

Work in Progress Celebrates Scholars at Indiana University



Meet Maria Maurer, a 2011 recipient of a Friends of Art Scholarship. With her award, Maria was able to travel to Italy to research her dissertation investigating the ways in which the Gonzaga dukes of Mantua interacted with the Palazzo del Te, a sixteenth-century palace designed by the Renaissance artist Giulio Romano. She argues that the dynamism of the palace's art and architecture encouraged the performance of dynastic masculinity and allowed the Gonzaga to present themselves as magnificent princes on the European stage. See the article below to find out how you can meet Maria and other students at the upcoming *Work in Progress* scholarship event.

Pictured left: Art History PhD candidate Maria Maurer in front of the Palazzo del Te in Mantua, Italy.

A Word From Our President...

Students are the reason that the Friends of Art exists! Our mission is to support students in the Henry Radford Hope School of Fine Arts at Indiana University, and we do so by supporting all aspects of their education. We operate the FoA Bookshop which supplies students and faculty with the most recent journals and books; we support the Fine Arts Library, the Grunwald Gallery, and the Art Museum; and we support the students themselves through travel grants, partial stipends, and book prizes. We are creating more and more opportunities for FoA members to interact with students. I hope you will join us!

Contributed by Laurel Cornell, FoA President



Work in Progress Scholarship Event

The Friends of Art is hosting a special event titled *Work in Progress* on **Saturday, November 5, 2011 from 4-6pm in studio room 174 of the Fine Arts Building.** Have you ever wondered about the recipients of FoA scholarships, and their areas of study? Now is your chance to meet some of these dedicated students and hear about their academic ambitions, research methods, studio practices, influences and inspiration. Light refreshments will be served while award recipients give brief presentations about their studies. The above image is a painting by Beth Parker titled *I Know the Story Like the Back of My Hand*. Beth is a painting MFA who will be presenting at the *Work in Progress* event.



What's new?

Mark your calendars for these upcoming events!



Fine Arts Library Benefit Dinner

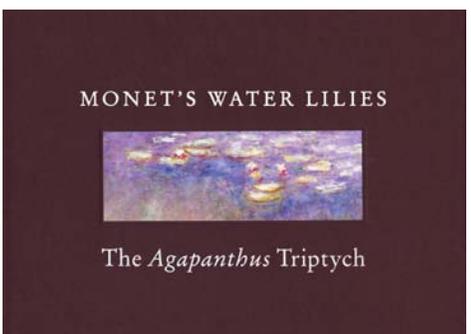
The Friends of Art will host its annual Fine Arts Library Benefit Dinner on January 28, 2012. This year's speaker will be Bret Rothstein, Associate Professor in the History of Art at Indiana University. Author of *Sight and Spirituality in Early Netherlandish Painting* (Cambridge University Press, 2005), Rothstein teaches courses in Netherlandish art in addition to courses on diverse subjects like puzzles and games throughout history. His lecture promises to be animated and engaging. And, wouldn't you feel rebellious eating and drinking in the Fine Arts Library? Join us for the fun! FoA members will receive invitations via mail. Please contact us if you are not a member and would like to attend by emailing foart@indiana.edu or calling 812-855-5300. All proceeds from the event fund purchasing for the Fine Arts Library, an important resource for Fine Art Students, faculty, and the arts community.

Left: A wooden puzzle titled "Triumph" designed by Stewart Coffin and handcrafted by Scott Peterson. Join Professor Rothstein as he decodes the mystery of puzzles and toys throughout history.



FoA Bookshop Winter Sale

Beginning November 7th, Friends of Art Members are welcome to save **20%** on ALL non-food purchases in the Friends of Art Bookshop! Shopping locally for the holidays gives the city's economy a major boost, and ensures that the unique arts culture of Bloomington remains strong. Book lovers are on hand to help you select something truly special for your artsy friends and family. Choose from a gorgeous selection of hand-picked 2012 calendars and boxed holiday cards, intriguing artbooks, practical Moleskine notebooks, cute and quirky stationery supplies, locally made jewelry, and other fine art related gifts. This exclusive offer is for members only, so come in and enjoy the savings through December 23rd, when the Bookshop will close for the Holidays. Call 855-1333 for details, hours, and parking info.



Monet Exhibit at the St. Louis Art Museum

Claude Monet was one of the most prolific and significant Impressionist artists, painting almost 3,000 pictures during his lifetime, including a series of 250 water-lily paintings. This fall, for the first time in more than 30 years, a special exhibit at the St. Louis Art Museum presents the greatest of those paintings as Monet intended them to be seen. The Friends of Art is leading a group to see The *Agapanthus* Triptych as the highlight of a 2-day trip from Bloomington to St. Louis on Friday and Saturday November 11 and 12. Armchair travellers too can experience the beauty of the triptych by purchasing the accompanying exhibition catalogue for 25% off at the FoA Bookshop - **only \$13.56 for FoA members!** Please contact foabooks@indiana.edu or call 855-1333 to reserve your copy.



A Friend of Art

Kevin O. Mooney (shown left with FoA Executive Director Colleen McKenna), an MFA in Photography from Indiana University and a long time FoA Member, has an eye for action. During the recent Block Party, Mooney snapped over 2000 photos and linked them into an incredible animation that shows the evening unfolding before your eyes. It is now a movie that can be seen on Youtube or on our website. To see his handiwork and get a glimpse of the fun, go here: <http://www.youtube.com/watch?v=oyVIcjkMPP0>. To find out more about this talented IU Alumnus, check out his website: <http://www.kevinomooney.com>.

BLOCK P{ART}Y!

On September 16, 2011, the Friends of Art and Pygmalion's Art Supplies took art to the streets with this fun, first-time event. Featuring music by local band Sleeping Bag and Live Art by IU students and faculty, the party was a huge success that drew a diverse crowd to watch, make, and play with art of their very own. Malcolm Mobutu Smith threw clay pots from the back of his colorful graffiti truck, *Make Your Mark* featured a large canvas where everyone could make just one mark, an *Exquisite Corpse* allowed people to draw in a collaborate effort, and *Human Sculptures* were creatively constructed by energetic art students. John Wilson, owner of Pygmalion's, cooked wonderful food for the event and kept the store open late. This fun evening of art and music fostered a delightful sense of community, and enabled the Friends of Art to raise awareness of its mission to support the arts at Indiana University.

Pictured at right, clockwise: Printmaking Professor Chris Dacre shows a student how to print a linocut; A participant is shown 'making her mark' on the community canvas; Fundamentals Professor Lara Nguyen shares a laugh with her daughter, Moon; A Human Sculpture team holds its pose for the camera. All Photos by Kevin O. Mooney.



**THE
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A Warm Thank You to the Friends of Art Board of Directors

The Friends of Art is governed by a board of directors that plans events, volunteers their time in myriad ways, offers professional advice, and believes in the mission of the organization. The board is invaluable to FoA's success!

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Not A Member? Join Today!

To join the Friends of Art, renew your membership or sign up a friend, select a category and return this form with your check made payable to: **Friends of Art/IU Foundation**. Mail to **Friends of Art, 1201 E. 7th St, Fine Arts Rm 120, Bloomington, IN 47405**.

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Donations may also be made online via the 'Donate Now' button on our website: www.fa.indiana.edu/foart. All donations are tax-deductible. For more information, please call 812-855-5300, or email foart@indiana.edu.

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FoA Reading Group Selects Woven Tale

Join the Friends of Art Reading Group as they unravel the mystery of Tracy Chevalier's novel *The Lady and the Unicorn*, a dramatic and passionate fictional tale of two families, two cities, one rogue go-between and a set of gorgeous tapestries, all in a late medieval setting. The Lady and the Unicorn tapestries were likely made for the French Le Viste family, and currently hang in the Musée National du Moyen Age in Paris; beyond this, little is known about their creation. Chevalier vividly fills in the details, bringing the tapestries and their makers to life before our eyes. Publisher's Weekly says "...the genuine drama Chevalier orchestrates as the weavers race to complete the tapestries, and the deft way she herself weaves together each separate story strand, results in a work of genuine power and beauty."

The discussion date, time and location for *The Lady and the Unicorn* will be announced in winter 2012. Discussion questions will be posted on the Friends of Art website, www.fa.indiana.edu/foart, so check often for details!

Paperback copies of the novel are available at the Friends of Art Bookshop at a special FoA member discounted price of \$11.25 plus tax. Call 855-1333 to reserve your copy or have one delivered to you.

Past FoA Reading Group selections have included both art fiction and non-fiction including *Seven Days in the Art World* by Sarah Thornton, *The Forgery of Venus* by Michael Gruber, and most recently *Museum: Behind the Scenes at the Metropolitan Museum of Art* by Danny Danziger.

