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*Michiana
Composers
in Concert*

8:00 p.m. Thursday,

March 13, 1997

Campus Auditorium

*Robert W. Demaree, Jr.,
Dean of the Arts*

Michiana Composers In Concert

program

Valse Entombé (1996)

Marian Emery

Marcelo Amaral, piano

Why don't you come over

Phillip A. Ray

Sandra J., Vocals

Mistake

Phillip Ray, keyboard & electronics

Sex Cylinder (1997)

Boyd Nutting

Boyd Nutting, Sampler & Electronics

Voices, for The Living (1997)

David K. Barton

David Barton, Voice & Effects Processors

Please Note:

Tonights' performance will
be a seamless presentation
without intermission.

Thank you

As a courtesy to the artists and to other members of the audience, late-comers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.

NOTES

Marian Emery earned her Bachelor's degree from Pennsylvania State University, and will complete her M.M. in Composition at IUSB this Spring. She is Adjunct Lecturer in Music at IUSB.

Phillip A. Ray received his B.M. in Composition from IUSB in 1994; he studied with David K. Barton. He performs with *PLATO & The Western Tradition*, a Postmodern Improvisational Ensemble. Presently, he is Assistant Director of the IUSB Bookstore. He writes:

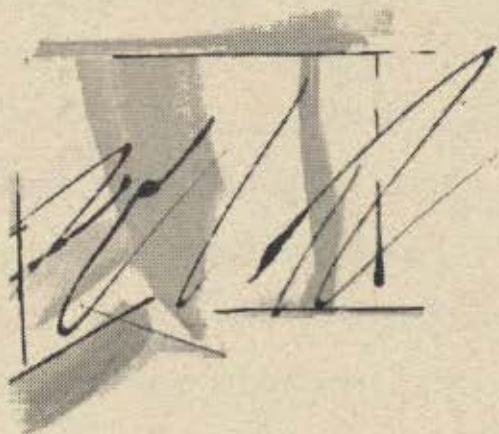
"These songs are a culmination of my work in the composing of nineteenth-century-style German art songs. I've always enjoyed both writing for voice and piano, and listening to dance' music. These are the first pop songs that I've composed which I regard as being successful. I have been influenced by (in no particular order) the Artist formerly known as Prince, Gustav Mahler, Ludwig van Beethoven, Igor Stravinsky, the Pet Shop Boys, Björk, and the Lords of Acid."

Boyd Nutting studied film and video at Grand Valley State University in Grand Rapids, MI, and has also studied composition and New Music with David K. Barton. He is a film and video artist and composer, and freelance journalist from Buchanan, MI. He is the video specialist in *PLATO & the Western Tradition*, A Postmodern Improvisation Ensemble, and also is the coordinator of the improvisation ensemble CONCRETE. He writes: "*Sex Cylinder* refers to a particular portion of Marcel Duchamps work *The Large Glass*."

David K. Barton has the PhD. in Composition from the University of California, Santa Barbara, where he studied with Peter Racine Fricker, Edward Applebaum, Stanley Krebs, and Daniel Lentz. He is presently Associate Professor of Music at IUSB, and Coordinator of *PLATO & the Western Tradition*, A Postmodern Improvisation Ensemble. He writes:

"In 1991 I composed and performed a piece for voice and multiple effects processors called *A Way With*

Words. I have since acquired different and more sophisticated audio effects processors, and am using this piece to explore once more the possibilities of creating music in which all of the sounds are created by my voice, and then modified in various ways by audio effects processors—in this instance, a Roland SD330 Spatial Delay Processor connected directly to a Yamaha SPX1000 Digital Effects Processor.”



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Contributors

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Frederick C. Elbel
Susan Y. Kiang
Lou & Mary La Pierre
Mr. Mrs. E. Blair Warner

A complete list of those who support
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PRODUCTION STAFF

Dr. Thomas C. Miller, *Assistant Dean of Arts*
Jamie L. Talboom, *Production Coordinator*
Chantelle C. Snyder, *Graphic Designer*
David R. Davenport, *Resident Stage Manager*