

DUO PIANO CONCERT

Maxim Mogilevsky
Ketevan Gogoladze



Program

Piano Concerto No. 27 in B-Flat Major, KV 595

Mozart

Allegro

Larghetto

Allegro

Piano Sonata No. 2 in B-Flat Minor, Opus 36

Rachmaninoff

Allegro Agitato – Meno Mosso

Non Allegro – Lento – Più Mosso

Allegro Molto – Poco Meno Mosso – Presto

About the Artists

Born in 1968 in St. Petersburg, Russia, MAXIM MOGILEVSKY entered the Central School of Music, Moscow Conservatory at the age of six. He made his debut performance in 1983 at 15 in the Big Hall at the Moscow Conservatory with the Moscow Philharmonic. In 1989 he won sixth place in the Fourth International Music Competition of Japan. Since 1989 he has toured Europe, performing in England, Belgium, France, Holland and Spain as well as in the United States and Australia.

In 1991 Maxim Mogilevsky graduated from the Moscow Conservatory where he studied with Lev Naumov for six years; he also studied in Spain with Joaquin Soriano and with Professor Bella Davidovich of the Juilliard School in New York. Mr. Mogilevsky came to Indiana University South Bend in 1992 at the request of Professor Alexander Toradze, Martin Endowed Professor in Piano, accepting a position as Maestro Toradze's assistant. This spring he performed in Seoul, Pusan and other major South Korean cities as well as in Japan.

KETEVAN GOGOLADZE has played many times in Georgia and Russia, as well as performing very successfully at the Trans-Russian Music Festival in Backu-Azerbaijan. She is now choosing an International Competition in which to participate.

Four o'clock
Sunday, June 21, 1992
Indiana University South Bend
Recital Hall
1991-1992 Season
Forty-third Program

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.