

Just for the Fun of It!

The Theatre Company

of

Indiana University South Bend
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of
Indiana University South Bend

Presenting

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of
Indiana University South Bend

Directed by Patricia E. Visher
Produced by Virginia Brown

Indiana University South Bend Summer Theatre

The Inaugural Season 1992

Indiana University South Bend
The Theatre Company
of
Indiana University South Bend

Produced in association with the Indiana University South Bend Theatre Company
Produced by Patricia E. Visher
Produced by Virginia Brown
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Just for the Fun of It!

Notes on Summer Theatre

Welcome to the inaugural season of summer theatre at IUSB! You may have noticed our slogan, "Just for the Fun of It!," which we feel defines our purposes and the spirit of our summer endeavors. You may look forward to the same high standards of production which you have grown to expect from theatre at IUSB, but also look for a slightly different focus from our work during the academic year. We plan to bring you pieces that will entertain you, make you laugh, and make you want to sing along, and sometimes, like this year, wonder "Whodunit?"

If you enjoy yourself, tell your friends, and consider joining us as a regular patron. We would love to add you to our mailing list, so if you do not already receive literature from ARTS IUSB, just fill out one of the forms available in the lobby and we will see to it.

Sit back, relax, and experience how much fun live theatre can be.

Director's Notes, *The Mousetrap*

Dame Agatha Christie's *The Mousetrap* is the longest running play ever. In fact, it is still playing at the Ambassador Theatre, London, where it premiered November 25, 1952.

What is the attraction? To begin with, *The Mousetrap* is a strong representation of Dame Agatha's entire body of novels, short stories and plays. Populated with a varied cast practicing the Seven Deadly Sins, it is Christie at her best. The good Dame is adroit at articulating the timeless struggle between civilization and our not-so-distant savagism. And, of course, the work is comforting as well. Justice wins out in the end. Order is restored to the universe.

Now, enjoy one of the most famous murder mysteries of them all. Expect the unexpected!

RC

Acknowledgements

Melanie Como
Hope Summer Repertory Theatre
Roseland Farms Antiques and Collectibles

Just for the Fun of It!

The Theatre Company at IUSB

Presents
The Inaugural Season 125th Production
A grand celebration
of American music and spirit
from 1890 to 1917!

Tintypes

Conceived by Mary Kyte
with Mel Marvin and Gary Pearl

June 19, 20, 26, 27 and 28, 1992

The Production Staff

Director.....Patricia E. Victor
Musical Direction.....Vaughn Bryner
Scenic Design.....Thomas C. Miller
Costume Design.....Lois K. Carder
Lighting Design.....Anthony P. Morus
Piano Accompaniment.....Miriam Houck
Technical Director.....Andrew Mawhorr
Stage Manager.....Beverly Rose

Cast

CharlieMathew A. Ernsberger
TRJ.P. Morgan
Anna Held.....Jenny Rebecca Suter
SusannahRhoda M. Bradshaw
Emma GoldmanPamela Harris

Musical and vocal arrangements by Mel Marvin.
Orchestration and vocal arrangements by John McKinney.

Produced on Broadway by Richmond Crinkley & Royal Pardon Productions,
Ivan Block, Larry J. Silva, Eve Skina
in association with Joan F. Tobin.

Originally produced by Arena Stage, Washington, D.C.

Tintypes is presented through special arrangement
with Music Theatre International, 545 Eighth Avenue, New York N.Y. 10018.

The Tintypes Company

Mathew A. Erasberger "Charlie"
Recently returned from military service, Mathew is a graduate of Mishawaka High School. He reports that he enjoys the theatre experience and plans to pursue a career in the entertainment field. A role that appeals to him in the future is Jean Valjean in *Les Misérables*. Mathew will be entering IUSB in the fall.

J. P. Morgan "J.P."
With a strong interest in both finance and politics, J.P. also enjoys theatrics. This is his first appearance in an IUSB production, although his influence has often been felt behind the scenes. In his spare time, J.P. enjoys adding to his collection of books and hopes someday to be known for his large and diverse library.

Jenny Rebecca Suter "Anna Held"
Jenny Rebecca is a junior on the Bloomington campus of IU, where she is majoring in Telecommunications and minoring in Theatre and Spanish. Her theatre experience includes leading roles in productions of *Grease* and *Brighton Beach Memoirs*. A graduate of Marian High School in Mishawaka, she plans to seek a career as an international advertiser.

Rhoda M. Bradshaw "Susannah"
A familiar face to entertainment audiences in the South Bend area, Rhoda has performed with a variety of groups, including The Company and the South Bend Junxion. She appeared in last year's production of *Fences* at Presbyterian Players, for whom she also has performed in *Tintypes*. Rhoda was selected as the 1992 Woman of the Year - the Arts, in the YWCA's Tribute to Women.

Pamela Harris "Emma Goldman"
A veteran performer already, Pamela has appeared in roles as divergent as "Frenchy" in *Grease* and "Prince Chululungkhorn" in *The King and I*. She hales from Lakeville and recently graduated from Marian High School in Mishawaka. Pamela will attend Quincy College in Illinois this fall.

Beverly Rose Stage Manager
During her high school career at South Bend Central, Beverly performed in several of James Lewis Casaday's productions. She currently is a sophomore at IUSB, majoring in business.



Just for the Fun of It!

The Theatre Company at IUSB

Presents

1st Summer Season

The quintessential
murder mystery!

124th Production

The Mousetrap

by Agatha Christi

June 5, 6, 7, 11, 12 and 13, 1992

The Production Staff

Director.....	Randy Colborn
Set Design.....	Thomas C. Miller
Costume Design.....	Lois K. Carder
Lighting Design.....	Anthony P. Morus
Technical Director.....	Andrew Mawhorr
Stage Manager.....	Shelley Valenti
Assistant Stage Manager.....	Kerith Wolf

Cast

Mollie Ralston.....	Jennifer Lynne Jermano
Giles Ralston.....	Christian Hugo Griffin
Christopher Wren.....	Bobby McDonald
Mrs. Boyle.....	Deborah Girasek Chudzynski
Major Metcalf.....	Robert A. Mills
Miss Casewell.....	Marianne E. Shelton
Mr. Paravicini.....	Mark Allen Carter
Detective Sergeant Trotter.....	Donald D. Alexander

The Mousetrap Company

Jennifer Lynn Jermano "Mollie Ralston"

A senior at Saint Mary's College, majoring in Communication and Theatre, Jennifer is making her first appearance in an IUSB production. The Mishawaka native played the giddy "Gertie" in *Oklahoma* and "Hot Lips" in *M*A*S*H* and appeared in many other MHS productions, including *Guys N Dolls* and *The Sound of Music*. Jennifer was in the Saint Mary's production of *Vatizlar*, and designed sound and costumes for other productions. Last fall she played "Kathy" in The Not Quite Professional Theatre Company's production of *Vanities*. This past semester she directed *Laundry in Bourbon*. After graduation, Jennifer plans to continue her studies toward an M.F.A. and pursuing a career in broadcast journalism.

Christian Hugo Griffin "Giles Ralston"

Christian is a Theatre major in his junior year at IUSB. Among the roles he has played are "The Rev. Warren" in *Tom Sawyer* and "Sid Grauman" and "Al Jolson" in *A Day in Hollywood. A Night in the Ukraine*, both IUSB productions during the 1991-92 school year.

Bobby McDonald "Christopher Wren"

A senior majoring in Business Administration/Management, Bobby was "Osric" in the IUSB production of *Hamlet* this year as well as "Sir Guy of Gisborne" in *Robin Hood*.

Deborah Girasek Chudzyanski "Mrs. Boyle"

Deborah received a B.A. in Theatre from Pennsylvania State University and an M.A. in Theatre from Purdue University. She is currently living in South Bend, teaching drama and theatre at Stanley Clark School. Among the roles she has played are "Sue Jack" in *The Lucky Spot*, "Fanny" in *Nicholas Nickleby* and "Marlene" in *Top Girls*.

Robert A. Mills "Major Metcalf"

Robert received a B.A. degree from IUSB in Theatre and Speech and an M.A. from the IU Bloomington School of Education. He recently student-taught Speech and Theatre at Riley High School and is currently teaching swimming and working with the East Race River Rescue Team. His future plans are to teach Speech and Theatre at the middle school or secondary level. His radio show "Shakespeare Summer Theatre" on WETL 91.7 FM will be aired every Wednesday at 2 P.M. beginning June 10. He is a graduate of Parkway North High School, St. Louis.

Marianne E. Shelton "Miss Casewell"

Marianne was recently awarded a B.A. in Theatre at IUSB. She played "Mrs. Pavlenko" (her all-time favorite role) in the Theatre Company's production of *A Day in Hollywood. A Night in the Ukraine*, "Chick" in *Crimes of the Heart* and "Eva June" in *Nice People Dancing...* Born in France, Marianne has lived most of her life in the South Bend area, graduating from Penn High School. Her career goal is to teach college theatre.

Mark Allen Carter "Mr. Paravacal"

Mark is producer and artistic director of The Not Quite Professional Theatre Company of South Bend, where he played quadruplegic "Ken Harrison" in *Whose Life is it Anyway?* and "Ireves" in *Elephant Man*. He has also directed numerous community and professional theatre productions, including *Agnes of God*, *Box Stop*, *Driving Miss Daisy* and *Vanities*.

Donald D. Alexander "Detective Sergeant Trotter"

Don will be a junior at IUSB in the fall; he is majoring in Theatre/Acting. Among the roles the Granger native has played at IUSB are "Serge B. Samavor" in *A Day in Hollywood. A Night in the Ukraine*, "Tom Sawyer" in *The Adventures of Tom Sawyer*, "Ray" in *Nice People Dancing...*, "Guilkenstern" in *Hamlet* and "Valere" in *The Miser*. Don is the first person to receive the Theatre Company's most valuable company member award, in 1991-92. He is currently working with the IUSB Players Guild. Don is a graduate of Penn High School.

Shelley Valentl Stage Manager

Shelley graduated from Penn High School. A sophomore majoring in Education, she counts as her favorite role that of "Cinder Rabbit" in third grade.

Kerith Wolf Assistant Stage Manager

Kerith will be a freshman at IUSB in the fall; her major yet undecided. Favorite roles include "Bianca" in *The Taming of the Shrew*; "Witch" in *Macbeth* and "Mae Peterson" in *Bye Bye Birdie*. From South Bend, Kerith is a graduate of Clay High School.

Indiana University South Bend

Daniel Cohen, Chancellor

Lester C. Lamon, Vice Chancellor for Academic Affairs

Division of the Arts

Robert W. Demaree, Jr., Dean

Thomas C. Miller, Director of Production

Michael J. Esselstrom, Director of Instruction

Graduate Advisor

Christine Seltz, Academic Coordinator

Celia Stinebaugh Weiss, Director of the Arts Academy

Elizabeth Court, Administrative Assistant to the Dean

Mary W. Coe, Outreach Coordinator

Resident Faculty and Staff

David K. Barton, Theory, Composition and Computer Music

Coordinator, History and Theory of the Arts

Scott Britten, Speech Coordinator

Lois K. Carder, Costume Design

Randall Clark, Exhibition Coordinator

Randy Colborn, Acting

James W. Douglas, Speech and Rhetoric

Anthony J. Droege, Painting and Drawing

Michael J. Esselstrom, Conducting and Music Education

Donna Hill, Faculty Secretary and Receptionist

Susan Hood, Art History, Watercolor

Harold Langland, Sculpture

Alan Larkin, Printmaking

Andrew Mawhorr, Technical Director

Beverly McGhee, Events Attendance Manager

Penny Paul, Secretary to the Dean

Warren Pepperdine, Directing and Theatre History

Mass Communications Coordinator

International Recruitment Coordinator

Thomas Rosenberg, Chester String Quartet, Cello

Christinae Seitz, Piano, Music Literature

Beth Schwier, Arts Academy Secretary

Alice Dare Slatton, Visual Arts Slide Librarian

John W. Smith, Speech and Rhetoric

Alexander Toradze, Martin Professor of Piano

Kathryn Votapek, Chester String Quartet, Viola

Resident Production Staff

David R. Davenport, Resident Stage Manager

and Equipment Coordinator

Anthony P. Morus, Lighting Technician

Lincoln Clark, Stage Technician

Mark Todd, Production Coordinator

Phillip A. Ray, House Manager

Robert Schleining, Box Office Assistant

Dorene Simpson, Box Office Assistant

Alice Dare Slatton, Graphics Designer

Student Theatre Staff

Cynthia Ruth Conley, Costume Shop Supervisor

Kira Dalager

Lee Michael Lodyga, Scene Shop Supervisor

Lincoln Clark

Chris Griffin

UPCOMING SUMMER EVENTS AT IUSB

THE MOUSETRAP

Friday, June 5 at 8:15 pm
Saturday, June 6 at 8:15 pm
Sunday, June 7 at 2:15 pm
Thursday, June 11 at 8:15 pm
Friday, June 12 at 8:15 PM
Saturday, June 13 at 8:15 pm
Campus Auditorium

PLATO & THE WESTERN TRADITION

A Postmodern Improvisation Ensemble.

Saturday, June 13 at 7:30 pm
Recital Hall N158

TINTYPES

Friday, June 19 at 8:15 pm
Saturday, June 20 at 8:15 pm
Friday, June 26 at 8:15 pm
Saturday, June 27 at 8:15 pm
Sunday, June 28 at 2:15 pm
Campus Auditorium

DUO PIANO CONCERT

Laurence Jeanningros
Maxim Mogilevsky
Sunday, June 21 at 4:00 pm
Recital Hall N158

MICHIANA COMPOSERS

Sunday, June 28 at 7:30 pm
Recital Hall N158

THEATRE SEASON 1992-93

DON PASQUALE

The comic opera by Donizetti.
September 26, 30 and October 3

WAITING FOR GODOT

Samuel Beckett's masterwork.
October 23, 24, 25, 29, 30, 31 and November 1

OUR COUNTRY'S GOOD

The Olivier Play of the Year, 1988, by Timberlake Wertenbaker.
December 4, 5, 10, 11, 12, 13

ANNUAL CHILDREN'S PRODUCTION

February

RECKLESS

Craig Lucas' modern comedy.
April 16, 17, 22, 23, 24, 25