INDIANA UNIVERSITY AT SOUTH BEND

1825 Northside Blvd. South Bend, Indiana 46615

Phone: (219) 282-2341

Spring Schedule of Classes 1973

Calendar

SPRING SEMESTER, 1972-73

Registration	Jan. 10, 11, 12, W, Th, F
Classes begin	Jan. 15, M, 8 a.m.
Class Change Week	Jan. 15, M through Jan. 19, F
Midterm Reports Due	March 9, F
Spring Recess Begins (after last class)	March 9, F
Classes Resume	March 19, M, 8 a.m.
Honors Convocation	Apr. 15, Sun.
Classes End	May 2, W
Exams Begin	May 3, Th
Exams End	May 8, T
Commencement	May 16, W

GENERAL INFORMATION

Admissions and Registrar:	(Northside Complex, Room 117D) Monday through Friday, 8 a.m. to 12 noon, and 1 to 5 p.m. Evening hours by appointment.
Financial Aids and Veterans Affairs:	(Northside Complex 117G) Monday through Friday, 8 a.m. to 12 noon, and 1 to 5 p.m., Wednesday evening by appointment.
Bookstore:	(Northside Complex, Lower Level) 1st and 3rd Mondays - 8 a.m. to 7 p.m., 2nd and 4th Tuesdays - 8 a.m. to 7 p.m., Wednesday, Thursday and Friday, 8 a.m. to 5 p.m. Please check for extended hours during registration and the first week of the semester. Telephone 287-6597.
Business Office:	(Northside Complex, Room 118) Monday through Friday, 8:30 a.m. to 12 noon, and 1 to 4:30 p.m.
Information:	(Northside Complex, Room 115) Monday through Friday, 8 a.m. to 8:30 p.m.; Saturday, 8 a.m. to 12 noon. Telephone 282-2341.
Library:	Monday through Thursday, 8 a.m. to 10 p.m., Friday, 8 a.m. to 7 p.m., Saturday, 1 p.m. to 5 p.m., and Sunday 1 p.m. to 10 p.m.

ADMISSION

Prospective regular students must apply for admission to Indiana University and be admitted before registration. The closing date for applications for the Spring Semester is December 1, 1972.

Transient students (students from another college who are planning to register to earn credits for transfer to that college) need not apply for regular admission. Such students must obtain and file the transient application form with the Office of Admissions, Indiana University at South Bend. They must also provide evidence of good academic standing in all their college work before permission to register can be granted.

Students transferring to South Bend from another campus of Indiana University must present evidence of good standing. The student should request that his academic records be sent to South Bend by the school in which he last enrolled. University Division students should have their records sent to the Office of the Director of the University Division. Upper division students should have their records sent to the chairman of the division or school in which they plan to enroll at Indiana University at South Bend. Transfer students from other than Indiana University campuses must submit applications for admission as regular students. The application should be filed by December 1, 1972.

REGISTRATION PROCEDURES

IMPORTANT: SOCIAL SECURITY NUMBERS

Every student must have an accurate Social Security number before entering the registration line. This number must be entered on the ENROLLMENT CARD and the STUDENT DATA CARD. Your Social Security number, unlike your name, is unique; it controls the accuracy of your records. Report any inaccuracy in your Social Security number to the Registrar's Office.

To be admitted to registration you must have a STUDENT DATA CARD and an ENROLLMENT CARD.

1. ENROLLMENT CARDS will be issued from the division in which the student intends to enroll on December 12, 13, 14, and during registration from 8:30 to 11:15 a.m., 1:30 to 4:00 p.m., and 6:00 to 7:30 p.m. On December 15, ENROLLMENT CARDS will be issued from 8:30 to 11:15 a.m., and 1:30 to 4:00 p.m.* All rooms without a letter prefix are in the Northside Complex.

Arts and Sciences	Room 461
Business	Riverside Hall Business Corridor
Dental Hygiene	Riverside Hall
Education	Greenlawn Hall
Music	Room 17
University Division	Room 001

*Music majors will obtain enrollment cards only during daytime hours.

2. Students must show their ENROLLMENT CARDS to the attendant at the Registrar's Office on the second floor of the Northside Complex to obtain STUDENT DATA CARDS. The dates and times for obtaining STUDENT DATA CARDS are as follows: December 12, 13, 14, and 15, 1972, from 8:30 a.m. to 11:30 a.m. and 1:30 to 4:30 p.m., and December 12, 13, and 14 from 6:00 to 8:00 p.m. STUDENT DATA CARDS are available at the ticket office, main lobby, during the hours of registration.

3. Transient and Special students will receive their ENROLLMENT CARDS from the Office of Admissions by mail. Transient and Special students whose applications have not been received prior to January 2, 1973, must obtain the ENROLLMENT CARDS at the Office of Admissions December 12, 13, 14, and during registration from 8:30 to 11:15 a.m. 1:30 to 4:00 p.m., and 6:00 to 7:30 p.m. On December 15, ENROLLMENT CARDS will be issued from 8:30 to 11:15 a.m., and 1:30 to 4:00 p.m.

4. Complete all spaces on the ENROLLMENT CARD except course selection, residency, and fee information. USE BLACK INK.

CHECKLIST: If you know that you are on any checklist, obtain a checklist release from the encumbering department prior to registration.

I.D. CARDS: All students enrolled for course work must have a valid I.D. card. Photo identification cards will be made for all students attending IUSB for the first time. Please bring your Social Security card for use in the making of I.D. card. If you already have an I.D. card, it will be validated after you pay your fees.

REGISTRATION FLOW

Students with STUDENT DATA CARDS and ENROLLMENT CARDS follow this flow:

STATION I

Northside 013 - Letter and time check

STATION II

Northside 013 - STUDENT DATA CARD, ENROLLMENT CARD, residency and checklist check.

STATION III

Class cards will be available in Northside second floor classrooms. Please see signs posted above classroom doors. Entry to classcard section only from west stairs. (Please check closed section boards before asking for cards.)

Proceed to 104 to complete class cards. When cards are completed enter Station IV through rear door of 104.

STATION IV

Enrollment materials checked for completeness and accuracy.

1. Corrections to STUDENT DATA CARD made at this station.

2. If you are AUDITING a course see Mrs. Kobb.

Students needing Selective Service Certification report to the Registrar's Office the week following registration.

(Veteran Certification and Financial Aid stations are on stage.)

Proceed to fee collection area, on stage, where you will surrender enrollment materials. Please keep a list of your courses by section number, time and room.

IF YOU ARE PAYING BY CHECK, PLEASE MAKE CHECK PAYABLE TO INDIANA UNIVERSITY.

REGISTRATION SCHEDULE

Undergraduate students must register alphabetically by first letter of last name. A student may register at any time AFTER his assigned registration period.

SCHEDULE SPRING REGISTRATION 1972-73
January 10, 11, 12; W., Th., F.

CREDIT COURSES — NORTHSIDE COMPLEX

Jan. 10, W.

Graduate students enrolled in the M.S. program in Business who have completed 24 or more graduate credit hours. Other graduates EXCEPT graduate Education students and graduate students who are certifying in the School of Education may register at any time during the day.

Seniors (86 or more hours)*

8:30-9:00 a.m.	T-Z	10:00-10:30 a.m.	G-K
9:00-9:30 a.m.	A-B	10:30-11:00 a.m.	L-Q
9:30-10:00 a.m.	C-F and Dental Hygiene Students	11:00-11:30 a.m.	R-S

Registration lines will be closed 11:30 a.m.-1:00 p.m.

Juniors (56 to 85 hours)*

1:00-1:30 p.m.	N-R	3:00-3:30 p.m.	Rad. Tech. Students
1:30-2:00 p.m.	S		
2:00-2:30 p.m.	T-Z	3:30-4:00 p.m.	C-E
2:30-3:00 p.m.	A-B	4:00-4:30 p.m.	F-G

Registration lines will be closed 4:30-6:30 p.m.

6:30-7:00 p.m.	H-J
7:00-7:30 p.m.	K-L
7:30-8:00 p.m.	M

Jan. 11, Th.

Graduate students enrolled in the M.S. program in Business who have completed 12-23 graduate credit hours may enroll at any time during the day.

Sophomores (26-55 hours incl.)*

8:30-9:00 a.m.	K-L	10:00-10:30 a.m.	R
9:00-9:30 a.m.	M	10:30-11:00 a.m.	S
9:30-10:00 a.m.	N-Q	11:00-11:30 a.m.	T-Z

Registration lines will be closed 11:30 a.m.-1:00 p.m.

1:00-1:30 p.m.	A-B
1:30-2:00 p.m.	C-E
2:00-2:30 p.m.	F-H
2:30-3:00 p.m.	I-J
3:30-8:00 p.m.	GRADUATE EDUCATION STUDENTS WHO HAVE PRE-ENROLLED WITH THE DIVISION OF EDUCATION INCLUDING CERTIFICATION STUDENTS

Jan. 12, F.

Graduate students enrolled in the M.S. program in Business who have completed 0-11 graduate credit hours may enroll at any time during the day.

Freshmen (0-25 hours incl.)* and special students

8:30-9:00 a.m.	M	10:00-10:30 a.m.	R-S
9:00-9:30 a.m.	N	10:30-11:00 a.m.	T
9:30-10:00 a.m.	O-Q	11:00-11:30 a.m.	U-V

Registration lines will be closed 11:30 a.m.-1:00 p.m.

1:00-1:30 p.m.	W-Z	3:00-3:30 p.m.	H-J
1:30-2:00 p.m.	A-B	3:30-4:00 p.m.	K-L
2:00-2:30 p.m.	C-E	4:00-4:30 p.m.	K-L cont.
2:30-3:00 p.m.	F-G		

*Not auditors or transients

Registration lines will be closed 4:30-6:00 p.m.

Graduate Education students WHO DID NOT PRE-ENROLL and have completed:

6:00-6:30 p.m. -- 27 or more graduate hours
6:30-7:00 p.m. -- 12-26 graduate hours
7:00-7:30 p.m. -- 6-11 graduate hours
7:30-8:00 p.m. -- 0-5 graduate hours

Transient, Auditors, High School students AND those not previously registered.

LATE REGISTRATION PROCEDURE

Late registration will take place at the Registrar's Office during the week of January 15 through January 19, 9-11:30 a.m., 1-4:00 p.m., and Wednesday, January 17, Thursday, January 18, Friday, January 19, 6-8:00 p.m.

PASS/FAIL OPTION

The option which permits students to designate courses to be taken for either a Pass (P) or a Fail (F) grade is available to all students and is limited as follows:

1. Undergraduate students may elect the option for a maximum of two elective courses per calendar year, September 1 to September 1, with a maximum of eight courses to be applied toward graduation.
2. A student may not elect the option for courses in his major or concentration group.
3. Graduate students should consult the chairman of their division for information concerning the Pass/Fail Option.
4. Exercise and approval of the option must be completed by Friday, February 9, 1973.

A student who wishes to utilize the option must obtain a Pass/Fail form from his divisional office and secure the signature of the chairman or acting representative of his school or division.

THE COMPLETED FORM MUST BE RETURNED TO THE REGISTRAR'S OFFICE BY 5 P.M., FRIDAY, FEBRUARY 9, 1973.

The grades of A, B, C, and D shall be considered as Pass (P) under this option. In no case will these grades be substituted at a later time in place of a P.

The grade of P is not counted in computing grade point averages; the grade of F is included.

PROGRAM CHANGES

Any student who alters his original class schedule, whether by personal incentive or by departmental directive, must do so officially by the procedure outlined below. A student who does not assume this responsibility is jeopardizing his record by the possibility of incurring an F in a course not properly dropped and/or not receiving credit in a course improperly added.

1. Class Change Week will be January 15 through January 19. See section covering this Procedure.
2. Students must complete their original registration, including payment of fees, prior to dropping and/or adding courses. No penalty fee will be assessed for any schedule changes made by officially registered students during Class Change Week.
3. Students may add (register for) open courses, change from one section to another open section of a course, or drop a course by following procedures for Class Change Week. All fees for added courses are payable when transaction is made. No course may be added after the first two weeks of a regular semester or one week in a summer session unless the instructor of the course petitions that an exception be made and the request is approved by the chairman of the division in which the course is offered and the chairman of the division in which the student is registered.
4. Students may withdraw through Friday, February 9, 1973, by completing the proper forms at the Registrar's Office. All withdrawals through February 9, 1973, will receive a grade of W.
5. After February 9, 1973, students will complete withdrawal forms at the divisional offices; the forms will require the signature of the chairman or his acting representative.
6. All Change of Course forms submitted to the Registrar's Office after February 9, 1973, must also show the instructor's signature and a grade of W or WF. The grade of WF is computed in the student's semester and cumulative grade-point averages as an F.
7. The official withdrawal is not complete until the student has submitted the completed Change of Course form to the Registrar's Office.

TERMINATION OF CLASS ATTENDANCE DOES NOT CONSTITUTE OFFICIAL WITHDRAWAL AND WILL RESULT IN A GRADE OF F.

CLASS CHANGE WEEK

1. Students who are already registered for Second Semester 1972-73, who wish to add a course, drop a course, change from one section to another section of the same course, or withdraw from the University, should report to the division in which the course is taught to complete the Change of Course form or a Change of Section form. The completed forms should be signed by the Divisional Chairman or his representative.

2. The above procedure can be initiated at the Divisional Offices January 15 through January 19, 9 a.m. to 11:15 a.m., 1 to 4:00 p.m., and on Wednesday, January 17, Thursday, January 18, and Friday, January 19, 6 to 7:45 p.m.

3. Drop and Add transactions can be completed during the week of January 15 through January 19 at the Registrar's Office during the following hours:

   DAILY 9-11:30 a.m., 1-4:00 p.m., Wednesday, January 17, Thursday, January 18, and Friday, January 19, 6 to 8 p.m.

4. Please note: DROP AND ADD TRANSACTIONS CAN BE COMPLETED DURING THE WEEK. THERE WILL BE NO SPECIFIC DROP AND ADD DAY.

FEES AND REFUNDS

All fees are payable at the time of registration. Fees for residents of Indiana are $20 a semester hour for undergraduate courses and $25 a semester hour for graduate courses; for nonresidents, $40 a semester hour for undergraduate courses and $50 a semester hour for graduate courses. In some courses an additional fee, such as a science laboratory fee or a student teaching fee, may be charged. All fees are subject to change without notice.

A Student Activity Fee will be assessed ALL students based on the number of credit hours for which the student is enrolled:

1 to 8 hours incl. $3
9 or more hours $6

Limited refunds may be approved based on the date of the written application for withdrawal. The refund schedule for credit courses is as follows:

Class Change Week	100%	ending January 19, 1973
Second week	60%	ending January 26, 1973
Third week	40%	ending February 2, 1973
Fourth week	20%	ending February 9, 1973

No refund will be issued if application for withdrawal is made after the end of the fourth week of classes.

See section covering Program Changes for information concerning fees for changing courses after January 19, 1973.

Whenever registration for a course is considered insufficient, the University reserves the right to cancel the course.

PROGRAM PLANNING SHEET

CHECK CAREFULLY FOR TIME CONFLICTS

Sect. No.	Dept.	Course No.	Hrs. Credit	PLEASE WRITE BEGINNING TIME IN EACH BOX Mon.	Tues.	Wed.	Thurs	Fri.	Sat.	Bldg. & Room	Instructor

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ARTS AND SCIENCES

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
DEPT OF BIOLOGY							
	L100	MAN AND THE BIOLOGICAL WORLD	5				
E001		LECTURE		MWTH	400 515PM	152	RIEMENSCHNEIDER
E002		LECTURE		TWF	1130 1245PM	152	SAVAGE
E003		LECTURE		MWTH	830 945AM	008	RIEMENSCHNEIDER
E004		LABORATORY ($10 LAB FEE)		M	1000 1150PM	154	HIBBS
E005		LABORATORY ($10 LAB FEE)		T	1000 1150AM	154	HIBBS
E006		LABORATORY ($10 LAB FEE)		M	200 350PM	154	HIBBS
E007		LABORATORY ($10 LAB FEE)		M	520 715PM	154	HARRINGTON J
E008		LABORATORY ($10 LAB FEE)		W	930 1120AM	154	HIBBS
E009		LABORATORY ($10 LAB FEE)		W	130 320PM	154	HIBBS
	B101	PLANT BIOLOGY	5				
E010		LECTURE		MWTH	1000 1115AM	166	MEHRA
E011		LABORATORY ($10 LAB FEE)		TH	1130 215PM	154	HIBBS
	B101	PLANT BIOLOGY	5				
E012		LECTURE		MWTH	100 215PM	166	MEHRA
E013		LABORATORY ($10 LAB FEE)		TH	230 515PM	154	HIBBS
	Z103	ANIMAL BIOLOGY	5				
E014		LECTURE		TWF	100 215PM	152	WINICUR
E015		LABORATORY ($10 LAB FEE)		W	1000 1250PM	150	NEMETH
E016		LABORATORY ($10 LAB FEE)		W	230 520PM	150	NEMETH
	P204	ELEMENTARY HUMAN PHYSIOLOGY	5				
E017		LECTURE		MW	800 915AM	152	WACK
E018		LABORATORY ($10 LAB FEE)		T	630 900PM	150	SHANLEY
E019		LABORATORY ($10 LAB FEE)		W	630 900PM	150	SHANLEY
E020		LABORATORY ($10 LAB FEE)		TH	630 900PM	150	NEMETH
	B214	NATURE STUDY	2				
E021		LECTURE		W	640 755PM	152	DAVIS
E022		LABORATORY ($10 LAB FEE)		W	500 620PM	154	REISMAN
E023		LABORATORY ($10 LAB FEE)		W	800 920PM	154	REISMAN
E024	M250	MICROBIOLOGY	3	MTH	100 215PM	152	INGLE
E025	M255	MICROBIOLOGY LABORATORY	2	M	300 550PM	150	STAFF BIOL
	L308	ORGANISMAL PHYSIOLOGY	5				
E026		LECTURE		TF	830 945AM	150	WINICUR
E027		LABORATORY ($10 LAB FEE)		T	1000 1250PM	150	WINICUR
	Z315	DEVELOPMENTAL ANATOMY	5				
E028		LECTURE		MTH	830 945AM	150	JOSEPH
E029		LABORATORY ($10 LAB FEE)		MTH	1000 1150AM	150	JOSEPH
E030		LABORATORY ($10 LAB FEE)		MTH	100 250PM	150	JOSEPH
E031	L350	ENVIRONMENTAL BIOLOGY	3	MTH	1130 1245PM	152	RIEMENSCHNEIDER
E032	B351	FUNGI	3	TF	200 315PM	150	SAVAGE
E033	M403	PROSEMINAR	1	W	200 350PM	156	JOSEPH
E034	Z420	CYTOLOGY	3	MWTH	400 500PM	156	MEHRA
E035	L490	INDIVIDUAL STUDY		ARR			STAFF BIOL
DEPT OF CHEMISTRY							
	C100	CHEMISTRY	5				
E036		LECTURE (IN ADDITION TO LECTURE STUDENTS MUST ENROLL IN A DISCUSSION SECTION AND A LABORATORY SECTION)		TWF	830 920AM	106	NAZAROFF
E037		DISCUSSION		T	230 320PM	003	NAZAROFF
E038		DISCUSSION		T	1000 1050AM	003	NAZAROFF
E039		DISCUSSION		W	200 250PM	003	NAZAROFF
E040		LABORATORY ($10 LAB FEE)		W	930 1120AM	132	BOTTEI
E041		LABORATORY ($10 LAB FEE)		F	930 1120AM	132	BOTTEI
	C102	ELEMENTARY CHEMISTRY II	5				
E042		LECTURE (IN ADDITION TO LECTURE STUDENTS MUST ENROLL IN A DISCUSSION SECTION AND A LABORATORY SECTION)		MWTH	830 920AM	107	RAKOWSKI
E043		DISCUSSION		M	930 1020AM	003	RAKOWSKI
E044		LABORATORY ($10 LAB FEE)		TH	930 1230PM	056	VAN LAECKE
	C105	PRINCIPLES OF CHEMISTRY	5				
E045		LECTURE (IN ADDITION TO LECTURE STUDENTS MUST ENROLL IN A DISCUSSION SECTION AND A LABORATORY SECTION)		MTH	640 755PM	104	GARBER
E046		DISCUSSION		TH	300 350PM	003	GARBER
E047		DISCUSSION		TH	800 850PM	053	GARBER
E048		DISCUSSION		M	800 850PM	053	GARBER
E049		LABORATORY ($10 LAB FEE)		M	100 350PM	132	BOTTEI
E050		LABORATORY ($10 LAB FEE)		M	800 1050PM	132	HANSEN
E051		LABORATORY ($10 LAB FEE)		TH	800 1050PM	132	HANSEN
	C106	QUANTITATIVE CHEMISTRY	5				
E052		LECTURE (IN ADDITION TO LECTURE STUDENTS MUST ENROLL IN A DISCUSSION SECTION AND A LABORATORY SECTION)		MWTH	1000 1050AM	0063	HUITINK
E053		DISCUSSION		W	1130 1230PM	003	HUITINK
E054		DISCUSSION		TH	130 220PM	003	HUITINK
E055		DISCUSSION		W	900 950AM	003	HUITINK
E056		LABORATORY ($10 LAB FEE)		T	1200 350PM	056	GOLLINGS
E057		LABORATORY ($10 LAB FEE)		M	1200 350PM	056	GOLLINGS
E058		LABORATORY ($10 LAB FEE)		W	1200 350PM	056	GOLLINGS
E059	C302	CHEMISTRY SEMINAR II (PHYSICAL CHEMISTRY METHODS-CONSENT OF INSTRUCTOR NEEDED)	2	WF	400 515PM	009	NAZAROFF
E060	C303	ENVIRONMENTAL CHEMISTRY OF AIR	3	TF	520 635PM	107	GARBER
	C310	ANALYTICAL CHEMISTRY	5				
E061		LECTURE (STUDENTS MUST ENROLL IN LECTURE & LABORATORY)		MTH	800 950PM	0063	HUITINK
E062		LABORATORY ($10 LAB FEE)		W	640 1030PM	056	HUITINK
	C342	ORGANIC CHEMISTRY II LECTURE	3				
E063		LECTURE (STUDENTS MUST ENROLL IN LECTURE AND DISCUSSION)		MTH	520 635PM	107	ROSS
E064		DISCUSSION		M	640 740PM	107	ROSS
	C344	ORGANIC CHEMISTRY II LABORATORY	2				
E065		DISCUSSION (STUDENTS MUST ENROLL IN BOTH DISCUSSION SECTION AND LABORATORY SECTION, WHICH MEETS TWICE A WEEK)		M	800 850PM	057	ROSS

E066		LABORATORY ($10 LAB FEE)		M	900 1050PM	056	KOELLNER
				TH	800 1050PM		KOELLNER
	C362	PHYSICAL CHEMISTRY II	3				
E067		LECTURE (STUDENTS MUST ENROLL IN LECTURE AND DISCUSSION SECTION)		TWF	100 150PM	0066	NAZAROFF
E068		DISCUSSION		T	1200 1250PM	003	NAZAROFF
E069	C409	CHEMICAL RESEARCH		ARR			ROSS
E070	C443	ORGANIC CHEMISTRY III	3	TF	800 915PM	050	ROSS
DEPT OF COMMUNICATION ARTS							
E071	T110	FUND OF THEATRE PRACTICE	3	MTH	1130 1245PM	AUD	TENBROECK
E072	J111	VERBAL COMMUNICATIONS	3	MTH	520 635PM	166	WILLIAMS
E073	S121	PUBLIC SPEAKING	3	TF	1130 1245PM	005	GERING
E074	S121	PUBLIC SPEAKING	3	MTH	1000 1115AM	005	TAYLOR
E075	S121	PUBLIC SPEAKING	3	MTH	100 215PM	005	GERING
E076	S121	PUBLIC SPEAKING	3	MTH	230 345PM	005	TENBROECK
E077	S121	PUBLIC SPEAKING	3	MTH	520 635PM	005	GOODMAN
E078	S121	PUBLIC SPEAKING	3	MTH	640 755PM	005	QUEENER
E079	S121	PUBLIC SPEAKING	3	TF	1000 1115AM	005	TOTH
E080	S121	PUBLIC SPEAKING	3	TF	400 515PM	005	BRADY
E081	S121	PUBLIC SPEAKING	3	TF	520 635PM	005	CHAMBERLIN
E082	S121	PUBLIC SPEAKING	3	TF	640 755PM	005	WENGER
E083	S121	PUBLIC SPEAKING	3	TF	800 915PM	005	WENGER
E084	S121	PUBLIC SPEAKING	3	S	1000 1230PM	005	BARACK
E085	T150	PLAY STRUCTURE & ANALYSIS	3	MTH	1000 1115AM	053	PEPPERDINE
E086	S160	SPEECH CORRECTION FOR CLASSROOM TEACHERS	3	TF	520 635PM	G112	SCHROEDER
E087	C200	INTRO TO MASS COMMUNICATION	3	MTH	400 515PM	166	WILLIAMS
E088	R204	FOUNDATIONS OF BROADCASTING	3	TF	520 635PM	G108	UPTON
E089	T210	APPRECIATION OF THE THEATRE	2	MTH	230 330PM	053	TOTH
E090	S223	BUSINESS AND PROFESSIONAL SPEAKING	3	TF	100 215PM	005	GERING
E091	S224	PARLIAMENTARY PROCEDURE	1	M	640 755PM	156	GERING
E092	T230	FUND OF STAGE COSTUMING	3	MTH	100 215PM	027	PEPPERDINE
E093	T245	LIVING THEATRE		T	1130 1230PM	ARR	PEPPERDINE
E094	J310	EDITORIAL PRACTICES	3	MTH	400 515PM	107	COLLINS
E095	T318	TECHNIQUES AND STYLES OF MAKE-UP	1	W	520 620PM	025	SWIGART
E096	T322	ADVANCED ACTING	3	TF	100 215PM	AUD	TOTH
E097	S324	PERSUASION	3	MTH	100 215PM	107	TAYLOR
E098	T335	INTRO TO STAGE LIGHTING	3	TF	230 345PM	007	TENBROECK
E099	T345	THEATRE FOR CHILDREN	3	TF	400 515PM	107	BALLINGER
E100	T349	SPEECH & THEATRE PRACTICUM		ARR			PEPPERDINE
E101	S421	SPEECH CRITICISM	3	MTH	520 635PM	156	GERING
E102	T440	PLAY DIRECTION & PRODUCT. I SR. & PERMISSION OF INSTRUCT	3	ARR			PEPPERDINE
E103	S499	READINGS AND RESEARCH FOR HONORS		ARR			STAFF C.A.
CULTURAL STUDIES							
E104	J250	INTERDISCIPLINARY ANALYSIS OF WOMEN'S ROLE	3	MTH	400 515PM	009	TAYLOR
E622	M395	CONTEMPORARY JAZZ	3	TF	230 345PM	020	MILLER J
DEPT OF EARTH SCIENCES							
	A105	STELLAR ASTRONOMY	3				
E105		LECTURE (TV IHETS)		TTH	1025 1115AM	106	EDMONSON
E106		DISCUSSION		TH	1125 1215PM	108	STAFF EASC
E107		DISCUSSION		TH	1225 115PM	108	STAFF EASC
E108		LECTURE (TV IHETS)		TH	515 710PM	106	EDMONSON
E109		DISCUSSION		TH	715 800PM	106	STAFF EASC
	G107	PHYSICAL SYSTEMS OF ENVIRONMENT	5				
E110		LECTURE		MTH	400 515PM	008	SCHULZE
E111		LABORATORY ($10 LAB FEE)		M	715 915PM	126	MORIARTY
E112		LABORATORY ($10 LAB FEE)		TH	520 720PM	126	CARMICHAEL
E113		LABORATORY ($10 LAB FEE)		F	130 330PM	126	DE PAEPE
E114	G110	INTRO TO HUMAN GEOGRAPHY	3	MTH	400 515PM	104	WEBER
E115	G112	ELEMENTS OF GEOLOGY II	3	MTH	100 215PM	126	WEBER
E116	G314	URBAN GEOGRAPHY	3	MTH	520 635PM	108	WEBER
DEPT OF ENGLISH							
E117	L101	FRESHMAN LITERATURE I	3	MTH	640 755PM	G114	YOUNG
E118	L101	FRESHMAN LITERATURE I	3	TF	1000 1115AM	G114	NUSSBAUM
E119	L101	FRESHMAN LITERATURE I (THE WORLD OF MAN)	3	TF	100 215PM	G114	LYONS
E120	L101	FRESHMAN LITERATURE I (THE WORLD OF MAN)	3	TF	400 515PM	G114	LYONS
E121	L102	FRESHMAN LITERATURE II	3	MTH	830 945AM	G114	CASSIDY J
E122	L102	FRESHMAN LITERATURE II	3	MTH	1000 1115AM	G114	HASLEY
E123	L102	FRESHMAN LITERATURE II (THE INDIVIDUAL VS. SOCIETY)	3	MTH	1000 1115AM	G110	SHAPIRO G
E124	L102	FRESHMAN LITERATURE II	3	MTH	100 215PM	G114	CASSIDY J
E125	L102	FRESHMAN LITERATURE II	3	MTH	230 345PM	G114	CLIPPER
E126	L102	FRESHMAN LITERATURE II (THE YOUTHFUL PERSPECTIVE)	3	MTH	230 345PM	G110	PARRISH P
E127	L102	FRESHMAN LITERATURE II (SCIENCE FICTION & FANTASY)	3	TF	830 945AM	G114	CULLEN T
E128	L102	FRESHMAN LITERATURE II (SCIENCE FICTION & FANTASY)	3	TF	1000 1115AM	G110	CULLEN T
E129	L102	FRESHMAN LITERATURE II	3	TF	1130 1245PM	G114	HARRINGTON C
E130	L102	FRESHMAN LITERATURE II (FEMININE PERSPECTIVE)	3	TF	1130 1245PM	G110	KHORANA
E131	L102	FRESHMAN LITERATURE II	3	TF	100 215PM	G110	KHORANA
E132	L102	FRESHMAN LITERATURE II (W) (WRITING REQUIREMENT COURSE)	3	TF	520 635PM	G110	SLOAN
E133	W131	ELEMENTARY COMPOSITION I	3	MTH	230 345PM	064	LOUX
E134	W131	ELEMENTARY COMPOSITION I	3	MTH	400 515PM	064	ROBINSON K
E135	W131	ELEMENTARY COMPOSITION I	3	MTH	520 635PM	064	ROBINSON K
E136	W131	ELEMENTARY COMPOSITION I	3	MTH	640 755PM	066	DETLEF
E137	W131	ELEMENTARY COMPOSITION I	3	TF	100 215PM	064	NOELL
E138	W131	ELEMENTARY COMPOSITION I	3	TF	100 215PM	066	SCHEIDT
E139	W131	ELEMENTARY COMPOSITION I	3	TF	230 345PM	064	NOELL
E140	W131	ELEMENTARY COMPOSITION I	3	TF	230 345PM	066	SCHEIDT
E141	W131	ELEMENTARY COMPOSITION I	3	TF	400 515PM	064	ROE
E142	W131	ELEMENTARY COMPOSITION I	3	TF	520 635PM	064	ROE
E143	L202	LITERARY INTERPRETATION	3	MTH	1000 1115AM	G123	CASSIDY J
E144	W203	CREATIVE WRITING	3	M	100 330PM	G123	HEMLEY
E145	L204	INTRODUCTION TO THE NOVEL AND SHORT STORY	3	MTH	100 215PM	G110	CLIPPER
	G205	INTRODUCTION TO THE ENGLISH LANGUAGE	3				
E146		LECTURE		M	1000 1115AM	106	DOMINGUE
E147		DISCUSSION		TH	1000 1115AM	156	DOMINGUE

E148		DISCUSSION		TH	100	215PM	156	DOMINGUE
E149		DISCUSSION		TH	230	345PM	156	DOMINGUE
E150		DISCUSSION		TH	640	755PM	156	DOMINGUE
E151	L205	INTRODUCTION TO POETRY	3	TF	230	345PM	G114	HARRINGTON C
E152	L206	INTRODUCTION TO NONFICTIONAL PROSE (BIOGRAPHY AND AUTOBIOGRAPHY)	3	TF	830	945AM	G110	NUSSBAUM
E153	L212	CRITICAL AND HISTORICAL STUDY OF ENGLISH LITERATURE SINCE 1700	3	TF	1000	1115AM	G102	HARRINGTON C
E154	G302	STRUCTURE OF MODERN ENGLISH (TRANSFORMATIONAL GRAMMAR)	3	TF	400	515PM	G11Q	DOMINGUE
E155	L305	CHAUCER (CANTERBURY TALES & TROILUS)	3	MTH	230	345PM	G100	SHAPIRO G
E156	L313	EARLY PLAYS OF SHAKESPEARE (HISTORY & COMEDY)	3	MTH	830	945AM	G110	SHAPIRO G
E157	L327	THE AGE OF JOHNSON	3	TF	100	215PM	007	NUSSBAUM
E158	L346	20TH-CENTURY BRITISH FICTION (BLOOMSBURY AND IMPRESSIONISTS)	3	TF	230	345PM	G110	CULLEN T
E159	W350	ADVANCED EXPOSITORY WRITING	3	MTH	400	515PM	003	VANDER VEN
E160	L358	20TH-CENTURY AMERICAN FICTION	3	TF	1000	1115AM	007	LYONS
E161	L370	RECENT BLACK AMERICAN WRITING	3	MTH	640	755PM	G110	PARRISH P
E162	L390	CHILDREN'S LITERATURE	3	MTH	400	515PM	G110	HEMLEY
E163	W401	WRITING FICTION	3	TH	100	330PM	G123	HEMLEY
E164	L402	STUDIES IN LITERARY HISTORY (THE HERO IN MODERN FICTION)	3	W	200	430PM	G123	CLIPPER
E165	L495	INDIVIDUAL READINGS IN ENGLISH		ARR				STAFF ENGL
E166	W553	THEORY AND PRACTICE OF EXPOSITION	4	T	700	1000PM	G114	VANDER VEN
DEPT OF FINE ARTS								
E167	H100	ART APPRECIATION	3	TF	230	345PM	158	LANGLAND
E168	H100	ART APPRECIATION	3	TF	520	635PM	158	LANGLAND
E169	S105	INTRODUCTION TO DESIGN	2	MTH	830	1115AM	120	ZISLA
E170	S135	INTRODUCTION TO DRAWING	3	TF	800	1145AM	205	ZISLA
E171	S136	PICTORIAL COMPOSITION	2	TF	830	1115AM	211D	DAVISSON
E172	H224	INTRO TO HISTORY OF ART II	3	TF	1000	1115AM	006	KINSEY
E173		INTRO TO HISTORY OF ART II	3	MTH	1130	1245PM	006	KINSEY
E174	S235	FREEHAND DRAWING I	3	MTH	800	1145AM	205	DROEGE
E175	S240	PRINTMAKING I	3	TF	100	445PM	211D	DAVISSON
E176	T255	CRAFTS AND DESIGN	2	MTH	100	345PM	120	REMINGTON
E177		CRAFTS AND DESIGN	2	MTH	700	945PM	120	THOMAS
E178		CRAFTS AND DESIGN	2	WF	400	645PM	120	KENNEDY
E179		CRAFTS AND DESIGN	2	TF	700	945PM	120	REMINGTON
E180	S333	OIL PAINTING I	3	MTH	100	445PM	205	DROEGE
E181	S334	OIL PAINTING II	3	MTH	100	445PM	205	DROEGE
E182	S335	FREEHAND DRAWING II	3	MTH	800	1145AM	205	DROEGE
E183	S341	PRINTMAKING II	3	TF	100	445PM	211D	DAVISSON
E184	H354	20TH CENTURY PAINTING	3	MTH	1000	1115AM	006	KINSEY
E185	S373	SCULPTURE I	3	TF	800	1145AM	OC	LANGLAND
E186	S374	SCULPTURE II	3	TF	800	1145AM	OC	LANGLAND
E187	S433	OIL PAINTING III	3	MTH	100	445PM	205	DROEGE
E188	S434	OIL PAINTING IV	3	MTH	100	445PM	205	DROEGE
E189	S435	DRAWING III	3	MTH	800	1145AM	205	DROEGE
E190	S436	DRAWING IV	3	MTH	800	1145AM	205	DROEGE
E191	S447	PRINTMAKING III	3	TF	100	445PM	211D	DAVISSON
E192	S448	PRINTMAKING IV	3	TF	100	445PM	211D	DAVISSON
E193	A470	PROBLEMS IN ART HISTORY	3	ARR				KINSEY
E194	A471	ART THEORY I	3	ARR				ZISLA
E195	S473	SCULPTURE III	3	TF	800	1145AM	OC	LANGLAND
E196	S474	SCULPTURE IV	3	TF	800	1145AM	OC	LANGLAND
DEPT OF FOREIGN LANGUAGES								
E197	F102	ELEMENTARY FRENCH II	5	MTTHF	115	215PM	111	POINSATTE
E198	F102	ELEMENTARY FRENCH II	5	MTTHF	1000	1100AM	109	SMILYANICH
E199	F210	SECOND-YEAR COMPOSITION, CONVERSATION & READING I	5	MTWTH	115	215PM	109	SMILYANICH
E200	F212	SECOND-YEAR READING II	3	MTH	830	945AM	111	POINSATTE
E201	F222	SECOND-YEAR COMPOSITION AND CONVERSATION II	3	MTH	400	515PM	109	SMILYANICH
E202	F309	FR. NOVEL IN TRANSLATION	3	MTH	1000	1115AM	111	POINSATTE
E203	F313	ADVANCED GRAMMAR AND COMPOSITION I	3	MTH	400	515PM	111	POINSATTE
E204	F314	ADVANCED GRAMMAR AND COMPOSITION II	3	MTH	400	515PM	111	POINSATTE
E205	F404	SURVEY OF FRENCH LITERATURE SINCE 1700	3	MTH	530	645PM	333	SMILYANICH
E206	F495	INDIVIDUAL READING IN FRENCH LITERATURE	3					
E207	G102	ELEMENTARY GERMAN II	5	MTTHF	1000	1100AM	055	BEARDSLEY
E208		ELEMENTARY GERMAN II	5	MTTHF	115	215PM	057	SUDERMANN
E209	G212	MODERN GERMAN PROSE & PLAYS	3	TF	1000	1115AM	053	SUDERMANN
E210	G222	SECOND-YEAR COMPOSITION AND CONVERSATION II	3	TF	100	215PM	055	BEARDSLEY
E211	G404	SURVEY OF GERMAN LITERATURE FROM 1750 TO THE PRESENT	3	MTH	400	515PM	055	BEARDSLEY
E212	G495	INDIVIDUAL READING IN GERMANIC LANGUAGE	3					SUDERMANN
E213	S102	ELEMENTARY SPANISH II	5	MTTHF	1130	1230PM	111	DELATORRE A
E214	S102	ELEMENTARY SPANISH II	5	MTTHF	520	620PM	111	AGUERO
E215	S102	ELEMENTARY SPANISH II	5	MTTHF	640	740PM	109	AGUIRRE
E216	S204	SECOND-YEAR SPANISH II	4	MTTHF	520	610PM	109	DELATORRE R
E217	S241	GOLDEN AGE OF SPANISH LITERATURE IN TRANSLATION	3	MTH	400	515PM	057	DELATORRE R
E218	S317	SPANISH CONVERSATION AND DICTION	3	MTTHF	640	740PM	111	DELATORRE R
E219	S325	ORAL SPANISH FOR TEACHERS	4	TF	400	515PM	111	DELATORRE R
E220	S494	INDIVIDUAL READING IN HISPANIC LITERATURE		ARR				STAFF FLNG
DEPT OF HISTORY								
E221	H103	EUROPE SINCE 1300 I	3	TF	830	945AM	005	CHESNUT
E222	H103	EUROPE SINCE 1300 I	3	TF	1130	1245PM	006	CHESNUT
E223	H104	EUROPE SINCE 1300 II	3	TF	1000	1115AM	013	SCHERER
E224	H104	EUROPE SINCE 1300 II (W) (WRITING REQUIREMENT COURSE)	3	MTH	230	345PM	122	SHAPIRO S
E225	H104	EUROPE SINCE 1300 II	3	MTH	520	635PM	013	SHAPIRO S
E226	H104	EUROPE SINCE 1300 II	3	MTH	1130	1245PM	008	ZIRING
E227	H104	EUROPE SINCE 1300 II	3	TF	100	215PM	013	ZISKIND M
E228	H105	AMERICAN HISTORY I	3	MTH	1000	1115AM	152	FURLONG
E229	H105	AMERICAN HISTORY I	3	TF	520	645PM	008	CLEMENTS
E230	H106	AMERICAN HISTORY II	3	MTH	520	635PM	008	CLEMENTS

E231	H106	AMERICAN HISTORY II	3	TF	1000	1115AM	113	HAGEDORN
E232	H106	AMERICAN HISTORY II	3	MTH	100	215PM	113	LAMON
E233	H106	AMERICAN HISTORY II	3	MTH	830	945AM	113	TULL
E234	H106	AMERICAN HISTORY II	3	TF	230	345PM	113	GUNDERSEN
E235	H106	AMERICAN HISTORY II	3	MTH	400	515PM	113	LAMON
E236	H110	HISTORICAL BACKGROUND OF CONTEMPORARY PROBLEMS (W) (WRITING REQUIREMENT COURSE)	3	MTH	100	215PM	G108	GUNDERSEN
E237	H110	HISTORICAL BACKGROUND OF CONTEMPORARY PROBLEMS	3	TF	230	345PM	122	SCHREIBER
E238	H202	HISTORY OF RUSSIA II	3	TF	1130	1245PM	122	ZIRING
E239	H206	MEDIEVAL CIVILIZATION	3	TF	230	345PM	005	CHESNUT
E240	H210	ENGLISH HISTORY II	3	TF	640	735PM	122	SCHREIBER
E241	H215	PROSEMINAR (GREEK HISTORIANS - IN GREEK)	3	TF	400	515PM	406	CHESNUT
E242	H225	SPECIAL TOPICS IN HISTORY (INDIANA HISTORY)	3	MTH	400	515PM	122	FURLONG
E243	A302	AM. COLONIAL HISTORY II	3	MTH	100	215PM	122	FURLONG
E244	H310	STUART ENGLAND	3	TF	100	215PM	122	SCHREIBER
E245	A313	UNITED STATES FROM 1890'S TO DEPRESSION OF 1930'S	3	MTH	520	635PM	122	LAMON
E246	A315	CONTEMPORARY UNITED STATES HISTORY II	3	MTH	1000	1115AM	122	TULL
E247	A347	CITIES AND URBANIZATION IN AMERICAN HISTORY (TAUGHT AT ST. MARY'S)	3	TTH	930	1045AM	OC	POINSATTE
E248	B353	THE RENAISSANCE	3	MTH	830	945AM	122	SHAPIRO S
E249	B357	MODERN FRANCE (1815 TO THE PRESENT)	3	MTH	800	915PM	122	WORRELL
E250	B363	EUROPEAN DIPLOMATIC HISTORY SINCE 1870 I	2	TF	520	610PM	122	SCHERER
E251	C383	HISTORY OF THE ANCIENT NEAR EAST	3	MTH	640	755PM	122	ZISKIND
E252	H425	ADVANCED SPECIAL TOPICS IN HISTORY (INDIANA HISTORY)	3	MTH	400	515PM	122	FURLONG
E253	H425	ADVANCED SPECIAL TOPICS IN HISTORY (SOVIET BLOC SINCE 1945) (TAUGHT AT ST. MARY'S)	3	MWF	1115	1205PM	OC	ZATKO
E254	E432	HISTORY OF AFRICA II	3	TF	830	945AM	122	CASSIDY
E255	G471	HISTORY OF SOUTHEAST ASIA (TAUGHT AT ST. MARY'S)	3	TTH	245	400PM	OC	PULLAPILLY
E256	K493	READING FOR HONORS		ARR				STAFF HIST
E257	J495	PROSEMINAR FOR HISTORY MAJORS (RISE OF COMMUNISM IN TSARIST RUSSIA)	3	ARR				ZIRING
E258	K499	SENIORS HONORS THESIS		ARR				STAFF HIST
E259	H575	INDIVIDUAL READINGS IN HISTORY		ARR				STAFF HIST
DEPT OF HOME ECONOMICS								
E260	H386	FAMILIES IN THE AMERICAN ECONOMY	2	TTH	1130	1230PM	007	THORNE
DEPT OF LIBRARY SCIENCE								
E261	L504	INFORMATION SOURCES	3	TH	700	930PM	007	WILLARD
E262	L510	ORGANIZATION OF MATERIALS AND INFORMATION	3	T	700	930PM	G110	WHITMAN
E263	L533	LIBRARY MATERIALS FOR CHILDREN & YOUNG ADULTS	3	W	700	930PM	007	KLINGERMAN
DEPT OF MATHEMATICS								
E264	M015	REVIEW OF ALGEBRA AND TRIGONOMETRY	5	MTTHF	840	945AM	108	ALLEN
E265	M017	PARTIAL REVIEW OF ALGEBRA AND TRIGONOMETRY	3	TF	1000	1115AM	008	TANKERSLEY
E266	T101	MATH FOR ELEM TEACHERS I	3	MTH	1000	1115AM	009	SPECHT
E267	T101	MATH FOR ELEM TEACHERS I	3	MTH	230	345PM	G106	MARCUS
E268	T102	MATH FOR ELEM TEACHERS II	3	TF	400	515PM	G102	ROBINSON W
E269	T102	MATH FOR ELEM TEACHERS II	3	TF	1000	1115AM	G106	CONNOLLY
E270	T103	MATH FOR ELEM TEACHERS III	3	MTH	1000	1115AM	107	RUSSO
E271	T103	MATH FOR ELEM TEACHERS III	3	TF	400	515PM	070	WOJTOWICZ
E272	M110	EXCURSIONS INTO MATHEMATICS	3	MTH	1130	1245PM	107	RUSSO
E273	M118	FINITE MATHEMATICS	3	MTH	100	215PM	G106	MARCUS
E274	M118	FINITE MATHEMATICS	3	TF	830	945AM	008	TANKERSLEY
E275	M118	FINITE MATHEMATICS	3	MTH	800	915PM	005	PETERSON J
E276	M119	A BRIEF SURVEY OF CALCULUS I	3	MTH	640	755PM	008	RIDHA
E277	M119	A BRIEF SURVEY OF CALCULUS I	3	TF	400	515PM	166	KROUSE
E278	M119	A BRIEF SURVEY OF CALCULUS I	3	TF	520	635PM	G132	BAETSLE
E279	M215	CALCULUS I	5	MTH	520	720PM	G132	SCHLUNT
E280	M216	CALCULUS II	5	MTTHF	840	945AM	G102	CHOI
E281	M216	CALCULUS II	5	MTTHF	100	205PM	G102	FRASCELLA
E282	M216	CALCULUS II	5	MTH	730	930PM	G132	SPECHT
E283	M313	DIFFERENTIAL EQUATIONS	3	MTH	400	515PM	G132	SCHLUNT
E284	M360	ELEMENTS OF PROBABILITY	3	MTH	640	755PM	064	MARCUS
E285	M391	FOUNDATIONS OF THE NUMBER SYSTEMS	3	MTH	1130	1245PM	G108	FRASCELLA
E286	M404	INTRO TO MODERN ALGEBRA II	3	MTH	400	515PM	G123	CHOI
E287	M414	INTRO TO ANALYSIS II	3	MTH	520	635PM	055	SPECHT
E288	C201	INTRODUCTION TO COMPUTER PROGRAMMING (FORTRAN)	3	MTH	800	915PM	055	NAHAS
E289	C201	INTRODUCTION TO COMPUTER PROGRAMMING (FORTRAN)	3	MTH	1000	1115AM	G108	NAHAS
DEPT OF PHILOSOPHY								
E290	P100	INTRODUCTION TO PHILOSOPHY (W) (WRITING REQUIREMENT COURSE)	3	T	640	920PM	G121	NAYLOR
E291	P100	INTRODUCTION TO PHILOSOPHY	3	MTH	830	945AM	G121	STAFF PHIL
E292	P100	INTRODUCTION TO PHILOSOPHY	3	MTH	1000	1115AM	G121	RINGEN
E293	P100	INTRODUCTION TO PHILOSOPHY	3	TF	100	215PM	G121	ROBBINS
E294	P100	INTRODUCTION TO PHILOSOPHY	3	TF	230	345PM	G121	ROBBINS
E295	P135	INTRODUCTION TO PHENOMENOLOGY AND EXISTENTIALISM	3	MTH	640	755PM	G121	ROBINSON J
E296	P140	ELEMENTARY ETHICS	3	MTH	100	215PM	G121	WASHBURN
E297		ELEMENTARY ETHICS	3	TF	1130	1245PM	G121	WASHBURN
E298	P250	SYMBOLIC LOGIC I	3	MTH	1130	1245PM	G121	RINGEN
E299	P304	HISTORY OF WESTERN PHILOSOPHY IV	3	TF	1000	1115AM	G121	WASHBURN
E300	P360	INTRODUCTION TO PHILOSOPHY OF MIND	3	MTH	400	515PM	G121	RINGEN
E301	R472	RELIGION MORALS AND POLITICS	3	MTH	520	635PM	G121	ROBBINS
E302	P495	SR. PROSEMINAR IN PHILOSOPHY		ARR				NAYLOR
DEPT OF PHYSICS								
E303	P100	PHYSICS IN THE MODERN WORLD LECTURE	5	MTH	100	215PM	106	ZIMMERMAN

E304		LABORATORY ($10 LAB FEE)		W	100	300PM	0062	JOLIVETTE
E305		LABORATORY ($10 LAB FEE)		W	315	515PM	0062	JOLIVETTE
E306		LABORATORY ($10 LAB FEE)		TH	230	430PM	0062	JOLIVETTE
E307		LABORATORY ($10 LAB FEE)		TH	1000	1200PM	0062	PIOWATY
	P202	GENERAL PHYSICS II	5					
E308		LECTURE		TF	100	215PM	0063	PIOWATY
				W	100	145PM		PIOWATY
E309		LABORATORY ($10 LAB FEE)		T	230	500PM	0062	PIOWATY
E310		LABORATORY ($10 LAB FEE)		T	530	800PM	0062	LAWSON
	P221	PHYSICS I	5					
E311		LECTURE		MTH	400	515PM	0063	ZIMMERMAN
				W	430	515PM		ZIMMERMAN
E312		LABORATORY ($10 LAB FEE)		W	530	800PM	0062	JOLIVETTE
E313	P301	PHYSICS III	3	MTH	640	755PM	0063	PIOWATY
E314	P421	ELECTRONICS I	3	MTH	520	635PM	0063	ZIMMERMAN
E315	P431	ELECTRONICS LAB I ($10 LAB FEE)	2	ARR			0058	ZIMMERMAN
DEPT OF POLITICAL SCIENCE								
E316	Y103	INTRO TO AMERICAN POLITICS	3	MTH	1130	1245AM	0063	PENIKIS
E317	Y103	INTRO TO AMERICAN POLITICS	3	MTH	230	345PM	0063	BONN
E318	Y103	INTRO TO AMERICAN POLITICS	3	MTH	400	515PM	106	PARKER
E319	Y103	INTRO TO AMERICAN POLITICS	3	TF	1000	1115AM	0063	HOJNACKI
E320	Y105	INTRO TO POLITICAL THEORY	3	MTH	1000	1115AM	008	BONN
E321	Y107	INTRO TO COMPARATIVE POLITICS	3	TF	800	915PM	008	THORSON
E322	Y109	INTRO TO WORLD POLITICS	3	MTH	520	635PM	G110	PENIKIS
E323		INTRO TO WORLD POLITICS	3	TF	1130	1245PM	G108	HAMBURG
E324	Y302	PUBLIC BUREAUCRACY IN MODERN SOCIETY	3	TF	100	215PM	G108	PARKER
E325	Y307	INDIANA STATE GOVERNMENT AND POLITICS	3	MTH	800	915PM	G108	HOJNACKI
E326	Y308	URBAN POLITICS	3	MTH	100	215PM	009	PARKER
E327	Y332	SOVIET POLITICAL SYSTEM	3	TF	1000	1115AM	G108	HAMBURG
E328	Y368	SOVIET FOREIGN POLICY	3	TF	520	635PM	G121	HAMBURG
E329	Y370	INTERPRETATIONS OF INTERNATIONAL POLITICS	3	MTH	230	345PM	G121	PENIKIS
E330	Y382	HISTORY OF POLITICAL THEORY II	3	S	900	1200PM	G121	THORSON
E331	Y383	AMERICAN POLITICAL IDEAS	3	MTH	640	755PM	G112	BONN
DEPT OF PSYCHOLOGY								
E332	P102	INTRODUCTORY PSYCHOLOGY II	3	MTH	1000	1115AM	104	RABINOWITZ
E333	P103	GENERAL PSYCHOLOGY	3	MTH	1130	1245PM	104	HAINES
E334	P103	GENERAL PSYCHOLOGY	3	MTH	230	345PM	013	FARROW
E335	P103	GENERAL PSYCHOLOGY	3	TF	640	755PM	013	LOHSS
E336	P103	GENERAL PSYCHOLOGY	3	MTH	400	515PM	013	LONG
E337	P104	CONTEMPORARY ISSUES IN PSYCHOLOGY	3	MTH	520	635PM	113	STARK
E338	P104	CONTEMPORARY ISSUES IN PSYCHOLOGY	3	TF	1130	1245PM	113	GOTTWALD
E339	P104	CONTEMPORARY ISSUES IN PSYCHOLOGY	3	TF	230	345PM	013	MAWHINNEY
E340	P111	INTRODUCTORY LABORATORY PSYCHOLOGY I	2	W	100	430PM	245	HAINES
E341	P316	PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE	3	MTH	230	345PM	166	MAWHINNEY
E342	P317	COGNITIVE DEVELOPMENT IN CHILDHOOD & ADOLESCENCE	3	MTH	400	515PM	245	RABINOWITZ
E343	P319	PSYCHOLOGY OF PERSONALITY	3	MTH	1130	1245PM	245	RABINOWITZ
E344	P324	ABNORMAL PSYCHOLOGY	3	MTH	640	755PM	245	STARK
E345	P326	PHYSIOLOGICAL PSYCHOLOGY	3	TF	100	215PM	053	LONG
E346	P327	PSYCHOLOGY OF MOTIVATION	3	TF	400	515PM	053	LONG
E347	P336	PSYCHOLOGICAL TESTS & INDIVIDUAL DIFFERENCES	3	TF	1130	1245PM	245	LOHSS
E348	P355	EXPERIMENTAL PSYCHOLOGY	5	TF	100	400PM	245	FARROW
E349	P399	HONORS SEMINAR - INTRO TO CLINICAL PSYCHOLOGY	3	T	600	900PM	245	STARK
E350	P399	HONORS SEMINAR - COMMUNITY PSYCHOLOGY	3	MTH	100	215PM	245	WILETT
E351	P417	ANIMAL BEHAVIOR	3	TF	1000	1115AM	245	HAINES
E352	P420	SOCIAL PSYCHOLOGY	3	MTH	520	635PM	245	LOHSS
E353	P424	LABORATORY IN SENSATION & AND PERCEPTION	2	W	100	430PM	240	GOTTWALD
E354	P468	CLASSROOM BEHAVIOR MANAGEMENT	3	MTH	1000	1115AM	245	MAWHINNEY
E355	P493	SUPERVISED RESEARCH I	2	ARR				STAFF PSYC
E356	P494	SUPERVISED RESEARCH II	2	ARR				STAFF PSYC
E357	P495	READINGS AND RESEARCH IN PSYCHOLOGY	1-3	ARR				STAFF PSYC
DEPT OF RELIGIOUS STUDIES								
E358	R220	THE CHRISTIAN CHURCH IN NEW TESTAMENT TIMES	3	MTH	230	345PM	109	BEUTLER
E359	R325	PAUL AND HIS INFLUENCE IN EARLY CHRISTIANITY (SEE ALSO DEPARTMENT OF PHILOSOPHY R472)	3	MTH	640	755PM	050	WEISS
DEPT OF SOCIOLOGY								
E360	S161	PRINCIPLES OF SOCIOLOGY (NURSES)	3	M	600	830PM	OC	RISLER
E361	S161	PRINCIPLES OF SOCIOLOGY	3	MTH	830	945AM	104	JESSEN
E362	S161	PRINCIPLES OF SOCIOLOGY	3	MTH	100	215PM	104	JESSEN
E363	S161	PRINCIPLES OF SOCIOLOGY	3	MTH	640	755PM	113	ELMER
E364	S161	PRINCIPLES OF SOCIOLOGY	3	MTH	230	345PM	113	ELMER
E365	S163	SOCIAL PROBLEMS	3	TF	1130	1245PM	106	SIMSON
E366	S163	SOCIAL PROBLEMS	3	TF	100	215PM	104	SIMSON
E367	S232	SOCIETY AND THE INDIVIDUAL	3	MTH	640	755PM	013	WEVER
E368	S268	SEMINAR IN APPLIED SOCIAL RESEARCH	3	MTH	400	515PM	006	ADAMS
E369	S306	URBAN SOCIETY	3	MTH	400	515PM	G106	HUSTED
E370	S307	SOCIAL ANTHROPOLOGY	3	TTH	640	755PM	107	CONRAD
E371	S309	THE COMMUNITY	3	MTH	1130	1245PM	005	JESSEN
E372	S328	JUVENILE DELINQUENCY	3	TF	1000	1115AM	122	RISLER
E373	S330	SOCIAL ADJUSTMENT TO THE LIFE CYCLE	3	MTH	800	915PM	111	ADAMS
E374	S335	RACE AND ETHNIC RELATIONS	3	TF	830	945AM	G106	SIMSON
E375	S348	INTRO TO SOCIOLOGICAL THEORY	3	MW	230	345PM	006	BRUMM
E376	E385	THE NEGRO IN THE NEW WORLD	3	W	520	755PM	106	BIAS
E377	S432	SMALL GROUP PROCESSES	3	MTH	1000	1115AM	007	HUSTED
E378	S432	SMALL GROUP PROCESSES	3	MTH	100	215PM	007	HUSTED
E379	S433	SOCIAL PSYCHOLOGY IN ITS GROUP ASPECTS	3	MTH	520	635PM	G114	WEVER
E380	S458	INTRODUCTION TO SOCIOLOGICAL METHODS	3	MTH	1130	1245PM	109	ELMER
E381	S468	RESEARCH PROBLEMS IN SOCIOLOGY		ARR				ELMER

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
GRAD. SCHOOL OF SOCIAL SERVICE							
E382	S500	SOCIAL WELFARE ORGANIZATION	3	W	710 940PM	122	STAFF
E383	S511	SELECTED SUBJECTS IN HUMAN GROWTH AND SOCIAL BEHAV.- HUMAN DEVELOPMENT*	2	W	500 700PM	122	STAFF
E384	S511	SELECTED SUBJECTS IN HUMAN GROWTH AND SOCIAL BEHAV.- HEALTH* *MAY ENROLL IN MAXIMUM OF 4 CREDITS	2	T	710 910PM	108	STAFF

BUSINESS AND ECONOMICS

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
ACCOUNTING							
E400	A200	INTRODUCTION TO MANAGEMENT ACCOUNTING	5	MTH	640 840PM	G100	JENKINS
E401	A201	INTRODUCTION TO MANAGEMENT ACCOUNTING I	3	MTH	640 755PM	006	HITCHNER
E402	A201	INTRODUCTION TO MANAGEMENT ACCOUNTING I	3	MTH	520 635PM	G100	STARR
E403	A201	INTRODUCTION TO MANAGEMENT ACCOUNTING I	3	TF	830 945AM	G100	DENNEN
E404	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	TF	830 945AM	G104	CLAEYS
E405	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	TF	1000 1115AM	G104	CLAEYS
E406	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	MTH	830 945AM	G100	JONES D
E407	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	MTH	800 915PM	003	VOGEL
E408	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	MTH	640 755PM	003	VOGEL
E409	A202	INTRODUCTION TO MANAGEMENT ACCOUNTING II	3	TF	640 755PM	006	STUMP
E410	A221	INTERMEDIATE ACCOUNTING I	3	MTH	1000 1115AM	G100	JONES D
E411	A221	INTERMEDIATE ACCOUNTING I	3	MTH	640 755PM	G123	STARR
E412	A322	ADVANCED FINANCIAL ACCT. I	3	TF	100 215PM	G100	CLINE
E413	A323	ADVANCED FINANCIAL ACCT. II	2	TF	830 930AM	G123	CLINE
E414	A323	ADVANCED FINANCIAL ACCT. II	2	TF	520 620PM	G100	CLINE
E415	A325	COST ACCOUNTING	3	TF	640 755PM	G123	CLINE
E416	A335	FUND ACCOUNTING	2	MTH	400 500PM	G100	HITCHNER
E417	A337	MANAGEMENT CONTROL SYSTEMS	2	MTH	800 900PM	G123	HOLDEMAN
E418	A339	ADVANCED INCOME TAX	3	MTH	830 945AM	G104	ROBINSON
E419	A424	AUDITING	3	MTH	520 635PM	G123	ROBINSON
E420	A434	PROFESSIONAL ASPECTS OF ACCOUNTING	3	MTH	640 755PM	G109	ROBINSON
E421	A490	INDEPENDENT STUDY IN ACCT. (CONSENT OF INSTRUCTOR)	ARR	ARR.	ARRANGED		HARRIMAN
FINANCE							
E422	F260	PERSONAL FINANCE	3	MTH	800 915PM	113	WYLLIE
E423	F301	FINANCIAL MANAGEMENT	3	TF	830 945AM	070	STARKWEATHER
E424	F301	FINANCIAL MANAGEMENT	3	TF	520 635PM	070	STARKWEATHER
E425	F301	FINANCIAL MANAGEMENT	3	MTH	230 345PM	070	HORVATH
E426	F302	FINANCIAL DECISION-MAKING	3	MTH	230 345PM	007	HARRIMAN
E427	F420	INVESTMENT	3	MTH	520 635PM	053	SILHA
PERSONNEL AND ORGAN. BEHAVIOR							
E428	J440	MANPOWER RESOURCES AND DEV.	3	MTH	230 345PM	G102	SWANDA
E429	Z301	ORGANIZATIONAL BEHAVIOR AND LEADERSHIP	3	MTH	830 945AM	070	HARLOW
E430	Z301	ORGANIZATIONAL BEHAVIOR AND LEADERSHIP	3	MTH	1000 1115AM	070	HARLOW
E431	Z301	ORGANIZATIONAL BEHAVIOR AND LEADERSHIP	3	MTH	640 755PM	070	HARLOW
BUS. ECON. AND PUBLIC POLICY							
E432	G300	INTRODUCTION TO MANAGERIAL ECONOMICS	3	MTH	100 215PM	070	PECK
E433	G404	BUSINESS AND SOCIETY	3	MTH	1000 1115AM	G102	HANRAHAN
QUANTITATIVE METHODS							
E434	K201	THE COMPUTER IN BUSINESS	2	MTH	1130 1230PM	057	HORVATH
E435	K201	THE COMPUTER IN BUSINESS	2	MTH	1000 1100AM	057	HORVATH
E436	K201	THE COMPUTER IN BUSINESS	2	MTH	520 620PM	057	HORVATH
E437	K201	THE COMPUTER IN BUSINESS	2	MTH	640 740PM	057	HORVATH
E438	K201	THE COMPUTER IN BUSINESS	2	W	640 840PM	057	LOW
BUSINESS LAW							
E439	L201	THE LEGAL ENVIRONMENT OF BUSINESS	3	TF	1130 1245PM	G106	WOLFE
E440	L201	THE LEGAL ENVIRONMENT OF BUSINESS	3	MTH	520 635PM	G106	POTTS
E441	L201	THE LEGAL ENVIRONMENT OF BUSINESS	3	MTH	640 755PM	G106	POTTS
E442	L303	COMMERCIAL LAW II	3	TF	400 515PM	G106	WOLFE
E443	L308	BUSINESS LAW - REAL ESTATE LAW	3	TF	520 635PM	G106	KONOPA
MARKETING							
E444	M301	INTRODUCTION TO MARKETING MANAGEMENT	3	TF	1000 1115AM	070	WITHEY
E445	M301	INTRODUCTION TO MARKETING MANAGEMENT	3	MTH	1000 1115AM	G106	BURNETT
E446	M301	INTRODUCTION TO MARKETING MANAGEMENT	3	MTH	640 755PM	G108	BURNETT
E447	M303	MARKETING DECISION-MAKING	3	TF	100 215PM	G106	WITHEY
E448	M303	MARKETING DECISION-MAKING	3	TF	640 755PM	057	WITHEY
E449	M402	MARKETING SYSTEMS	3	TF	520 635PM	057	WITHEY
E450	M418	ADVERTISING STRATEGY	3	MTH	520 635PM	G108	BURNETT
E451	M419	RETAIL AND WHOLESALE MANAGEMENT	3	MTH	100 215PM	G100	BURNETT
E452	M490	SPECIAL STUDIES IN MARKETING (CONSENT OF INSTRUCTOR)	ARR	ARR	ARRANGED		HARRIMAN
INSURANCE							
E453	N300	PRINCIPLES OF RISK AND INSURANCE	3	TF	230 345PM	070	STARKWEATHER
PROD. MANG. & INDUS. ENGINEERING							
E454	P301	OPERATIONS MANAGEMENT	3	TF	100 215PM	070	NASTA
E455	P301	OPERATIONS MANAGEMENT	3	TF	520 635PM	G114	NASTA
E456	P301	OPERATIONS MANAGEMENT	3	MTH	400 515PM	070	WALTZ
APPLIED URBAN ECONOMICS							
E457	S303	PRINCIPLES OF URBAN ECONOMICS	3	TF	520 635PM	G102	KOCHANOWSKI

MANAGEMENT & ADMINISTRATION							
E458	W100	BUSINESS ADMINISTRATION - INTRODUCTION	3	TF	830 945AM	113	STEVENS
E459	W100	BUSINESS ADMINISTRATION - INTRODUCTION	3	MTH	800 915PM	013	ROMINE
E460	W301	SIMULATION OF BUSINESS ENTERPRISE	3	MTH	830 945AM	057	WALTZ
E461	W301	SIMULATION OF BUSINESS ENTERPRISE	3	MTH	230 345PM	057	WALTZ
E462	W301	SIMULATION OF BUSINESS ENTERPRISE	3	MTH	640 755PM	053	SILHA
E463	W401	ADMINISTRATIVE POLICY	3	MTH	100 215PM	053	HARLOW
E464	W401	ADMINISTRATIVE POLICY	3	TF	640 755PM	053	ALBERT
E465	W490	INDEPENDENT STUDY IN BUSINESS ADMINISTRATION (CONSENT OF INSTRUCTOR)	ARR	ARR	ARRANGED		HARRIMAN
E466	X410	PERSONAL ADJUSTMENT TO BUS.	1	T	800 855PM	113	KANNING
GRADUATE COURSES							
E467	A503	PROBABILITY AND STATISTICS	3	MTH	640 755PM	009	TAWADROS
E468	F510	SYSTEMS ANALYSIS FOR MANAGEMENT II	3	W	700 930PM	009	NASTA
E469	B503	HUMAN BEHAVIOR IN THE INDUSTRIAL ENVIRONMENT	3	MTH	520 635PM	009	SWANDA
E470	C501	ECONOMIC CONDITIONS ANALYSIS	3	MTH	800 915PM	009	HANRAHAN
E471	C502	THE LEGAL ENVIRONMENT OF BUSINESS	3	TF	800 915PM	009	WOLFE
E472	A502	MANAGERIAL PRICE THEORY	3	MTH	520 635PM	070	PECK
E473	F507	RESEARCH FOR MANAGEMENT DECISION-MAKING (CONSENT OF INSTRUCTOR)	3	ARR	ARRANGED		PECK
E474	D502	FINANCIAL MANAGEMENT	3	TF	640 755PM	009	STARKWEATHER
E475	D503	PRODUCTION MANAGEMENT	3	TF	520 635PM	009	ALBERT
E476	E510	BUSINESS POLICY	3	MTH	640 755PM	055	WALTZ
E477	F501	BUSINESS INFORMATION SYSTEMS - DESIGN AND INSTALLATION (CONSENT OF INSTRUCTOR)	3	ARR	ARRANGED		NASTA
E478	F513	ADVANCED ORGANIZATIONAL BEHAVIOR THEORY (CONSENT OF INSTRUCTOR)	3	ARR	ARRANGED		SWANDA
E479	F590	INDEPENDENT STUDY (CONSENT OF INSTRUCTOR)	ARR	ARR	ARRANGED		HARRIMAN
ECONOMICS							
E480	E101	BASIC ECONOMIC ANALYSIS AND ISSUES	3	MTH	1000 1115AM	113	NAVRATIL
E481	E201	PRINCIPLES OF ECONOMICS I	3	TF	1000 1115AM	009	JORAY
E482	E201	PRINCIPLES OF ECONOMICS I	3	TF	640 755PM	055	SMITH
E483	E201	PRINCIPLES OF ECONOMICS I	3	TF	520 635PM	055	SMITH
E484	E202	PRINCIPLES OF ECONOMICS II	3	TF	640 755PM	G114	JONES R
E485	E202	PRINCIPLES OF ECONOMICS II	3	TF	830 945AM	009	KOCHANOWSKI
E486	E202	PRINCIPLES OF ECONOMICS II	3	TF	1000 1115AM	057	KOCHANOWSKI
E487	E202	PRINCIPLES OF ECONOMICS II	3	MTH	800 915PM	070	NAVRATIL
E488	E202	PRINCIPLES OF ECONOMICS II	3	MTH	830 945AM	009	BARTHOLOMEW
E489	E202	PRINCIPLES OF ECONOMICS II	3	MTH	230 345PM	009	BARTHOLOMEW
E490	E322	THEORY OF INCOME AND EMPLOYMENT	3	MTH	640 755PM	166	BARTHOLOMEW
E491	E340	INTRO. TO LABOR ECONOMICS	3	TF	230 345PM	009	JORAY
E492	E350	MONEY AND BANKING	3	MTH	830 945AM	053	HANRAHAN
E493	E370	STATISTICAL THEORY IN ECONOMICS AND BUSINESS	3	MWTH	1000 1115AM	G109	TAWADROS
E494	E370	STATISTICAL THEORY IN ECONOMICS AND BUSINESS	3	MWTH	100 215PM	G109	TAWADROS
E495	E370	STATISTICAL THEORY IN ECONOMICS AND BUSINESS	3	TWF	520 635PM	G109	JONES R
E496	E406	ADVANCED UNDERGRADUATE SEMINAR IN ECONOMICS (CONSENT OF INSTRUCTOR)	ARR	ARR	ARRANGED		HARRIMAN
E497	E445	COLLECTIVE BARGAINING PRACTICES AND PROBLEMS	3	TF	640 755PM	G112	JORAY

EDUCATION

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
ELEMENTARY EDUC. (UNDERGRADUATE)							
E500	E315	EDUCATION OF YOUNG CHILDREN	3	M	710 940PM	G104	CALVIN V
E501	E317	PRACTICUM IN EARLY CHILDHOOD EDUCATION (MUST BE PRECEDED BY E315)	4		ARRANGED		YUTZY
E502	E325	SOCIAL STUDIES IN THE ELEMENTARY SCHOOLS	3	M	830 1100AM	G103	DUVALL
E503	E325	SOCIAL STUDIES IN THE ELEMENTARY SCHOOLS	3	W	710 940PM	G103	REDWINE
E504	E328	SCIENCE IN THE ELEMENTARY SCHOOL	3	TF	230 345PM	G201	FUNK
E505	E328	SCIENCE IN THE ELEMENTARY SCHOOL	3	W	430 700PM	G201	FUNK
E506	E343	MATHEMATICS IN THE ELEMENTARY SCHOOLS	3	TH	900 1200PM	G201	BAUR G
E507	E343	MATHEMATICS IN THE ELEMENTARY SCHOOLS	3	TH	710 940PM	G201	REDWINE
E508	F400	DIAGNOSIS AND TEACHING OF BASIC SKILLS IN READING AND LANGUAGE ARTS	5	TF	830 1100AM	G103	LEWIS
E509	F400	DIAGNOSIS AND TEACHING OF BASIC SKILLS IN READING AND LANGUAGE ARTS (ST. JOE EL SCHOOL, SO. B)	5	MTH	1230 300PM	G104	SOPHIE
E510	F400	DIAGNOSIS AND TEACHING OF BASIC SKILLS IN READING AND LANGUAGE ARTS	5	TF	710 940PM	G103	SCHURR
E511	F400	DIAGNOSIS AND TEACHING OF ADVANCED SKILLS IN READING AND LANGUAGE ARTS	4	MTH	100 300PM	G103	BEAVEN
E512	F400	DIAGNOSIS AND TEACHING OF ADVANCED SKILLS IN READING AND LANGUAGE ARTS	4	TF	1230 230PM	G103	LEWIS
E513	M323	THE TEACHING OF MUSIC IN THE ELEMENTARY SCHOOL	2	W	900 1100AM	020	HIBBS H
E514	M323	THE TEACHING OF MUSIC IN THE ELEMENTARY SCHOOL	2	TF	640 730PM	020	HIBBS H
E515	M333	ART EXPERIENCE FOR THE ELEMENTARY TEACHER	2	TF	400 500PM	G201	WEBER

E516	M333	ART EXPERIENCE FOR THE ELEMENTARY TEACHER	2	MTH	530	630PM	G201	THOMAS
E517	M425	STUDENT TEACHING IN THE ELEMENTARY SCHOOLS	15 ARR					YUTZY
SECONDARY EDUC. (UNDERGRADUATE)								
E518	M480	STUDENT TEACHING IN THE SECONDARY SCHOOL	8					YUTZY
E519	S485	PRINCIPLES OF SECONDARY EDUCATION (FIRST EIGHT WEEKS)	3	MTH	100	330PM	G143	KREPEL
E520	S485	PRINCIPLES OF SECONDARY EDUCATION (SECOND EIGHT WEEKS)	3	MTH	100	330PM	G143	MEINDL C
FOUNDATIONS OF EDUC. (UNDERGRAD)								
E521	F100	INTRODUCTION TO TEACHING	2	MTH	830	1145AM	013	PETERSON
E522	P280	HUMAN DEVELOPMENT AND LEARNING P-SOPHOMORE OR HIGHER STANDING STUDENT WILL BE ASSIGNED 6 HRS./WK IN AN AREA SCHOOL OR RELEVANT APPROVED SETTING	5					TIRMAN R CALVIN R NISENHOLZ
E523	P280	HUMAN DEVELOPMENT AND LEARNING (FOR THOSE WHO HAVE COMPLETED F100.SCHOOL EXPERIENCE REQUIRED 5 HRS./ WEEK IN HAY OR MARSHALL SCHOOLS)	5	TF	1200	210PM	166	DOOLEY
E524	P280	HUMAN DEVELOPMENT AND LEARNING (FOR THOSE WHO HAVE COMPLETED F100. SCHOOL EXPERIENCE REQUIRED-5 HRS/ WEEK IN MUESSEL OR MARQUETTE SCHOOLS)	5	MTH	830	1040AM	079	TIRMAN H
E525	C495	SEMINAR IN LEADERSHIP TRAINING(P-CONSENT OF INSTRUCTOR.STUDENTS TAKING C495 WILL SERVE AS FACILITATORS FOR THE SPRING SEMESTER 73 OR A FUTURE SEMESTER IN F100-P280 FOR ADDITIONAL CREDIT)	3	W	710	940PM	0066	NISENHOLZ
ELEMENTARY EDUC. (GRADUATE)								
E526	E505	ORGANIZATION AND ADMINISTRATION OF NURSERY SCHOOLS AND KINDERGARTEN	3	T	710	940PM	G100	WHITMER
E527	E535	ELEMENTARY SCHOOL CURRICULUM	3	W	430	700PM	G143	STAFF
E528	E543	ADVANCED STUDY IN THE TEACHING OF MATHEMATICS IN THE ELEMENTARY SCHOOLS	3	W	710	940PM	G201	BAUR G
E529	E545	ADVANCED STUDY IN THE TEACHING OF READING IN THE ELEMENTARY SCHOOLS	3	M	430	700PM	G103	LEWIS
E530	E547	ADVANCED STUDY IN THE TEACHING OF SOCIAL STUDIES IN THE ELEMENTARY SCHOOLS	3	M	710	940PM	G103	DUVALL
E531	E549	ADVANCED STUDY IN THE TEACHING OF LANGUAGE ARTS IN THE ELEMENTARY SCHOOLS	3	T	600	1000PM	166	BEAVEN
E532	E550	DYNAMICS AND EVALUATION OF TEACHING EFFECTIVENESS	3	T	710	940PM	G201	FUNK
E533	E550	DYNAMICS AND EVALUATION OF TEACHING EFFECTIVENESS	3	T	710	940PM	G108	REDWINE
E534	E551	PRACTICUM IN THE SUPERVISION OF PROFESSIONAL LABORATORY EXPERIENCES (WITH INSTRUCTORS CONSENT)	3	TH	710	940PM	G104	YUTZY
E535	E590	RESEARCH IN ELEMENTARY EDUCATION (WRITTEN CONSENT OF THE INSTRUCTOR PRIOR TO ENROLLMENT)	ARR		ARRANGED			BAUR G
SECONDARY EDUC. (GRADUATE)								
E536	S503	SECONDARY SCHOOL CURRICULUM	3	M	430	710PM	G102	WALTER
E537	S506	STUDENT ACTIVITIES IN THE SECONDARY SCHOOL	2	M	710	850PM	G102	KREPEL
E538	S507	THE TEACHER AND SECONDARY SCHOOL ORGANIZATION	3	T	710	940PM	G102	MEINDL C
E539	S516	ADVANCED STUDY IN THE TEACHING OF THE SECONDARY SCHOOL LANGUAGE ARTS	3	W	600	1000PM	166	BEAVEN
E540	S590	RESEARCH IN SECONDARY EDUCATION (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	ARR					KREPEL
COUNSELING AND GUID. (GRADUATE)								
E541	G541	INTRODUCTION TO COUNSELING AND GUIDANCE	3	T	710	940PM	G132	MENCHINGER
E542	G543	OCCUPATIONAL INFORMATION	3	TH	430	700PM	G103	DUDLEY
E543	G547	PRACTICUM IN COUNSELING AND GUIDANCE (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	3	S	900	1130AM	G102	TIRMAN R
E544	G590	RESEARCH IN COUNSELING AND GUIDANCE (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	ARR					DUDLEY
E545	G747	INTERNSHIP IN COUNSELING SUPERVISION (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	3	S	900	1130AM	G103	ELLIOTT
E546	F500	PRE-COUNSELING SEMINAR	3	M	710	940PM	G149	PETERSON
E547	G548	GROUP GUIDANCE	3	T	710	940PM	070	SNIDER
SPECIAL EDUCATION (UNDERGRAD.)								
E548	K205	INTRO. TO EXCEPTIONAL CHILD.	3	MTH	1000	1115AM	G104	LEGGETT C
SPECIAL EDUC. (GRADUATE)								
E549	K500	TOPICAL WORKSHOP IN SPECIAL EDUCATION	3	M	710	940PM	G143	STAFF
E550	K505	INTRODUCTION TO SPECIAL EDUCATION FOR GRADUATE STUDENTS	3	T	430	700PM	G103	STAFF

E551	K544	EDUCATION OF SOCIALLY AND EMOTIONALLY DISTURBED II	3	TH	710 940PM	G102	BUCKLAND
E552	K550	INTRODUCTION TO MENTAL RETARDATION	3	T	710 940PM	G125	MEFFORD
E553	K555	SEMINAR - OCCUPATIONAL PLANNING FOR THE HANDICAPPED	2	W	710 910PM	G125	MEINDL J
E554	K580	CURRICULUM AND METHODS FOR THE EDUCABLE MENTALLY RETARDED	3	T	430 700PM	G104	LEGGETT C
E555	K581	CURRICULUM AND METHODS FOR THE TRAINABLE MENTALLY RETARDED	2	T	710 910PM	G104	MEINDL J
E556	K588	SECTION I-UNDERGRADUATE SUPERVISED TEACHING IN SPECIAL EDUCATION	4		ARRANGED		LEGGETT C
E557		SECTION II-GRADUATE SUPERVISED TEACHING IN SPECIAL EDUCATION (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	3		ARRANGED		MEINDL J
E558	K590	RESEARCH IN SPECIAL EDUC. (WRITTEN CONSENT OF INSTRUCTOR PRIOR TO ENROLLMENT)	1		ARRANGED		MEINDL J
FOUNDATIONS OF EDUC. (GRADUATE)							
E559	H504	HISTORICAL FOUNDATION OF AMERICAN EDUCATION	3	M	430 700PM	G143	ARCHIBALD
E560	H530	PHILOSOPHY OF EDUCATION	3	W	430 700PM	G103	PETERSON T
E561	H540	EDUCATIONAL SOCIOLOGY	3	W	430 700PM	G104	CALVIN R
E562	P503	INTRODUCTION TO RESEARCH	3	TH	710 940PM	G143	TIRMAN R
E563	P507	EDUCATIONAL MEASUREMENT (OPEN ONLY TO THOSE STUDENTS WHO ENROLLED FOR THE 2 SEMESTER COURSE BEGINNING FALL SEM. 72)		T	430 700PM	G143	DUDLEY DUVALL
E564	P507	EDUCATIONAL MEASUREMENT	3	TH	430 700PM	G104	MEINDL J
E565	P507	EDUCATIONAL MEASUREMENT	3	W	710 940PM	G143	STAFF
E566	P510	PSYCHOLOGY IN TEACHING	3	T	430 700PM	G125	NISENHOLZ
E567	P515	BEHAVIOR AND DEVELOPMENT OF THE ELEMENTARY SCHOOL CHILD	3	M	710 940PM	G125	LEGGETT L
E568	P516	ADOLESCENT BEHAVIOR AND DEVELOPMENT	3	T	710 940PM	G143	BUCKLAND
E569	P519	PSYCHO-EDUCATIONAL ASSESSMENT OF EXCEPTIONAL CHILDREN	3	W	430 700PM	G125	BUCKLAND
VOCATIONAL EDUC. (GRADUATE)							
E570	V505	WORKSHOP IN VOCATIONAL EDUCATION (CAREER EDUCATION)	3	T	430 700PM	108	RUFF MORRISON
E571	V521	PRINCIPLES OF VOC. EDUC.	3	W	430 700PM	003	BROADBENT

MUSIC

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
MUSIC (UNDERGRADUATE)							
E513	M323	AND SOUL MUSIC THE TEACHING OF MUSIC IN THE ELEMENTARY SCHOOLS	2	W	9001100AM	020	HIBBS H
E514	M323	THE TEACHING OF MUSIC IN THE ELEMENTARY SCHOOLS	2	TF	640 730PM	020	HIBBS H
E600	M337	METHODS AND MATERIALS FOR TEACHING INSTRUMENTAL MUSIC	3	MTH	900 1050AM	0068	ESSELSTROM
E601	M338	METHODS AND MATERIALS FOR TEACHING CHORAL MUSIC	3	MTH	900 1050AM	0068	ABERCROMBIE
E602	M474	UNDERGRAD. SEMINAR IN MUSIC EDUCATION	2	W	520 750PM	020	ESSELSTROM
E603	A400	INTRO. TO ELECTRO-ACOUSTIC STUDIO	1	M	630 755PM	0068	HEMINGWAY MC LEAN
E604	E215	RELATED ARTS I	3	TF	1100 1215PM	026	GEOFFROY
E605	E241	INTRO. TO MUSIC FUNDAMENTALS	2	MTH	520 610PM	026	STAFF
E606		INTRO. TO MUSIC FUNDAMENTALS	2	TF	1100 1150AM	020	STAFF
E607	E400	UNDERGRAD. READINGS IN MUSIC EDUCATION	ARR	TF	1100 1215PM	026	GEOFFROY
E608	G300	PIANO ACCOMPANYING TECHNIQUE	1	W	1100 1215PM	0068	MANN
E609	G301	ACCOMPANYING RECITAL	1	ARR	ARRANGED		HAMILTON
E610	G337	WOODWIND TECHNIQUES	2	ARR	ARANGED		STAFF
E611	G371	CHORAL CONDUCTING I	2	MTH	900 1050AM	026	ABERCROMBIE
E612	G372	CHORAL CONDUCTING II	2	MTH	900 1050AM	026	ABERCROMBIE
E613	G373	INSTRUMENTAL CONDUCTING	2	MTH	900 1050AM	0068	ESSELSTROM
E614	K132	COMPOSITION WORKSHOP II	1	T	620 750PM	0068	MC LEAN
E615	K133	NOTAION AND CALLIGRAPHY	1	T	520 610PM	0068	MC LEAN
E616	K431	CONTRAPUNTAL APPLICATIONS	2	TH	630 755PM	0068	HEMINGWAY MC LEAN
E617	M174	APPRECIATION OF MUSIC I FOCUS ON MUSIC AND THE GREAT CITIES	3	MTH	230 345PM	158	STAFF
E618	M174	APPRECIATION OF MUSIC I FOCUS ON THE MASTERS	3	TF	520 635PM	020	STAFF
E619	M177	AUDITORIUM SERIES II	2	W	1100 1215PM	158	STAFF
		(THIS SECTION OF M177 WILL MEET ONCE A WEEK AS INDICATED, FOR ABOUT TEN WEEKS. NO PAPERS, EXAMS, OR OTHER WRITTEN ASSIGNMENTS WILL BE REQUIRED-NO TEXT WILL BE ASSIGNED. ABOUT FIVE LOCAL CULTURAL EVENTS, FOR WHICH THE PURCHASE OF TICKETS MAY BE NECESSARY, WILL BE REQUIRED. THIS CLASS MAY NOT BE TAKEN CONCURRENTLY WITH ANY OTHER COURSE REQUIRING PERFORMANCE ATTENDANCE. NO WITHDRAWALS WILL BE APPROVED AFTER THE SECOND WEEK OF CLASSES.)					
E620	M177	AUDITORIUM SERIES II	2	W	800 915PM	158	STAFF
		(THIS SECTION OF M177 WILL MEET ONLY ABOUT TWO TIMES DURING THE SEMESTER. THE ONLY COURSE REQUIREMENT IS PROPER ATTENDANCE AT ABOUT 15 LOCAL CULTURAL EVENTS AS SPECIFIED. THIS CLASS MAY NOT BE TAKEN CONCURRENTLY WITH ANY OTHER COURSE REQUIRING PERFORMANCE ATTENDANCE. THE PURCHASE OF TICKETS FOR STIPULATED EVENTS MAY BE REQUIRED. NO WITHDRAWALS WILL BE APPROVED AFTER THE SECOND WEEK OF CLASSES.)					
E621	M202	LITERATURE OF MUSIC II	3	TF	400 515PM	020	SCHATZ
E622	M395	CONTEMPORARY JAZZ AND SOUL MUSIC	3	TF	230 345PM	020	MILLER J
E623	M404	HISTORY OF MUSIC II	3	MTH	400 515PM	020	DEMAREE
E624	R372	OPERA WORKSHOP II	3	ARR	ARRANGED		DEMAREE

E625	T101	INTRODUCTION TO MUSIC I	3	ARR	ARRANGED		STAFF
		(FOR NON-MUSIC MAJORS ONLY - INDEPENDENT STUDY THROUGH PROGRAMMED INSTRUCTION WITH STAFF GUIDANCE.)					
E626	T109	RUDIMENTS OF MUSIC I	ARR	ARR	ARRANGED		STAFF
		(FOR MUSIC MAJORS ONLY - INDEPENDENT STUDY THROUGH PROGRAMMED INSTRUCTION WITH STAFF GUIDANCE.)					
E627	T214	MATERIALS AND ORGANIZATION OF MUSIC IV	3	MTH	400 515PM	026	MC LEAN
E628	T216	APPLIED KEYBOARD AND MUSIC-READINGS SKILLS IV	1	W	400 515PM	020	ABERCROMBIE
MUSIC (GRADUATE)							
E629	E517	PROJECTS AND PROBLEMS IN MUSIC EDUCATION	3	W	520 650PM	020	ESSELSTROM
E630	E524	EXPERIMENTAL TEACHING IN ELEMENTARY SCHOOL MUSIC	3	W	520 650PM	020	ESSELSTROM
E631	E526	EXPLORATORY APPROACHES TO MUSIC IN JUNIOR AND SENIOR HIGH SCHOOL	3	W	520 650PM	020	ESSELSTROM
E632	E545	GUIDED PROFESSIONAL EXPER.	3	W	520 650PM	020	ESSELSTROM
E633	E657	SEMINAR IN MUSIC EDUCATION FOR MASTERS DEGREE STUDENTS	2	W	520 650PM	020	ESSELSTROM
E634	G560	GRADUATE CHORAL CONDUCTING	3	W	520 650PM	020	ABERCROMBIE
E635	G571	ADVANCED INSTRUMENTAL CONDUCTING I	3	W	520 650PM	020	ESSELSTROM
E636	M540	APPRECIATION OF MUSIC	3	TF	520 635PM	020	STAFF
E637	M542	MUSIC HISTORY REVIEW FOR GRADUATE STUDENTS II	3	MTH	400 615PM	020	DEMAREE
E638	R572	OPERA WORKSHOP VI	3	ARR	ARRANGED		DEMAREE
E639	T512	THEORY REVIEW FOR GRADUATE STUDENTS II	2	MTH	520 635PM	020	MC LEAN
ENSEMBLES							
E640	X002	PIANO ACCOMPANYING (STUDIO)	2		ARRANGED		DEMAREE
E641	X030	BALLET ENSEMBLE	2	T	730 930PM	026	FLINT
E642	X040	UNIVERSITY INSTRU. ENSEMBLES	2				
		UNIVERSITY WIND ENSEMBLE ADAMS H.S. 139		W	730 930PM		LOVIN
		UNIVERSITY ORCHESTRA ADAMS H.S. 140		TH	730 930PM		ESSELSTROM
E643	X070	UNIVERSITY CHORAL ENSEMBLES	2				
		UNIVERSITY CHORALE ADAMS H.S. 138		T	800 1000PM		ABERCROMBIE
		RENAISSANCE SINGERS		MTTHF	100 150PM	0068	ABERCROMBIE
E644	X420	BRASS ENSEMBLE	1		ARRANGED		STAFF
E645	X421	PIANO ENSEMBLE	1		ARRANGED		STAFF
E646	X450	STRING INSTRU. ENSEMBLE	1		ARRANGED		SCHATZ
E647	X460	WOODWIND ENSEMBLE	1		ARRANGED		STAFF
APPLIED MUSIC							
		OPEN TO GRADUATE AND UNDERGRADUATE STUDENTS. STUDENTS IN THESE COURSES ARE ASSIGNED TO CLASS LESSONS OR STUDIO LESSONS ON THE BASIS OF FACULTY EVALUATION OF ABILITY AND EXPERIENCE. THOSE ASSIGNED TO STUDIO LESSONS USUALLY TAKE AN HOUR LESSON EACH WEEK AT AN ARRANGED TIME. THE APPLIED MUSIC FEE OF $35 IS ASSESSED FOR THESE COURSES - PREVIOUS STUDY IS NOT REQUIRED.						
E700	E113	PIANO CLASS INSTRUCTION I-* (FOR ELEMENTARY EDUCATION MAJORS)	2	MTWTHF	1100 1150AM	0068	STAFF
E701	E114	PIANO CLASS INSTRUCTION I-* (FOR ELEMENTARY EDUCATION MAJORS)	2	MTWTHF	1200 1250PM	0068	STAFF
E702	P101	PIANO CLASS I-*	2	MTWTHF	1100 1150AM	0068	STAFF
E703	P101	PIANO CLASS I-*	2	MTWTHF	1200 1250PM	0068	STAFF
E704	P102	PIANO CLASS II-*	2	MTWTHF	1100 1150AM	0068	STAFF
E705	P102	PIANO CLASS II-*	2	MTWTHF	1200 1250PM	0068	STAFF
		* STUDENTS SHOULD EXPECT TO ATTEND TWO OR THREE DAYS PER WEEK AS ASSIGNED.					
E706	V201	VOICE CLASS I	2	TF	1100 1150AM	020	MORROW
E707	V202	VOICE CLASS II	2	TF	1100 1150AM	020	MORROW
E708	L100	GUITAR CLASS I	2	MTH	1000 1050AM	020	WISNER
E709	L100	GUITAR CLASS II	2	MTH	900 950AM	020	WISNER
		PERFORMANCE CLASS IS REQUIRED EACH WEEK FOR ALL THOSE ENROLLED IN 300 OR 400 LEVEL COURSES IN APPLIED MUSIC. NORMALLY ONE HOUR ATTENDANCE IS REQUIRED WITHIN THE SCHEDULE BELOW.					
		PERFORMANCE CLASS		W	100 400PM	158	HAMILTON
E710-716	B110-B190	FRENCH HORN	AR		(ARRANGED)		STAFF
E721-727	B120-B920	TRUMPET	AR		(ARRANGED)		STAFF
E732-738	B130-B930	TROMBONE	AR		(ARRANGED)		STAFF
E743-749	B140-B640	BARITONE HORN	AR		(ARRANGED)		STAFF
E750-756	B150-B950	TUBA	AR		(ARRANGED)		STAFF
E761-767	D100-D900	PERCUSSION	AR		(ARRANGED)		STAFF
E772-775	H100-H400	HARP	AR		(ARRANGED)		STAFF
E779-785	N100-N900	HARPSICHORD	AR		(ARRANGED)		STAFF
E790-796	P100-P900	PIANO	AR		(ARRANGED)		STAFF
E804-810	Q100-Q900	ORGAN	AR		(ARRANGED)		STAFF
E815-821	S110-S910	VIOLIN	AR		(ARRANGED)		STAFF
E826-832	S120-S920	VIOLA	AR		(ARRANGED)		STAFF
E837-843	S130-S930	CELLO	AR		(ARRANGED)		STAFF
E848-849	S140-S940	STRING BASS	AR		(ARRANGED)		STAFF
F700-704	S340-S940	STRING BASS	AR		(ARRANGED)		STAFF
F709-715	V100-V900	VOICE	AR		(ARRANGED)		STAFF
F720-726	W110-W910	FLUTE	AR		(ARRANGED)		STAFF
F731-737	W120-W920	OBOE	AR		(ARRANGED)		STAFF
F742-748	W130-W930	CLARINET	AR		(ARRANGED)		STAFF
F753-759	W140-W940	BASSOON	AR		(ARRANGED)		STAFF
F764-770	W150-W950	SAXOPHONE	AR		(ARRANGED)		STAFF
F775	J100	BALLET ELECTIVE	AR		(ARRANGED)		STAFF
F776	K135	COMPOSITION I	3		(ARRANGED)		STAFF
F777	K136	COMPOSITION II	3		(ARRANGED)		STAFF
F778	K233	COMPOSITION III	3		(ARRANGED)		STAFF
F779	K234	COMPOSITION IV	3		(ARRANGED)		STAFF
F780	K333	COMPOSITION V	3		(ARRANGED)		STAFF
F781	K334	COMPOSITION VI	3		(ARRANGED)		STAFF
F782	K443	COMPOSITION VII	3		(ARRANGED)		STAFF
F783	K444	COMPOSITION VIII	3		(ARRANGED)		STAFF
F784-785	L100-L200	GUITAR	2		(ARRANGED)		STAFF

PUBLIC AND ENVIRONMENTAL AFFAIRS

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
CRIMINAL JUSTICE							
F850	P100	INTRODUCTION TO FORENSIC STUDIES (FORMERLY P101)	3	MTH	1130 1245PM	113	STAFF

F851	P206	LEGAL ASPECTS OF CRIMINAL JUSTICE SYSTEMS II	3	TF	520	635PM	007	KOPEC
F852	P290	THE NATURE OF INQUIRY	3	MTH	520	635PM	007	BUSSERT
F853	P306	CRIMINAL JUSTICE SYSTEMS OPERATIONS II	3	TF	640	755PM	007	STAFF
F854	P352	INTRO. TO CRIMINALISTICS (FORMERLY P322)	3	M	640	915PM	007	NORRIS
F855	P493	SEMINAR IN FORENSIC STUDIES (BY INVITATION ONLY)	3	MTH	640	755PM	072	BUSSERT
PUBLIC AFFAIRS								
F856	V170	INTRODUCTION TO PUBLIC AND ENVIRONMENTAL AFFAIRS	3	MTH	520	635PM	006	DECOSTER
DENTAL HYGIENE								
E850	H213	HUMAN BIOLOGY II-FIRST YEAR	4	T	300	500PM	R107	FROMM
				W	100	300PM	055	
E851	H303	RADIOLOGY-SECOND YEAR	2	TTH	800	900AM	R107	LADERER
	J207	MICROBIOLOGY-FOR DENT HYG STUDENT	3					
E852		LECTURE		T	900	1000AM	R107	MC DONEL
				TH	900	1000AM	055	
E853		LABORATORY		T	1000	1200PM	R107	MC DONEL
E854	H215	PHARMACOLOGY AND THERAPEUTICS - FIRST YEAR	2	T	100	300PM	G104	HARRIS
E855	H219	CLINICAL PRACTICES FIRST YEAR	3	M	800	500PM	R103	HEINE-SMITH
				W	800	1000AM		HEINE-SMITH
				TH	1000	1200PM		HEINE-SMITH
				F	800	1200PM		HEINE-SMITH
E856	H219	CLINICAL PRACTICES (INTRODUCTION TO DENTISTRY) (CLOSED CIRCUIT TV)	1	F	230	430PM	108	STARKEY
E857	H303	RADIOLOGY-SECOND YEAR	1	TWTH	800	500PM	R103	LADERER
E858	H310	TECHNICAL WRITING-2ND YEAR	2	M	400	600PM	R107	LLOYD
E859	H309	PRACTICE OF COMMUNITY DENTAL HYGIENE-2ND YEAR	2	F	1000	1200PM	003	YODER
E860	H160	FIRST AID	1	M	1000	1100AM	R107	GILLISPIE
E861	H302	CLINICAL PRACTICE II 2ND YEAR	4	T	800	500PM	R103	HEINE-SMITH
		CLINICAL LABORATORY		W	1000	500PM		HEINE-SMITH
		CLINICAL LABORATORY		TH	800	1000AM		HEINE-SMITH
		CLINICAL LABORATORY		TH	100	500PM		HEINE-SMITH
E862	H302	CLINICAL PRACTICE II - LEC	1	F	130	230PM	R107	HEINE
DENTAL ASSISTING								
	D100	PRACTICE MANAGEMENT		M	900	1000AM	R107	HEATH
				F	1000	1100AM		
	D101	PREVENTIVE DENTISTRY		W	300	500PM	R107	FROMM
	D102	PSYCHOLOGY		T	800	900AM	053	ROSENBAUM
	D103	FIRST AID		M	1100	1200PM	R107	GILLESPIE
	D104	DENTAL MATERIALS		F	800	1000AM	R107	RISINGER KELEMAN
	D105	CLINICAL APPLICATION		T	100	500PM		KELEMAN
				F	100	500PM		HEATH
	D106	ANESTHESIA - PHARMACOLOGY		M	800	900AM	R107	HARRIS
	D107	BUSINESS ENGLISH		M	400	500PM	R107	LLOYD
	D108	RADIOLOGY						
		LECTURE		W	200	300PM	R107	LADERER
		LABORATORY		W	900	1200PM	R103	HEATH
	D110	PRE-CLINICAL INSTRUCTION		TH	900	1100AM	R107	SPILMAN KELEMAN
	D111	CLINICAL DEMONSTRATION-LAB		TH	1100	1200PM	R107	KELEMAN HEATH
	D112	DENTAL SPECIALITIES		M	100	300PM	R107	KELEMAN HEATH
	D113	INTRODUCTION TO DENTISTRY		F	230	430PM	108	STARKEY KELEMAN
ALLIED HEALTH								
		(OPEN ONLY TO STUDENTS ENROLLED IN THE MEDICAL TECHNOLOGY PROGRAM AT IUSB)						
E900	C476	CHEMISTRY 4 (INSTRUMENTATION AND QC)	2					
E901	C474	RADIOISOTOPES I	1					
E902	C408	BLOOD BANKING	4					
E903	C409	SEROLOGY	2					
E904	C411	BACTERIOLOGY	6					

GENERAL AND TECH. STUDIES

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
RADIOLOGIC TECHNOLOGY							
		(OPEN ONLY TO STUDENTS ENROLLED IN THE RADIOLOGIC TECHNOLOGY PROGRAM AT IUSB)					
E970	R202	PRINCIPLES OF RADIOLOGY II MEMORIAL HOSPITAL	3				
E971	R202	PRINCIPLES OF RADIOLOGY II ELKHART HOSPITAL	3				
E972	R101	BASIC RENTGENOGRAPHIC TECH MEMORIAL HOSPITAL	3				
E973	R101	BASIC RENTGENOGRAPHIC TECH ELKHART HOSPITAL	3				
E974	X100	CLINICAL PRACTICE I MEMORIAL HOSPITAL	4				
E975	X100	CLINICAL PRACTICE I ELKHART HOSPITAL	4				
E976	P200	RADIATION PHYSICS MEMORIAL HOSPITAL	2				
E977	P200	RADIATION PHYSICS ELKHART HOSPITAL	2				
E978	R103	PRINCIPLES OF RADIOLOGY LABORATORY MEMORIAL HOSPITAL	1				
E979	R103	PRINCIPLES OF RADIOLOGY LABORATORY ELKHART HOSPITAL	1				
E980	P201	RADIOACTIVE ISOTOPE PROCEDURES MEMORIAL HOSPITAL	1				
E981	P201	RADIOACTIVE ISOTOPE PROCEDURES ELKHART HOSPITAL	1				
E982	P202	RADIATION THERAPY MEMORIAL HOSPITAL	1				

E983	P202	RADIATION THERAPY ELKHART HOSPITAL	1					
E984	X201	COMPREHENSIVE EXPERIENCE MEMORIAL HOSPITAL	3					
E985	X201	COMPREHENSIVE EXPERIENCE ELKHART HOSPITAL	3					
E986	F200	FORMULATING TECHNIQUES MEMORIAL HOSPITAL	3					
E987	F200	FORMULATING TECHNIQUES ELKHART HOSPITAL	3					
CERTIFIED PROF. SECRETARY								
E960	A250	SECRETARIAL ACCOUNTING	1.5	TH	640	810PM	G125	HEPPENHEIMER
E961	W251	HUMAN RELATIONS FOR SECRETARIES	1.5	T	810	930PM	053	HUGUS
EDUCATIONAL TECHNOLOGY								
		(OPEN ONLY TO STUDENTS ENROLLED IN THE CAREER OPPORTUNITIES PROGRAM AT IUSB)						
E930	M204	SPECIAL ENDORSEMENT (IN VARIOUS SCHOOLS)	2	MTWTHF	800	100PM	OC	CALVIN R
E931	H102	AFRO-AMERICAN SEMINAR	3	T	640	910PM	G106	CALVIN R
E932	M203	PRACTICUM IN EDUCATIONAL TECHNOLOGY	3	W	400	630PM	G102	MEINDL, C.
E933	F102	THE PARAPROFESSIONAL IN EDUCATION	2	W	640	910PM	G102	MEINDL, C.

MILITARY SCIENCE

STUDENTS AT IUSB MAY ENROLL IN ARMY, NAVY, AND AIR FORCE ROTC COURSES PRESENTED AT THE UNIVERSITY OF NOTRE DAME.

SECT NO.	COURSE NO.	COURSE TITLE	CREDIT HOURS	DAYS	TIME	ROOM NO.	INSTRUCTOR
AEROSPACE							
E890	A102	US MILITARY FORCES 2	1				
E891	A202	INTRO. TO DEFENSE POLICY 2	1				
E892	A302	GROWTH AND DEV OF AEROSPACE POWER 2	3				
E893	A402	CONCEPTS OF AIR FORCE MGMT 2	3				
MILITARY SCIENCE							
E894	G202	SECOND SEMESTER MILITARY SCIENCE 2	2				
E895	G302	SECOND SEMESTER ADVANCE MILITARY SCIENCE 3	2				
E896	G402	SECOND SEMESTER ADVANCE MILITARY SCIENCE 4	2				

CONTINUING EDUCATION

INDIANA UNIVERSITY AT SOUTH BEND MAKES AVAILABLE THE VARIETY OF NON-CREDIT COURSES AND CULTURAL PROGRAMS LISTED BELOW FOR PREFESSIONAL EDIFICATION, CULTURAL ENRICHMENT, AND PERSONAL ENJOYMENT. REGISTRATION WILL BE HELD JAN. 10, 11, AND 12, WED, THURS, AND FRI, 1-00 TO 8-00 P.M. NO REFUND WILL BE GIVEN EXCEPT WHEN THE COURSE IS CANCELLED BY THE UNIVERSITY. COURSE AND PROGRAM INFORMATION IS AVAILABLE AT THE DIVISION OF CONTINUING EDUCATION, INDIANA UNIVERSITY AT SOUTH BEND, ROOM 017, PHONE 282-2341, EXTENSION 261. YOU MAY ALSO REGISTER BY MAIL.

COURSE TITLE	DAYS	TIME	ROOM NO.	INSTRUCTOR
COLLEGE PREPARATORY CLINIC				
BASIC COMPOSITION (15 SESSIONS, BEG. JAN. 15, $35)	M	640 800PM	108	NELSON
BASIC COMPOSITION-TUTORIAL (15 SESSIONS, BEG. JAN 18, N/C)	TH	825 945PM	057	NELSON
BASIC MATHEMATICS (15 SESSIONS, BEG. JAN. 16, $35)	T	825 945PM	006	HUDSON
BASIC MATHEMATICS-TUTORIAL (15 SESSIONS, BEG. JAN. 19, N/C)	F	825 945PM	006	HUDSON
AMERICAN STUDIES (15 SESSIONS, BEG. JAN. 17, $30)	W	640 800PM	005	CLEMENTS
READING AND STUDY TECHNIQUES (15 SESSIONS, BEG. JAN. 16, $35)	T	640 800PM	003	ROSE
READING AND STUDY TECHNIQUES (15 SESSIONS, BEG. JAN. 16, $35)	T	810 950PM	003	ROSE
INTRO. TO NATURAL SCIENCES (15 SESSIONS, BEG. JAN. 19, $30)	F	530 650PM	G201	SHANLEY
CONTINUING CAREER DEVELOPMENT				
ADVANCED PRODUCTION AND INVENTORY CONTROL (15 SESSIONS, BEG. JAN. 18, $35)	W	640 800PM	053	DURBEN
MATERIALS MANAGEMENT (15 SESSIONS, BEG. JAN 18, $35)	TH	810 930PM	003	ANDERSON
CERTIFIED PROFESSIONAL SECRETARY COURSES (SEE UNDER DIVISION OF GENERAL AND TECHNICAL STUDIES)				
RAPID READING AND COMPREHENSION FOR BUSINESS MEN AND WOMEN (7 SESSIONS, BEG. JAN. 15, $30)	M	800 1000PM	003	ROSE
PUBLIC RELATIONS (12 SESSIONS, BEG. JAN. 17, $35)	W	800 950PM	109	MURPHY
COMMODITY TRADING (8 SESSIONS, BEG. JAN 31, $20)	W	730 930PM	003	RUMELY

EXPRESSIVE ARTS DEVELOPMENT					
	THEATRE WORKSHOP FOR YOUNG PEOPLE (8 SESSIONS, BEG. JAN. 13, $25)	S	1000	1200PM	OC	SHELLEY
	YOUTH 9-18YRS OLD WILL WORK IN TWO SECTIONS ACCORDING TO PREVIOUS EXPERIENCE)	S	100	300PM	OC	SHELLEY
	WORKSHOP IN SHAKESPEARE FOR YOUNG PEOPLE				OC	HACKETT
	INTERMEDIATE ACTING FOR ADULTS (8 SESSIONS, BEG. JAN 18, $25)	TH	645	845PM	074	SHELLEY
	CREATIVE DRAMATICS FOR CHILDREN (8 SESSIONS, BEG. JAN. 13, $15) 5-8 YRS OLD	S S	1000 130	1130AM 300PM	166	BALLINGER BALLINGER
	HOW COMEDY CAN WORK FOR YOU A SERIOUS STUDY OF CLOWNING (10 SESSIONS, BEG. JAN. 24, $30)	W	800	1000PM	008	DOMINGUE
	INTRODUCTION TO FILM MAKING (12SESSIONS, BEG. JAN 27, $30)	S	1000	1200AM	G125	DOMINGUE
	WORKSHOP IN BEGINNING PHOTOGRAPHY (10 SESSIONS BEG. JAN. 30, $25)	T	640	810PM	156	FEINGOLD
	WORKSHOP IN ADVANCED PHOTOGRAPHY (10 SESSIONS, BEG. JAN. 30, $25)	T	830	1000PM	156	FEINGOLD
	INTRODUCTION TO FOLK GUITAR (6 SESSIONS, BEG. JAN 27, $15)	S	1000	1200PM	108	MC PHEE
	BUILD YOUR OWN GUITAR INSTRUCTION AND CONSTRUCTION (14 SESSIONS, BEG. JAN. 20, $30, MATERIALS, $50)	S	200	400PM	108	DOLDE
CONTINUING PERSONAL DEVELOPMENT						
	CREATIVE WRITING - MODERN FICTION (10 SESSIONS, BEG. FEB. 7, $25)	W	930	1100AM	007	HINTZ
	HOUSEHOLD CLINIC- REDECORATING, REMODELING AND REPAIRING					
	EUROPEAN TRAVEL ON A BUDGET (4 SESSIONS, BEG. FEB 19, $15)	M	800	930PM	064	SCHERER
	INTRODUCTION TO THE RUSSIAN LANGUAGE WITH AN EMPHASIS UPON CONVERSATION (28 SESSIONS, BEG. JAN. 23, $60)	TTH	800	1000PM	064	NAZAROFF
	CHESS-PRACTICE WITH THEORY (8 SESSIONS, BEG. JAN 22, $30)	M	800	1000PM	109	BRYANT
	WOMEN-AN INTERDISCIPLINARY APPROACH (OFFERED FOR CREDIT AND NON-CREDIT, SEE ARTS AND SCIENCES)					