



INDIANA UNIVERSITY SOUTH BEND
PRESENTS

DANCE

THE INAUGURAL PERFORMANCE OF THE DANCE PROGRAM
DIVISION OF THE ARTS FOUNTAINHEAD TANZ THEATRE





ARTS IUSB • FOUNTAINHEAD TANZ THEATRE

Production & Artistic Directors:
Donald Muldrow Griffith
Gayle McKinney Griffith
Donald Muldrow McKinney Griffith II
Khadija Tarjan McKinney Griffith

INAUGURAL DANCE SHOWCASE

"BE THERE AT 8:00 P.M. AND LET'S SEE WHAT HAPPENS".

PROGRAM

CHOICES . . . ?

Processional

Possibilities

"I AM A SMALL PART OF THE WORLD"
by Albrecht & Althouse.

Michiana Young Men and Boys Choir
Pherbia Engdahl, Conductor

Faith Center Sign Choir
Doris Ugon, Conductor

Choices

Emotion. . . . Marcia Heintzberger

Success. . . . Laura Kelly

Faith, Love. . . . Evelyne-Brigitte Barton

Humankind. . . . Mary Weber

WOMEN

Prose

"Daddy" by Sylvia Plath

Janice Langland
Jennifer Haskin
Michelle Chodzinski
Jennifer Hanis
Laura Kelly
Amy Thompson
Marcia Heintzberger
Mary Weber

Jason Wilder. . . . Percussion

HEROES

The rise of the sun. A symbol of hope.
Run, Jesse, run! Run, Jesse, run!

Dancer. . . . Bill Bradbury

INTERMISSION

MUSICAL STYLES

Jelly Roll Morton
Fats Waller
Teddy Wilson
Art Tatum
Thelonius Monk
Oscar Peterson

Lawrence Dwyer. . . . Piano

NEIGHBORS

Visions

Nikole LaShawn Green

Old Man

Alvin Macon

Reggae

Juanetta Hill, Dave Neita

Lawrence Dwyer. . . . Piano
Jason Wilder. . . . Percussion

Double Dutch

LaShawna Alexander
LaTisha Buchanan
Travis Buchanan
Vivessa Massia
Evan Wilder
Shemika Wynn

Regional Dance

INFANCIA MEXICANA
Jesusa Rodriguez, Director

Girls
Noelia Rodriguez
Cynthia Cantu
Elizabeth Rivera
Celia Robles
Marissa Robles
Julia Valdez
Nora Rodriguez
Danisha Weatherspoon
Gloria Garcia
Christina Rodriguez
Alicia Rodriguez
Syphony Ramos
Ericka Salinas

Boys
Daniel Martinez
Isaac Martinez
Santiago Rodriguez
Juan Diaz
Lucas Collins
Ernesto Stirling
Isauro Valdez
Joey Mireles
Benny Mireles

DOCUMENTARY FILM

"I DREAM A WORLD"

The title and concept of the film is based upon a poem by Langston Hughes and is a portrayal of a multi-cultural, multi-racial gathering of dancers and teachers, and their communication with one another during a dance workshop in Arezzo, Italy.

Conceptualized, written and produced by Fountainhead Tanz Theatre.

Germany/Poland, 1988.

Gayle McKinney Griffith. . . . featured Ballerina/Instructor
Donald Muldrow Griffith. . . . Narrator

Prize winner "Best film 1988" awarded by Polish Television.

FINALE

Disciplines of Dance

COMPANY

Evlyna-Brigitte Barton:

Born in Paris of German parents, Evie came to this country as a small child. She became seriously interested in the arts during high school, studying modern dance, art, and composition. She continued to pursue music, earning a B.A. degree at the University of California, Santa Barbara. Since then she has remained active as a singer-songwriter, artist, poet, and dancer. She has performed as a singer and dancer with Plato and the Western Tradition, a Post-Modern Improvisational Ensemble, for the past five years.

William Bradbury:

Bill Bradbury has returned to the Michiana area after 20 years in New York. A protege and teacher of Luigi Techniques/Luigi Jazz Center, Bradbury has performed with the Neabert Ballet at Carnegie Hall and toured night clubs and Vegas revues throughout South and North America. Bradbury received his formal dance training from the Flint Dance Studio and the American Ballet Theatre. He also received training from the IU Theatre and Dance departments. He currently teaches dance emphasizing the Luigi Technique.

Michelle Chodzinski:

Dancing since before she can remember, Michelle's formal training includes ten years of classical Ballet and Jazz. She has performed with various local groups including Heritage Dance Company and South Bend Civic Theatre as a dancer and actress. The most recent production in which she appeared was "I'M NOT RAPPAPORT" with the South Bend Civic. She has also performed in the Firefly Festival, Carnival of the Arts, St. Joseph Hospital Fallies, and choreographed several musicals for area high schools.

Larry Dwyer:

A native of Joliet, Illinois, Larry Dwyer earned a B.A. in Music from the University of Notre Dame and M.S. in Music Education from the University of Illinois. He was twice named best trombonist at Notre Dame's collegiate Jazz Festival, and has performed at the Newport Jazz Festival, Town Hall in New York City, and on tours of Europe and the Soviet Union. A self-taught pianist, he has accompanied such jazz stars as Clark Terry, Thad Jones, and Sonny Stitt. He is principal trombonist with the South Bend Symphony Pops Orchestra, and his arrangements and compositions have been performed and recorded by numerous collegiate and professional orchestras and jazz bands throughout the United States. He is employed as a band director in the South Bend public schools.

Nikole LaShawn Green:

Nikole is currently a sophomore at Washington High School and an Honor roll student. She has performed over the past year in the St. Joseph 4H Duet Talent Show, South Bend Ethnic Festival, and Indiana State Fair Talent Show where she placed as runner up. Nikole's goals are to attend college and become a professional performer.

Jennifer Hanis:

Jennifer has enjoyed performing in music and drama since grade school. Since the age of four, she has studied Ballet at different schools in South Bend, including Southold Dance Co., the YMCA, and the YWCA. Jennifer is currently at Miss Herra's Dance and Aerobics School studying Ballet and teaching beginners Ballet.

Jennifer Haskins:

She recently graduated from the University of Indiana Bloomington with a B.A. in Theatre (Directing) and Fine Arts (Painting). Jennifer is currently taking a break from school to work with an artistic ministry out of New Wings of Faith Church, and to substitute teach. Next fall, she will go to Graduate school to study film. Her professional career includes acting, directing, producing, and fine art.

Marcia Heintzberger:

Trained in Chicago, Marcia has been a performer in the area and throughout Indiana for several years. She is Artistic Director of Co-Arts Dance Company where she also works as an independent artist. Marcia is on the faculty at Flint Dance Studio and the Arts Academy at IUSB.

Juanetta Hill:

Juanetta is currently a student of IUSB in the General Studies undergraduate program. She has studied African Dance for several years and is currently a student of Classical Ballet.

Laura Kelly:

Laura studied Modern and Ballet at Northern Illinois University, where she performed with, and served as Vice President of, the Northern Illinois University Dance Company. Local performances include "Lessons and Carols" and various prayer services at St. Mary's College.

Janice Langland:

Janice has portrayed the grandmother in Southold Dance Theatre production of THE NUTCRACKER since 1989, the same year she appeared in the world premier at IUSB of George Fischhoff's "Promised Land". As a member of Dance, Inc., Janice's performances included MASC's Whitewater Series, a fitness series for cable TV in Michigan City, and monthly dance-modeling for J.C. Penny's. Janice has also performed and taught Highland Dance.

Alvin Macon:

Born in Conway, Arkansas in 1947, Alvin was raised in South Bend. At a very early age he developed an interest in acting, eventually majoring in Speech and Theatre at IUSB. He has performed as a member of the summer stock and community theatres throughout the South Bend Area. Some of his most notable performances have been in: A RAISIN IN THE SUN, I'M NOT RAPPAPORT, FENCES, and most recently in the South Bend Civic Theatre's production of MASTER HAROLD AND THE BOYS.

Viressa Masie:

Viressa's experience with Double Dutch comes primarily from jumping rope with her friends. Over the past ten years Viressa studied Tap, Ballet, and Jazz with Debbie Werbroucks School of Dance and performed annually at St. Mary's College. Viressa enjoys school, dance and vegetables.

Dave Neita:

Dave is a Reggae artist from Jamaica who writes music, poetry, and drama. He currently is a student in the Division of Business and Economics at IUSB.

Amy Thompson:

Amy is presently studying Ballet with Mrs. Nerais Dance and Aerobics school. She feels that dancing gives her the opportunity to express herself, and frees her mind from day to day worries, helping her to relax and let go.

Mary Weber:

Mary has danced in South Bend for seventeen years. Performances include the "Nutcracker" for two years and various other Southold Dance Theatre performances. She received a Bachelor's of Fine Arts degree from the University of Akron. While at Akron she performed in "Swan Lake," "Giselle," "Graduation Ball," and "La Bayadue". Mary is currently teaching Ballet with Southold Dance Center.

Evan Wilder:

Evan brings to the company extensive experience in Double Dutch beyond jumping with friends. She has jumped with a performing team since 1991, competing in Gary, Washington, D.C., Michigan, Columbus, Ohio and at the YMCA and King Center in South Bend. In addition to her natural dance ability, Evan has also participated in African Dance Classes at the Boys and Girls Club of St. Joseph County.

ODE TO CARNELL LYONS

The FAX read, almost incidentally, 'Carnell Lyons died last Saturday.'

During our early years in Berlin, through travels and quests for identity and purpose, and through the auspices of Bob Harrell, proprietor of 'Talk of the Town,' the international Berlin disco of the early eighties, we met Carnell Lyons.

Carnell was a tap man from the streets and stages of somewhere, U.S.A., and had emigrated to Germany some twenty years before our initial meeting. In the face of changing times, taste, and opportunities, Carnell had opted for Europe.

But a desperate need for expression continued to grow and as a means of addressing that need evolved, he became a teacher of tap, or as the Germans prefer, a step dance teacher.

The years came and went and we observed a cultural awakening by many people in Germany to the economic, artistic, and spiritual possibilities that Carnell was providing through his teaching.

We saw Carnell as a catalyst for innovation and attempted to record for ourselves, and future generations, the contributions this old Black man was making to German culture.

To some extent, we were successful, but we observed the end approaching, with his limbs stiffening, his breathing more labored and, most significantly, the light in his eyes growing increasingly dim.

We were pained at the news of his death and surprised that it affected us so. We don't know much about his other additions or subtractions in life, but we do know that he motivated many people to discover themselves through the art and delight of tap/step dancing and as a result, his pupils, present and former, are endeavoring to continue the master's technique.

Carnell Lyons contributed to human kind in his inimitable and irascible manner and people, including ourselves, loved and respected him.

Godspeed Carnell, and thank you for the lessons of life bestowed upon us and so many others.

Fountainhead Tanz Theatre

Special Acknowledgements:

Gladys Muhammad, Pherbia Engdahl, Calvin Johnson, Lisa Meers, Beth Teeters and Impact Tights, Tonia Heintzberger, Andrew Salgado, Patricia Washington, Angela Kramer, Warren Peppardine, Forestine Blake, Evelyne-Brigitte Barton, Elonda Hamilton, Barbara Allision, Jessie Whitaker, Alvin Macon, Thomas Pakenham, Tim Reid and "Frank's Place," Marcia Heintzberger, Dr. and Mrs. Chamblee, Norma Johnson, Ee Mien Sia, Sakkiang Lim, De Bryant, Shelea Crumdey, Randy Kelly, Mae Jones, Bernice Freeman, Mixed-Media Studios/Berlin, Landesbildstelle Archives Berlin, Judy Bradford, Victoria Hale, Space and Times Dance Company Berlin, Anthony Beer, Marshall Woods, Craig Meehan, Gladys Cripe, Robes for Royalty - Tina and Laurence Okereke, Marcus Snowden, Donna and Chuck Foster, Edith and John Griffith, Millicent and Harold McKinney.

For Fountainhead Tanz Theatre:

Production & Artistic Directors
Donald Muldrow Griffith
Gayle McKinney Griffith
Donald Muldrow McKinney Griffith II
Khadija Tarjan McKinney Griffith

Production Coordinator Angela Kramer, Berlin

Public Relations Elonda R. Hamilton

Publicity Tom Cuson, Berlin

Production Assistants Juanetta Hill
Marcia Heintzberger

Production Board Charles Achaye Odong - Berlin/Uganda
Michael Sachtig - Berlin
Juanita Nunez
Margrit Abou-Dakn - Berlin
Andrew Salgado - New York

MOTTOS:

"Mankind will either find a way or make one."
C.P. Snow

"I may not make it if I try, but I damn sure won't if I don't."
Oscar Brown Jr.

PSYCHOLOGY IN DANCE

Since dance in many ways originates in RITUAL, CELEBRATION, and MOURNING, it is not surprising that psychology has always been intimately connected and related to the expressive movement of the body. Perhaps it would not be far from the truth to see dance as the expression of the interconnectedness between MIND and BODY through space and time. Whether one looks at traditional African dance or Western classical ballet or Balinese dance theatre, the unity of body and mind is always apparent, crossing cultural conventions, barriers and boundaries. Perfection in dance cannot be achieved unless concentration of the mind and physical awareness of the body are united in the movement. It is when the body and the mind are perfectly synchronized with one another, that perfection and moral soundness in dancing can be attained. Consequently, dancing is both a SPIRITUAL activity and a PHYSICAL activity. Psychology, the process of relating the spiritual and the physical in mutual perfection and understanding, is a very important component in dance culture.

Fountainhead Tanz Theatre

8th BLACK INTERNATIONAL CINEMA

Indiana University South Bend/USA
March 17-21, 1993

Berlin/Germany
Mid-May, 1993

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