

SPECIAL PROGRAMS -- SPRING SEMESTER 1966 -- 1967

The South Bend Campus makes available for those persons who want to continue their education a variety of non-credit courses and programs. These courses are designed for those wanting additional knowledge for occupational advancement and understanding, for those considering college enrollment, and for those desiring special courses and programs for cultural enrichment and personal enjoyment. Refer to Page ___ for registration. No refund will be given except for cancellation of a class. Materials describing these courses and programs are available at the Special Programs Office, South Bend Campus, Room 101, Greenlawn Hall. Phone 282-2341, Ext. 261.

Course Number	Course Title	Day Time	Building & Room #	Instructor
<u>ADULT LIBERAL EDUCATION PROGRAM</u>				
	Contemporary Novel (8 sessions, \$15.)	Th 9:30-11:30 am	G120	
	Human Relations and Civil Rights (12 sessions, \$15.)	W 6-8 pm	G103	Neagu
	Spanish: Easy Conversation and Reading II (14 sessions, \$25.)	Th 6-8 pm	N116	Featherstone
	Understanding Modern Mathematics (10 sessions, \$15.)			
	Section 1	S 9-10:30 am	G123	Bellinger
	Section 2	Th 7-8:30 pm	G123	Hudson
<u>CAREER DEVELOPMENT</u>				
	Legal Secretarial Principles and Practices I (15 sessions, \$25.)	W 6:30-8:30 pm	G143	Perry
	Legal Secretarial Principles and Practices II (15 sessions, \$25.)	W 6:30-8:30 pm	G123	
	Medical Assistants--Interpersonal Relations (16 sessions, \$25.)	Th 8:15-10:15 pm	G114	Arentz
	Medical Assistants--Office Skills and Procedures, Accounting and Collections (16 sessions, \$25.)	W 6:30-8 pm	G112	Davis
	Production and Inventory Control (15 sessions, \$25.)	M 6-8 pm	G102	
	Real Estate II: Law (16 sessions, \$35.)	M 7-9 pm	G125	Patton
	Real Estate III: Licensing Examination Review (8 sessions, \$25.)	Th 7-9 pm	G125	Bergan
	Review in Mathematics for Businessmen (15 sessions, \$25.)	F 7:30-9 pm	G112	Hudson
	Successful Selling (16 sessions, \$25.)	W 8:15-10:15 pm	G125	Bauer
	Traffic Management--Rates & Tariffs (12 sessions, \$25.)	W 7-8:30	G120	
	Training Seminar in Retirement Education (12 sessions, \$25.)	W 7-8:30	G121	

Course Number	Course Title	Day	Time	Building & Room #	Instructor
<u>COLLEGE PREPARATORY COURSES</u>					
	English I: Fundamentals of English (15 sessions, \$25.)	F	8:15-9:45 pm	N115	Schurr
	English II: Composition Clinic (15 sessions, \$25.)				
	Section 1	M	6:30-8 pm	G121	Madden
	Section 2	Tu	6:30-8 pm	G114	Nelson
	English IV: Vocabulary Improvement (15 sessions, \$25.)	M	6:30-8 pm	G114	Bohan
	English V: Literature (15 sessions, \$25.)	Th	8:15-9:45 pm	G119	Madden
	Techniques of Reading and Study I (Speed Reading) (12 sessions, \$25.)				
	Section 1	Tu	6:30-8 pm	N115	Rose
	Section 2	Tu	8:15-9:45 pm	N115	Rose
	Section 3	F	6:30-8 pm	N115	Schurr
	History of American Civilization (15 sessions, \$25.)	Th	6:30-8 pm	G102	Clements
	Mathematics I: General Mathematics (15 sessions, \$25.)	F	6-7:30 pm	G112	Hudson
	Mathematics II: Elementary Algebra Review (15 sessions, \$25.)	F	7:30-9 pm	G112	Hudson
	Basic Biology (15 sessions, \$40.)	W	6-8 pm	N136	Shanley
<u>FAMILY AND PERSONAL LIVING</u>					
	Looking Forward to Marriage (10 sessions, \$15.)	M	8:15-9:45 pm	G106	Arentz
	The Family in the Modern World (12 sessions, \$15.)	Th	8:15-9:45 pm	G106	Love
	Understanding Interpersonal Relations (10 sessions, \$15.)				
	Section 1	Th	8:15-10:15 pm	G114	Arentz
	Section 2	Th	6:15-8:15 pm	G114	Arentz

CULTURAL ACTIVITIES

The South Bend-Mishawaka Campus presents every semester, a varied program of music, theatre, conferences, lectures, and seminars. For further information call 282-2341 or write the campus.

FILMS

The Shakespearean Drama, "Richard III," directed by Lawrence Olivier will be shown February 17.

"An Evening with Charlie Chaplin," displaying the best of Chaplin humor, February 24.

A Fellini production, "Nights of Cabiria," an artistic drama of a woman's trust in life, March 7.

Two films depicting the human waste and despair of war, "Mein Kampf," April 7, and "Two Women" starring Sophia Loren, April 14.

A young man's personal involvement in the current civil rights movement is revealed in "Ivanhoe Donaldson," April 21.

The films will be shown at 12:15, 7 and 9 p.m. Series tickets, \$3.00, are available at the Special Program's Office. Co-sponsored by the Student National Education Association.

A children's film series will be presented on Saturday mornings, April 1, 8, 15, and 22. Featured will be films from England and France, complete Disney productions, and artistic short films.

INSTITUTES AND CONFERENCES

"Africa--Yesterday, Today, and Tomorrow." An institute for the community and interested students. March 30, 31, and April 1. A discussion of African history, politics, economics, and humanities. The program will include:

African History	African Art
Politics in Africa--Traditional and Modern	A Drama by Wale Soyinka
Film Series	African Literature
The United States and Africa	Future of Africa
African Music	Banquet

The South Bend-Mishawaka Campus will be participating in a semester study of the city and urban life. An art and photographic exhibition, a film series, and outstanding speakers will be featured.

LECTURES

Edgar Snow, noted English journalist and authority on China, March (date to be announced). Co-sponsored by the International Relations Council.

Louis Dupree, American University Field Staff appointee to South Asia, March 20 to 22.

Nils W. Olsson, experienced officer of the diplomatic ranks and authority on U. S. Foreign Policy and Scandinavian Affairs, April 13 and 14.

John Frederick Nims, noted author, poet, and lecturer from the University of Chicago, (date to be announced).

Each semester members of the faculty present a series of lectures. This informative and provocative program is held Wednesday evenings at 8:15 p.m. Speaking this semester will be the following:

"The Permanence of Fantasy: JRR. Tolkien and Middle Earth," Francis J. Molson, Ph.D., Assistant Professor of English, Feb. 15.

"Can You Humanize College Teaching?" John F. X. Ryan, Ed.D., Assistant Professor of Education, Mar. 1.

"The Scientific Study of Human Behavior," Gordon J. DiRenzo, Ph.D., Associate Professor of Sociology, Mar. 15.

"Responsibility for Economic Advancement - Public or Private?" Gerald E. Harriman, Ph.D., Professor of Business Administration Apr. 5.

"The Educated Educator," W. Lynn Bollinger, Ed.D., Assistant Professor of Education, Apr. 19.

"The 1967 Indiana State Legislature," Leonard H. Opperman, A.M., Lecturer in Government, May 3.

MUSIC

Benjamin Britten's hysterical comic masterpiece, "Albert Herring" in a special production by the Indiana University Opera Theatre, January 28.

The Symphony Quartet of the Indiana University South Bend Campus in concert, January 22, Mar. 8.

The University Chorale, under direction of Robert Demaree, in concert, Apr. 9.

The 1967 South Bend Chamber Music Festival, an annual Spring musical program, will present the Symphony Quartet, May 10, a return engagement of the Baroque Chamber Players, May 13, a Student Chamber Music Recital, May 17, and Phillip Evans, pianist, May 20.

THEATRE

Julius Irving's "The Magic Butterfly" a delightful fantasy for children, co-sponsored by the Tri-Kappa Sorority, March 4-5, 11-12. Two performances a day. 1 p.m. and 3 p.m.

Arthur Miller's classic "Death of a Salesman" by the Indiana Theatre Company. March 17, 18 - 8:15 p.m.

The sensational Broadway hit in it's first South Bend production-- "The Assassination and Persecution of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" by Peter Weiss, April 27, 28, 29; May 5, 6, 7 - 8:15 p.m.