

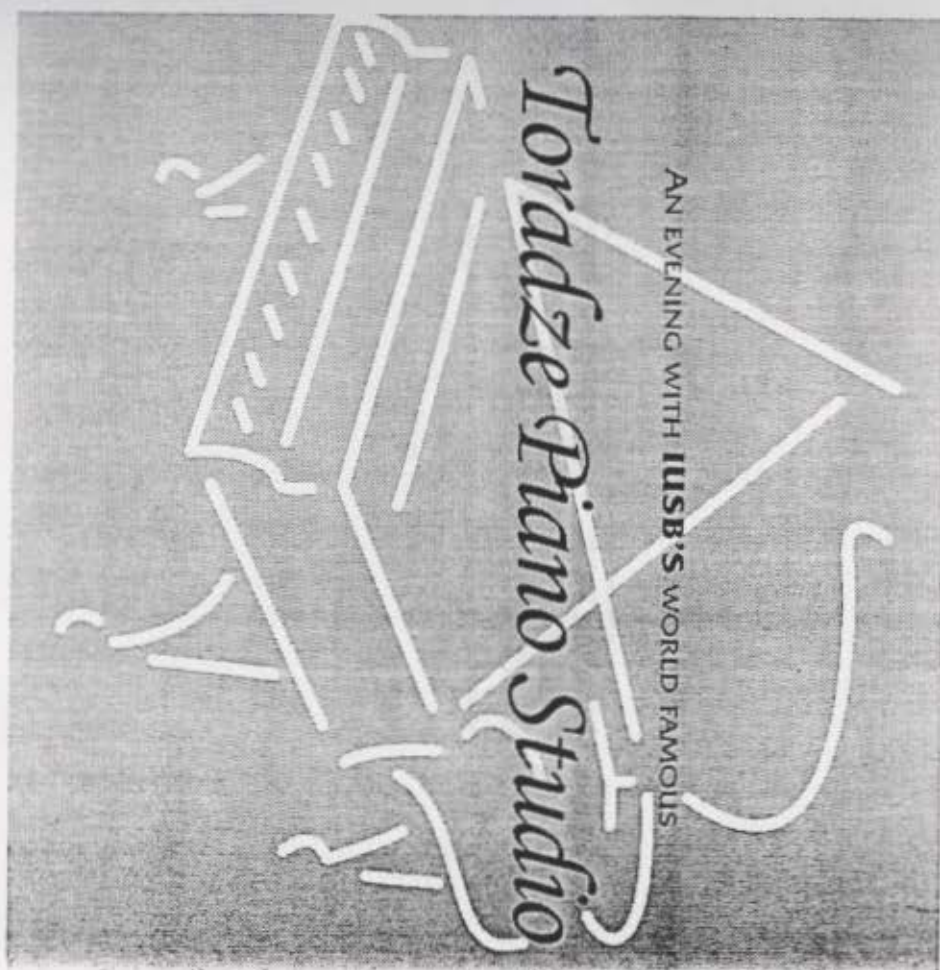
AN EVENING WITH **IUSB'S** WORLD FAMOUS

# *Toradze Piano Studio*

8:00 PM, Thursday, November 7, 1996

Campus Auditorium

Indiana University South Bend



As a courtesy to the artists and to other members of the audience, intercomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.

AN EVENING WITH **IUSB'S** WORLD FAMOUS

# *Toradze Piano Studio*

8:00, Thursday, November 7, 1996  
Campus Auditorium

Robert W. Demaree, Jr., Dean  
Division of the Arts

## PIANO at Indiana University South Bend

Alexander Toradze, acclaimed by discerning critics and audiences all over the world, brings to Indiana University South Bend the international stature of a highly celebrated musician and artist. Mr. Toradze was appointed the first endowed Martin Professor of Piano in 1991.

The generosity of Lee and Geraldine Martin in establishing an endowment for a professorship in piano created the opportunity to attract a world-class artist of Alexander Toradze's caliber to the Michiana community.

A milestone for IUSB and its programs in the arts, which have grown impressively in scope and reputation, the endowment created the first piano professorship on any of Indiana University's eight campuses and elevated the South Bend campus's long tradition of musical excellence to an even higher level.

The multinational piano studio of IUSB, headed by Alexander Toradze, includes young performers who have already achieved remarkable successes, appearing with major orchestras and in recitals throughout the world and winning honors at prestigious piano competitions.

**"Irrepressible...each of the soloists show individuality-always a sign of a superior teacher."**

**-Los Angeles Times**

**"Hypnotizing ... no one could fail to acknowledge that Mr. Toradze is an extraordinary musician"**

**-The London Times**

Alexander Toradze, teacher and mentor -- a man of tremendous enthusiasm and vitality -- as well as his faculty colleagues, Alexander Korsantia Maxim Mogilevsky and George Vatchnadze, are very approachable and dedicated musicians and artists. They provide IUSB piano students with the guidance that prepares them for a career in the concert halls and

other venues of the music world. Superior piano students from many countries come to IUSB to benefit from this inspired teaching and leadership.

## Program

Professor Alexander Toradze

Etude Tableau in D Major  
*Rachmaninoff*

Lali Elbakidze

Brilliant Variations, Op. 12  
*Chopin*

Päivi Elroth

Sonata #2, First Movement  
*Rachmaninoff*

Jenny Cruz

Five Preludes  
*Scriabin*

Vachtang Kordanashvili

Sonata #4  
*Scriabin*

Marina Grodzdanovic

"Island of Joy"  
*Debussy*

Svetlana Smolina

Musical Moment in B flat Major  
*Rachmaninoff*

"Wild Hunting"  
*Liszt*

## Intermission

Program continued...

Maxim Mogilevsky

"Fantasy from the Marriage of Figaro"  
*Mozart-Liszt*

Ivana Bulvich

Excerpts from "Walses Nobles et Sentimentales"  
*Ravel*

Tea Lomdaridze

Etude  
*Szymanowsky*

Etude-Tableau in F minor  
*Rachmaninov*

Yong Im Lee

Prelude in G minor

Satoko Tada

Sonata in E Major  
*Scarlatti*

Three Preludes, Op. 28  
*Chopin*

Alexander Korsantia

Scherzo #1, B minor

**Ms. Lali Eibakidze**

Lali Eibakidze was born in 1979 in the Republic of Georgia. Her parents were her first introduction to music, and at seven she began formal training in Tbilisi where she performed as a soloist and with the orchestra. During her final year there she performed a solo concert in recital hall of Tbilisi Conservatory. Later that year she entered the Special Music Gymnasium for gifted children. During her studies there she performed two concerts with the Georgian National Orchestra in the Classical Music Center in Tbilisi, conducted by G. Kakchidze, performing her first concert of Prokofiev.

**Ms. Päivi Ekroth**

Päivi Ekroth is a native of Finland who began playing the piano at the age of 11. She studied in several music colleges in her home country and at the age of 15 was accepted as a student at the Junior Academy, a program for specially gifted young musicians at the Sibelius Academy. Later on she continued her piano studies in the solo program of the same institution under Martti Raekello's guidance. Päivi Ekroth has appeared as a soloist with several orchestras in Finland and has also performed in Estonia, China and in the U.S.A. in the fall of 1996 she joined the Toradze Piano Studio.

**Ms. Jenny Cruz**

Born in Topeka, Kansas and raised in Milwaukee, Wisconsin, Jenny Cruz began taking piano lessons with Suzanne Lent. While under the tutelage of Lent, she won several 1st prizes in the Greater Milwaukee Area. Jenny graduated Brookfield East High School a semester early to attend Indiana University South Bend. She is currently studying with Alexander Toradze.

**Mr. Vakhtang Kodanashvili**

Born in Tbilisi, Republic of Georgia, Vakhtang Kodanashvili began his piano studies at six, attending Georgian Special School of Music under professor Marina Gelashvili. While at school he has appeared in numerous recitals in the former

Soviet Union and as a soloist with national orchestras. In 1992 he has participated in the first Tchaikovsky International Competition for Young Musicians. Right after the competition he took part in a special concert where he played on a piano which belonged to Tchaikovsky. In September of 1992 Vakhtang was invited to the International Chamber Music festival "Vineyard" (Telavi, Georgia), which was founded by famous Georgian pianist Eliso Virsaladze. In 1994 he graduated from Georgian Special Music School. Currently he is a student of Alexander Toradze.

**Ms. Marijana Grozdanovich**

Marijana Grozdanovich was born in Belgrade, Yugoslavia, where she attend the Music Academy of Belgrade, receiving her Bachelor's degree in 1990. In 1991 she entered the Mannes College of Music in New York to study with Mr. Arkady Aronov, completing her studies in 1993. During all these years she performed many solo recitals in Belgrade, New York and New Jersey. She also appeared as a soloist for the Belgrade Philharmonic Orchestra. She is a First and Second prize winner at the Yugoslavian National Piano Competitions. Since the summer of 1995, she has been a member of The Martin Piano Studio at Indiana University South Bend.

**Ms. Svetlana Smolina**

Svetlana Smolina was born in Novgorod in 1977. Starting her musical schooling at age seven, by 1992 she had twice won the National Piano Competition, which led to numerous appearances with orchestras and on television as well as solo recitals. In August, 1993, she won the International Piano Competition "Citta di Serigalla" in Italy, which was followed by successful tours of Denmark and Italy. Svetlana is proud to have been invited to perform in the international festival dedicated to the memory of Andrei Sakharov, where her fellow participants included such luminaries as Mstislav Rostropovich, Yuri Bashmet and Dmitri Bashkirtov. Svetlana is pursuing a Bachelor's Degree at IUSB.

**Mr. Maxim Mogilevsky**

An accomplished pianist on the world scene, Maxim Mogilevsky debuted at the age of thirteen with the Moscow Philharmonic Orchestra under Dmitri Kizenko. After studying with prominent Soviet teachers and scoring prizes in international competitions in Japan and South Africa, Maxim performed recitals and appeared with orchestras in Japan, France, Belgium and Australia. His American debut was a recital in the "Gold Medal Series" in Los Angeles in 1992, for which he received a strong and enthusiastic response from the L.A. Times. Since then he has performed twice under the baton of Seiji Ozawa, played a tour of South Korea, and performed recitals in Italy, Moscow, Dallas, and Santiago, Chile, among other places. This year, his engagements have included appearances with Valery Gergiev at the "White Nights" festival in St. Petersburg and the Seattle Symphony Orchestra. Last month, Maxim won a major prize in the Oporto International Piano Competition in Portugal.

**Ms. Ivana Bukvic**

At the age of five, Ivana Bukvich was the youngest student at the S. Mokranjac Music School for Gifted Children, in Yugoslavia, where she received the S. Mokranjac and the Dragana Kirin Foundation Awards, for seven consecutive years she was the winner of city, state and Republic competitions. She then joined the Professor Arbo Waldma Studio at Belgrade University of the Arts where she eventually held an assistant professorship position. In 1992 she won the first Piano Competition in Novi Sad and performed with the Novi Sad Philharmonic Orchestra, and in 1993 she came to IUSB at the invitation of Alexander Toradze, where she currently holds a graduate assistant position. In February of this year, Miss Bukvich received the Irene Turner Award for Outstanding Young Pianist.

**Ms. Tea Lomdaridze**

Prior to accepting an invitation to join the Martin Studio at IUSB, Tea Lomdaridze attended the Special Music College for Gifted Children, where she studied with Professor E. Rusishvili for six years. Already playing and composing at the age of two, her musical education started very early and she won the All Union Youth Piano Competition in Vilnius, Lithuania in her first year of school. This was followed by recital and orchestral appearances in Lithuania and throughout the former Soviet Union. Awarded a Special Prize at the National festival in Tbilisi, Georgia, where she was born in 1976, Tea was nominated as one of the Seven Young Performers of Georgia in

1992. Since her arrival at IUSB she has performed a recital in Chicago and this marks her second appearance on our stage.

**Yong In Lee**

Yong In Lee began her piano studies at age six in Seoul, Korea. In 1987 her family moved to Santiago, Chile and she continued her studies in Escuela Moderna de Musica from 1990 she participated in several international competitions in Chile such as "Santa Cecilia" and "Claudio Aunau", obtaining prizes on several occasions. Since making her solo debut in 1992 in Rio Cuarto, Argentina, she has performed throughout parts of Chile, including the Music festival of Frutillar, the Chopin Cycle in the National Library of Santiago, and the homage to Claudio Arrau in Chillan, as well as other institutions in Santiago. She has also appeared as a soloist with chamber music groups various concert halls throughout Santiago. In August 1996 she came to the United States to continue her piano studies with Professor Toradze at IUSB.

**Ms. Satoko Tada**

A native of Tokyo, Japan, Satoko has a Bachelor's degree from the Musashino College of Music, where she frequently performed in concert. Her graduation was followed by performances in Tokyo and Hokaido, and after passing the NHK auditions, she made numerous radio appearances. Currently pursuing a Masters Degree at IUSB, she has performed in Chicago and looks forward to an appearance in Japan with Professor Toradze and other members of the studio.

**Mr. Alexander Korsantia**

Alexander Korsantia was born in Tbilisi, the Republic of Georgia, where he studied music at the Tbilisi Conservatory and the Tbilisi Special School of Music. In 1983 he entered the Tbilisi State Conservatory in the studio of Professor Tengiz Armitadji and received graduate and postgraduate degrees. At age 16, he won first prize at the Trans-Caucasian Music Competition in Erevan, Armenia. In 1985 he received an honorary diploma at the Chopin International Piano Competition in Warsaw and in 1988 took first prize and two special prizes at the Fourth International Piano Competition of Sydney, Australia. He has toured extensively in Europe and has given performances in Singapore, Hong Kong, Australia, New Zealand, the Philippines, Japan and Colombia. Mr. Korsantia is an assistant to Alexander Toradze, and recently won the Arthur Rubenstein Master Piano Competition in Tel Aviv, among the most highly respected competitions internationally.

Alexander  
Toradze

Alexander Toradze is internationally recognized by musicians, critics and audiences alike as a masterful keyboard virtuoso in the grand Romantic tradition, distinguished for the highly emotional intensity of his playing. He has enriched the great Russian pianistic heritage with his own boldly unorthodox interpretive conceptions, deeply poetic lyricism, and visceral excitement.

Mr. Toradze opened his 1996-97 season by appearing in London's "Proms" at Royal Albert Hall. London's *Sunday Times* (Sept. 15, 1996) called his performance "Truly Colossal." His tour continued in Birmingham, England; Athens, Greece; Rotterdam, Netherlands; and Rome, Italy.

Next week Mr. Toradze starts another long tour which includes performances with Toronto Symphony, Stockholm Symphony, recitals and orchestral concert in Italy (Milan and Naples).



On January 9, 10, 11, of 1997 Mr. Toradze will be performing Rachmaninoff *Third Piano Concerto* in Indianapolis, at the Circle Theatre, with the Indianapolis Symphony. Mr. Toradze's future engagements include appearances in Seattle, Detroit, Palm Beach, L.A., Berlin, Rome Paris, Rotterdam, Helsinki, and St. Petersburg among other cities.

**Katherine Humphreys**  
1996 IUSB Distinguished Alumna Award Recipient

Whether in the classroom as an art teacher or adjunct university faculty member, or as a financial manager for the City of South Bend or the State of Indiana, or as a policy maker in the health care field, Katherine "Kate" Humphreys' professional accomplishments have made a difference in people's lives. And so, too, has her volunteer work touched the lives of thousands, particularly through her leadership activities with Indiana United Way agencies and on numerous civic boards.

Her professional accomplishments and her many personal and volunteer interests paint a picture of an individual who is an energetic blend of creativity and compassion, with the skills of a teacher and a planner; an eye for the "big picture" as well as the details, and a commitment to positive change.

Perhaps it is her original artist's eye, the capacity to see both form and content, the concrete and the abstract, from multiple perspectives that has given Katie Humphreys the capacity to tackle complex challenges throughout a changing career path from educator to public policy maker.

A South Bend native, Humphreys graduated in 1967 from Western Michigan University and taught art for the South Bend Community School Corporation from 1967-1970. She received a master's degree in education from Indiana University South Bend in 1974, and an MBA from the University of Notre Dame in 1985, where she was president of her class. From 1971-1991, she held various adjunct faculty positions, teaching courses in special education and in administration, planning and marketing in health care at IUSB, Saint Mary's College and Saint Francis College.

From 1971 to 1987 she worked in health care management, including positions as director of strategic planning at St. Joseph's Medical Center and as executive director of the Northern Indiana Health Systems Agency.

Then, moving deeper into planning and financial management, Humphreys served for four years as city controller in South Bend. In 1992, she was named deputy director of the State Budget Agency. She

served Governor Bayh as commissioner of Indiana's Department of Administration during 1993 and 1994.

Named as director of health policy by Governor Evan Bayh in 1995, in her current position Humphreys oversees the development of Indiana's health policy, serves as liaison to the Indiana Legislature, and works with the State Department of Health and the health Professions Bureau.

Her current board affiliations include chairing the Indiana Association of United Ways, the Midwest Regional Council of United Way of America, Indiana University Purdue University Board of Advisors, and the Indianapolis Downtown Inc., Board of Directors. Previous board memberships include the Hoosier Heritage Foundation and the Working Nurse Association of St. Joseph County. When Humphreys chaired the St. Joseph County United Way campaign in 1990, she helped raise a record \$4 million and was honored with the Athena Award for Outstanding Leadership in South Bend.

She is married to Ralph Korvoski and has two grown children.

**About the Award...**

The IUSB Alumni Association Distinguished Alumnus Award, "Keeping the Flame Alive," was originally created in 1992 by resident sculptor, Harold "Tuck" Langford. The abstract rendition of a flame "conveys the theme of light, keeping things alive and making things grow," he says in

the artist's statement. The basic shape of the award is a wedge-shaped vertical rectangle which tapers toward the top. About half way up, the flames begin to branch out, with the top flame rising and twisting above the others which creates the feeling of light coming from a solid base. The base represents the education foundation of IUSB, and the flame is a symbol of keeping learning alive at IUSB. The award sculpture weighs about 15 pounds and stands about 15 inches high. The bronze was cast at the off-campus foundry of IUSB's art department. The award was inscribed by the Class of 1992 as a gift to the University.

**Intermission**

**Greeting**  
Acting Chancellor Lester C. Larron

**Presentation of the 1996 IUSB Distinguished Alumna Award to Katie Humphreys MS'74**

**Pam Zarate '92 Chair**  
IUSB Alumni Association Award Committee.

**Michael J. Wargo '81 '82**  
President IUSB Alumni Association

**Acting Chancellor**  
Lester C. Larron

12  
Southold Symphonic  
Wind Band

Jerry Tackey

**Upcoming Concerts**

**Chicago, Ravinia Rising Star Concert Series**  
*Studio Concert*  
March 1997

**St. Peterburg, White Nights Festival**  
*Studio Concert*  
June 1997

**Finland, Mikkell Festival**  
*Studio Concerts*  
July 1997

**Edinburgh Music Festival**  
*Studio Concerts*  
August 1997

**New York, Alice Tully Hall**  
*Studio Concert*  
1997

**New York, Carnegie Hall**  
Sasha Korsantia performs with "Moscow Virtuosi"  
Chamber Orchestra under the direction of  
Vladimir Spivakov

**MAJOR BENEFACTORS (\$1,000 & more)**

Florence Carroll Trust Foundation  
Kappa Kappa Kappa, Inc.  
Judd and Mary Lou Leighton  
The Martin Foundation, Inc.  
Mr. and Mrs. Christopher J. Murphy III  
NIBCO Inc.  
NIPSCO Industries, Inc.  
Skyline Corporation

**BENEFACTORS (\$500-999)**

First Source Bank  
Evelyn Inwood, in Memory of Kenneth P. Inwood  
National Steel Corporation  
Ernestine M. RacIn  
Franklin Schurz  
The Selmer Company, Inc.  
Valley American Bank  
The Woodwind and The Brasswind

**SPONSORS (\$250-499)**

Allied Signal Inc.  
AM General Corporation  
Mr. and Mrs. Robert E. Beam  
Carol and Tom Brademas  
Crowe, Chizek and Company  
Dean and Mrs. Robert W. Demaree, Jr.  
Larry and Janet Hiler  
Mr. and Mrs. Charles Hillman  
IN Tek and IN Kote  
Key Bank  
Laven Insurance Agency, Inc.  
Chris and Carmi Murphy  
John and Jeannine Ores  
Teachers Credit Union  
Barbara K. Warner  
WSBT Stations

*A complete list of those who support ARTS IUSB can be seen in the Campus Auditorium lobby.*

**PRODUCTION STAFF**

Dr. Thomas C. Miles, *Assistant Dean of Arts*  
Jamie L. Talboom, *Production Coordinator*  
Chantelle C. Snyder, *Graphic Designer*  
David R. Davenport, *Resident Stage Manager*



INDIANA UNIVERSITY  
SOUTH BEND