



Rachel Weaver

Rachel Weaver, Forensic Artist

The dead speak to us through the traces of their lives, and landscapes are full of their sleeping stories. My motivation is tremendous love, and grief for all that is gone. - Rachel Weaver

A recent MFA Graduate from Indiana University, Rachel Weaver is making the most of her passion and her history. After a stop in Colorado to document the ongoing wildfires, she will land in Washington D.C. to work for National Geographic.

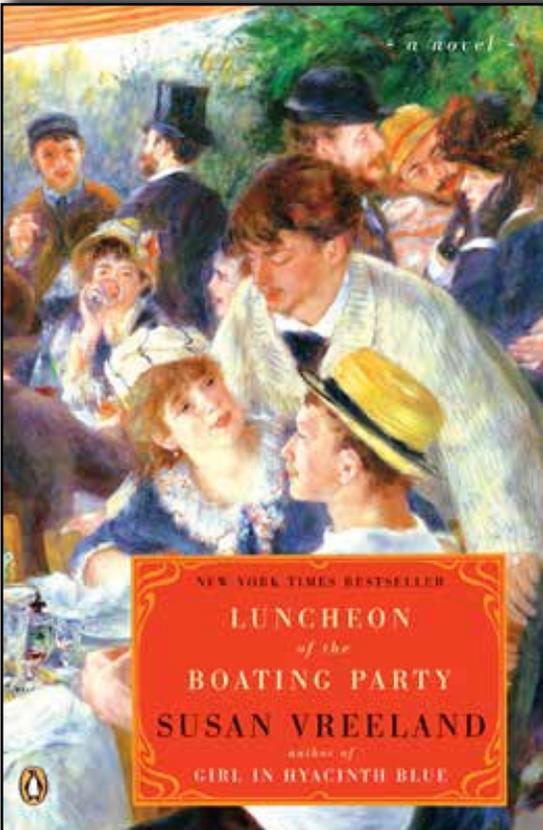
Her 2012 artist statement says “my current multimedia work revolves around questions of memory, place, the supernatural, and my own personal history. The daughter of a forensic scientist, I grew up in rural areas, in close proximity to the aftermath of many terrible crimes. Our garage was an at-home forensics laboratory and I often watched my father work on skull reconstructions and fingerprint analyses late into the night.”

In 2012, Weaver received the Friends of Art Pegasus Harrison Award in Studio Art, which allowed her to travel to Alaska to study crime scenes for her thesis show titled “Trace Evidence.” Says Weaver, “the ritual process of investigation and the gathering of clues slowly becomes a meditative and almost spiritual exercise, and all scientific objectivity gives way to emotion, most often expressed through the ephemerality of time-based media.”

For more information about donating to the Friends of Art to support students like Rachel, contact 812-855-5300 or email foart@indiana.edu.



Trace (Dad #437)
Dyed cyanoacrylate and fingerprint bonding on crime scene evidence



FoA Reading Group - Join the Party!

Vreeland takes the big bold brush strokes of Renoir's personal and artistic oeuvre and displays them with her usual vividness in this eponymous novel. . . Sensual and provocative. - The Baltimore Sun

Bestselling author Susan Vreeland returns with a vivid exploration of one of the most beloved Renoir paintings in the world. Instantly recognizable, Auguste Renoir's masterpiece depicts a gathering of his real friends enjoying a summer Sunday on a café terrace along the Seine near Paris. A wealthy painter, an art collector, an Italian journalist, a war hero, a celebrated actress, and Renoir's future wife, among others, share this moment of “la vie moderne,” a time when social constraints were loosening and Paris was healing after the Franco-Prussian War. With a gorgeous palette of vibrant, captivating characters, she paints their lives, loves, losses, and triumphs in a brilliant portrait of her own.

The discussion date, time and location for *The Luncheon of the Boating Party* will be announced summer 2012. Discussion questions will be posted on the Friends of Art website, www.fa.indiana.edu/foart, so check often for details. This lively and unique reading group chooses both fiction and non-fiction art-themed books to inspire your reading palette. Consider joining the fun! Past selections have included *The Printmaker's Daughter* by Katherine Govier and *Seven Days in the Art World* by Sarah Thornton.

Paperback copies of the novel are available at the Friends of Art Bookshop at a special FoA member discounted price of \$12 plus tax. Call 855-1333 to reserve your copy or have one delivered to you.

SoFA Welcomes New Faces

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Emilee Mathews, Interim Head, Fine Arts Library



Dear Friends of Art,

I would like to introduce myself as the Interim Head of the Fine Arts Library. My one year appointment started in March, but I am already very familiar with the Fine Arts Library and the School of Fine Arts. I earned my master's degrees in Art History and Library Science here at Indiana University, graduating from the dual program in 2011. Before that, I lived in Portland, Oregon and achieved B.A. in Art History from Portland State University.

I came to study art history at Indiana University because of Dr. Sarah Burns, a seminal figure in American art history. Dr. Burns' research of the weird, occult, idiosyncratic, and disturbing in American art is fascinating and truly inspiring. Beyond the manifold quirky backstories of American art, my interests include folk art, outsider art, comics, printed textiles, sewing and crafting, and collecting and connoisseurship.

As the Interim Head, I've been working hard to restore evening and weekend hours, provide access rich stores of special collections and artist's books, and collaborate with faculty and students to incorporate library resources directly into the curriculum. My plans for the rest of my year appointment include curating an exhibition and outreach program highlighting our special collections, creating educational opportunities for Library Science students, supporting my staff members, enriching the training

program for graduate and undergraduate employees, and contributing to the fine collection we steward in the Fine Arts Library.

The Fine Arts Library shares a central mission with the Friends of Art: to support the School of Fine Arts, and more largely the Bloomington arts community - which is why our continued partnership is so important. I look forward to working with you and serving your information needs in the coming year. Please do not hesitate to contact me with any questions, suggestions, or concerns. I hope to see you all soon in the Fine Arts Library!

Sincerely,
Emilee Mathews



Margaret Graves



Melody Deusner

Melody Deusner, Assistant Professor, History of Art

Arriving at Indiana University after receiving her Ph.D. from the University of Delaware, Deusner specializes in American Art and mass culture. Most recently, she was named a Terra Foundation Postdoctoral Fellow in American Art, Northwestern University (2010-12) and a Douglass Foundation Fellow in American Art, Metropolitan Museum of Art (2009-10). Deusner's research interests include nineteenth-century art, patronage and the business world, museum history and institutional critique and network studies.

Margaret Graves, Assistant Professor, History of Art

After receiving her Ph.D. from University of Edinburgh, Scotland in 2010, Graves comes to Indiana University specializing in Medieval Islamic visual culture. She was awarded a Postdoctoral Fellowship from the Institute for the Advanced Study of the Humanities, University of Edinburgh in 2010-11. Other research interests include nineteenth-century Islamic arts, the image of architecture in paintings, sculpture and applied arts, Orientalism, historiography and the master-narrative of Islamic art.



Blane De St. Croix, Sculpture Professor, Studio Art

Previously an Associate Professor and Head of the Sculpture Department in the Department of Visual Art and Art History at Florida Atlantic University in Boca Raton, Florida, De St. Croix joins the IU faculty in Studio Art as Associate Professor of Sculpture. He also maintains a studio and residence in Brooklyn, New York.

De St. Croix's current work uses the landscape as subject matter and explores ecological, political, and cultural themes. His work is widely recognized and respected - he was awarded a Guggenheim Fellowship in 2010. In addition, he has been awarded numerous fellowships, grants, and residencies. Selected awards include a Pollack Krasner Foundation grant; a regional NEA Artist Fellowship in Sculpture; a John Michael Kohler Arts Center Foundry artist's residency; a Gasworks Artist Studio residency, London; and a Tyrone Guthrie residency, Ireland.

A Puzzling Night: FA Library Benefit Dinner

On January 20th, 2012, the Friends of Art hosted the 29th Fine Arts Library Benefit Dinner with special guest speaker and IU Professor of Art History Bret Rothstein. This annual event is a much loved fundraiser that provides monies to the Library for the acquisition of new materials. This year's theme was Playful Objects, a beloved topic of speaker Bret Rothstein, who gave a fascinating lecture on puzzles and toys throughout history. The Lilly Library loaned a selection of their puzzling toys to the event, and there was much fun and consternation had trying to solve them during dinner! A silent auction featuring wooden puzzles handmade by artist Scott Peterson raised additional funds for the library, and allowed some guests to take home a very special reminder of the event. Thanks to the generous support of Friends of Art Members, \$7000 was donated to the Fine Arts Library. Many thanks to all who participated.

Pictured at right, clockwise: Breaking the rules for the Benefit Dinner; Guest Lecturer Bret Rothstein; Julie Johnston and John Wilson decode a puzzle at dinner; Fine Arts Librarian Emerita BJ Irvine with Tony White.



FOR
THE
LOVE
OF
BOOKS!



Vamp & Tramp at the Fine Arts Library

This fall, the Friends of Art will have a riveting opportunity to directly influence purchasing decisions with the funds raised by the annual Friends of Art Library Dinner. On Friday, October 22nd, Vicky and Bill Stewart of Vamp and Tramp Booksellers will be visiting the Fine Arts Library with many artist's book specimens. Additionally, Vamp and Tramp will also give a talk about the artist book form. The artist's books will be viewable for several hours and there will be tally sheets for Friends of Art members to vote on their favorite pieces. Emilee Mathews, Interim Head of the Fine Arts Library, will then use these tallies to inform collection decisions. Finally, the purchased items will be displayed in the exhibition cases during the 2013 Fine Arts Library Benefit Dinner, letting Friends of Art members see the tangible result of the organization's hard work, generosity, and dedication. Vicky and Bill are excited to participate in this event - earlier this year, they did a similar event at the Ringling School of Art and Design, and had a great time. Stay tuned for updates and we hope to see you there!

Not A Member? Join Today!

To join the Friends of Art, renew your membership or sign up a friend, select a category and return this form with your check made payable to: **Friends of Art/IU Foundation**. Mail to **Friends of Art, 1201 E. 7th St, Fine Arts Rm 120, Bloomington, IN 47405**.

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- ___ \$50 Dual
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Donations may also be made online via the 'Donate Now' button on our website: www.fa.indiana.edu/foart. All donations are tax-deductible.

For more information, please call 812-855-5300, or email foart@indiana.edu.