



Indiana University Libraries

This Week in IUL News

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Library News and Events

InULA Notes Fall 2019

The InULA Communications Committee is requesting articles for the upcoming Fall 2019 issue of *InULA Notes*.

The deadline for submissions is November 11. We are seeking articles (short or long) that speak about the work you have done in regards to service, instruction, research, or any other cool projects that you have been part of this year. We are open to submissions from library faculty as well as staff.

In terms of the length of the article they can range anywhere from 500 to ~2,000 words. If you have images or diagrams, feel free to include this with the article. *InULA Notes* is open to a wide variety of topics. If you are thinking about a project that is not listed in the above, go ahead and reach out to us and we will be happy to talk to you. Please send questions or submissions to: piper@g@iu.edu

Submitted by Gemmicka Piper, Chair, InULA Communications Committee

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Required Action: All Workflows Users and Supervisors

In order to further secure our Symphony/IUCAT data and to align with University policy (e.g., [IT-12](#) and [Procedures for Establishing User Account & Access to Data](#)), staff who use WorkFlows and their supervisors must comply with the following policy and procedural changes. For new WorkFlows account requests, these changes go into effect immediately. For staff using existing accounts, these changes will be enforced starting January 6, 2020, though complying earlier is highly recommended. Failure to comply with these changes will result in a suspension of access to WorkFlows.

1. Individual Logins. All staff, permanent and temporary, who need access to WorkFlows will be required to have an individual login. For current staff who do not have an individual account already, supervisors must request one on their behalf by filling out the [WorkFlows account form](#). (Note: In order to ease this transition, shared accounts will not be deactivated until March 2, 2020. However, the use of shared accounts after January 6, 2020 should be the exception rather than the rule. Also, shared accounts for reports and batch loading activities will be unaffected.)

JOB POSTINGS

Librarian
[Assistant Librarian](#)
IUPUC

[Head, Electronic Resources Acquisitions](#)
IU Bloomington

Professional Staff
[Programmer/Analyst](#)
Bloomington

Support Staff
[Computer Coordinator](#)
Bloomington

IU LIBRARIES NEWSLETTERS

[Bookmark](#)
(News from the IUPUI University Library, Indianapolis)

[IU South Bend Libraries News](#)
(News from the Franklin D. Schurz Library, South Bend)

IU LIBRARIES BLOGS

[Blackgrooves](#)
(Archives of African American Music and Culture, IUB)

[Blogging Hoosier History](#)
(University Archives)

2. Data protection agreement and trainings. To become and remain compliant with data protection policies, staff will be required to:
- Sign the [Acceptable User Agreement for Access to Institutional Data and Information Technology Resources](#)
 - Complete the [Data Protection & Privacy](#) tutorial
 - Complete and keep current the [FERPA](#) tutorial (this must be retaken every two years)
 - Complete and keep current the [HRMS Data Use](#) tutorial (this must be retaken every two years)

Audits will be conducted to ensure continued compliance. Staff will be notified when training renewals are required. Failure to maintain compliance after notice has been given will result in suspension of access.

If you are unsure of your current compliance status, you may use [this tool](#) to check for Acceptable User Agreement, FERPA, and HRMS Data Use compliance, and you may use [your IU Expand dashboard](#) to check for Data Protection & Privacy tutorial completion.

3. PIN requirements. PINs used to access WorkFlows will need to meet specific criteria. Staff whose PINs do not meet these criteria will need to change them using the [Staff PIN change tool](#). PINs must:
- Be 5-14 characters in length
 - Contain at least 1 uppercase letter
 - Contain at least 1 lowercase letter
 - Contain at least 1 number
 - Contain at least 1 special character, allowed are: # , @ ! \$ % & * + () _ - ?

If you have any questions or concerns about these new requirements or their implementation, please send an email to bl-libg-workflows-feedback@exchange.iu.edu.

Thank you for your cooperation in keeping our Symphony data secure.

Submitted by Jon Dunn, Assistant Dean for Library Technologies; Adam Crandell, Head, Library Applications; and Spencer Anspach, Head, Database Management

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InULA Fall 2019 Social Event

EVENT: Day of the Dead Festival at the Eiteljorg Museum
DATE: Saturday, October 26, 2019
TIME: 10:00am-8:00pm
LOCATION: 500 West Washington Street Indianapolis, IN 46204

The InULA Events and Social Committee is announcing The Day of the Dead Festival at the Eiteljorg Museum as our Fall 2019 Social Event! Nico Casas, a Social and Events Committee member, will be gathering those who would like to go as a group at 11:00am in the courtyard of the Robert McKinney School of Law at 530 West New York Street, Indianapolis, 46202. Please email Nico at ncasas@iun.edu if you are planning to join him for a walk to the Museum. Admission is free and parking is free with IU parking tags at any of IUPUI parking lots and garages.

Enjoy musical and dance performances, art, shopping at the Mercado, a Catrina parade, and much more! Questions and comments? Please contact Larissa Sullivant at lavsulli@iu.edu

Submitted by Larissa Sullivant, Chair of InULA Events and Social Committee

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Digital Library Brown Bag Series

TITLE: If I Knew Then What I Know Now: Evolution of MDPI's Post-digitization Processing
DATE: Wednesday, October 30, 2019
TIME: 12:00pm-1:00pm
LOCATION: Wells Library, E159 (Hazelbaker Hall)

[*Save to my Calendar*](#)

Watch the presentation here: <https://iu.zoom.us/j/890205369>

Instructions: [At IU, what is Zoom, and how do I know how to use it?](#) [UITS KB]

or, [How do I join a Zoom meeting?](#) [vendor documentation]

Indiana University announced the Media Digitization Preservation Initiative (MDPI) in October 2013 with the goal of digitally preserving and providing access to all significant audio, video, and film

[Library at the Indiana Institute on Disability & Community](#)
(IUB)

[Herron Art Library Blog](#)
(Herron Art Library, IUPUI)

[IU Library East Blog](#)
(IU East)

[IUL Preservation Blog](#)
(E. Lingle Craig Preservation Lab, IUB)

[IUPUI Center for Digital Scholarship](#)
(IUPUI University Library Center for Digital Scholarship)

[Lilly Library News and Notes](#)
(IUB)

[Media Beat](#)
(Media Reserve Services, IUB)

[Medical Library News](#)
(Ruth Lilly Medical Library, IUPUI)

[Moving Image Archive](#)
(IUB)

[reDUX](#)
(Discovery and User Experience Department, IUB)

[Wylie House Museum Blog](#)
(IUB)



Archives of Traditional Music
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Franklin D. Schurz Library, IUSB
[Facebook Page](#)
[Instagram](#)

HathiTrust Digital Library
[Monthly Newsletters](#)

Herman B Wells Library, IUB
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recordings on all IU campuses by the IU Bicentennial in 2020. Digitization began in mid-2015 and has now digitized more than 320,000 objects using more than 10 petabytes of storage. After digitization, every object in MDPI has to be verified to be stored correctly, checked for format conformance, processed into derivatives, and finally, distributed to a streaming video server. Conceptually, the process is straightforward, but like many things, the devil is in the details. The post-digitization processing has continually evolved since its inception in early 2015. Initially implemented to handle a couple of audio formats and processing a few terabytes of data per day, over the last few years it has been enhanced to handle peak transfers of more than 35 terabytes daily with more than 20 formats across audio, video, and film. This presentation details how some of the implementation decisions have held up over time, such as using a tape library as primary storage and using an object state machine for object tracking, as well as some of the growing pains encountered as the system was scaled up. In addition, there is a discussion covering some of the surprises that have been encountered along the way.

You can also follow and contribute to the presentation and discussion on twitter: #dlbb.

To receive a reminder and an abstract for each presentation, send an email to iulist@iulist.indiana.edu with the message body: sub dl-brownbag-I Your Full Name

For full Scholars' Commons workshop schedule, please visit www.libraries.indiana.edu/workshops

Submitted by Nick Homenda, Digital Initiatives Librarian, Digital Collections Services

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Staff News

Garrett Griffith Accepts Position

Garrett has accepted the Document Delivery/AIP Assistant position effective November 5. He currently holds two Temporary positions with the Lilly Library - Cataloging Assistant and Conservation Assistant. In addition, he currently works for IU's Department of Information and Library Science as a Research Assistant and for Cold Mountain Bindery as a Digitization Specialist. Garrett will receive his LMS from IU this year and holds a bachelor's degree in English Literature from the University of Alabama in Birmingham. Please join me in welcoming Garrett when he begins his new position next month.

Submitted by Jennifer Chaffin, Director of Human Resources

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Diana Hanson Retiring

After more than 38 years with Indiana University, Diana Hanson has announced her retirement from the Libraries with the end of October. Diana joined IU in 1981 in the Library Cafeteria, and has served in several roles during her time with the Libraries, including Microforms Services Coordinator, Shelving and Searching Supervisor, and Payroll Transaction Associate. Diana joined the Electronic Resources Acquisitions unit in 2008, and was the recipient of the Libraries' Attitude Matters Award in 2017. While Diana's hard work, dedication, and cheerful attitude will certainly be missed, we are excited to congratulate her on her retirement and wish her all the best in her new endeavors. A retirement reception will be held for Diana on Thursday, October 31, from 2:00pm-4:00pm in the Wells Library Staff Lounge. All library staff are invited to attend to wish Diana well in her new adventure.

Submitted by Lori Duggan, Head of Acquisitions

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IU Northwest Campus Library

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IU South Bend Archives and Special Collections

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IU Southeast Campus Library

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IUPUI University Library Center for Digital Scholarship

[Twitter](#)

Maurer Law Library, IUB

[Twitter](#)

[Facebook Page](#)

[Pinterest](#)

Ruth Lilly Medical Library, IUPUI

[Twitter](#)

[Facebook Page](#)

Ruth Lilly Special Collections and Archives, IUPUI University Library

[Twitter](#)

[Facebook Page](#)

University Library, IUPUI

[Twitter](#)

[Facebook Page](#)

William and Gayle Cook Music Library

[Twitter](#)

[Facebook Page](#)

Wylie House Museum, IUB

[Facebook Page](#)

Email libnews@indiana.edu to remove yourself from this mailing list, to submit questions/comments, or to submit a picture or article for publication in IUL News.



LIBRARIES

INDIANA UNIVERSITY

Please remember, articles are due Thursday at noon for inclusion in that week's edition.

Past issues of IUL News may be accessed through the [Archives of Institutional Memory](#).