

1992/93
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Faculty Recital

Dr. Priscilla Filos
Dr. Mary Ann Ybarra
Piano Duet

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demarce, Jr., Dean of the Arts

Four o'clock
Sunday, February 14, 1993
Recital Hall
Nineteenth Program
1992-93 Season



About the Artists

Priscilla Filos obtained a Doctorate of Music in Piano Pedagogy and Music Literature from Indiana University in Bloomington, Master and Bachelor degrees in applied piano from Peabody Conservatory of Music, Baltimore, and a Piano Certificate from L' Ecole Normale de Musique, Paris. She has also completed her training in all six Suzuki Piano books.

Dr. Filos is certified nationally by the Music Teachers National Association and the National Guild of Piano Teachers. She is a member of the Suzuki Association of the Americas, the South Bend-Michiana Music Teachers Association and the Indiana Music Teachers Association. She is a frequent adjudicator for auditions, festivals and competitions. Her numerous past performances include solo recitals; concerts with orchestras; and duet programs in the United States, Latin America and Europe.

Dr. Filos is presently in her fourth year as a faculty member of the Indiana University South Bend Arts Academy and the coordinator for the Suzuki program.

Mary Ann Ybarra is an adjunct faculty member at Indiana University South Bend where she teaches piano, piano classes and pedagogy. She also teaches through the IUSB Arts Academy and works with children in group and private lessons. In addition to her teaching responsibilities at IUSB, she has been recently named coordinator of the Colfax Cultural Arts Center.

Dr. Ybarra received a Doctor of Music in Piano Pedagogy from the University of Texas at Austin in 1991. Her Master and Bachelor degrees in piano performance were earned from Catholic University in Washington, DC and Texas Tech University in Lubbock, respectively.

Prior to moving to South Bend in 1991, Dr. Ybarra performed as solo pianist, chamber musician, and concerto soloist and taught and presented papers at various professional meetings. In South Bend, she has found the area ripe with opportunities to continue the pursuit of her professional activities. Aside from teaching, these professional opportunities include an active involvement with the local Music Teachers Association as Chairman for the Piano Competition in January, 1993 and collaborating with Indiana Opera North as pianist for their annual "Opera Lovers' Concert."

The use of recording or photographic devices in a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is prohibited. Attendance by children under the age of responsible behavior is discouraged.

Program

Sonata in Bb Major Allegro Adagio Molto presto	Mozart
Slavonic Dances, Op. 72 Allegretto grazioso Allegro Allegretto grazioso Molto vivace	Dvorak
Petite Suite En Bateau Cortége Menuet Ballet	Debussy
Sonate Prelude Rustique Final	Poulenc

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