

Alumni

Fall 2011

NEWSLETTER

Ψ COLLEGE OF
ARTS AND SCIENCES
INDIANA UNIVERSITY
Bloomington

Letter from the chair

CMCL welcomes new chair

Greetings from Indiana University's evocatively-named Classroom Office Building, home of the Department of Communication and Culture—as well as storage space for some cadavers that serve the anatomy classes taught on the first floor. Unlike the denizens below us, there was plenty of life evident in CMCL since the last newsletter.

But before I brag about the department's achievements, I should introduce myself: I am Alexander Doty, and I took over as chair from Gregory Waller in December. My transition into this position was made very smooth thanks to the wonderful work Greg has done as department chair for the last eight years. On top of this, CMCL has a fantastic support staff made up of **Amy Cornell**, **Sabrina Walker**, **Kathy Teige**, **Deb Munson**, and **Tara Kaufman**. If you ever want to run a department, an organization, or a country, hire them! On second thought, don't!

Besides being CMCL chair this past spring, I have been serving out the rest of my term as Director of Graduate Studies for the Department of Gender Studies (where I have a joint-appointment), which ended June 2011. My teaching and scholarly work considers film/popular culture/media as it intersects with sex/gender/sexuality. I've just finished two star study articles on Marlene Dietrich vs. Greta Garbo and on Elizabeth Taylor, as well as an anthology essay, "Queer Alfred Hitchcock."

A big part of what is so exciting about being a faculty member in CMCL is our students. They are an energetic and intellectually-curious group who are

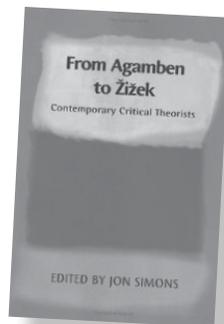
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Note from the News Editor

We regret to announce that this will be the final issue of the Communication and Culture Alumni Newsletter. Regretfully, The IU Alumni Association has decided that the production of the annual paper newsletter is not cost-effective, and in keeping with IU's desire to develop more sustainable practices, the College of Arts and Sciences has developed a news site where alumni, faculty, and student news will be posted on a regular basis. Although we are sorry to see the paper newsletter become obsolete, we realize that the new format gives us opportunities to keep in touch with our alumni and constituents more often than once a year. The web address for future and on-going updates is: <http://www.indiana.edu/~asnews>. The website will allow you to enter your own alumni updates. If you would like us to do it for you, email us at CMCL@indiana.edu. Looking forward to hearing from you.

~Amy Cornell

On the bookshelf



From Agamben to Žižek: Contemporary Critical Theorists by Edinburgh University Press. Edited by Jon Simons.

In these 15 taster essays one will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990. In addition to chapters on individuals such as Badiou, Rancière and Spivak, there are chapters on Laclau and Mouffe, and a chapter on Green critical theorists.



Readings on Rhetoric and Performance by Strata Publishing. Co-edited by Phaedra Pezzullo and Alumni Stephen Olbrys Gencarella.

This volume explores the new conceptual issues and cultural insights emerging at the intersection of rhetoric and performance studies. Twenty essays from the scholarly literature cast new light on communication practices and forms that educate and inspire people, create ideas and public controversy, and arouse political action.

Faculty notes



Carolyn Calloway-Thomas was recently elected as President of the World Communication Association for a four-year term, which will begin on January 1, 2012. In

addition, she was elected as President of the Bloomington Faculty Council. Carolyn presented at the Afro-Latin America Research Association (ALARA) conference in Lima in Peru, August 2010. Her paper was titled "President Barack Obama: Employing the African Diaspora as a Trope of Identification with Implications for Foreign Policy." She was invited to speak at many national and regional conferences as well as our own CMCL graduation ceremony.

Alexander Doty recently finished up his tenure as Director of Graduate Studies for the Department of Gender Studies and in December began as Chair of the Department of Communication and Culture. He finished two articles on Marlene Dietrich vs. Greta Garbo and on Elizabeth Taylor.

This past year, **Ilana Gershon** received the Outstanding Junior Faculty award. Her book, *The Breakup 2.0*, was covered in *Newsweek*, *Cosmo*, *Time*, *New York Times*, *NPR's On the Media*, *Teen Vogue*, among others. She has edited two special issues of journals that address her new research on mediated breakups -- "Media Ideologies" for the *Journal of Linguistic Anthropology* and "The Ethics of Disconnection in a Neoliberal Age" for *Anthropological Quarterly*. She continues to work on theoretical approaches to neoliberalism, as shown in "Neoliberal Agency", an article that appears in the August issue of *Current Anthropology*. She also has a new piece out in the *Political and Legal Anthropology Review* about cultural pluralism in courts and legislatures.

Jane Goodman received funding from Indiana University (CAHI, *New Frontiers*) to continue her ethnographic research on Algerian theater, and she spent six weeks working with the Algerian theater troupe *El Moudja* in the summer of 2011. She published "Berbers on Trial: Human Rights and the 'Freedom of Association' in Algeria 1985" in *Berbers and Others*:

Shifting Parameters of Ethnicity in the Contemporary Maghrib, published by Indiana University Press. She also gave invited talks at institutions including Northwestern University and Bates College.

Mary Gray finished a six month residency as a Visiting Researcher at Microsoft Research New England, an interdisciplinary lab, based in Cambridge, MA, where she worked on three different co-authored papers: one looks at the practices of "jumping" among locative media users (a.k.a., Foursquare fans); a second paper examines how college students use "Glee" as a transmedia object in their everyday life; and a third paper analyzes LGBT advocacy campaigns like *It Gets Better* as forms of "queer infrastructure." She also kicked off a book project examining what mobile media means to people who feel stuck or stay put (rural Maine turns out to be a great place to ask that question!) In her spare time, Mary became a Bruins fan and ate her way through most of the bakeries in South Boston.

Joan Hawkins completed one year as Director of Film and Media Studies and has recently taken over as Editor of *Culture, Theory and Critique*, a scholarly journal which is relocating from Nottingham, England to IU. She received a book contract for *Downtown Film, Video and TV Culture 1975-2001*, from Intellect Press, U.K.

Robert Ivie has been appointed honorary professor in rhetoric at the University of Copenhagen, where he will make annual public presentations for the five-year period 2010-2014. His talk in May 2011 was entitled, "Kenneth Burke's Attitude toward Rhetoric." Ivie, who served recently as Interim Director of American Studies, is now jointly appointed in the departments of American Studies & Communication and Culture. His most recent publications include a coauthored lead article (with Timothy Waters) on state building in Bosnia in the journal *Nationalities Papers*, a chapter on positive peace in the *Routledge Handbook on Communication Ethics*, a coauthored chapter (with Oscar Giner) on genealogy of myth in *The Sourcebook for Political Communication Research*, and a forthcoming article in *Rhetoric & Public*

Culture on Barack Obama's West Point address announcing the military surge in Afghanistan.



Barbara Klinger was elected President of the Society for Cinema and Media Studies, the national organization of the field. She also won the SCMS's 2011 Katherine Singers

Kovacs Essay Award for outstanding scholarship in cinema and media studies for an article she wrote on global media piracy entitled, "Contraband Cinema: Piracy, Titanic, and Central Asia." The article appeared in *Cinema Journal* in Winter 2010. She also published "Becoming Cult: Replay Culture, The Big Lebowski, and Male Fandom," in *Screen* in Spring 2010 and "Contested Endings: Interpreting The Piano's Final Scenes" in *Film Moments: Criticism, History, Theory*, edited by Tom Brown and James Walters and published by the British Film Institute/Palgrave Macmillan. She was invited to present a lecture at the 21st International Screen Studies Conference in Glasgow, Scotland during the summer. The title of the paper she delivered was "Mutations or Mutilations?: Reissues of Classic Hollywood Films."



John Louis Lucaites continues as the Series Editor of the University of Alabama's book series on "Rhetoric, Culture, and Social Criticism" which now

boasts twenty five volumes in print. He continues to write and lecture on the relationship photojournalism as a primary mode of public art (and public address). This past year he and Robert Hariman (Northwestern University) delivered lectures at the "Speaking of Photography Series" sponsored by the Fine Arts Faculty at Concordia College, Montreal, as well as at the Chicago Humanities Festival. He and Hariman have also continued into the fourth year of writing at their blog, www.nocaptionneeded.com, which was recently identified by the *British Journal of Photography* as one of the top ten photography blogs. Professor Lucaites has also chaired the College of Arts and

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Faculty notes

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Sciences 2011 Themester Committee which will sponsor the theme “War and Peace” for the Fall 2011 semester. Professors Lucaites and Jon Simons were the recipients of an Institute for Advanced Studies Remak New Knowledge Grant to sponsor a year long faculty workshop on “The In/Visibility of War in the Twenty First Century.” Lucaites and Simons will also share the title of Remak Distinguished Scholars for the year.

Professor Pezzullo’s book *Toxic Tourism: Rhetorics of Travel, Pollution, and Environmental Justice* (University of Alabama Press, 2007) won the Jane Jacobs Urban Communication Book Award. In addition she has published many articles and book chapters which are forthcoming in communication publications.

This spring, **Robert Terrill** was a “guest scholar” at the 37th Annual Undergraduate Honors Conference, held at Depauw University. There, he had the opportunity to work with undergraduate students from across the country, and delivered a research presentation. He also edited *The Cambridge Companion to Malcolm X*, published by Cambridge University Press last fall.

Jennifer Robinson finished a three-year term as the fourth president of the International Society for the Scholarship of Teaching and Learning in July 2011.

The organization brings together faculty members from colleges and universities around the world who care about teaching and learning as serious intellectual work. As president, Jennifer saw the organization convene conferences of 400-800 people in Canada, the UK, and Bloomington. At conferences, faculty, staff, and students present and learn about research on promising practices to improve student learning.

Susan Seizer attended the International Society for Humor Studies conference in Boston, MA in July 2011. At this productive and exciting conference, she presented a new research paper entitled “And I Will Dance Here: Craft and Magic on the Comedy Club Circuit,” and made connections with international humor scholars that promise productive future collaborations.



Jon Simons is continuing his project on “Images of Peace in the Israeli Peace Movement”, conducting a summer research trip on the “Peace Now” movement’s archives with the support of a College of Arts and Humanities Institute grant. He was a Schusterman fellow of Brandeis University’s Summer Institute for Israel Studies, during which he developed a new class on “Israeli Images of War and Peace” for the College’s

upcoming Themester on “Making War, Making Peace.” He has also secured funding to bring distinguished speakers to Bloomington in 2011-12 for a faculty research seminar and Themester co-curricular program on “The In/visibility of America’s 21st century wars.”

Ted Striphas’s book, *The Late Age of Print: Everyday Book Culture From Consumerism to Control*, won the “Book of the Year Award” from the National Communication Association’s Critical Cultural Studies Division. He also just became book review editor of the journal *Cultural Studies* and assumes the position of Director of Graduate Studies here in the Department.

Except for slipping on occasion into the third-person, **Greg Waller** is not finding it difficult at all adjusting to post-chair life. He has been presenting his research on the history of non-theatrical cinema at various sites, including the Chicago Film Seminar. He was elected to the Executive Committee of Domitor, the international association dedicated to the study of early cinema, and appointed to the editorial board of *Cinema Journal*. Forthcoming publications include articles on classroom films and the history of 16mm and the section on Exhibition and Distribution for the Oxford University Press’ Online Bibliography on Film Studies.

Chair’s letter

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challenging and full of surprises. We graduated six MAs and seven PhDs since last July, with the latter group securing positions at institutions such as Colorado State University, Southern Oregon University, Florida Atlantic University, St. Anselm College, and the European Commission. There were a whopping twelve fellowship and grant-winners among our current graduate students.

Eighteen CMCL majors graduated with distinction this past year, and ten current majors were nominated for Phi Beta Kappa. One Norvelle scholarship and six MacDowell-Gilliam scholarships were awarded to senior CMCL majors for their

final year of study at IU. The travel bug bit at least sixty of our majors, who went to places such as Spain, Italy, Ecuador, South Africa, Israel, Argentina, Ireland, and Denmark as part of the IU Overseas Study program.

There was a career milestone for faculty member **Ilana Gershon** in the form of tenure and promotion to Associate Professor, and for **Carolyn Calloway-Thomas** who was promoted to Full Professor. In addition, **Ted Striphas** was named the new Director of Graduate Studies, replacing **Jon Simons**. **Susan Seizer** continues as our dynamic Director of Undergraduate Studies. The department

is also hiring a faculty member in new/digital media studies for fall 2012. **Robert Terrill** chairs this search committee.

Since last July, CMCL has three Presidents among its faculty: **Barbara Klinger** (President-Elect of the Society for Cinema Studies), **Carolyn Calloway-Thomas** (President of the World Communication Association), and **Jennifer Robinson** (Past-President of the International Society for the Scholarship of Teaching and Learning).

The department also added Professor **Michael Martin** to its faculty roster (see sidebar, page 7). He is the Director of

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Chair's letter

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the Black Film Archives and has written extensively on race and/ or in international cinema. In addition, **Robert Ivie** has been tapped by the College of Arts and Sciences to help move IU's American Studies Program into department status.

Suzanne Schwibs, who teaches film production for us, won regional Emmy Awards for co-producing and editing the documentary *Harp Dreams* (which she also directed - see sidebar and photo).

Award-winners also figure in our publishing news. **Barbara Klinger's** *Cinema Journal* article "Contraband Cinema: Piracy, Titanic, and Central Asia," was selected as the best film/media article of 2010 by the Society for Cinema and Media Studies. Though written in 2007, **Phaedra Pezzullo's** *Toxic Tourism: Rhetorics of Travel, Pollution, and Environmental Justice* was the co-winner of the 2010 Jane Jacobs Urban Communication Book Award—a testament to the book's ongoing importance and influence. **Mary Gray's** *Out in the Country: Youth, Media, and Queer Visibility in Rural America* (2009) won the 2010 Best Book Award of the American Sociological Association (Sexualities category). This award capped an extended book tour in which Mary crisscrossed the country making personal and radio appearances, including a National Public Radio interview. Mary was also invited to be a Visiting Researcher at Microsoft Research New England, where she deployed her expertise as a critical gender and media studies scholar on a range of projects examining young people's uses of social media.

CMCL has continued its strong relationship with the state-of-the-art IU Cinema and its director Jon Vickers. During its inaugural semester this past spring, IU Cinema was host to filmmakers Kenneth Anger (*Fireworks*, *Scorpio Rising*, the Hollywood Babylon books), Albert Maysles (*Grey Gardens*, *Gimme Shelter*), Jill Godmillow (*Jack Smith/Roy Cohen*, *Waiting for the Moon*), Paul Schrader (*Taxi Driver*, *Mishima*, *Blue Collar*), and Peter Bogdanovich (*The Last Picture Show*, *Paper Moon*, *What's Up Doc?*). The Cinema also hosted one of the first showings of Werner Herzog's 3-D documentary *Cave of Forgotten Dreams*, as well as two showings of the restored version of Fritz Lang's *Metropolis* featuring the original score played live by an orchestra made up of students from the Jacobs School of Music at IU.

CMCL faculty were the stars of an ongoing IU Cinema series that paired a faculty member with a screening of one of their favorite films. **Barbara Klinger**, **Gregory Waller**, and emeritus professor **James Naremore** introduced the films they chose—*Days of Heaven*, *Don't Look Now*, and *The Black Book*, respectively—and held a Q & A after the screenings. I'm now awaiting my chance to sing the praises of *Gentlemen Prefer Blondes* or *Calamity Jane*.

If any of you are in town for any reason, please let me know. I have only been at IU for about three years, but in that time I have already recognized how important alumni are to CMCL faculty and staff. I have heard many stories about your accomplishments while you were here and since you left the department. So, if we can arrange it, I would like to meet as many of you as possible when you come back to town—or if you are still living in the area, and would like to return to the scene of the crime, let me know.

~Alexander Doty

Suzanne Schwibs wins Emmy Award



Suzanne Schwibs

We have a multiple Emmy Award winner in our midst. Suzanne Schwibs, who teaches film production, won regional Emmy Awards for co-producing and editing the documentary *Harp Dreams* (which she also directed). The film also won an Emmy for best musical composition. *Harp Dreams* chronicles the contestants at the last International Harp Competition, which is held at Indiana University. It has been shown on PBS stations across the country.

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latest on faculty,
students, and alumni:

indiana.edu/~asnews

Student news

Undergraduate honors & achievements

Over the course of the 2010-2011 academic year, roughly 170 students graduated with a major in Communication and Culture.

Eighteen CMCL seniors graduated with distinction. **Nancy Coner, Luke Fisher, Brittany Francis, Samuel Meyer, Alexa Milkey, and Eric Wood** received Highest Distinction honors. Five CMCL majors achieved High Distinction: **Kaitlin Conner, Morgan McDonald, Lacey Mehling, Kristen Monkhouse, and Lindsay Whisler.** **Hannah Bennett, Jenna Blumenfeld, Kelsey Ewing, Grace Friedman, Alexander Hughes, Jessica Maslovsky, and Ellen Zalatoris** earned Distinction.

Senior **Jasmine Collins** completed an honors thesis project and graduated with departmental honors. Working with Professor Karen Bowdre, Jasmine explored how black youth are taking behavioral cues from popular media.

Ten CMCL majors were nominated for Phi Beta Kappa, the nation's oldest and largest academic honor society. In the fall of 2010, **Kaitlin Conner, Nell Collins, Samuel Meyer, Richard Scinteie, and Lindsay Whisler** were welcomed into the society, while the spring 2011 PBK class included CMCL undergraduates **Nancy Coner, Morgan McDonald, Alexa Milkey, Eric Wood, and Ellen Zalatoris.**

The department was pleased to award a number of scholarships to outstanding rising seniors for the 2011-2012 academic year. The \$1500 Norvelle Scholarship was presented to **Jessica Jarosinski,** and MacDowell Gilliam Scholarships (\$800 each) were given to six students: **Emily Scarbe, Breanna Caldwell, Austin Morris, Scott Trepper, Sasha Bannister, and Carys Tanner.**

Many CMCL majors were able to apply the skills and knowledge gained in the classroom to exciting jobs and internships. In the past year, CMCL students accepted internships and full-time employment with companies and organizations such as NBC Universal, the American Red Cross, Conde Nast Media Group, Saturday Night Live, the Indiana Senate Democrats, the Big Ten Network, Ladies Home Journal, Middle Way House, Lionsgate, Creative Artists Agency, NUVO, and WhiteHot Marketing. ~ Tara Kaufman

Graduate news

This past spring we awarded Master's degrees to **Laura Asbury, Allison Chellew, Christopher Gilbert, Aaron Harmon, Jason Qualls and Christopher Wilkins.** We also awarded nine PhD's. In this increasingly constricted job market, we are pleased that they have found good jobs at colleges and universities around the world. If you see them please congratulate: **Robert Clift** who accepted a position at Southern Oregon University; **Emily Downing,** at Regis University in Denver, Colorado; **Yuliana Gencheva** is training as a communications liaison for the Humanitarian Aid and Civil Protection Directorate-General at the European Commission in Brussels, Belgium; **Melanie Loehwing** started a tenure track position in the School of Communication and Multi-media Studies at Florida Atlantic University; **Travis Vogan** at St. Anselm College in Manchester, New Hampshire. **Lori Hitchcock Morimoto** also successfully defended her PhD this past spring. **Amanda Keeler** left this summer for a job at Bucknell University in Lewisburg, Pennsylvania.

Our continuing graduate students keep garnering awards as well. **Josh Carney** won the Wenner-Gren Foundation for Anthropological Research Dissertation Research Fellowship. **Maria Arias-Osoria** won the Columbian Ministry of Culture research Award. **Stephen Rahko** won the NCA Top Student Paper in Political Communication. **Javier Ramirez** won the Social Science Diversity Initiative Graduate Student Travel and Research Grant and received the first Black Film Center Archive Fellowship. **Justin Rawlins** won both the COAS and the IU Credit Union Dissertation Year Fellowships to live and research in NYC this year. **Jessica Rivers** won a CLACS Summer Field Research Grant. **Aleena Chia** was awarded an IU International Services Summer Scholarship.

Josh Carney was named the first ever GPSO Student of the Month in February 2011 and was followed closely by **James Paasche** who won the same award in May 2011. **Mack Hagood** was awarded the Virginia LaFollete Gunderson Award while **Chris Gilbert** was awarded the Robert G. Gunderson Award. Gilbert also earned the Top Paper award in the Philosophy of Communication Division at Eastern States Communication Association Convention. **Emily Cram** published a book review of Ariella Azoulay's *The Civil Contract of Photography* in the journal *Argumentation and Advocacy*. Also she was awarded top paper in the GLBT Communication Studies Division of the National Communication Association's 2011 Convention, for the essay, 'Angie Was Our Sister': Embodied Judgments and Transformations of Disgust in the Civil Contract of Photography." **Melanie Loehwing** and alumni **Jeff Motter** won the Stephen E. Lucas Debut Publication Award at the 2010 National Communication Association conference in November. The award was for their essay, "Publics, Counterpublics, and the Promise of Democracy," published in *Philosophy & Rhetoric* in 2009.

Lori Hall-Araujo has two publications forthcoming in *Art and Resistance* and *Museum Anthropology* review. IU gave her support to participate in the Hemispheric Institute's summer program in Chiapas, Mexico. **Lorrie Palmer** had a whirlwind of publishing this past year. She did a piece on Will Smith in *The Velvet Light Trap*, did television chapters in two anthologies and also got a piece on hypermediation and masculinity in the "Crank" films accepted by *Cinema Journal* and, for a complete change of pace, the website *PopMatters* published her article on the TV cooking show femininity of "Bitchin' Kitchen."

We congratulate all our graduate students for their achievements. Watch the new website for more of them.

Interested in reading more about our faculty, staff, and students? Visit us online:

www.indiana.edu/~cmcl/

Alumni news

1960s

Roger A. Cook, BS'67, MA'72, is the founder of Greenwood, Ind.-based Educational Video Group, which recently celebrated its 25th year in operation. Cook has written and produced more than 70 educational programs for use in classrooms and libraries, including the 24-volume "Great Speeches" series. Now semi-retired and serving as the company's vice president, Cook lives in Greenwood.

1980s

In January, **Denise Hughley Hayes**, BA'81, MA'85, PhD'94, was promoted to vice president of student affairs at Claremont University Consortium in Claremont, Calif. She formerly served as director of student health and counseling services at CUC. Hayes lives in Claremont.

Brenda Glock Gerber, BA'85, is campaign finance director for Paula Hughes for Mayor. She is also a founding member of the board of directors of Carriage House, an organization established to serve those individuals living with a serious mental illness, and a member of the Indiana University Board of Associates. Gerber was previously director of development at the Fort Wayne Center for Learning in Fort Wayne, Ind., where she lives.

1990s

Melanie Bess Harmon, BA'91, MA'10, recently left her position as associate vice president for alumni and development at Trine University in Angola, Ind. She is now executive director of development at Manchester College, in North Manchester, Ind. Harmon lives in Angola with her husband, Rob, MS'99, who is associate athletic director of Trine University.

Edward M. Kominowski, BA'93, MS'95, is associate vice president for college relations at Stetson University College of Law in Gulfport, Fla. His previous roles include director of development and major gifts at Edison State College in Fort Myers, Fla., executive director of development for the University of South Florida College of Engineering, and development professional at Indiana University for 10 years.

"After practicing law and building several business ventures," writes **Jason M.**

Swathwood, BA'94, JD'97, "I am now helping others buy and sell businesses. Most importantly I am enjoying spending time with my family." Swathwood's wife, Leslie (Puccinelli), BA'94, is a marketing and advertising executive and an event-planning specialist with over ten years of experience in planning weddings, private social, corporate, and public events. The couple lives in Westfield, Ind.

2000s

Cary M. Knauff, BA'02, is pursuing a career as a secondary education German and history teacher. He lives in Valparaiso.

Amanda L. Jesse, BS'02, is an interior designer for Bella Mancini Design in New York City. She has a master's degree in interior design from the Pratt Institute in Brooklyn. In October 2010, Jesse married Thomas E. Ridgely, BA'01, whom she met while a student at IU. He is a director and founder of Waterwell, an off-Broadway theater company in New York City. The couple lives in New York City.

New York City-based cinematographer and director **Matt Bockelman**, BA'03, was recently awarded a 2011 Cinereach Film Fellowship to produce his documentary about public defenders in the South Bronx, *You Have The Right To An Attorney*. He serves as director and cinematographer on the project and hired fellow IU alum **Lisa A. Levey**, BA'02, to produce the film. To follow the progress of the film and learn more about it, visit www.youhavetherighttoanattorney.com. Bockelman's other recent projects include *The Unofficial House Band*, about a music and arts program at Sing Sing prison, *Communitas*, an experimental documentary about theater director Richard Schechner's famed performance workshop, and *Meet the Gardeners*, a series profiling the employees of Madison Square Garden. Bockelman founded *Fly's Eye Films* in 2010 with the goal of creating substantive documentaries, objectively rendered, and with a strong visual aesthetic.

Stephanie Herrold Dobecki, BA'05, has joined Baker & Daniels as an associate in the law firm's Chicago office. Her practice focuses in insurance and financial services. Before joining Baker & Daniels, Dobecki practiced at Sidley Austin in Chicago. She graduated magna cum laude from the

University of Notre Dame Law School in 2008.

Michael L. Butterworth, PhD'06, is the author of *Baseball and Rhetorics of Purity: The National Pastime and American Identity During the War on Terror*, published in 2010 by the University of Alabama Press. The book is an investigation into the culture and mythology of baseball, a study of its limits and failures, and an invitation to remake the game in a more democratic way. It pays special attention to baseball's role in the reconstruction of American identity after Sept. 11, 2001. Butterworth is assistant professor of communication in the School of Media and Communication at Bowling Green State University. He is a co-author of the forthcoming book, *Communication and Sport: Surveying the Field*.

Lindsey B. Lucenta, BA'08, is teaching English at Yangtze University. She writes, "I have doubled my class load so I am very busy, but I am still having an incredible time. I really feel part of the college community now. Whenever I walk through campus, I see familiar faces and am often greeted, hearing, 'Hello Ms. Lindsey,' or 'Ni hao Tang Lei!' (my Chinese name). There are many new foreign teachers, mostly from America." Lucenta previously worked for Change That Works, a political action group based in southern Indiana. Prior to that, she had been a marketing and public relations intern for Bloomington, Ind.-based Phi Delta Kappa, an international association for professional educators. Her adventures in China can be followed on her blog, <http://www.lucentainchina.blogspot.com>.

Sean C. Snow, BA'09, writes that he is working in production in Los Angeles, Calif. He lives in North Hollywood, Calif.

Jessica L. Keys, BAJ'10, recently started a new position as assistant account executive with Blue Chip Marketing Worldwide. She works on the Blue Bunny ice cream account, focusing mainly on retail marketing. Keys lives in Chicago.



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Report on the Fifth Annual Iris Film Festival

The fifth annual Iris Film Festival kicked off its first year at the Indiana University Cinema on April 30, 2011 with 21 great films chosen from 44 entries. Juried prizes were awarded to four films in the following categories: the Brian Friedman Award for the best film made in a Communication and Culture course, Best Screenwriting, Best Cinematography and Best Editing.

Sam Rauch won the Brian Friedman Award for *Verity*, an experimental short made in CMCL-C361 Intermediate Motion Picture Production, a class taught by Susanne Schwibs where students create 16mm sync-sound films. Javier Ramirez, Elyse Holloway and Luke Fisher also collaborated on this film.

JFK's Cat, a comedy directed by Chelsey McKrill and written by Luke Fisher, took home the Best Screenwriting award, and *Sati*, an experimental animation directed by Anton Goddard, received the award for Best Cinematography. Goddard's animation also received the Honorary Audience Award. Gesumino Aho-Rulli's *Sparks*, a narrative drama edited by Ed Wu, won Best Editing.

There were also a number of excellent films who received honorable mentions. Mike Panfil's *The Crystal Prophetess* was recognized for its editing; Julian Shine's *World's Wildest Police Interrogations* received an honorary mention for screenwriting; and Austin Timme's *A Triptych: Lollipops, Tea Party and an Identity Crisis* received an honorary mention for cinematography.

The judges also created a special honorary prize for Timme's experimental film, *The John Waters Special Jury Prize*, for his indecorous but delightful use of a children's breakfast cereal.

Traditionally, the festival kicks off with a special introductory video commissioned from an IU undergraduate. For the 2011 Iris, Matt Starr created the festival's intro, which this year had a decidedly Buñuelian theme.

The Department of Communication and Culture's Iris Film Festival showcases innovative, inspired and engaging films and videos in the short format, many of which originate from members of the Bloomington and Indiana University communities. We provide a space where students and independent filmmakers alike can share the best of their recent work. You can find out more about the festival by visiting www.irisfilmfest.com or contacting the Festival Director, Laura Ivins-Hulley, at irisfilmfestival@gmail.com.

The sixth annual Iris Film Festival will be held on Saturday, January 28, 2012 at the IU Cinema. Submissions will open in October 2011.

– Laura Ivins-Hulley

Department Welcomes Michael Martin



Michael Martin

The Department of Communication and Culture is pleased to welcome Professor **Michael Martin** to the department. Professor Martin comes to us from the Department of African American and African Diaspora Studies and is the current Director of the Black Film Center/Archive. Professor Martin studies diasporic and émigré formations, transnational migration, and diasporic and postcolonial film. He is working on a book on Caribbean Cinemas as well as a book on Gillo Pontecorvo's *Cinema of Decolonization*. Martin is also the founding editor of *Black Camera* a peer reviewed interdisciplinary journal of the Black Cinematic Experience. This fall, he will begin teaching courses to both graduates and undergraduates on Postcolonial Metropolitan Cinema as well as the Cinema of the African American experience.



thēm·es·ter

Making War, Making Peace

Fall 2011

"We make war that we might live in peace." – Aristotle



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