

Student Cinema Guild Constitution

Mission

We, the students of the Student Cinema Guild (furthermore denoted as SCG), establish this organization to host filmmaking events and create short films in a low-stress environment that advocates learning, experimentation, and professionalism. We will replicate film crews and film sets up to the industry standard, as well as hold learning and networking workshops that students will be able to translate to their professional careers

Each year will culminate into one showcase production that members can partake in. In addition, SCG will host events open to the campus with the purpose of educating the public on filmmaking. These events include, but are not limited to: networking workshops, Q&As with professional filmmakers, open discussions over hot topics in Hollywood, and hosting film competitions.

Article I: Membership

To become a member, one must be passionate about creating films, show a willingness to learn all aspects of production, and respect every member of the association.

Membership may be revoked for disrespecting a member of the team or disrespecting the production equipment. Film production is a team effort, so all must work together as one. Likewise, the equipment for production is costly so must be handled with care.

Article II: Meetings

Regular meetings are held biweekly, chosen on a day and time that the majority of members can attend. The President will set the agenda for the meetings. Attendance will be recorded but not required.

Filming for the yearly production will take place outside of the regular meeting dates. **If a member signs up for the film crew, their attendance is mandatory.** The filming dates will be chosen several weeks prior to the event, taking all members' of the film crew schedules into account.

Public events will be held outside of the regular meeting dates. The dates will be chosen to best accommodate the guest speaker and campus. Attendance will not be recorded.

Article III: Dues

Members can opt-in to pay an annual \$20 fee. This will give them access to the closed filmmaker events.

Each semester's showcase production will have a film crew shirt that the members involved can purchase for \$20. The profits will go into SCG's budget. The purchase of a shirt will also include SCG equipment rental benefits for the given semester.

Article IV: Executive Officers

Executive officers must have the passion and diligence to lead other students in becoming filmmakers. Being an officer takes time, effort, and commitment in order to properly give SCG the care it needs to grow and succeed as an organization.

If an officer is performing less than optimally, the other officers reserve the right to remove the failing officer from their position at any time.

President:

- Leads meetings

Secretary:

- Head of communications, leads in President's absence

Treasurer:

- In charge of SCG funds

Equipment Officer(s):

- Maintains and rents out SCG field equipment

Article V: Elections

Elections are held on a by-need basis, when there is a vacant position. Once elected, officers may serve for the remainder of their schooling, as long as they can fully commit to their position.

When there is a vacant position, the general body will be notified. Any member wanting to become an officer may fill out the officer application form. The sitting officers will choose the new officer. Both the application and the member's prior commitment to the organization will be kept in mind when the officers make their unbiased decision.

Article VI: Advisor

The advisor is an experienced professional in the industry who is passionate about sharing their trade with up-and-coming filmmakers. The advisor for SGC must be available to mentor members of the SCG when the need arises. SCG members may contact the advisor through email or request a face-to-face meeting if they are wanting further advice on filmmaking.

The advisor is chosen by the executive officers. The advisor must serve for a one year term, but may reprise their role for as long as they wish.

If the advisor cannot fully commit to the members of SCG, then the executive officers reserve the right to remove them from their position.

Article VII: Finances

The SCG Treasurer is in charge of all financial affairs.

SCG has a bank account with Old National Bank. If the club dissolves at any point, remaining funds in the account will be donated to a charity of the officers' choice.

Article VIII: Indiana University Clauses

Statement of University Compliance:

- **This organization shall comply with all Indiana University regulations and local, state, and federal laws.**

Anti-Hazing Policy:

- **Hazing is strictly prohibited. Hazing shall be defined as any conduct which subjects another person, whether physically, mentally, emotionally, or psychologically, to anything that may endanger, abuse, degrade, or intimidate the person as a condition of association with a group or organization, regardless of the person's consent or lack of consent.**

Personal Gain Clause:

- **This organization, if raising funds, shall ethically raise and distribute profits from organizational functions to either the organization or to members who provide a service that directly benefits the organization. Individual members may not receive compensation from for-profit companies if acting as a representative of a student organization.**

Article IX: Amendments

Any member of SCG may request an amendment to the constitution.

All members of SCG will be notified of proposed amendments two weeks prior to voting, once in an in-person meeting and repeated again through online messaging.

To pass an amendment, the vote must be unanimous agreement among the executive officers, and 2/3 agreement among the general body.

Article X: Ratification

The Student Cinema Guild constitution was ratified on **AUGUST 29, 2019**