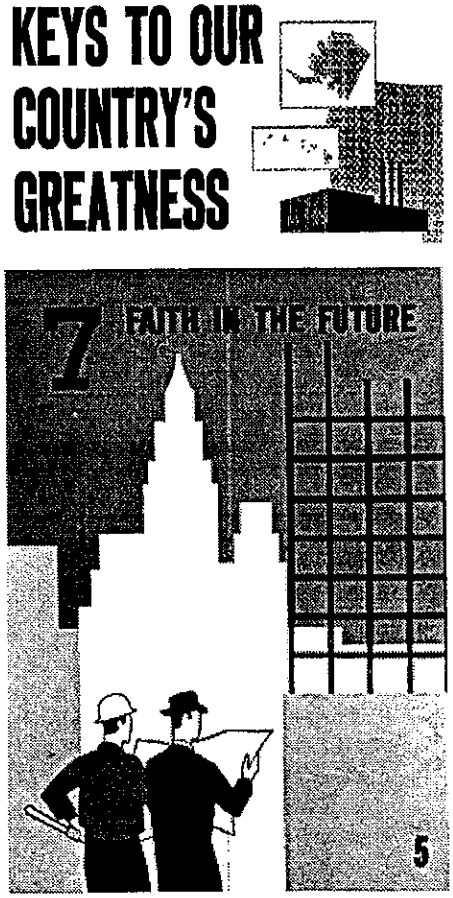
Chair: Casey Nelson Blake, Indiana University--Bloomington

Linda K. Kerber, University of Iowa, President of the OAH

George M. Fredrickson, Stanford University, President-Elect of the OAH

Michael Kammen, Cornell University, Past President of the OAH

Dave Thelen, Indiana University--Bloomington, Editor of the *Journal of American History*

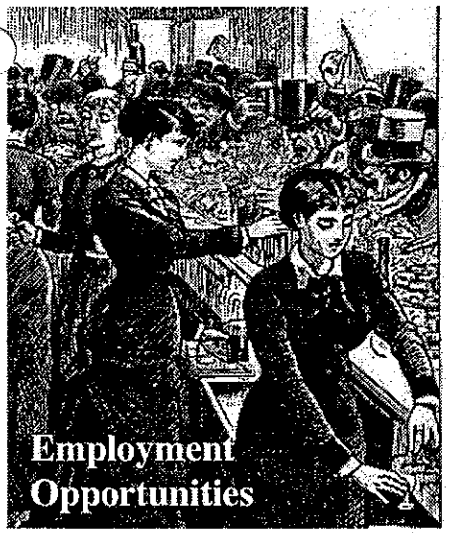


Internet Resources

The American Studies Crossroads Project and the ASA International Committee invite you to join INTERROADS, an Electronic Discussion Forum for International/Comparative Perspectives on the Study of American Culture. INTERROADS encourages discussions of American Studies from an international/comparative perspective. The list posts short essays on relevant subjects followed initially by invited responses from American Studies scholars around the world. After the essays and responses are posted, the discussion of the topic under review is opened to the general list membership until the thread plays to its conclusion. To subscribe to INTERROADS, send a message by email to the LISTSERV@home.ease. lsoft.com containing the text: SUBSCRIBE INTERROADS.After that message, write yourfirstname yourlastname. For more information, contact Jeff Finlay at Finlayji@ guvax.acc.georgetown.edu.

The American Studies Crossroads Project is pleased to announce NNOVISTAS, A Gallery of New Electronic Projects in American Studies: This month Crossroads launched Innovistas, an electronic journal and archive of web sites that transform primary materials in American Culture and History through hypermedia and hypertext. Innovistas introduces the people and the processes that are instrumental in producing these sites. Behind the electronic curtain of the web, innovators from all over the world are using interactive technologies to reformulate American Studies methodologies. Innovistas witnesses the development of these projects and their attempts to revise and translate primary materials into new forms of knowledge. You can visit the site at http://www. georgetown.edu/crossroads/innovistas.

If you are not signed up for the IU-Bloomington AMerican Studies electronic mail distribution list, contact Nancy May Scott at nam@ ucs.indiana.edu



The Polis Center at IUPUI has full and part time research opportunities this summer for graduate and undergraduate students. The Center is in the midst of a major study on Religion and Urban Culture. They are searching for students to help them learn about the role religion plays in the Indianapolis community. The Center is seeking students interested in religion, public policy, urban studies, history, sociology, anthropology, or any other disciplines that intersect with their work. Students are needed to conduct field work and historical research on the role of religion in several Indianapolis urban and suburban neighborhoods. TO APPLY, please submit resume and reference by April 15, 1997. Please include a writing sample of 3 pages or fewer. Send to: Faith and Community Project, The Polis Center at IUPUI, 425 University Blvd. CA 301, Indianapolis, IN 46202-5140. Phone (317) 274-2455. Online: polis@iupui.edu.

Graduate Work Study Position with Leadership Bloomington-Monroe County. A graduate student will act as a part-time professional with the program. Students must apply and be eligible for College Work study for the 1997-98 academic year; be willing to make a 10-month commitment to employment, and be available to work during the Thursday morning Leadership sessions. Responsibilities include: plan and attend meetings; compose correspondence, agendas, evaluations; plan annual program; attend all program sessions; work with Wordperfect, Pagemaker, and Windows; other projects as assigned. Excellent writing and time-management skills are a must. Position provides a 10-month stipend of $6000 and a partial fee scholarship. To apply, submit a letter of interest, a current resumé, contact information for three references by March 25 to Jane Clay, Associate Director, Division of Continuing Studies, Owen Hall 204, Bloomington, IN 47405. For more information call (812) 855-6329.

American Cultures, Loyola Marymount University seeks to appoint two Assistant Professor, tenure track positions, with specialization in American Cutlrues, a comparative, interdisciplinary and intercultural study of race and ethnicity in American Society. Appointments will begin in Fall of 1997. One position requires specialization in African American Studies, while the other requires specialization in Chicano/a Studies. Candidates must have Ph.D. in hand and a demonstrated record in research and/or creative work. Particular attention will be given to candidates with experience working with students from diverse backgrounds. Review of applications begins March 1, 1997. Submit applications to Dr. Ricardo Machón, Coordinator of American Cultures, Loyola Marymount University, 7900 Loyola Blvd., Los Angeles, CA 90045.

The Department of American Studies at the University of Alabama invites applications for a tenure track position, beginning August 15, 1997. Key duties include contributing lectures to our team-taught freshman introductory course, offering a sophomore-level "Introduction to African American Studies," and teaching an American Studies junior-level class in "African American Experience and American Culture." In addition, the candidate will advise students, develop and promote African American Studies colloquia, coordinate the African American Studies minor, and pursue the feasibility of establishing an African American research institute or center. To apply, send letter, vita, and three recommendations to Professor Rose Gladney, Search Committee Chair, Dept. of American Studies, PO Box 870214, Tuscaloosa, AL 35487. Review begins on March 15, 1997.

American/Interdisciplinary Studies, New York University Gallatin School of Individualized Study. Gallatin's BA and MA students create integrated, multi-disciplinary programs of study, combining courses in the various schools of NYU with independent studies, internships, and thematic interdisciplinary seminars. We seek an experienced teacher/scholar for a full-time, tenure-track position beginning Fall 1997. Candidate's teaching and research should transcend traditional disciplinary boundaries. Preference will be given to candidates with a background in one or more of these areas: African-American, Latino, Latin American, American, or Asian and Asian American Studies; Anthropology, psychology; Interactive communications and media studies. Applicants should have a Ph.D. and a commitment to teaching, intensive student advisement, individualized instruction, and academic innovation, an ability to develop courses on a wide variety of subjects and periods, and high quality scholarship. Send letter and c.v. only, by February 15, 1997 to: Chair, Faculty Search Committee, Gallatin School of Individualized Study, New York University, 715 Broadway, NY, NY 10003.

Executive Director, American Association of University Presses. New York City-based AAUP is looking for a knowledgeable, experienced person to lead the Association into the next century. AAUP is a nonprofit organization of more than 100 publishers of scholarly books and journals. Candidates should have extensive publishing experience (scholarly and/or nonfiction trade) and proven excellence in communication, administration and budgeting. The Executive Director is the chief operating officer of the Association and is responsible for: developing, directing, and coordinating the programs and activities of the Association; representing its interests to the public, foundations, and government officials and government officials; staffing and supervising; managing its finances. Send applications and contact information for three professional references to: Joanna Hitchcock Chair, AAUP Search Committee, c/o University of Texas Press, PO Box 7819 Austin, TX 78713-7819.

Conferences, Calls For Papers

Situating the Comedy: Celebrating 50 Years of American Television Situation Comedy 1947-1997. An interdisciplinary, international conference sponsored by the Bowling Green Center for Popular Culture Studies, Department of Popular Culture, and Popular Culture Library, Bowling Green State University 25-27 September 1997. The Program Committee invites proposals for individual papers, presentations, performances, media productions, panels, roundtables, and workshops. Proposals that encompass broad conceptions of the situation comedy are encouraged. In addition, proposals are eagerly sought that explore the production and distribution of sitcoms, the political economy of sitcoms, the reception and use of sitcoms, the ideologies of class, gender, race, religion, ethnicity and nationality in sitcoms. Send three copies of a one-page vita and a one-page proposal that includes your name, department/program, institution, mailing and e-mail addresses, telephone and FAX numbers, title of paper, and 250-word abstract. For panels, roundtables, or workshops, send the above information for each participant, along with contact data for session coordinator and brief abstract of the session's theme. Please state all audio-visual needs. Send proposals to: Angela M. S. Nelson Department of Popular Culture Bowling Green State University Bowling Green, OH 43403-0226. Deadline for proposals is April 1, 1997.

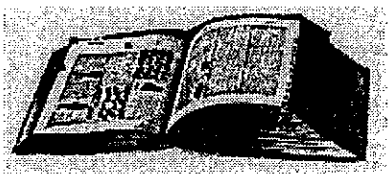
IU--Bloomington History Graduate Student Association Annual Conference, to be held April 8, 1997, in the Indiana Memorial Union. For more information, contact Tim Borden at tborden@ucs.indiana.edu. Papers in all fields within History are welcome.

American Studies Association of Texas 1997. "Mestizo Mainstream: Lonestar Ethnicity and The New Century." The ASA of Texas invites proposals for papers and discussions that will guide our understanding of the mestizo mainstream, especially in Texas. We encourage new findings in Texas history, ethnography, popular culture, oral history, and material culture. We would love to read and hear new ways of thinking about, seeing, and listening to Texas culture. Film and media studies, gay/lesbian studies, women's studies, African American, Asian American, and Latino/a studies, religion, military studies, environmental studies, literature, music, art, dance, and cultural studies are obvious areas to explore. We welcome both traditional and non-traditional formats. We would also like to hold a special session on documentary expression and encourage proposals for papers or other presentations of a documentary nature, including exhibits and films. The conference will be held at the University of Texas at San Antonio, downtown campus. November 20-22, 1997. Send proposals by 15 July to: Dr. Gena Dagel Caponi, American Studies, Behavioral and Cultural Science, University of Texas at San Antonio, San Antonio, TX 78249. Telephone: (210) 458-5729; E-mail: gcaponi@lonestar.utsa.edu.

After American Studies: special topics panel proposal for MLA 97. Much recent theoretical discussion of American literature and American studies has attributed an intellectual, political, and cultural bankruptcy to traditional understandings of American studies. This panel solicits discussion of recent theories of American studies, especially postnational, postcolonial, and transnational accounts of the Americanist field-imaginary. What are the political, pedagogical, and intellectual advantages or limitations of a radically deconstructed "American" cultural historiography? Has the pluralist model of American studies exhausted its critical potential? Where is, or is there, the United States in a "remapped" North American cultural field? All approaches to these questions are welcome. Send 500-750 word proposals by March 15 to: Bryce Traister Dept. of English University of Western Ontario, London, Ont. N6A 3K7, Canada. Email: btraiste@julian.uwo.ca.

Proposals are now being accepted for papers for the ninth annual New Mexico Art History Conference, to be held in Taos, New Mexico October 23-25, 1997. Topics should be relevant to art and artists of the Southwestern United States, and their context in the broader framework of American art history. The New Mexico Art History Conference is sponsored by the Southwest Art History Council. Past papers have encompassed a wide variety of themes and methodologies, including the presentation of primary research on individual artists, explorations of the sociological and cultural contexts within which the art of the American Southwest has been created, as well as presentations by artists, studies of public art, art patrons, and works of art. Past topics have examined themes in architecture, anthropology, folklore and literature as well as art history. Proposals for individual papers should be submitted in the form of a one-page abstract of the paper and a short vita of the presenter. Proposals for entire sessions are also welcome, and should include the following: (1) session title and a one-page description of the issues the session will address; (2) the title of each paper, name of presenter, and a one-page abstract of each paper; (3) short vitae, as well as telephone numbers and mailing addresses for each participant. Papers resulting from work in progress are encouraged, as are student papers. Papers will be competitively selected on the basis of the abstracts. Proposals should be received by March 31 1997 and may be e-mailed, faxed, or posted to: Teresa H. Ebie, Roswell Museum and Art Center, 100 West 11th St., Roswell, NM 88201. phone: (505) 624-6744 ext. 13; fax: (505) 624-6765; email: TeresaE874@aol.com.

Publication Opportunities



The *Folklore Forum* will publish a special issue entitled "The Folklore of Death," covering folk practices, rituals, and material culture surrounding death, funerals, and cemetaries. Submission deadline is APril 15, 1997. For more information contact Elinor Levy at Folklore Forum, 504 N. Fess, Bloomington, IN 47405. Phone: (812) 855-0462. Email: folkpub@indiana.edu.

African American Womens Activism Since the Civil Right Movement. Kimberly Springer seeks unpublished essays which address the continuity of African American women's activism since the Civil Rights Movement (i.e. 1970s to present). Recognizing that African American women have been leaders in numerous U.S. social movements (e.g. anti-slavery, suffrage, racial uplift, civil rights), the purpose of this volume is to demonstrate Black women's involvement in contemporary U.S. social movements since the late 1960s. This volume hopes to appeal to, but is not limited to, the following fields: womens studies, African American Studies, ethnic studies, American Studies, history, sociology, and performance studies. Suggested topics include Black women and: the Black Power/ Liberation Movement, Third Wave feminism, student movements, feminist organizing, lesbian organizing, labor organizing, economic justice, womens health, HIV/ AIDS activism, religious activism, environmental racism, grassroots/local activism, activism in academia, struggles with/within the U.S. government. Essays should be 20-25 pages (including references and tables). Please send a SASE, a curriculum vitae/ resume and a 200-word abstract by April 1, 1997 to: Kimberly Springer, Institute for Women's Studies, 301S. Calloway Center, Emory University, Atlanta, GA, 30322.

The *Journal of the American Studies Association of Texas* welcomes submissions with an interdisciplinary focus. The journal is published annually and all manuscripts are refereed. Submissions should be addressed to JASAT, Elizabeth E. Dunn, Editor, Department of History, Box 97306, Baylor University, Waco, TX 76798. Publication is limited to members of ASA or ASAT. Manuscripts of approximately 15-25 pages with double spacing should be submitted in duplicate and on a 3.5" disk, including endnotes and bibliography. In matters of style refer to the CMS. Deadline for submissions is May 15, 1997, for the 1997 issue. Letters of intention to submit manuscripts are requested before April 15. To ask questions, contact Elizabeth E. Dunn at Elizabeth_Dunn@Baylor.edu; voice: (817) 755-2667; fax: (817) 755-2551.

Encyclopedia of American Studies. The American Studies Association has entered into a joint venture with the International Encyclopedia Society and Grolier Press to produce a four-volume reference work entitled the *Encyclopedia of American Studies* for publication in 1999. Articles will range between 800 words and 3,000. There will be bibliographies, but no footnotes. The work will also be heavily illustrated. The editors will provide a style sheet for all contributors. Articles will be signed. Rate is 8 cents a word, which translates into between $60 and $250. The Editors invite self-nominations and suggestions for members of the advisory board and for persons who might actually write for the encyclopedia. Candidates should possess expertise appropriate to the project's work. Applicants must submit a brief statement outlining their qualifications and experience and a complete resume. Letters suggesting or recommending a candidate should also relate the candidate's experience to the project. Materials are due on or before April 15. Send to the Encyclopedia of American Studies, c/o American Studies Association, 1120 19th Street, NW, Washington, DC 20036. Fax: 202/467-4786.

The International Journal of Cultural Studies is an exciting new journal being launched in 1998 to take Cultural Studies into new territories and new concerns. The journal will be edited by Professor John Hartley from University of Wales College of Cardiff and published by SAGE Publications, London. The journal will conduct an international colloquy around issues of culture and media in a global context and from a post-disciplinary perspective. The journal will feature theoretical, empirical and historical research that is grounded in local and regional realities, and which deals with everyday practices, identities, media, text and cultural forms. As well as articles, there will also be sections which encourage debate, as well as reviews of conferences, journals, and books. If you are interested in submitting an article to the journal then contact: Professor John Hartley, Centre for Journalism Studies, University of Wales, College of Cardiff, Bute Building, King Edward VII Avenue, Cardiff CF1 3NB.

Cañon: The Journal of the Rocky Mountain American Studies Association, an interdisciplinary journal of American cultural studies, invites essays on any topic, but especially those concerning the American West, the border, and Native American issues. The editors seek the best in traditional studies of the U.S. from any number of perspectives--literary, anthropological, historical, multicultural, political, sexual, linguistic, material. Submit manuscripts, MLA style, to Eric Wertheimer, Dept. of American Studies, Arizona State University West, PO Box 37100, Phoenix, AZ 85069-7100.

Fellowships, Grants, & Awards

Humanities Research Institute, Dartmouth College, Summer Term 1997: "The Futures of American Studies." The Summer 1997 Humanities Institute will include twelve residential Fellows representing diverse scholarly fields, all of whom will be in residence from June 26-August 27. Fellows from outside Dartmouth will receive a $3500 stipend, office space, assistance in finding housing, and library and computing privilges. Fellows will pursue research interests related to the Summer topic, and participate in Institute events. During weekily meetings, Fellows will discuss lectures by visiting speakers and report on their own work in progress. Applicants should be conducting research related to the topic, hold a Ph.D. or be graduate students working on dissertations. Application deadline is April 15. Contact Donald Pease, Humanities Institute, c/o Sandra Gregg, Wentworth Hall-Room 307, Dartmouth College, Hanover, NH 03755-3526, phone: (603) 646-3756, email: sandra.gregg@dartmouth.edu.

George Washington University's American Studies Program announces a new fellowship for the 1997-98 academic year of $10,000 plus tuition per year for up to three years to support a graduate student doing work in American Studies with a concentration in Public History. Students will be selected on the basis of their interest in advancing public understanding of historical contemporary research. For futher information, contact Professor James Oliver Horton, (202) 994-7489.

American Studies Adds New Course for Fall 1997

Stephen Kercher began thinking about humor in England. While there on a year abroad during college, he became interested in the differences between American and British humor. A big fan of British sit-coms, Stephen enjoyed them for their sharp, biting wit and cultural daring. He left England with a lingering curiosity as to "what makes the difference?" in humor from one side of the Atlantic to the other. When he began to study cultural history at Indiana University, he took up the serious study of humor as a way into the politics of culture in America. His basic question remains: what is important about humor? "Humor," Stephen asserts, "is so central to our culture yet so little understood."

Stephen's dissertation, written under the direction of Casey Blake, looks closely at American "sick humor" and satire from 1952 to 1964 in order to trace the relationship between humor, politics, and society in a crucial transitional period for American comedy. "Satire in the 1950s was popular and notorious," Stephen explains, "offering a vicarious enjoyment of criticism against the status quo in an era where most avenues of critique were closed." Satire operated in often subtle, coded, yet pointed ways in the age of McCarthy, the Red Scare, and the Hayes Code. Humor was one of the few areas that articulated cultural dissatisfaction and restlessness.

Stephen centers his research on the comic underground, since this is where satire was most openly employed as a cultural and political critique. He notes that in the 1950s "there was a general notion of decline in the poignancy of humor." The 1930s and 40s had been irreverant decades, characterized by the anarchic pace of the Marx Brothers. "Likewise, the later 1960s erupted with irreverent humor. Thus, studies of humor in American life have neglected the crucial decade of the 1950s, a decade which anticipated in significant ways the counter culture of the 1960s."

"This is an American Studies dissertation," Stephen asserts, "because I am using such a variety of sources from diverse media." His chapters cover the major genres where satiric expression was prevalent: theater and improvisational satire (Second City, the Compass Players); graphic satire (cartoons such as *Pogo* and *Feiffer*); a special chapter on the graphic satire of *Mad Magazine* (Alfred E. Newman!); satire in political magazines (*The Monocle*, *The Realist*); and stand-up comedy (Lenny Bruce, Mort Sol, Dick Gregory). Stephen has mined the Ohio State University cartoon library, poured over Walt Kelley's papers and fan letters (creator of *Pogo*), and conducted numerous interviews. For example, he has interviewed such notables as cartoonist Jules Feiffer, Compass founder David Shepard, the founders of Second City, and 1950s radio comic Stan Freeberg.

Stephen's course reflects his dissertation work, but takes a longer historical sweep. Listed as A202: Humor in American Culture, the course tries to understand how trends in American humor over the 20th century reflect American attitudes as well as changes in American life. "The premise of the course," Stephen explains, " is that humor is a form of expression that can tell us much about what we think about our cultural experience and tensions." Humor can help students understand larger shifts in American social life. Stephen says that while "undergraduates have a great familiarity with the topic, as it is so central to popular culture, they probably haven't thought about humor seriously—how it operates, who's expressing it, who's enjoying it."

The course begins with a review of humor theory, looking at interpretations from psychology, folklore, philosophy, and sociology. The rest of the course builds from the theoretical base to follow humor chronologically. "We will look at how humor reflects anxieties, hopes, and fears of the urban experience, of the newly acculturating immigrant population." Stephen will introduce students to the notion of ethnic humor as a form of criticism, as a way for ethnic groups to comment on American society and their place in it. "The Marx brothers' anarchistic comedy, for example, criticizes the social order. But this also raises the important question: if this is ethnic humor, what is *American* about humor in America?" Stephen will draw on the crucial work of Constance Roarke, author of *American Humor*, to involve students on debates basic to American Studies. "If, as Roarke claims, humor is central to defining the national character, what then *is* the national character? Is there a national character? Is there an American humor—or are there really American *humors*?"

A major question for the course, according to Stephen, will be "what happens to American humor when it becomes commercialized? If, by the 1940s humor becomes an industrial product, we have to ask what forms of humor were permitted on commercial mass media." This takes students into the period of the 1950s and 60s, where they will "tap into more critical traditions in American humor that emerge during that time, in the comic underground." The course ends by considering how American humor has changed since the 1960s, as more outsider groups come into the comic arena—performers like Richard Pryor and Lily Tomlin. Students will be encouraged to draw critical conclusions about the role of humor in advertising and consumer culture generally—how humor is used to sell products. "A serious, scholarly approach to humor," Stephen asserts, "challenges students to think about the complicated ways in which humor works in our culture."

Program in American Studies
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American Studies Program
Indiana University
Newsletter
Joseph Heathcott, Editor January 1997

American Studies Appoints Associate Instructors for 1997-98

Heathcott looks at urban experience

Joseph Heathcott first took an interest in cities when he was young. "I grew up in Evansville," he explains, "in a largely working-class Catholic world." His neighborhood, Rosedale, was a curious mix of ethnic groups centered on a row of stores, which included a grocery, a hardware store, a mechanic, a keycutter, an old theater, a few taverns and diners, and a laudrymat with a poorly painted Fred Flintstone sign over the door. This row stretched for several blocks, surrounded by small bungalows, shotgun houses, and a HUD project. Nearby were a pharmacy and soda fountain, a pizza joint, and a National Guard Armory whose grounds served as a makeshift park. "Rosedale had a lot of charm," Heathcott recalls. "It was a low-income neighborhood, of course, but there were still a number of local institutions that gave the area a sense of identity and place." All that changed when Rosedale was riven through with a major eight-lane expressway.

The cluster of stores, and most of the old houses that lined the neighborhood's major street, were all demolished. In fact, many old working-class neighborhoods across the country, each of which had its own nucleus of shops and significant places, have endured similar upheaval over the course of the 1960s, 70s, and 80s. "It happened when I was about 12 or 13, and that is when I became interested in cities. I no longer have an old neighborhood. " Now a doctoral student in History and American Studies, Joseph researches these kinds of changes in the urban landscape, looking for the connections between urban space, political economic shifts, and the experience of the city. His dissertation, under the direction of Professor David Thelen, will probably involve an investigation of the cultural impact of, and grass roots responses to, deindustrialization in U.S. cities from the 1960s to the present.

The relationship between politics and culture in urban environments also

--cont pg 2, col. 1

Bond's course to investigate literacy, print culture

When Jim Bond first began teaching at Indiana University in 1989, he was drawn to interdisciplinary approaches which enabled rich conversations among students and teachers. "I remember designing a rather complicated writing assignment for my freshman composition class—one which asked students to do more than merely follow a series of prefabricated procedures," Jim recalls.

"I wanted students to read and write about American selfhood, but I was frustrated with the 'canned' approaches I had found in textbooks, because they led to stagnant inquiry." Jim wrote a long assignment sheet which engaged students with the work of philosopher Martin Buber. "I knew almost nothing about Buber and his work, but I found a provocative passage which described the 'self' in unfamiliar language, and, if it were handled well in class, might help me and my students write about selfhood through a completely different set of terms and assumptions, which would then allow us to raise questions about our own unexamined perspectives."

Currently Jim is completing a Ph.D. in English with an American Studies minor, and although he has taught many other courses for the English department since 1989, he maintains an interdisciplinary approach in both his research and his classroom teaching. "The most important lesson I've learned from my teaching and from my earlier training as a violinist, is that historical inquiry becomes most fruitful when we attempt to invoke a recursive sense of time." In his dissertation, "Reading and Writing the Real: the Institutional Construction and Deployment of Literature and Literacy in the American Magazine," Jim argues that what we now take to be "American literature" was formed in part by late nineteenth-century American magazines.

--cont pg 2, col. 2

Heathcott, cont.

forms the basis of Joseph's course on American cities. "I called it urban voices because I am particularly interested to hear what various individuals and groups have to tell us about the city, about living in it, working in it, playing in it." Joseph asks how different groups experience urban life, depending on factors such as ethnicity, religion, gender, occupation, sexual orientation, or housing status—just to name a few. "I have combined fairly diverse sources in order to grapple with these questions. Academic treatises alone will not do—I'm drawing on journalism, film, documentary work, visual arts, even a walking tour of Bloomington, all in addition to the more academic pieces."

Joseph's class will introduce students to a wide array of disciplinary perspectives on cities. It is structured so that every two weeks students investigate a different set of issues through a different scholarly approach. For example, during weeks two and three students will explore "housing and the built environment" through the lens of architectural history. Weeks four and five will cover "the inner city community" through the lens of cultural anthropology. Other topics include: gentrification and urban restructuring (geography and sociology); religion in American cities (religious studies); popular culture and the city (folklore); and subculture and the city (cultural studies).

"I organized the course this way because many undergraduates I talk to express a need for courses that introduce the methods and approaches of a variety of disciplines. This makes it easier for them to compare, to see which ones they like and are more comfortable with." Joseph will instruct students to pay attention not only to the content of the readings, but to the ways in which different disciplines frame questions and conduct research. "I want them to see how different approaches to the same general subject can enhance their understanding. I think this approach is a realistic response to undergraduates' needs."

Though his course and dissertation will both focus on American cities, Joseph has moved more and more toward an international perspective. He is currently in the process of "retooling" as a comparative urban historian, looking at broad trends in urbanization around the globe. "Outside of the United States, I am particularly interested in Sub-Saharan Africa and Latin America, though I also hope to learn as much as I can about urbanization on the Indian subcontinent." Joseph spent most of 1995 living in Meru, a town in Kenya's central highlands. While in Kenya, he hitchhiked all over, spending time in some of East Africa's greatest though most troubled cities: Nairobi, Mombassa, Kisumu, Lamu. "That experience pushed me over the edge," he explains. "Even though its too late to move in that direction for my dissertation, I plan to expand into an international focus in my research as soon as I complete my degree."

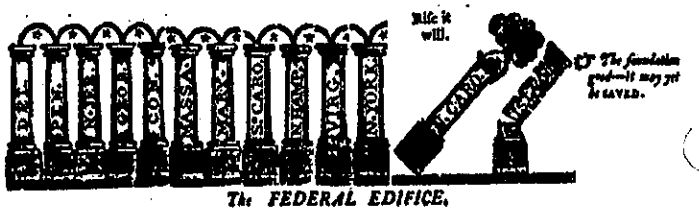
Bond, cont.

"Magazines such as the *Century*, *St. Nicholas*, and *McClure*. were involved with other institutions in producing a distinctively 'high' American culture. If we reexamine these magazines in relation to reading and writing practices, we get a much stronger sense of the constructedness of American literature and culture." Jim feels that print culture and literacy studies offer scholars the opportunity to think about how cultural categories and artifacts which we now take for granted have been implicated in ideological projects beyond the control of print professionals. He is most interested in rethinking American literature and culture by raising questions about materiality, access, and ideology, especially by pursuing these questions simultaneously.

"More traditional approaches tend to pursue only one of these questions at a time," Jim explains. "But recently folks in cultural studies and literacy studies have pointed out that such questions are really intertwined. To ask about the material forms of print culture is to also ask about how these forms both enable and constrain access to literacy." Jim points to the serialization of Abraham Cahan's *The Rise of David Levinsky* in *McClure's Magazine*. "Cahan himself was hospitalized during the serialization, and if we look at the actual magazines, we can see that the editor carefully orchestrated Cahan's work within a racist, xenophobic agenda. Cahan achieved access to print, but it was an access that was framed materially by a social Darwinian conception of culture." However, rather than dismissing print culture as a corrupting influence on American culture, Jim emphasizes that we should regard it as a legitimate source for inquiring into how culture works in the world.

These questions will form the basis of Jim's A202 course on "American Print Culture and the American Magazine." Jim designed the course as a "seminar" for undergraduates who are interested in investigating how American culture has been formed through books, magazines, manuscripts and other print culture materials. In addition to reading important theoretical and historical works on literacy and print culture, Jim and his students will test out their growing knowledge by working with materials at the Lilly Library, area bookstores, and the magazine collection at the Main Library. The course will culminate in an extensive unit on the American magazine, where students will collaborate in small groups to study specific American magazines.

Jim credits his dissertation advisor, Kathryn Flannery, with encouraging his pedagogical experimentation and with modeling ways to pursue border-crossing work in both teaching and scholarship. In addition, he is indebted to the generosity and example of several American Studies faculty: "David Nordloh, Barbara Klinger, Chris Lohmann, Jonathan Elmer, and Paul Gutjahr have all invited me into their ongoing conversations about American culture."



The **FEDERAL EDIFICE.**

Reform finally came, in the Constitution of 1787. Jay helped to get it adopted by writing some of The Federalist *papers and by influencing his native New York to ratify. North Carolina and Rhode Island were the last to enter "The Federal Edifice."*

News Makers

Ellen Dwyer, faculty in Criminal Justice and History, has received a Campuswide Writing Program Summer Fellowship. In November 1996, she gave a paper on "The Closing of Central State Hospital: A Historian's Perspective" at the annual meeting of the American Public Health Association in New York City.

Paul Gutjahr, faculty in English and American Studies, has been awarded a Pew Faculty Fellowship in Religion and American History for the entire 1997-98 academic year. The award, coordinated by Yale University, is given annually to scholars working on their first books.

Roger Mitchell, faculty in English and American Studies, gave a paper entitled: "Offshore Epic: Post-Colonial History in Recent American Poetry." at this Summer's "Poetry and History" conference at Stirling University, Scotland.

Jonathan Elmer, faculty in English and American Studies, has been awarded a Fellowship to Cornell University's Society for the Humanities for the 1997-98 school year. He will be in residence there, working on a project entitled "Trauma and Modernity: Rhetorics of Affect and Event in Early America."

The *Intellectual History Newsletter* is now available!

Casey Nelson Blake, editor
Joseph Heathcott, editorial assistant

Volume 18 features a symposium on "Intellectual History in the age of Cultural Studies." It also includes book reviews, syllabi, a conference report, and a tribute to the late historian Merle Curti.

For more information, send e-mail to: ihn@indiana.edu, or visit our website at http://www.indiana.edu/~amrstudy/ihnind.htm.

To order a copy, send $10 by check or money order, made out to IU--Intellectual History Newsletter, to the following address: Intellectual History Newsletter, Program in American Studies, Indiana University, Ballantine Hall 521, Bloomington, IN 47405. Back issues are also available at $10 per copy, or $90 for an entire print run (1978-95).

The American Studies community will enjoy visiting the exhibition at the IU Art Museum this winter, "Views, Figures and Forms: A Sampler of 19th- and 20th-Century American Painting from Three University Collections." The exhibition includes 37 paintings gathered from the Snite Museum of Art at Notre Dame University, the Brauer Museum of Art at Valparaiso University, and the IU Art Museum. Work is included by well-known painters such as Frederic Church, John Kensett, John Sloan, William Glackens, Childe Hassam, Milton Avery and William Merritt Chase, along with excellent work by some little-known artists. The splendid Georgia O'Keeffe landscape justifies a visit in its own right. The exhibition opened January 15 and will be at IU until March 8. As the curator, I will deliver a public gallery lecture on Saturday, February 15 at 1 pm.

--Katherine Foster, Iu Art Museum

American Studies Colloquium Series

Jonathan Elmer, Associate Director of American Studies, has reserved four dates for the Spring Semester colloquium talks: February 7 and 28, and April 4 and 11. The talks will be held on Friday afternoons at 4pm, in Ballantine Hall 004. Stay tuned to this space for further details!

"Rebel Cinema" (Spring 1997)

As part of his American Studies course, "From 'Flappers' to 'Slackers': Youth Rebels in 20th Century America" (A201), Scott Walter will be showing several films that portray "youth rebellion" in America. Any interested American Studies students (graduate or undergraduate) are invited to attend film showings, which will be held in Ballantine Hall 003. Each film will be introduced by the instructor, and briefly discussed by the class afterwards. All films will begin at 7:15 p.m. in BH 003.

Film Schedule:

Cry-Baby (1990)	Tuesday, Jan. 28th
Our Dancing Daughters (1928)	Wednesday, Feb. 12th
Zoot Suit (1981)	Tuesday, Feb. 25th
Rebel Without a Cause (1955)	Thursday, March 6th
Baby, It's You (1983)	Tuesday, April 1st
Billy Jack (1971)	Wednesday, April 16th
Slacker (1991)	Wednesday, April 30th

AMERICAN VISUAL CULTURE AND ITS PUBLICS LECTURE SERIES

American Studies Program, Department of Art History, Cultural Studies Program, Film Studies Program, and the Multisdisciplinary Ventures Fund present:

"NORMAN ROCKWELL, COMMERCIAL ARTIST"
a lecture by

MICHELE H. BOGART
State University of New York, Stony Brook

Thursday, January 30, 1997
5:00pm, Fine Arts Building, Room 015

Michele Bogart is Professor of Art History at the State University of New York, Stony Brook, and the author of *Artists, Advertising, and the Borders of Art* and *Public Sculpture and The Civic Ideal in New York City, 1890-1930.*

"THE MASS PRODUCTION OF THE SENSES: CLASSICAL CINEMA AS POPULAR MODERNISM"
a lecture by

MIRIAM HANSEN
University of Chicago

Monday, February 17, 1997
Time and Place TBA

Miriam Hansen is the Ferdinand Schevill Distinguished Service Professor in the Humanities, University of Chicago, and the author of *Babel and Babylon: Spectatorship in American Silent Film* and other studies in film history.

Chuck Strozier, Professor of History and Co-Director of the Center on Violence and Human Survival at John Jay College, CUNY, will lecture on February 24, 1997 at 4:00pm in Ballantine Hall 103. His talk, titled "The Politics of Waco and Apocalyptic Violence in Contemporary America," is sponsored by History, American Studies, and the Sigmi Chi Scholars Program.

PATTEN LECTURE SERIES
presents
"THE UNITED STATES OF LOVE"
two lectures by

RICHARD WIGHTMAN FOX
Boston University

April 1 & 3, 1997
Time and Place TBA

Richard Wightman Fox is Professor of History and Director of the American Studies Program at Boston University. Fox is author of *Reinhold Niebuhr: A Life* and *So Far Disordered in Mind*, among other works in American cultural history, and is co-editor of *A Companion To American Thought, The Power Of Culture*, and *The Culture Of Consumption*. He is currently writing a cultural history of love in the United States and a book on liberal Protestantism and modern American culture.

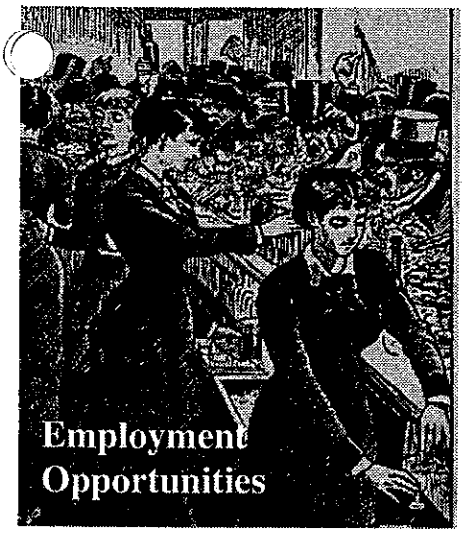
American Studies Program, Department of Germanic Studies, Department of History, Department of Philosophy, and the School of Music present:

two lectures by

JAMES MILLER
Graduate Faculty
New School for Social Research

"WRITING A CULTURAL HISTORY OF ROCK N' ROLL"
Thursday, February 6, 1997
TIme and Place TBA
and
"THE PROPHET AND THE DANDY: PHILOSOPHY AS A WAY OF LIFE IN NIETZSCHE AND FOUCAULT
Thursday, February 6, 1997
12:30pm, Woodburn Hall 218

James Miller is Director of the Liberal Studies Program and Professor of Political Science at the New School for Social Research. He is the author of many works in American and European intellectual history, including *"Democracy is in the Streets": From Port Huron to the Siege of Chicago* and *The Passion of Michel Foucault*. In addition to his scholarly publications, Miller has written extensively about popular music for *Newsweek* and other publications.

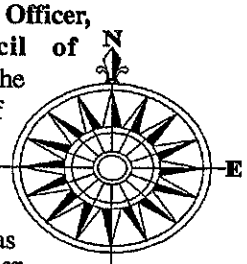


Assistant Professor, American Multicultural Studies. California State University at Sonoma, Anticipated Permanent Full-Time Position (Tenure Track), Starting 1997-1998 Academic Year. Duties of the Position: Teach 12 units each semester of American Multicultural Studies courses which may include: Ethnicity in the Humanities, Folklore and Ethnicity, Language and Ethnicity, Ethnic Literature, Ethnic Theater, Ethnic Images in Film, Sexism and Racism in the United States, Multi-Ethnic Children's Literature, and other ethnic humanities courses. Qualifications: Training and education in the comparative study of ethnic and racial groups; a doctorate from an accredited university in Ethnic Studies or a related field in the humanities. Appointment may be made at the rank of lecturer for candidates who are ABD and are anticipating completion of the doctorate, by August 21, 1998. Please submit a letter of application; transcripts and c.v.; copies of major publications; a current teaching evaluation, if available; and the names, titles, and telephone numbers of four references to: Larry Hajime Shinagawa, Ph.D., Chair, Department of American Multicultural Studies, Sonoma State University, 1801 East Cotati Avenue, Rohnert Park, CA 94928-3609; Phone (707) 664-2968; Fax (707) 664-2505.

Assistant Professor, Connecticut State University. Time: Beginning Fall, 1997. Area of Expertise: Comparative literature and American literature. Stipulations: Ph.D. Required. Responsibilities: 4 courses per semester; Must be willing to teach Freshman Composition; Student advising; research and service. Send letter, C.V. and letters of recommendation by Feb. 1, 1997 to Judith Sullivan, Chair, Department of English, Western Connecticut State University, Danbury, CT. 06810. Women and minorities are encouraged to apply. We hope to interview at the MLA Convention in Washington D.C.

American Literature and Culture, University of Wisconsin, Milwaukee. Pending budgetary approval, the Department of English, University of Wisconsin-Milwaukee, is seeking candidates at all ranks (assistant professor to full professor) in two or more of the following areas: African American, Latino/a, American Indian, or Asian American literature and culture; world literature in English, film and media, writing and diversity. Applications by 24 January 1997 to: James A. Sappenfield, Chair, Department of English, UWM, P.O. Box 413, Milwaukee, Wisconsin 53201.

Education Program Officer, American Council of Learned Societies. The American Council of Learned Societies seeks applications and nominations for a position as education program officer. This position will include responsibility for ACLS education programs and activities concerned with school-college collaborations, with curriculum innovation in the liberal arts and sciences, and with international education exchanges. We seek a person with a Ph.D. in the humanities or social sciences, a record of teaching and scholarship, some pertinent administrative experience, and broad interests in the world of scholarship beyond his/her own discipline. Among the current program foci of the Council are the internationalization of scholarship, liberal education (K-12 and higher education), and electronic scholarly publishing and communication. Review of applications will begin immediately. Applications (cover letter, c.v., and a list of references) should be addressed to Douglas Bennett, Vice President, American Council of Learned Societies, 16th floor, 228 East 45th Street, New York, N.Y. 10017-3398.



Assistant Professor, Michigan State University: Two tenure-stream positions at the Assistant Professor level in a freshman composition department. We seek individuals with experience and interest in developing and teaching writing courses based on reading and interpreting diverse United States cultural texts. Ph.D. required. Candidates should present evidence of publication and scholarship. Send only curriculum vitae and letter of application to Dr. Douglas A. Noverr, Acting Chairperson, Department of American Thought and Language, Michigan State University, East Lansing, MI 48824-1033. Application deadline: January 31, 1997. Michigan State University is an Affirmative Action/Equal Opportunity Employer. For information on the department and its curriculum, see http://atl146.atl.msu.edu/atlweb.html.

Historical Research Associate/Indexer, 19th Century, HARPWEEK. Candidate search is now underway for specialists in 19th century American history, literature or American studies. Two positions are open with HarpWeek, an interactive electronic database project cataloging the substantive content and visual image record of Harper's Weekly, 1857-1900. The first product, HarpWeek: The Civil War Era, 1857-1865, will be released this spring. Work on the next phase of the project, HarpWeek: The Reconstruction Years, 1866-1877, will begin in early summer. For consideration, candidates must possess a Master's Degree in History, Literature or American Studies, a thorough knowledge of 19th century America, and be computer literate. Relocation to HarpWeek's headquarters in Norfolk, Virginia, and availability May-June 1997, are required. Salary competitive and commensurate with educational achievement and work experience. Send a letter of application highlighting experience related to the HarpWeek project, vita, and two letters of recommendation by March 7, 1997 to: Robert C. Kennedy, 999 Waterside Dr., Suite 1835, Norfolk, Virginia 23510.

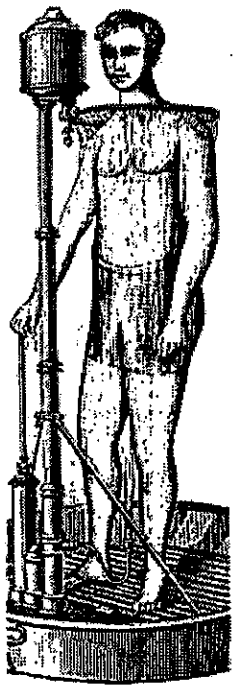
Humanities: Comparative American Cultures, Johns Hopkins University. Humanities: Director of a newly created undergraduate program in Comparative American Cultures. Teaching and research experience in social and cultural history,

with emphasis on American ethnicity, is required. Ph.D. is required. Responsibilities include two courses per semester as well as administrative duties. Consideration of applications will begin immediately and continue until a suitable candidate is found. Please send a dossier to Neil Hertz, Humanities Center, Johns Hopkins University, Baltimore, Maryland 21218.

Media and Cultural Studies, Assistant Professor. Hampshire College is accepting applications for an Assistant Professor of Media and Cultural Studies. Preference will be given to candidates with strengths in one or more of the following areas: media and cultural studies, American studies, the history of mass media and mass entertainments, the representation of race and ethnicity, new media technologies, and the history of technology. The successful candidate will be working in an interdisciplinary program that also includes video production, film and photography. All Hampshire students are expected to engage in intellectual issues pertinent to the Third World or U.S. minorities at some point in their college studies. Position begins July 1, 1997. Doctorate and demonstrated effectiveness in teaching is essential. We offer a competitive salary and benefit program. Review of applications will begin January 15 and close January 30, 1997. Applicants should submit a letter describing teaching and scholarly interests, curriculum vita, sample of written work, a list of courses you would be prepared to teach in the coming year, and three letters of recommendation to: Media Studies Search Committee, School of Cognitive Science and Cultural Studies, Hampshire College, Box 5001, Amherst, Massachusetts 01002-5001.

American Ethnic and/or African-American Literature, University of Cincinnati. Pending budget approval, the University of Cincinnati Department of English will make the following appointment, to begin September 1, 1997. Assistant or Associate Professor, American Ethnic and/or African-American Literature. Competitive salary, excellent benefits. Ph.D. and teaching experience required; successful applicants must have demostrated a commitment to scholarly research and teaching and be theoretically informed. Teaching assignments will include both graduate and undergraduate courses. Send letter of application to James M. Hall, Head, Department of English, University of Cincinnati, P.O. Box 210069, Cincinnati, OH 45221-0069. For more information, phone Prof. Hall at (513) 556-5924, or e-mail: halljm@ucenglish.mcm.uc.edu.

Conferences, Calls For Papers



Call For Papers. "Boys and Their Toys? Masculinity, Technology, and Work." For a conference on October 3, 1997, the Center for the History of Business, Technology, and Society invites scholars to submit proposals for papers on the relationship between masculinity, technology, and work in America since the Civil War. We welcome historical essays as well as ethnographic studies coming from the fields of sociology, anthropology, and related social science disciplines. In considering paper proposals, we will interpret work broadly to include white and blue collar labor, and entrepreneurship. Proposals for individual papers should be no more than 500 words in length, and accompanied by a c.v. or resume. The deadline for submissions is April 1, 1997. Send to Dr. Roger Horowitz, Hagley Museum and Library, P.O. Box 3630, Wilmington DE 19807, or fax (302) 655-3188. For more information call (302) 658-2400 or e-mail rh@udel.edu.

Call for Papers. The 19th Annual Warren Susman Memorial Graduate History Conference will be held on Friday, April 11, 1997. The conference is open to graduate students from any college or university. Papers and roundtables addressing any historical topic are welcome. The 1997 abstract submission Deadline is Fe 14, 1997. Please submit a one page abstract of an 8-10 pp. paper or the subject and participant list of a roundtable on any historical topic to: Warren Susman Graduate History Conference, History Department, Rutgers University, Van Dyck Hall, New Brunswick, NJ 08903. For more information, contact: John Aveni aveni@aol.com, (908) 382-9870; or Dana Capell, dcapell@eden.rutgers.edu.

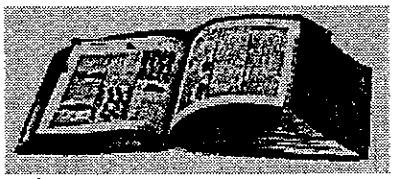
Call for papers: "Suburbanising The Masses: Public Transport And Urban Development In Historical Perspective." National Railway Museum, York, UK, 14-16 November 1997. The Institute Of Railway Studies, a joint initiative of the National Railway Museum and the University of York, UK presents a major international conference looking at the historical relationship between public transport and the spatial and social development of cities. Offers of papers on any aspect of the conference theme are invited. Papers will be organised into sessions with chairs and commentators, and offers of complete panels (chair, speakers and commentator) will be particularly welcome. Contributions which use historical analysis to inform debates over contemporary issues will be as acceptable as those of a wholly historical nature. Send to: Winstan Bond, National Tramway Museum, Crich, Matlock, Derbyshire, DE4 5DP, UK. Fax: (Intl 44 1773) 01773 852326, or e-mail Prof Colin Divall at cd11@york.ac.uk. Please include full contact details, a title for your paper or session, and an abstract for each paper of about 200-300 words. Closing date for abstracts 31 january 1997.

"American Places: Interpreting The American Cultural Landscape." American Heritage Center Sixth Annual History Symposium, Sept. 25-27, 1997, University of Wyoming at Laramie. The program committee requests proposals for papers and sessions which will interpret the American Place. Areas of inquiry could include Sacred Places, such as Devil's Tower and other sites; Public Spaces, such as parks and recreation areas; Signature Landscapes, including such topics as Ellis Island and Independence Rock; Imaginative Landscapes (paintings, poetry, and fic-

tion); Contested Places; and Media Landscapes (film and television). For papers and panels submit an abstract between 100 and 500 words. Also include the title of the presentation, the full name of all presenters, institutional affiliations, contact information, and any special equipment requirements. Proposals may be submitted by: Fax: (307) 766-5511; E-Mail: rewig@uwyo.edu; Mail: Rick Ewig, American Heritage Center, PO Box 3924, Laramie, Wyoming, 82071. Proposal deadline: February 27, 1997.

The Department of Art History at USC is pleased to announce: "Expanding the Visual Field," a graduate student conference. How has recent work on mass culture, sexuality and gender, psychoanalysis, performance, technology, consumerism, race, and colonialism shifted the terms of visual study? This one-day conference at USC will pursue this question through a series of 20 minute presentations. Students throughout the humanities and social sciences are invited to apply. "Expanding the Visual Field" will be held at the University of Southern California on Friday, April 4, 1997. To apply, please submit a 500-word abstract along with a CV or brief professional bio to: Symposium Committee, Dept. of Art History, College of Letters, Arts, and Sciences, University of Southern California, Watt Hall 104, Los Angeles, California 90089. Deadline: February 7, 1997. For further information, contact: Maite Alvarez: phone (310) 230-7161, fax (310) 230-7213, e-mail MAlvarez@ Getty.edu.

Publication



Opportunities

Brook Thomas will edit a special issue of *REAL*, a yearbook of Research in English and American Literature that is published in Germany. The upcoming issue will be a special feature on "Literature and the Nation." Global realignments at the end of the twentieth century have sparked renewed interest in the relation ship between literature and the nation. That relationship is especially complicated in the case of literature written in English because so many countries have English as a primary language—or at least as one of its primary languages. Topics for consideration include the relationship between literature and the nation-state; literature and national identity; and literature and nationalism. Essays are also welcome that explore the different role that the British literary tradition has in relation to national literary traditions constituted in large measure by works written in English, such as those of the United States, Canada, Australia, South Africa, etc. Send manuscripts to Brook Thomas, Chair, Department of English and Comparative Literature, University of California, Irvine, 92697-2650. Deadline for submissions: July 1, 1997.

New York University Press invites submissions for a new book on the history of violence in the United States. We welcome a wide variety of approaches on any period in American history. Please send submissions to the editor, Professor Michael Bellesiles, Department of History, Emory University, Atlanta, GA 30322.

Call For Papers. *Sycamore*, a new online journal of American Studies, is now accepting article-length papers on the theme of "Resistance and Rebellion in American culture." Submissions from all fields are welcome, as are a wide variety of interpretive approaches. Edited and produced by graduate students and faculty at the University of North Carolina at Chapel Hill, Sycamore is intended to serve as a forum for the academic work of doctoral students around the country. All submissions are reviewed by an editorial board composed of doctoral students and faculty. To submit a paper, save it to a DOS- or Macintosh-formatted disk, and send both disk and two legible hard copies to: *Sycamore: A Journal of American Culture*, Department of English, CB#3520 Greenlaw Hall, University of North Carolina, Chapel Hill, NC 27514. The deadline for submissions is Feb. 1. In addition, please send an SASE and a cover leter that provides the following information: author's contact info, affiliation, and any suggested WWW link(s) to supplementary material and/or other internet resources.

The Annual Conference of the
Great Lakes American Studies Association

"Trans-National, National, and Regional Cultures in an International Age"

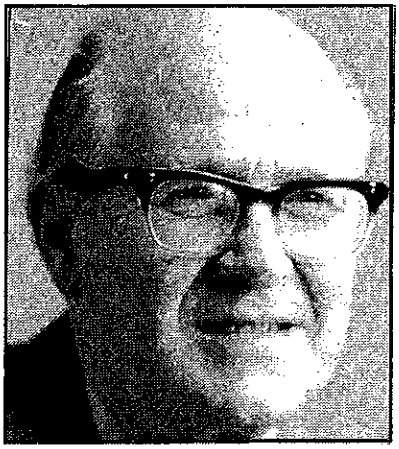
To be held from March 7-8, 1997 at the
Indiana Memorial Union, Indiana University, Bloomington

FEATURED SPEAKERS: George Sanchez, University of Michigan, "Post-nationalist American Studies" and Andrew Cayton, Miami University of Ohio, "The Great Lakes as an International Region."

ALSO FEATURED: ROUNDTABLE ON "THE INTERNATIONALIZATION OF U.S. HISTORY AND AMERICAN STUDIES," conducted by: Linda Kerber, University of Iowa and President of the Organization of American Historians; George Fredrickson, Stanford University and President elect of the Organization of American Historians; Michael Kammen, Cornell University; David Thelen, Indiana University and Editor of the *Journal of American History*.

THE CONFERENCE WILL OFFER 27 SESSIONS AND WORKSHOPS!

For information on registration and accomodation, call the IU Conference Bureau toll-free at 1-800-933-9330. If you have questions about the conference itself, contact Sherry Linkon, American Studies Program, Youngstown State University, Youngstown, OH 44555-3415, phone (330) 742-1951, e-mail sjlinkon@ cc.ysu.edu. You can also visit the GLASA web site at http://omni. cc.purdue.edu/~rjcs/glasa/



In Memorium: Robert Gray Gunderson

The end of an era came November 24th with the death of Robert Gunderson, one of primary founders of Indiana University's American Studies program. Gunderson was the chair of the American Studies Committee from 1961 to 1965, and directed the graduate program from 1968 to 1978—the longest tenure of any director in the program's history. A talented teacher, energetic administrator, and highly distinguished professional, Gunderson will be remembered, according to Speech and Communication chair Robert Ivie, for his "legendary wit and style."

Robert Gray Gunderson was born October 3, 1915 in Madison, Wisconsin to Nicholas and Ruth Gray Gunderson. After graduating from Sparta High School, he earned a bachelor of science degree in 1937 from the University of Wisconsin in Madison. His first job out of college was as an instructor in speech at Oberlin College, where he also completed a master of arts degree in American history. Six months before the attack on Pearl Harbor, Gunderson enlisted in the U.S. Army. In just two years he rose from the rank of private to lieutenant, serving in military intelligence until the end of the war. He was honorably discharged in 1946 at the rank of captain.

After the war, Gunderson rejoined the faculty at Oberlin College, and in 1948 became an assistant professor of speech. He was promoted to associate professor in 1951, and full professor in 1955. For six years he served as chair of the department, resigning in 1958 to join the speech faculty at Indiana University. It is for his long, distinguished career at Indiana University that he is best remembered.

Gunderson served as the director of graduate studies in the Department of Speech and Theater, and his energy and enthusiasm carried over into a major overhaul of the doctoral programs in all fields within the department. He was well known in the IU community for his courses in American public communication from the colonial period through the New Deal, and for his work in American Studies. Gunderson directed some 50 dissertations in speech communication, history, and American Studies over the course of his career.

In 1975, Gunderson assumed a professorship in the newly created Department of Speech Communication, which he held in addition to his appointments in the History Department and the American Studies Program until his retirement in 1985. Upon retirement, he was awarded the IU Student Alumni Association Distinguished Teaching Award, the highest honor of its kind in the university.

Gunderson's scholarly work focused primarily on public debate, communication, and rhetoric in colonial and modern America. His first book, *The Log Cabin Campaign* (University of Kentucky Press, 1957), remains the definitive study of the 1840 election and of the emergence of modern political rhetoric. *The Old Gentlemen's Convention: The Washington Peace Conference of 1861* (University of Wisconsin Press, 1961) is a superb piece of scholarship which provides a close analysis of the last formal attempt by Northern and Southern political leaders to avert the crisis of secession and Civil War. He is the author of over sixty scholarly articles, including the noteworthy "Digging Up Parson Weems" and "The Calamity Howlers," in journals such as *American Heritage*, *The Quarterly Journal of Speech*, and the *Journal of Southern History*. At the time of his death, Gunderson was writing a biography of William Henry Harrison and was compiling his numerous articles on Abraham Lincoln for a single, edited volume.

Gunderson's professional commitments were numerous throughout his career. He served in a variety of editorial capacities with *Communications Monographs*, the *Indiana Magazine of History*, the *Quarterly Journal of Speech*, and the *Journal of American History*. He was an officer or board member of several professional organizations, including the Southern Historical Association, the Organization of American Historians, and the Speech Communication Association, serving as executive vice -president of the latter during its crucial period of reconstruction, 1961-64. In addition, he served on the American Studies panel for the National Endowment for the Humanities from 1974 to 1977. He also received numerous professional awards, including the prestigious Speech Communication Distinguished Service Award, a Huntington Library fellowship, a National Endowment for the Humanities senior fellowship, and a visiting scholar appointment at the University Center of Virginia. In 1984, at the time of his retirement, his colleagues established the Robert G. Gunderson Award for an Outstanding Graduate School Career.

"Robert Gunderson was deeply loved and universally admired," Ivie reflects. "In his memory, the faculty at IU has established the Robert G. Gunderson Lecture in Public Culture, to be awarded annually to an exceptional graduate student in American Studies, Speech Communication, or History. He was a distinguished author and inspiring teacher. His spirit will remain with us always."

Program in American Studies
Indiana University
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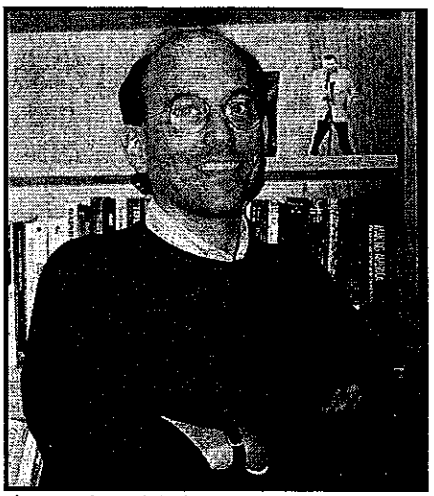
Fax: (812) 855-0001
http://www.indiana.edu/~amrstudy

American Studies Program
Indiana University
Newsletter
Joseph Heathcott, Editor March/April 1997

Blake to Step Down as Director

Casey Blake will step down as Director of the American Studies Program at Indiana University in July to take a position at Washington University in St. Louis.

Blake will hold a joint appointment at Washington University in History and the School of Architecture. The administration at Wash U is making a significant commitment to building a serious American Studies program, and Blake's hiring is a central part of that effort. He will also have a hand in the creation of an interdisciplinary program in "Culture Studies of the Built Environment," which will draw together faculty Architecture, Art History, History, and other fields to offer a joint B.A. "I am attracted, "Blake explains, "to a university where there is such a high level of commitment to American Studies and to interdisciplinary scholarship in general."



When Blake took over as directing of American Studies in 1995, he had a number of specific goals for the program. First, he felt that it was important to bring in the many Americanists on the faculty, especially at the more junior levels, who had not previously participated in American Studies. In so doing, Blake has doubled the size of the American Studies faculty and has brought in a group of talented, energetic scholars and teachers to revitalize the program.

A second goal for Blake was to raise the visibility of the American Studies program at Indiana University. He has been very active in organizing and co-sponsoring lectures and special events with other departments and programs, such as Afro-American Studies, Cultural Studies, Film Studies, and Women's Studies. This has fostered an awareness of American Studies as a place for interdisciplinary conversations about American culture. "This kind of cooperation," Blake insists, "is really indispensable to the survival of *all* of our programs."

Hosting this year's Great Lakes American Studies conference was another way to raise the program's visibility on campus. For two days, scholars from all over the Great Lakes region and beyond descended on Bloomington for panels, lectures, workshops, business meetings, and a special roundtable featuring notable American Studies scholars such as George Fredrickson, Linda Kerber, Michael Kammen, and David Thelen. A major motivation behind the conference, according to Blake, was to promote "trans-national" and comparative approaches to American Studies. As a member of the organizing committee for the conference, Blake made a strong effort to put together panels which reflected this important direction in American Studies scholarship. All told, over 150 people attended two keynote addresses, two special computer resource sessions, and 25 panels.

The GLASA conference also bolstered the program's profile nationally. According to Sherry Linkon, president of GLASA, "this was the best regional conference of the ASA this year, and Casey put a great deal of work into it. Regional associations such as GLASA and MAASA play a very important role for graduate students." Indeed, GLASA provided graduate students with crucial opportunities to present their

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work to a broader audience—a third goal of Blake's. Along with GLASA, the American Studies Colloquium series has been an important arena for graduate student presentations. The Colloquium series, begun under Blake's tenure and administered this year by Associate Director Jonathan Elmer (English), has enabled a number of graduate students to discuss works in progress, to get feedback from faculty and fellow students, and to rehearse presentations for major conferences. "It is important," Blake explains, "that we do as much as possible to make graduate students aware of the vitality of American Studies."

A fourth goal for Blake was to give greater attention to new work in cultural studies and media studies, which has played such an important role in American Studies scholarship since the early 1980s. One outcome of this effort was the lecture series on American Visual Culture and its Publics, co-sponsored by American Studies, Art History, Film Studies, and Cultural Studies. Sarah Burns, a faculty member in Art History, says that Blake "brought a lot of energy into the program and made important connections to colleagues across disciplines. I think we will remember him for the visibility he brought to the program." Robert Orsi of Religious Studies agrees. "Casey Blake made American Studies the center of a provocative, theoretically acute, interdisciplinary conversation. What's more, he was very generous in his invitations to faculty in students in diverse fields to join this conversation."

Blake believes it is now possible for the program to develop a free-standing M.A. and, down the road, a B.A. in American Studies. While developing these degree tracks would take a lot of work, the revitalization of American Studies over the past two years has prepared the ground for significant expansion of its graduate and undergraduate curricula. "We already have an excellent joint PhD program, which is one of the best things the College of Arts and Sciences has going for it," he argues. The combined degree tells prospective employers that a student "has a commitment to interdisciplinary scholarship, has had broad training in a wide range of approaches to American culture, and is prepared to teach in a number of departments and programs."

According to Blake, the administration is supportive of interdisciplinary programs when it sees that the director, faculty, and students are willing to put in the time and energy to make it work. "American Studies really needs the support and energy of the younger scholars here," Blake admits, "but many feel they can do interdisciplinary work in their home departments. I hope they will continue to see American Studies as a good place to be."

Indeed, as Blake and others observe, there is a growing tendency to view American Studies as less relevant than Ethnic Studies or Cultural Studies. Yet George Sanchez of the University of Michigan pointed out in his GLASA keynote address, the current debates about whether national culture is the appropriate locus of study (or even whether a national culture exists) make American Studies an invaluable field. "Where better," argues Blake, "to ask Michael Walzer's question—'What does it mean to be an American?'—which continues to be a relevant question to ask."

Blake believes that the prospects for American Studies in an increasingly tight fiscal climate depend on the continuing energy and commitment of its faculty. But he has a great deal of faith in the future of American Studies at Indiana University. "I really believe that if students, faculty, the director and administration want it, they can have the best American Studies program in the United States right here at Indiana."

"American Studies has had some superb leaders over the years," remarks Orsi, "and Casey Blake is a worthy heir of this tradition. He has an extraordinarily capacious understanding of what American Studies is and can be. We are going to miss him around here."

Announcing the next annual conference of the Great Lakes American Studies Association!

Miami University, March 6-7, 1998

"Landscape/Memory/Identity"

SUBMISSIONS: In addition to (1) papers and (2) panels, we invite proposals for (3) roundtables, (4) media productions, (5) performances, (6) exemplary teaching demonstrations, and (7) workshops. Please indicate your choice of presentation format and any technological requirements on the title page of your submission. Submissions are restricted to abstracts not exceeding 1000 words; submissions must be accompanied by a briefer abstract of no more than 50 words, which may be included in the program. Please also provide your e-mail address, if possible, which will be listed in the program to facilitate preconference discussion between panel members. Please send two hardcopies of your submission by October 15, 1997 to the conference chair:

Marjorie L. McLellan,
American Studies Program
Miami University
Oxford, OH 45056
513-727-3256
mclellm@muohio.edu

For more information, please visit the web site of the Great Lakes American Studies Association at http://www.muohio.edu/glasa/, or contact Dr. McLellan at the above address.

News Makers

Casey Blake, faculty in History and Director of American Studies, co-convened a conference at the Woodrow Wilson International Center for Scholars with Herman Lebovics. The conference on "The Arts of Democ racy: Culture, Civil Society, and the State" was held April 11-12 in Washington, DC.

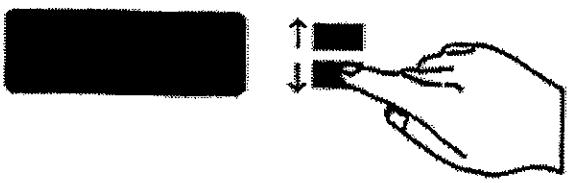
Lisa Krissoff Boehm, PhD student in History and American Studies, was awarded the COAS Outstanding Teacher/ Scholar Fellowship for the 1997 summer sessions, and the Paul V. McNutt Fellowship from the Department of History for the Fall semester.

Yuan Shu, PhD student in English and American Studies, has been awarded a fellowship to attend the week-long seminar at Dartmouth University on "The Future of American Studies." organized a panel and presented a paper at the annual conference for the National Association of Asian American Studies held in Seattle on April 17, 1997. The title of my presentation was "Kung Fu Film and the Re/ tructuring of Masculinity in Asian American Culture."

Paul Murphy, PhD student in History and American Studies, accepted a position as a visiting professor of History next year at Truman State University in Kirksville, MO.

Rob Schorman, PhD student in History and American Studies, was awarded the Stone-Suderman Prize by the Mid-America American Studies Association for the best article published in the journal *American Studies* during 1996. Rob's essay, "The Truth About Good Goods," appeared in the Spring issue. He also presented a paper, "Real Americans Wear Real American Machine-Made Goods: Personal Appearance and Citizenship in Late 19th-Century America" at the annual meeting of the Organization of American Historians in San Francisco.

Joseph Heathcott, PhD student in History and American Studies, was awarded a John H. Edwards fellowship for the 1997-98 academic year. He will also publish a chapter entitled "What Kind of Tools?: Teaching Critical Writing and Research to Working Class Students" in *Teaching and the Working Class*, edited by Sherry Linkon (forthcoming from University of Massachusetts Press, 1997).



Two graduate students in American Studies will teach courses in the Spring of 1998. Martha Taysom, PhD student in History and American Studies, will teach A201: "American Utopias: Societies of Perfection, Real and Imagined." Julie Plaut, also a PhD student in History and American Studies, will teach A202: "Philanthropy and American Culture." Look for interviews with them in the September 1997 issue of the Newsletter!

American Studies Colloquium Series

Do you have a paper you would like to present in a relaxed and interdisciplinary setting? Would you like feedback from your peers and professors before you trot off to the big annual conference to deliver your paper? The American Studies Colloquium is your chance! For more information, contact Nancy May Scott in American Studies.

INSIDE OUT/OUTSIDE IN: A MUSEUM STUDIES SYMPOSIUM

Saturday, May 3, 1997 8:30 a.m. until 12:30 p.m.

William Hammond Mathers Museum

HOW DO museums affectt individuals, communities, and cultures? How do people shape museums? This symposium is an opportunity to hear about and discuss current thinking and research on these questions from a variety of disciplines, in Bloomington's first museum studies forum! Join us at 8:30 a.m. for bagels, coffee, and opening remarks by I.U. Professor Lois Silverman, a specialist in museum studies. Dr. Silverman, a faculty member in the Dept. of Recreation & Park Administration and the American Studies Program, is a former Smithsonian Institution Fellow, and current Associate Editor of *The Journal of Interpretation Research*. She serves as an advisor to museums on-campus and nationwide. The symposium will then feature two panels by I.U. doctoral students from the Depts. of Recreation and Park Administration, Anthropology, Folklore, and History, each followed by comments from a museum professional, and discussion by the audience.

Sponsored by Indiana University's Dept. of Recreation and Park Administration, William Hammond Mathers Museum, the American Studies Program, and the Alliance of Bloomington Museums.

The *Journal of American History* and the *American Historical Review* are seeking an advanced graduate student to serve as a Research Assistant on a project examining the current state of the electronic publication of academic journals. The Research Assistant will play a key role in efforts to begin a conversation among history editors about the challenges posed by new technologies for scholarly research and publication. The primary task of the Research Assistant will be to gather and evaluate information about and experiences in electronic publication relevant to history journals. The Research Assistant will also be asked to compile a reader for an August, 1997 conference, assist in the dissemination of the information and ideas gathered at the conference, and help establish a network for ongoing discussions. The position begins in May 1997 and continues for a year at $12 per hour for 20 hours a week. Applications should be sent to Research Assistant Search, Electronic Publication Project, Organization of American Historians, 112 North Bryan St., Bloomington, IN 47408-4199. Application deadline: May 2, 1997.

Fulbright opportunity in American Studies. The Department of LET (Foreign Languages and Translation) at the University of Brasilia is seeking an American Studies specialist to teach under-graduates, MA students, and to help build a new program of American Studies. LET is one of three departments concerning languages at the university: the other two include linguistics and literature. LET is a wonderful department for introducing interdisciplinary American Studies. The position begins in the Fall of 1998 (March) for one term, renewal being negotiable. For more information, regarding the terms of the Fulbright, and applications, call or write to the Council for International Exchange of Scholars in Washington, D.C., or contact your local college/university exchange or grants office. CIES, 3007 Tilden Street, N.W., Suite 5M, Washington, DC 20008-3009; e-mail: info@ciesnet.cies.org. You may also contact Professor Stevens in Brasil at the following e-mail address: cstevens@guarany.cpd.unb.br

San Jose State--American Studies. Full time temporary assistant professor, one year position with possibility of renewal. Begins August 1997. Salary: $37,140-$39,816 (depending on experience). Qualifications: Ph.D. in American Studies, strong background of research and teaching in women's, ethnic, or multicultural studies desirable. Teaching assignment is twelve units per semester: six in lower division team-taught general education, six in upper division American Studies courses. Submit letter of application, vita, supporting documents to Eugene Bernardini, Humanities, San Jose State University, San Jose, CA 95192-0092. Application deadline: April 30, 1997.

Ramapo College Of New Jersey, a public, barrier-free institution, offering Baccalaureate and selected Master's degrees, approximately 25 miles from New York City, is committed to "global education". On-site child care is available. Temporary, non-tenure track position starting September 1, 1997 as an assistant professor of American Literature in the School of American and International Studies. Applicant will teach courses in 19th and 20th-century literature. Ph.D. preferred. ABD's with imminent completion will be considered. College teaching experience required. One year position with possibility of renewal. For full consideration, applications should be submitted by May 15, 1997. Applications will continue to be accepted until the position is filled. Contact: Dean Carol Hovanec, School of American and International Studies. Ramapo College of New Jersey, Dept. 10, 505 Ramapo Valley Road, Mahwah, New Jersey 07430.

Visiting assistant professor in American Studies. One-year replacement in American Studies. Ph.D. in American Studies preferred. Ability to teach graduate and undergraduate courses in American Studies, including an undergraduate survey of American culture (to 1876) and upper division courses in U.S. Cultural History. Position for academic year, 1997-1998. Please send letter of interest, resume, and references to Chair, American Studies Search Committee, American Studies Department, The George Washington University, 2108 G St. NW, Washington, D.C. 20052. Review will begin May 15, 1997, and continue until the job is filled.

American Catholic History: The Catholic University of America intends to appoint a historian of any aspect of the American Catholic experience. Scholars whose work is informed by the perspectives of social or cultural history, or intersects with areas such as ethnicity or race, gender, Latino immigration, or popular religious experience, are particularly welcome to apply. Rank is open: applicants from all ranks up to recently-promoted Full Professors are encouraged. The Department intends to begin screening applications during the summer and to proceed to an offer during the autumn, for an appointment to begin in either January or August 1998. Send letter of application, curriculum vitae, and three letters of recommendation by 30 June to Professor L.R. Poos, Chair, Department of History, The Catholic University of America, Washington, DC 20064.

English/American Literature: The University of Maine at Machias seeks applications for three full-time regular tenure-track Assistant Professor positions in English and/or American literature to begin in September 1997. Each position requires a teaching load of 12 credits (4 courses) per semester. Two of the four courses include either the university-wide first-year composition or the introduction to literature course. The additional two courses could be a combination of "service" courses, survey courses, and upper level courses in writing, English, American or World literature, literary genres, and major figures. Applicant must have a Ph.D. in English, American or Compara-

tive literature; however, current ABD's well in progress will be considered. Expertise in theater, journalism, poetry, gender studies, world literature, or Medieval Studies with emphasis on Chaucer may be an asset. Teaching experience is preferred. Salary Range: $27,000-$30,000. Review of applications will begin on May 12, 1997 and continue until the position is filled. Candidates should submit a letter of application that specifies qualifications, teaching interests, and philosophy of teaching; a curriculum vitae; unofficial transcripts; and the names and addresses of three to five references. Send to: Literature Faculty Search Committee, Kimball Hall, University of Maine at Machias, 9 O'Brien Avenue, Machias, Maine 04654; telephone 207-255-1235.

Colby College: One year position as faculty fellow to teach four courses beginning September, 1997. Two courses in American Studies, to include a Senior Seminar, and two courses in American Art History, to be determined. Ph.D. preferred, ABD considered. Send letter and resume to Prof. Richard Moss, Director, American Studies Program, Colby College, Waterville, Maine 04901. Review of applications will begin immediately and continue until the position is filled. For more information please see the Colby web page at: http://www. colby.edu.

Interdisciplinary Studies: California State University, Los Angeles seeks a tenure-track assistant/associate professor for the Liberal Studies Program. Candidates must have a Ph.D. in hand in Interdisciplinary Studies, or in a field that clearly emphasizes interdisciplinary research, and a demonstrated ability for successful teaching of interdisciplinary undergraduate university courses. Research/creative work and teaching should also emphasize interdisciplinary scholarship and pedagogy and demonstrate potential for contributions toward program development. In addition, the applicant will be expected to serve on committees, work with students in the Women Studies minor, serve as advisor for LBS majors, and be available for flexible scheduling. Release-time is negotiable depending on amount of advisement and program coordinator duties. Submit letter, evidence of scholarly work, curriculum vitae, transcript from institution awarding the Ph.D., and three recent letters of reference to: Search Committee Chair, Liberal Studies Program, California State University, Los Angeles, 5151 State University Drive, Los Angeles, California 90032-8110. Position open until filled. Review of applications to begin on May 1, 1997.

Conferences, Calls For Papers

The Third Biennial Conference of the Center for Working-Class Studies: Working-Class Studies and the Future of Work, June 11-14, 1997 at Youngstown State University. This 3 1/2 day conference combines four keynote presentations, including an opening reading by Tillie Olsen, with poetry and fiction readings, performance art, a plenary on the future of Working-Class Studies, and panels and presentations by more than 100 scholars of literature, labor studies, history, education, psychology, pop culture, and more. The conference will be held on the campus of Youngstown State University, and it will include several off-site events, including a tour of working-class housing and a mini-conference on worker self-activity. For more information on the conference, contact Sherry Linkon, sjlinkon@cc.ysu.edu.

Snapshots from Abroad: A Conference on American and British Travel Writers and Writing November 14 to 16, 1997, University of Minnesota, Minneapolis. We welcome proposals for topics on all aspects of anglophone travel writers and writing, especially from the 18th century onward. Please send an abstract of about 500 words which outlines your topic for a 20-minute talk. This should include, as appropriate, the travel writer(s) you will discuss, something about your approach, and something about your conclusions; if relevant, let us know if you plan to use slides or overhead projections. Include your name, professional affiliation, addresses (including e-mail if possible), and a phone number. The deadline is July 15, 1997, however it will help us to know now if you plan to submit an abstract. Send your abstract, address, and questions to Professor James Schramer, English Department, Youngstown State University, Youngstown OH 44555-3415, jjschram @cc.ysu.edu.

The Austrian Association for American Studies (AAAS) will hold its next annual conference at the University of Graz from November 21 to 23, 1997. The conference topic is Simulacrum America: The U.S.A. and the Popular Media. AAAS members and members of other American Studies Associations are invited to submit proposals for workshop presentations and plenary lectures (100 - 300 words) by June 6, 1997. Accepted proposals will be treated as abstracts and printed in the conference program. Plenary lectures should not exceed 45 minutes; workshop presentations should be limited to 15 minutes. Proposals should include the exact postal address, phone and Fax number(s), and, if possible, the e-mail address of the contributor. For more information, contact the AAAS president, Professor Dr. Arno Heller, and/or AAAS secretary Dr. Elisabeth Kraus, both at the Institut for Amerikanistik, Universitat Graz, Attemsgasse 25, 8010 Graz, Austria, Tel. 0316-380-2465, Fax (0316) 380-9768. E-mail: elisabeth. kraus@kfunigraz.ac.at.

The Culture of Politics/The Politics of Culture. Fifth Annual Interdisciplinary Graduate Conference, November 13-15, 1997, Cornell University in Ithaca, New York. As a forum for graduate students to explore the complex relationship between politics and culture, the Cornell University Graduate History Association invites abstracts of papers that address the subject through a variety of disciplinary, methodological, and theoretical approaches. We encourage a broad interpretation of the theme, encompassing a range of historical periods and geographical locales.

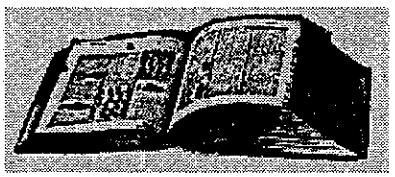
Please send abstracts of 1-2 pages with address, phone number, and e-mail address, along with a stamped, self-addressed envelope or postcard to: Matthew Abramovitz, Graduate History Association, Cornell University, 450 McGraw Hall, Ithaca, NY 14853; e-mail: msa6@cornell.edu. Deadline for abstracts is April 30, 1997, and participants will be notified no later than June 7, 1997.

Toxic Towers: The Impact Of Higher Education On Women. Friday and Saturday, August 15 and 16, 1997 at The University of Akron in Akron, Ohio. Is the Ivory Tower a Toxic Tower for women? Presentations, panels, and roundtables of all kinds are invited to discuss and examine the experiences of women in all aspects of higher education. Papers and sessions about the experiences of women as office staff, full- and part-time faculty, graduate and undergraduate students, and administrators are equally encouraged. Send abstracts, panel and roundtable proposals, identifying the number of speakers and potential equipment needs to: Kelley Hall, 247 Olin Hall, The University of Akron, Akron, OH 44325-1905. Deadline for submissions is May 30, 1997. For more information about this conference please contact Kelley Hall, program planning associate, by phone: (330) 972-5802; fax: (330) 972-5377; or E-mail: kjhall@uakron.edu.

The Horace H. Rackham School of Graduate Studies at the University of Michigan invites proposals for presentations at the graduate student-organized conference entitled "Genders, Bodies, Borders," to be held October 24-26, 1997. The goal of this conference is to bring together gender studies and international studies. By genders, bodies, borders, we mean the following: the term genders often implies cultural constructions which can contrast with the term bodies which is more suggestive of biology. The last term, borders, refers to national boundaries, the not-so-constructed geographical and topographical distances, and the fluidity and interaction of these. Borders also encourages awareness of the relationship between the socially constructed and the real. Please submit a 250-500 word abstract by May 15, 1997 to: Jayne London, Rackham School of Graduate Studies, 172 Rackham, University of Michigan, Ann Arbor, MI 48109-1070. Submissions via electronic mail are encouraged (jplondon@umich.edu). If you have any questions, please feel free to contact Jayne London by email or by phone (313-647-6341).

American Studies Association Of Texas 1997, "Mestizo Mainstream: Ethnicity And The New Century." By the year 2007 there will be no majority culture in Texas. Is scholarship adapting to the concept of mainstream culture as mestizo—a mixture of peoples? How are scholars preparing for the new century? The American Studies Association of Texas invites proposals for papers and discussions that will guide our understanding the mestizo mainstream, especially but not exclusively, in Texas. We encourage new findings in ethnography, popular culture, oral history, Texas history, and material culture. We would love to read and hear new ways of thinking about, seeing, and listening to culture. Film and media studies, gay/lesbian studies, women's studies, African American, Asian American, and Latino/a studies, religion, military studies, environmental studies, literature, music, art, dance, and cultural studies are obvious areas to explore. The conference will be held at the University of Texas at San Antonio, downtown campus, November 20-22, 1997. One-page abstracts and a one-page vita should be sent to: Dr. Gena Dagel Caponi, American Studies, Behavioral and Cultural Science, University of Texas at San Antonio, San Antonio, TX 78249. Telephone: 210-458-5729; FAX: 210-458-5728. E-mail: gcaponi@lonestar.utsa.edu Deadline: 15 July 1997.

Publication



Opportunities

Call for articles and article proposals for a new book: "Queer Theory And The Dancing Body," edited by Jane Desmond, sponsored by the Society of Dance History Scholars in conjunction with Wesleyan University Press. The goal of this work is to bring into generative contact the tremendous amount of new work in gay/lesbian studies and queer theory with the critical work in dance studies. Scholars are invited to submit unpublished articles or proposals (3 pages plus C.V.) for consideration. Articles should exhibit both a familiarity with queer theory and/or gay/lesbian studies, and a deep understanding of dance practices. The collection will emphasize two time periods in the U.S.: late-nineteenth through early-twentieth century, and the post-stonewall era. Send finished articles or proposals by May 1st, 1997 to Jane Desmond, Assoc. Prof. American Studies/Women's Studies, 202 Jefferson Bldg, University of Iowa, Iowa City, IA 52242. Phone: (319) 335-0320. Fax: (319) 339-9935. For more information, contact: jane-desmond@uiowa.edu

***Michigan Feminist Studies* seeks submissions** for its 1997-98 issue: Unequal Exchange: Women, Money and Power. *MFS* is an annual publication, edited by graduate students and addressing current issues in feminist and gender studies. While our general topic is women, gender and economic exchange, we hope it will be interpreted broadly. Manuscripts should be 4,000 - 6,000 words, and double-spaced. Submit three one-sided copies. Include a 150-200 word abstract, a brief biographical note, institutional and departmental affiliation, address, telephone number and e-mail address. Refer to the 1995-96 or current issue for style; use MLA footnote form. Mail to: Michigan Feminist Studies, 234 West Hall, Pro-

gram in Women's Studies, University of Michigan, Ann Arbor MI 48109-1092. Inquiries can be directed to michfemstuds@umich.edu. Submissions accepted through the Summer 1997.

Manuscripts are needed for an anthology on the topic of Religion and Dress. The term dress is used to indicate all things worn on the body, carried or held as part of self-expression. In addition, dress includes the body itself — how it is shaped and otherwise treated as part of cultural expression. A contract has been issued for the book by Berg Publishers, the book is part of their series on cross-cultural aspects of ethnicity and identity. Qualitative and ethnographic methodologies are preferred, as is an approach that looks at how cultures use dress as a means of social control or of control of the body. For further information, please contact: Dr. Linda Boynton Arthur University of Hawaii, larthur@hawaii.edu.

Fellowships, Grants, & Awards

Mellon Summer Seminars in Critical Pluralism. Graduate students in English and in other related humanities disciplines (such as English education, history, comparative literature, philosophy, cultural studies, etc.) are invited to apply to participate in a special seminar to be offered during the summers of 1997 and 1998 at Auburn University at Montgomery (Alabama). The seminars are designed to assist students who are in the midst of working on extended writing projects, especially those required for completion of graduate degrees. Graduate students (including adjunct faculty) at colleges or universities in Alabama and in adjacent states are especially encouraged to apply. Funding from the Mellon Foundation will cover the costs of in-state tuition and will assist with costs of transportation and some other expenses. The amount of each student's grant will be determined mainly by proximity and need. Professor Robert C. Evans of AUM's Department of English and Philosophy will lead the seminar. Graduate students interested in applying to participate as Fellows are encouraged to contact him as soon as possible by phone (334-244-3376), by e-mail (bobevans@strudel.aum.edu), by regular mail (English, AUM, Montgomery, AL 36117), or by fax (334-244-3740). The seminar will meet for four hours once a week on Saturday afternoons during the ten-week summer quarter, which begins in early June. Participants will receive regular academic credit. Applications received by May 10 will have the best chance of being funded this year.

Internet Resources

The Making of America. The University of Michigan Digital Library is pleased to announce the availability of an extraordinary new electronic collection of American writing. As part of the Making of America project, a collaborative effort between Cornell University and the University of Michigan, these materials are a powerful demonstration of several pieces of digital library technology developed by the University of Michigan. Currently included in the UM online collection are some 200,000 pages of American publications from 1850 to 1900; by mid-year, the collection will extend to include approximately 650,000 pages, including several journals. The MOA collection is available at: http://www.umdl.umich.edu/moa/.

The Crossroads Listing of Current Openings in American Studies and related fields provides an alternative to the H-Net Jobguide, which often misses or overlooks positions of interest to American Studies jobseekers. The Crossroads Listing of Current Openings is located at: http://www.georgetown.edu/crossroads/opportunities/employment.html.

The web page for the *Urban History Review*, the journal for Canadian urban history, is now up and running. Apart from the usual sorts of information for subscribers and contributors, it includes an illustrated history of the journal, a complete keyword searchable list of contents, and some links to other Canadian journals and archives. The address is: http://www.science.mcmaster.ca/Geography/urbanhis.html.

Visit the Five Points Home Page, a new interactive Web site featuring historic images of New York City's legendary 19th-century slum, artifacts from the ongoing Foley Square/Five Points archaeological project, and an introduction to the complex story of this fascinating fragment of New York history. http://199.75.180.203:8080/fivept/fphome.htm.

Another of the many GLASA panels! (l to r): Sarah McNair Vosmeier, Shirley Wajda, Stephanie Jass, and Karen Miller. Photo by Nancy May Scott.

Schadewald Joins AI Roster for 97-98

"There is a story," Paul Schadewald relates, "and I don't know if it is true or not" about how the Holy Angels Church school in Indianapolis came to be desegregated. The story goes that there was a Black family that converted to Catholicism through Holy Angels, and wanted to send their daughter to the school. The priest refused, however, on the grounds that the school was "overcrowded." Undaunted, the father of the girl appealed to the Bishop, who then told him to appeal directly to the Pope. When in Rome, the same Bishop requested an audience with the Pope, to discuss among other things this situation in Indianapolis. "According to the story, the Pope made the Bishop wait outside for five days, and finally asked him "why do you treat my children this way?" After that, the Pope personally removed the priest from Holy Angels and ordered the school to desegregate.

For Schadewald, whether the story is "true" or apocryphal is not the point. What is interesting for him is how it functions as a construction of a usable past, through memory, for Black Catholics in an era where they had few institutional moorings. "How did Blacks Catholics, before the Civil Rights movement, who lacked the deep links to the Black church, transmit ideas about religion and heritage to their children?" It is part of a larger set of questions that intrigues Schadewald, about the relation between religion, memory, and the urban environment.

Schadewald, a PhD student in History and American Studies, developed an interest in cities from several sources. First, his work with a local food bank in Wilmington, Delaware brought him into contact with a wide array of groups and organizations that were dealing with common urban problems—from day care centers to retirement homes to food coops. A second source of interest has been his own work on the history of the shopping mall, which led him to the curious figure of Victor Gruen—the father of the shopping mall. Schadewald became interested in how critics like Gruen, writing at the same time as Jane Jacobs and William White, were puzzling over questions about cities and how people live in them. "Even though they didn't have the best tools to work with," Schadewald argues, "they promoted an important ethnographic turn, a sensitivity to the experience of the city in daily life, at a time when the quantitative revolution in social science was underway."

Finally, Schadewald's work in Indianapolis studying the Holy Angels church and neighborhood has confirmed his interest in urban history. "Holy Angels is what you might call a "post-ethnic" church, in that it has been transformed from an all-White ethnic congregation to a predominantly African-American one." Doing research there has allowed Schadewald to figure out how to link people's personal experiences with a larger story about changes in the church and the neighborhood over time. "Just the other day I was listening to an extraordinary interview where two older residents were describing to a younger resident what the Near Northwest area was like, and how it had changed. They described the houses, and how the trees branches hung over the streets providing shade on hot Summer days. It was very powerful."

In his A202 course on "Urban Voices," Schadewald plans to introduce his students to this kind of scholarly work and inquiry, and to bring them into direct contact with the tools and methods of urban studies. "I want to have students read stuff that is accessible, of course, and which links space, built form, and economic changes in cities in ways that make sense. But I also want students to do hands-on work, to do their own ethnographies in Bloomington and possibly Indianapolis." Schadewald will draw upon a variety of disciplines, perspectives, and positions—even ones he does not agree with. "I really like the way writers like Ray Oldenberg and Jane Jacobs bring out the importance of daily experience in shaping the city. But I do not like their lack of sensitivity to the ways in which urban public space is riddled by issues of race, gender, and class. Oldenberg's longed-for public space of cafes and clubs was really bound up with certain forms of exclusion that we have to recognize as part of the urban experience."

For the final project, students in "Urban Voices" will do research projects on some small-scale aspect of the city, such as graffiti or the construction of shelter by homeless people, which they will then contextualize within a larger set of arguments or questions about place, community, and urban forms.

Schadewald is excited to teach in American Studies because it is friendly to interdisciplinary approaches to scholarship and teaching. "But more than that," he explains, "I love having the chance to gain teaching experience. That is one of the main reasons I came to graduate school in the first place—to become a teacher."

Program in American Studies
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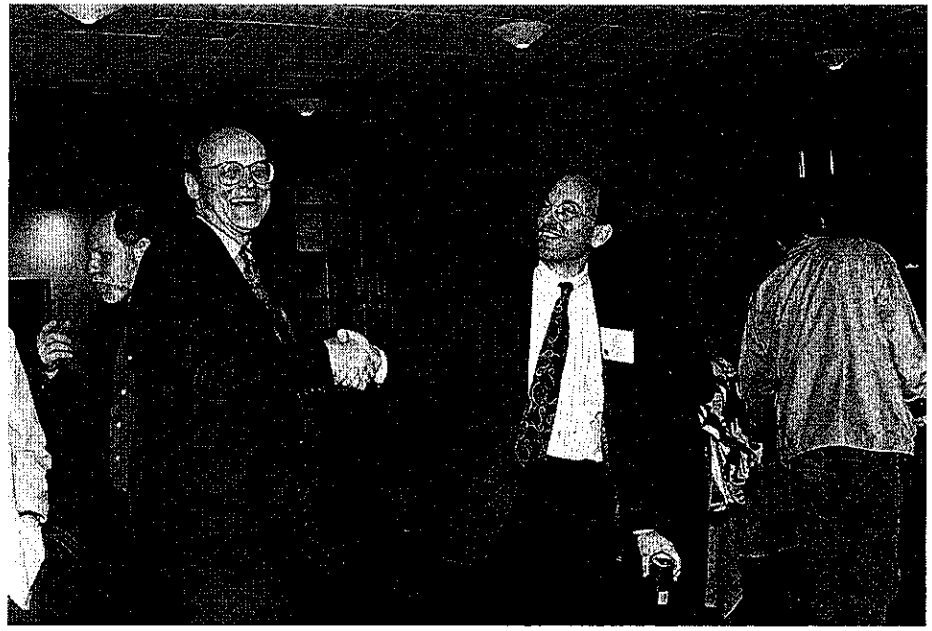
Bloomington, IN 47405-6601
Ph: (812) 855-7748
Fax: (812) 855-0001
http://www.indiana.edu/~amrstudy

George Sanchez (center) with Sherry Linkon (right)

Damon Freeman and Laura Winninghoff

Paul Schadewald, Jon Teaford, Joseph Heathcott, Lisa Krissof Boehm, and Sabine Haenni



Steve Stein and Casey Blake

Photos by
Nancy May Scott

GLASA 1997 Photo Album

Organizing Committee. Front (l to r): Casey Blake, Teresa Kilde, and Alison Scott. Rear: Linda Borish, Shirley Wajda, and Sherry Linkon.

Special OAH Panel: Linda Kerber, Casey Blake, David Thelen, George Frederickson, and Michael Kammen.

Elizabeth Osborn, Kim Gruenwald, James Madison, and Richard Nation

Greg Sumner, Mark Rennella, David Steigerwald, Martha Taysom