

Indiana University

FOLKLORE GAZETTE

Alumni News

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College of Arts & Sciences-Graduate School Alumni Association

Spring 1983



Department Building, Folklore Institute, 1982

Hungarian-American Project Continues

The Hungarian-American Project, sponsored by the Hungarian Academy of Sciences and the American Council of Learned Societies, continues to generate newsworthy activities.

The project's progress was discussed at a meeting which took place in December 1982, in Hungary. A third American member of the research team will be added to the group which currently consists of two Americans and three Hungarian involved in active fieldwork. Tapes and transcripts of the materials collected will be given to the Folklore Institute's Archives.

In spring 1983 a binational agreement will be signed to continue the financing of the project. The joint-team will begin fieldwork in Indiana's Calumet region in fall, 1983, and a conference on Folklore Revival and Ethnicity in America and East Europe will be held in Bloomington from March 1-3, 1983.

Summer Folklore Program

A variety of courses will be offered during Summer Sessions 1983. In addition to two courses taught by the regular faculty, the Folklore Institute program will include five courses taught by Visiting Professors. The schedule is as follows:

First Summer Session (May 30-June 24)

In conjunction with the International Summer Institute for Semiotic and Structure Studies, two courses will be given for Folklore credit:

F604: Theory and Ethnography of Performance
Richard Bauman
Center for Intercultural Studies in Folklore
and Oral History
University of Texas

F604: Semiotics Festival and Celebration
Beverly Stoeltje
Center for Intercultural Studies in Folklore
and Oral History

Intensive I (May 6-May 24)

F323: Middle Eastern Folklore
Hassan El-Shamy
Folklore Institute, IU

Second Summer Session (June 17-August 12)

F404/604: Research in European Ethnomusicology
Lajos Vargyas
Institute for Musicology
Hungarian Academy of Sciences

F404/604: Classification of American Musics
Lajos Vargyas

Intensive IV (July 8-July 26)

F404/604: American Foodways
Charles Camp
Maryland State Arts Council

Intensive V (July 27-August 12)

F512: Survey of Folklore
Linda Degh
Folklore Institute, IU

The Journal of Folklore Research

In the interest of exactitude and hopefully expanded horizons, the Editorial Board of the *Journal of the Folklore Institute* in collaboration with the faculty of the Folklore Institute have changed the name of the journal to the *Journal of Folklore Research*. Concomitant with this change, and one of the reasons for it, a number of foreign scholars have been invited to serve as advisory editors. In addition to the name change, the journal will also establish a new department, Book Notes, brief descriptive notices of recently published books from around the world. We would appreciate information about any such books which come to your attention.

Merle Simmons to retire

After more than four decades at Indiana University Professor Merle Simmons will be retiring at the end of the present academic year. Fortunately, Merle assures us, he will continue to play the same vital role he has always played in research, advising, and education (through not necessarily schooling).

Merle has had a distinguished career in a number of disciplines which include folklore theory, folk literature and the ballad, and Spanish and Portuguese folk cultures. His studies on the corrido and his exhaustive folklore bibliographies are but a few examples of his many contributions to our field. His numerous colleagues, friends, and disciples who know and truly appreciate him will certainly miss his fulltime presence. But after all, it is comforting to know that he will always be but a few steps away!

FOLKLORE GAZETTE

The *Folklore Gazette* is published annually for alumni of Indiana University & Folklore Institute by the College of Arts and Sciences-Graduate School Alumni Association in cooperation with the Indiana University Alumni Association.

Folklore Institute

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Two Dorson Fund Competitions

The Folklore Institute of Indiana University is pleased to announce that the Richard M. Dorson Memorial Fund will sponsor two prize competitions, an annual award for graduate students and bi-annual award for folklore scholars.

In fall 1983, the Folklore Institute will accept proposals for the Richard M. Dorson Prize for Dissertation Fieldwork in the amount of \$300. All enrolled Indiana University folklore graduate students are eligible to submit written statements to the Selection Committee (date to be determined). Proposed fieldwork should occur within the twelve-month period following the award. Announcement

of winners will be made no later than early 1984. Further guidelines for submitting proposals will be available in the Institute office.

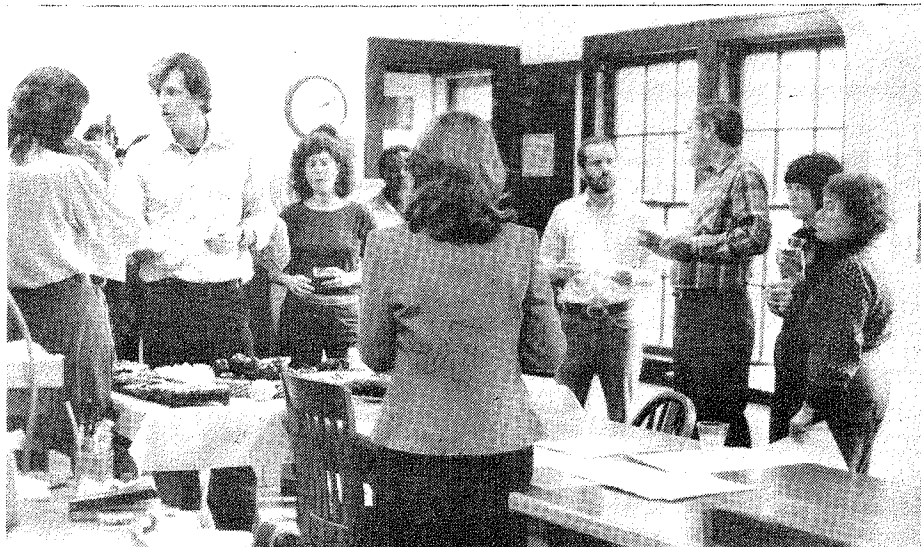
The Richard M. Dorson prize in the amount of \$500 will be given for the best article submitted to the Folklore Institute by a folklore scholar from anywhere in the world. Articles should be no longer than 10,000 words and should not have been published previous to submission. This award will be given during the 1984-85 academic year. No deadline for submission has yet been scheduled. It is expected that winners will be announced in the *Journal of Folklore Research*.

Open House for the Folklore Archives Computerization Project

The Folklore Archives received a National Endowment of the Humanities Grant in 1981 to computerize its holdings and make them more readily accessible and standardized. Collections from 1974 to the present have been reacquired and put into the computer data base for retrieval.

On December 3, 1982, the Folklore Archives held its first open house for the computerization of the Archives. Invitations were extended not only to the faculty and students of the Folklore Institute, but also to the Deans of the Graduate School and College of Arts and Sciences; personnel of the Lilly Library and Folklore Library; the Indiana University Archives; and the Indiana University Museum.

The open house program began with Jeanne Harrah-Conforth's brief discussion of the creation of the new genre-index for uses with computer and manual inquiries. Sally C. Helton presented some of the problems in developing the new index and the details of the actual accessioning process with the revamped accession forms, index and input into the computer terminal. Following this, Robert Faigan and Roger Beatty gave a demonstration on the computer terminal of the retrieval and inputting of folklore materials. After the presentations and demonstration, guests indulged in wine and cheese and socializing.



Open house at the Folklore Archives

Faculty News

Mary Ellen Brown has been elected to the College of Arts and Sciences Nominating Committee. She is a consultant for an NEH grant introducing women's materials into the standard curriculum and is completing a monograph tentatively called "The Forgotten Makars: The Scottish Local Poet Tradition."

Linda Degh, as a representative of folklore and ethnography in the Joint Commission of the American Council of Learned Societies and the Hungarian Academy of Sciences, participated in a meeting held in Hungary to assess the first phase of research by a team of American and Hungarian folklorists and make preparations for continued work in the United States to be done by the same team. In her capacity as member of this joint commission she will be present at the signing of a renewal contract at a meeting in Princeton, New Jersey on April 5-7, 1983.

While in Hungary Linda Degh also engaged in consultations and lectured on folklore research among ethnic communities in North America at the Folklore Institute of Eotvos University, Budapest, Hungary.

Hasan El-Shamy has participated in the evaluation process for CASA (Center for the Study of Arabic

Abroad) Fellowships at the University of Michigan. He represented the social sciences as applied to the humanities and the study of language. He was also invited to give two lectures: "Social Stratification as Expressed in Egyptian Folk Beliefs" and "The Form and Contents of the Egyptian Folk Ballad" at the Center for Middle Eastern Studies, University of Chicago.

Roger L. Janelli will spend 1983-84 on sabbatical leave in Korea researching the history of Korean folklore scholarship. This research, to be conducted jointly with Professor Dawnhee Yim Janelli, will focus on the transformation of European and American Folkloristic methods and theories at the hands of Son Chint'ae, Song Sok-ha and other early Korean folklorists.

Ancestor Worship and Korean Society, authored jointly by Roger L. Janelli and Dawnhee Yim Janelli, was published in December, 1982 by Stanford University Press.

Roger was one of three scholars awarded \$30,000 by the International Cultural Society of Korea to organize an international conference on Korean social history.

John Johnson received an Indiana University Overseas Conference Fund grant to attend the Second International Conference of Somali Studies to be held August 1-6, 1983 at the University of Hamburg, West Ger-

many. He will present his recent researches into the scansion patterns of the Somali oral poetry.

John McDowell delivered an invited paper to the annual meeting of The Anthropological Association for the Study of Play in Baton Rouge, Louisiana this past February. He spoke on "Fictive World in Children's Play: Approximations and Departures."

W. Edson Richmond feels the most significant thing that happened to him during the past year was the publication of the introduction to *The Handbook of American Folklore*. He states, "It is perhaps a measure of my life that the most exciting academic events have consisted of attendance at the annual meeting of the American Council of Learned Societies as delegate from the American Folklore Society, agreeing as editor of the *Journal of the Folklore Institute* to changing the name of the journal to the *Journal of Folklore Research* and completing the collation of the Norwegian ballad texts I am presently studying."

Warren Roberts is seeing his book on log building through the press (the Trickster Press). Meanwhile, he continues on his tree-stump tombstones with an article prepared on the influence of Scottish stone workers who helped get the stone quarries started in the Bloomington-Bedford stone belt.

Ronald Smith's research on "The Black Christ of Portobelo is going well. He traveled to Spain for three weeks this spring to do further research.

Sandra K. Dolby-Stahl will be developing the undergraduate American Folklore course this summer through an NEH-sponsored grant from IU's Women's Studies program.

She was invited to present a lecture to the American Studies graduate colloquium on "American Folk Culture" this spring and will teach a course on American Folk Style for the American Studies program next fall. Articles on folklore and literature and personal narrative appeared in the *Handbook of American Folklore* released by IU Press this spring.

Ruth Stone continues her research for a National Endowment for the Humanities fellowship while in Saudi Arabia. She did field work in Liberia, West Africa during this time away from Bloomington.

Visiting Lecturers, 1982-83

September 24, 1982: "The Razor Blades in the Apples Syndrome: View of Contemporary Halloween."

Sylvia Grider
Texas A&M University

December 2, 1982: "Afro-Turf: Racism and Contemporary Oral Tradition."

Barre Toelken
University of Oregon

March 3, 1983: "New Finds at Partings Way: Folklife, Archaeology, and Afro-American Cultural History."

John Vlach
George Washington Univ.

April 8, 1983: "Peasant Identity and Folk Art in Europe."

Tamas Hofer
Ethnological Institute
Hungarian Academy of
Sciences

Application to join the Indiana University Alumni Association

____ \$20 Single Annual
____ \$200 Single Life

____ \$26 Family Annual
____ \$250 Family Life

Name _____

Address _____

City _____ State _____ Zip _____

Please make your check payable to the IU Alumni Association, M-17 IMU, Bloomington, Ind. 47405.

Student and Alumni News

Fulbright-Hayes Grants were awarded to four graduate students: **Pamela Blakely**: "Hemba Folklore and Funerals: A Study of Artistic Action in Social Life"; **Susan Domowitz**: "Ethnography of Story Telling in an Agni Community"; **Yilderay Erdener**: "Dueling Singers: Strategies and Interaction Processes Among Turkish Minstrels"; **Eren Giray-Saul**: "Bambara Language."

Barbara Seitz was awarded first prize in the Fellows of the American Folklore Society competition for the best paper published by students.

Margaret Hagler, AM'56, is retired from the Humanities Division of Lincoln Land Community College, Springfield, Illinois.

Marie Walter, AM'57, is the Technical Writer/Editor for Bechtel Power Corp., Los Angeles.

Elaine Caldwell, AB'72, currently is a volunteer with the Nature Conservancy in South Pasadena, California.

Steven F. Mannenbach, AM'76, is an attorney in Oregon and has published articles in three Law reviews.

Joseph P. Goodwin, AM'76, is now assistant director of publications at Ball State University, and expects to complete his PhD this year.

Barry Jean Ancelet, AM'77, is Director, Folklore and Folklife Pro-

gram, University of Southwestern Louisiana.

Egle Zygas, AM'77, is the Executive Director of Peoples and Cultures, Cleveland, Ohio, an organization which supports public programs in the folk arts.

Betty Belanus, AM'79, is Coordinator for the Indiana State Folk Arts Commission, Indianapolis.

Willima K. McNeil, PhD'80, is a folklorist at The Ozark Folk Center, Mountain View, Arkansas.

Simmon Bronner, PhD'81, is Assistant Professor of Folklore & American Studies at Pennsylvania State University, Middletown, Penn.

WE WOULD LIKE TO KNOW ABOUT ALL OUR ALUMNI. LET'S HEAR FROM YOU ALL!

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