

NEW SOUNDS/NEW MEDIA Electronic Music Concert

Produced by the Computer Music Studio
Division of the Arts, IUSB
Dr. David K. Barton, Director

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock
Friday, January 22, 1993
Campus Auditorium
Sixteenth Program
1992-93 Season



NOTES

Prologue from River/Errinerung is the opening movement of a multi-movement work-in-progress for narrator, four singers, three wind controllers, percussion, and sequencers which I expect to complete for performance in the Spring of 1994. The piece uses verbal texts from sources as diverse as Ovid, Twain, Joyce, and Eliot, and refers to musical 'texts' of composers who have linked music with the idea of a river--Wagner, Britten, Smetana, Schubert, and Thompson.

The Prologue in this preliminary version is arranged as a piece for sequencer which controls tone generators. Fragments of river themes from works of the composers mentioned above are presented and mixed with new material in a progression from quiet to motion, from order to disorder, and from tonal to less tonal. --R. Threet

D. O. A. and You and Me were composed as semester projects for the course K403, Electronic Studio Resources I, in November and December, 1992. The primary instrument in both pieces is the ARP 2600 analog synthesizer; both works also use multitrak recording techniques.

Wading Birds' Cotillion was created 15-16 December, 1992 in my home studio. The instruments emulated include African Drums, the Indonesian Gamelon, North African Flute and Lute, Balanese Gongs, and the Jew's Harp. The Drum and Gamelon ostinato rhythmic patterns are based upon Classical Hindu materials; the more melodic parts were developed from some material improvised for me by students at a local elementary school during a visit which I made last year.

The title captures the Disney-esque image which occurred to me as soon as I began working on this piece--large and small swamp birds--herons, egrets, flamingos, etc.--engaged in a strange formal dance. If anyone in the audience would like to dance to this music, please feel free to do so in the aisle or even on the stage!

The Academy at Athens: Last semester the IUSB Electronic Music Ensemble was organized; this evening's performance is its first in public. The title of the improvisation refers to a famous painting by Rubens; and to the fact that this new ensemble is an offshoot of my activities with my own improvisation ensemble **PLATO & the Western Tradition**. --DK Barton

Production Staff

Dr. Thomas C. Miller, Director of Production
David R. Davenport, Resident Stage Manager
Anthony P. Morus, Lighting Technician
Lincoln Clark, Stage Technician
Mark Todd, Production Coordinator
Alice Dare Slatton, Graphics Designer

The use of recording or photographic devices in a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is prohibited. Attendance by children under the age of responsible behavior is discouraged.

PROGRAM

Prologue from River / Errinerung
Richard Threet

D. O. A. (Doctors on Acid)
Sigurd Hepler

The Anticipation Machine
Boyd Nutting

You and Me
Robert Schleining

Wading Birds' Cotillion
David K. Barton

INTERMISSION

The Academy at Athens: Improvisation #23

The IUSB Electronic Music Ensemble

Carl Coan, Electronic Wind Instrument
Kathleen Kohn, Keyboard
Robert Schleining, Keyboard

Dr. David K. Barton, Mentor

Video Movie by Boyd Nutting

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