

8:00 p.m.  
Sunday, February 16  
Campus Auditorium

No cassette  
available

# the Votapek Trio



Kathryn Votapek  
violin/viola

Paul Votapek  
Clarinet

Ralph Votapek  
piano

Robert W. Demaree, Jr., Dean  
Division of the Arts

**Kathryn Votapek**, violin/viola received her Bachelor of Music degree from Indiana University and her Masters of Music degree from the Juilliard School. Her major teachers have been Robert Mann, Franco Gulli and Angel Reyes, and she has studied chamber music with members of the Juilliard, Vermeer, and Borodin Quartets. Ms. Votapek has participated in summer music festivals at Tanglewood, Ravinia, and the Accademia Musicale Chigiana in Siena, Italy. She performs frequently in recital with her father, concert pianist, Ralph Votapek and has made solo appearances with the Lansing Symphony, Grosse Pointe Symphony, Elkhart Symphony, LaPorte Symphony, the World Youth Symphony Orchestra, and the IUSB Philharmonic. She is a member of the Chester String Quartet and can be heard on compact disc in recordings of quartets by Samuel Barber, Walter Piston, and Quincy Porter, and new music by Aaron Jay Kernis. Ms. Votapek is Associate Professor of Violin at IUSB.



**Paul Votapek** is currently the principal clarinetist of the Naples Philharmonic, of which he has been a member since 1988. He studied at Northwestern University with Clark Brody and Robert Marcellus, and at Florida State University with Frank Kowalsky. Since joining the Naples Philharmonic Mr. Votapek has also been active as a teacher, chamber musician and soloist. He is on the faculty of the Edison Community College in Ft. Myers, Florida. As a founding member of the Gulf Wind Trio, he has performed throughout Florida. He also has appeared as a soloist with the Florida State University Symphony Orchestra and the Naples Philharmonic with Keith Lockhart performing the Mozart Clarinet Concerto.

**Ralph Votapek**, first Van Cliburn International Piano Competition winner in 1962, has appeared with major orchestras in the United States, including many performances with the Chicago symphony and the Boston Pops. Mr. Votapek has performed on the European continent including appearances with the London Philharmonia, the National Orchestra of Spain and the Orchestra of Monte Carlo as well as in recitals throughout the former Soviet Union. U.S. audiences frequently hear him on the PBS-TV and National Public Radio networks. He has served on the jury of the Van Cliburn International Piano Competition and as a judge at the Tschaikovsky International Piano Competition in Moscow. Mr. Votapek began his musical studies at Northwestern University, a year at Manhattan School of Music and another year at the Juilliard School. His principle teachers were Rosina Lhevine and Robert Goldsand. Presently he is Artist in-Residence at Michigan State University in East Lansing.



As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend. Performers will not be available to members of the audience in the backstage area.

# The Votapek Trio

Kathryn Votapek, violin/viola  
Paul Votapek, clarinet  
Ralph Votapek, piano

**Trio in E-Flat Major for Clarinet, Viola and Piano,** Mozart  
K. 498, "Kegelstatt"  
Andante  
Menuetto  
Allegretto

**Trio for Violin, Clarinet, and Piano** Khachaturian  
Andante con dolore, con molto espressione  
Allegro-Allegretto  
Moderato- Presto

Intermission

**from Eight Pieces for Clarinet, Viola, and Piano** Bruch  
Andante  
Allegro agitato  
Nachtgesang: Andante con moto  
Allegro vivace ma non troppo  
Andante con moto

**Contrasts for Violin, Clarinet, and Piano** Bartók  
Verbunkos (Recruiting Dance)  
Pihenő (Relaxation)  
Sebes (Fast Dance)

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