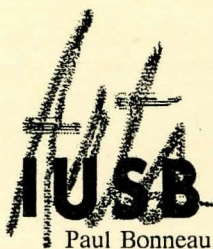


GRADUATE RECITAL

C. Wade Armentrout II
Saxophone
Robert Rhein
Piano



Program

Caprice en forme de valse
Alto saxophone solo

Paul Bonneau

September Sonata for Tenor Saxophone and Piano John C. Worley
Moderato
Adagio "Homage to Jerome Kern"
Scherzo
Allegro con brio

Ballade Frank Martin
Tenor saxophone

Tambourin Frz. Jos. Gossec
Baritone saxophone

Intermission

Sonata for Alto Saxophone and Piano John C. Worley
Andante moderato, "with intensity"
Adagio, dolce espressivo, "with contemplation"
Freely, "with exhilaration"

Concerto for Alto Saxophone Pierre Max Dubois
Lento espressivo
Lento nostalgico
Allegretto

Fantasia H. Villa-Lobos
Anime
Lentement
Tres anime

Persuasion Sammy Nestico
Baritone saxophone

Eight-fifteen o'clock

Friday, November 22, 1991

Recital Hall

1991-92 Season, Twelfth Program



This program is in partial fulfillment of the requirements for the Master of Music degree. Robert Rhein is the piano professor at Bethel College. He is also working toward a Doctor of Musical Arts degree at the University of Nebraska.

The use of recording or photographic devices in a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is prohibited. Attendance by children under the age of responsible behavior is discouraged.