

MICHIANA IMPROVISATIONAL MUSIC FESTIVAL

III

June 18, 19, 20, 1993

Recital Hall, N158

Indiana University South Bend



MICHIANA IMPROVISATIONAL MUSIC FESTIVAL III

MIMF III is the third summer celebration of conceptual, computer-assisted improvisational music and art. The underlying notion is an extension of the idea with which many improvising groups begin: "What would happen if we put all of our equipment in one place, and just began to play?" MIMF III brings the improvising cooperatives together, both to present more-or-less formal concert improvisations on the programs of the two concerts, but also, and more importantly, to improvise as individuals playing with people with whom we don't usually play, during the morning and afternoon improvisation sessions.

Each of the ensembles has its own personality and its own ideosyncratic interaction with both the technology, and the society and culture which has produced the technology which we use. Each of the individual performers contributes something different to the collective effort of whatever is being done. If all of these people and groups have anything in common, it is the idea that all sound is material for art/music; and the notion that one of the functions of culture is to provide artists with both the tools with which to make art, and the images, objects, concepts, and events about which their art should be.

FESTIVAL SCHEDULE

Friday, 18 June, 1993

Improvisation Session 1: 2 - 4 PM

Concert 1: 8:00 PM

Saturday, 19 June, 1993

Improvisation Session 2: 10 AM - 12 Noon

Improvisation Session 3: 2 - 4 PM

Concert 2: 8:00 PM

Sunday, 20 June, 1993

Improvisation Session 4: 10 AM - 12 Noon

Improvisation Session 5: 2 - 4 PM

CONCERT 1

FRIDAY, JUNE 18, 1993

PROGRAM

Merz Music

Walter Wright & Boyd Nutting, keyboards, etc.

Living in Dreamtime

INTERMISSION

Class Reunion

Carl Coan, electronic wind instrument
Kathy Kohn, David K. Barton, keyboards, etc.

IUSB Electronic Music Ensemble

CONCERT 2

SATURDAY, JUNE 19, 1993

PROGRAM

Difficulties and Repair

Boyd Nutting & Andrew Lersten, keyboards, etc.

Concrete

INTERMISSION

herd on the network (orphans of the ether)

David K. Barton, Phillip Ray, keyboards, etc.
Evie Barton, movement and voice
Boyd Nutting, keyboard, video processing, etc.

PLATO & the Western Tradition

NOTES

Living in Dreamtime has no comments to make about Merz Music.

The **IUSB Electronic Music Ensemble** meets weekly for an afternoon of improvisational music making. Class Reunion brings together three of last semester's performers.

Concrete:

"The gathering of the skies into a black, threatening mass is contrasted with the intensifying dynamic force of the wind, and the solidification implied in the transition from currents of air to torrents of water is intensified by the dynamically blown petticoats and the scattering sheaves of harvest."

On Montage, S. Eisenstein, 1949

PLATO & the Western Tradition:

"Modern...society...is like the sorcerer who is no longer able to control the powers of the underworld that he has called up by his spells."

Communist Manifesto 1849



ARTS IUSB

Daniel Cohen, Chancellor
Robert W. Dermaree, Jr., Dean of the Arts
Dr. David K. Barton, Festival Coordinator

Production Staff

Dr. Thomas C. Miller, Director of Production
David R. Davenport, Resident Stage Manager
Anthony P. Morus, Lighting Technician
Lincoln Clark, Stage Technician
Mark Todd, Production Coordinator
Bradd Huston, Events
Sig Hepler, Box Office Manager
Doreen Simpson, Box Office Assistant
Alice Dare Slatton, Graphics Designer