

Report Generated by Taskstream

Workspace: Academic Program Assessment and Planning Workspace

Assessment Plan Template : IU Kokomo Academic Assessment Template [

Report Generated : Tuesday, September 01, 2020

Organizational Area	Summary Results	2018-2019 Academic Year Data or 2018 Calendar Year Data - Action Plan Summary Results																																																														
Indiana University System AMS » Indiana University: Kokomo » Academic Affairs » School of Humanities & Social Sciences <b>Humanities</b>	<p><b>Overall Statistics</b></p> <ul style="list-style-type: none"> <li>• <b>100%</b> (9/9) outcomes were included</li> <li>• <b>11%</b> (1/9) of outcomes included have at least one measure specified</li> <li>• <b>11%</b> (1/9) of outcomes included have measures with findings specified</li> </ul> <table border="1"> <thead> <tr> <th colspan="2">1 Total Measure</th> <th colspan="2">1 Total Measure with Findings</th> </tr> <tr> <th colspan="2">Measure Type/Method</th> <th colspan="2">Measure Level</th> </tr> </thead> <tbody> <tr> <td>Student Artifact</td> <td>0 (0%)</td> <td>Course</td> <td>0 (0%)</td> </tr> <tr> <td>Exam</td> <td>0 (0%)</td> <td>Program</td> <td>1 (100%)</td> </tr> <tr> <td>Portfolio</td> <td>0 (0%)</td> <td>Institution</td> <td>0 (0%)</td> </tr> <tr> <td>Other</td> <td>1 (100%)</td> <td>Other</td> <td>0 (0%)</td> </tr> <tr> <td><b>Total Direct</b></td> <td><b>1 (100%)</b></td> <td>Unspecified</td> <td>0 (0%)</td> </tr> <tr> <td>Survey</td> <td>0 (0%)</td> <td></td> <td></td> </tr> <tr> <td>Focus Group</td> <td>0 (0%)</td> <td></td> <td></td> </tr> <tr> <td>Interview</td> <td>0 (0%)</td> <td></td> <td></td> </tr> <tr> <td>Other</td> <td>0 (0%)</td> <td></td> <td></td> </tr> <tr> <td><b>Total Indirect</b></td> <td><b>0 (0%)</b></td> <td></td> <td></td> </tr> <tr> <td><b>Unspecified</b></td> <td><b>0 (0%)</b></td> <td></td> <td></td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th colspan="2">Acceptable Target Achievement</th> </tr> </thead> <tbody> <tr> <td>Not Met</td> <td>0 (0%)</td> </tr> <tr> <td>Met</td> <td>0 (0%)</td> </tr> <tr> <td>Exceeded</td> <td>0 (0%)</td> </tr> <tr> <td>Unspecified</td> <td>1 (100%)</td> </tr> </tbody> </table>	1 Total Measure		1 Total Measure with Findings		Measure Type/Method		Measure Level		Student Artifact	0 (0%)	Course	0 (0%)	Exam	0 (0%)	Program	1 (100%)	Portfolio	0 (0%)	Institution	0 (0%)	Other	1 (100%)	Other	0 (0%)	<b>Total Direct</b>	<b>1 (100%)</b>	Unspecified	0 (0%)	Survey	0 (0%)			Focus Group	0 (0%)			Interview	0 (0%)			Other	0 (0%)			<b>Total Indirect</b>	<b>0 (0%)</b>			<b>Unspecified</b>	<b>0 (0%)</b>			Acceptable Target Achievement		Not Met	0 (0%)	Met	0 (0%)	Exceeded	0 (0%)	Unspecified	1 (100%)	<p><b>0 Total Actions with Status Report</b></p> <p><i>No Status Reports have been specified</i></p>
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Report : Assessment Cycle Details for : Humanities

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Workspace : Academic Program Assessment and Planning Workspace

Assessment Plan: 2019-2020 Assessment Cycle: Assessment Plan and Assessment Findings

Assessment Plan Template : IU Kokomo Academic Assessment Template

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## Measures and Findings

### *Humanities Outcome Set*

#### Outcome

#### 1.1 Read Critically

*Component #1. Description*  
*Component #2. Analysis*

#### Mapped to:

*No Mapping*

#### *Measure*

*Program Review*

PROGRAM LEVEL; DIRECT - OTHER

#### Details/Description:

A program review was completed over the 2018-2019 AY. An external reviewer visited campus on March 25, 2019.

#### Acceptable Target:

Completed May 2019

#### Implementation Plan (timeline):

Reviewer visited March 25 and sent us the reviewer report in May.

#### Key/Responsible Personnel:

Chris Darr (chair of committee), Joe Keener, Wendy Grice

#### Supporting Attachments:

#### *Findings*

*for Program Review*

#### Summary of Findings:

NOTE: THESE FINDINGS APPLY TO ALL OUTCOMES

See the External Reviewer Report for a lengthy discussion of the findings. Highlights of the report:

\* We have quality faculty and courses supporting the degree, but no dedicated faculty member for theatre and no dedicated director.

\* The mission and outcomes need to be clarified and articulated for students and faculty.

The reviewer makes several recommendations (see p. 8 of reviewer report), including


- \* Creating a designated director position.
- \* Revise the curriculum.
- \* Create concentrations.

**Acceptable Target Achievement:**

**Reflections/Notes:**

See action plan--a committee is overhauling the degree in Spring 2020.

**Substantiating Evidence:**

-  HUM BA - External Reviewer Report (Word Document (Open XML))  
Report by the external reviewer
-  HUM BA - Self Study (Adobe Acrobat Document)

**Action**

*in 2018-2019 Academic Year Data or 2018 Calendar Year Data - Action Plan*

**Humanities BA Overhaul Committee**

*No Status Added to Humanities BA Overhaul Committee*

**Action details:**

NOTE: THIS ACTION PLAN APPLIES TO ALL OUTCOMES

A committee has been formed by Chris Darr and Eric Bain-Selbo to overhaul the degree. The committee's goals appear below under "Measures."

**Implementation Plan (timeline):**

The committee begins its work January 15 with the goal of proposing changes to the degree by the end of the spring semester.

**Key/Responsible**

**Personnel:**

Chris Darr (chair), Scott Blackwell, Wendy Grice, Joann Kaiser, JR Pico, Eva White

**Measures:**


Humanities BA Overhaul: Goals/Purpose  
This committee has been

formed to overhaul the HUM BA

We have several parameters that were suggested by Dean Bain-Selbo, but specifics are flexible.

- The new program should be more focused than the current degree. In other words, it should be more than a simple “menu” of seemingly disconnected courses.
- It must also retain a degree of flexibility so as to be attractive to those with credits across different areas (like transfer students).
- It should be more attractive than the general studies program, and should attract students that might currently be drawn to general studies. The review committee from last year (Darr, Grice, Keener) and the external reviewer (Shari Evans) believe there is a good potential “market” for the Humanities BA.
- It must retain the performing arts concentration (which probably should not change much), and might include new concentrations.
- The committee should explore innovative possibilities—changes might be radical or they might be conservative, but inventive ideas should be considered.

**Supporting Attachments:**

 HUM BA Committee Purpose Statement (Word Document (Open XML))

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## 1.2 Listen Critically

*No measures specified*

### Component #1. Description

**Component #2. Analysis**

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**Mapped to:**

*No Mapping*

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**1.3 Write Effectively**

*No measures specified*

*Component #1. Audience awareness/tone*

*Component #2. Organization*

*Component #3. Word choice/style*

*Component #4. Evidence*

---

**Mapped to:**

*No Mapping*

---

**1.4 Critically view artistic works from multiple perspectives**

*No measures specified*

*Component #1. Description*

*Component #2. Analysis*

*Component #3. Evaluation*

*Component #4. Interpretation*

---

**Mapped to:**

*No Mapping*

---

**1.5 Speak Effectively**

*No measures specified*

*Component #1. Audience awareness/tone*

*Component #2. Organization*

*Component #3. Word choice/style*

*Component #4. Evidence*

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**Mapped to:**

*No Mapping*

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## 2.1 Argue Effectively

No measures specified

*Component #1. Sufficient evidence*  
*Component #2. Credibility of evidence*  
*Component #3. Appropriateness of evidence*  
*Component #4. Logical argument*

---

Mapped to:

No Mapping

## 2.2 Articulate how intellectual traditions have shaped present cultures

No measures specified

*Component #1. Description of tradition*  
*Component #2. Application to present day*

---

Mapped to:

No Mapping

## 2.3 Evaluate literary or philosophical works

No measures specified

*Component #1. Description*  
*Component #2. Meaning/significance*  
*Component #3. Evaluation/reflection*

---

Mapped to:

No Mapping

## 2.4 Evaluate experiences in the fine or performing arts

No measures specified

*Component #1. Emotional impact*  
*Component #2. Intellectual impact*  
*Component #3. Compare works*  
*Component #4. Contrast works*

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**Mapped to:**

*No Mapping*