The “en” word is used in here

In fact, there are three ‘en’ words that we use a lot in the Neal-Marshall Black Culture Center. They are words that define us and our student-oriented mission: enrich, enlighten, encourage. We enrich campus life with positive expressions of black culture; our programs strive to enlighten our diverse audiences and promote academic excellence. We encourage student success and the development of a community-minded spirit in student life. This newsletter, to be published online and in print form, is an enactment of those precepts.

In pondering this recent call to service as interim Director of N-MBCC, my mind floated back over the many iterations of the concept of a black-identified space at Indiana University. Having a place to belong has been a struggle. Students of all backgrounds who daily use and occupy this wonderful building should know that storied history. We should celebrate how far we have come as a campus community—and be ever mindful of what remains to be accomplished.

Shout-Out will strive to be a positive, affirming addition to student and campus life within and beyond the Sample Gates. We welcome your feedback and will occasionally publish short civic-minded student editorials and features. Our new slogan, “Where you Belong,” is meant to acknowledge the struggle that got us here and to confirm that we are here to stay.

Audrey T. McCluskey, Interim Director

IN THE HOUSE! Continued...

Meet Filmmaker Keith McQuinter
Friday, Oct. 26 at 4:00pm N-MBCC Bridgwaters Lounge

MOSAIC Film Festival
Saturday, Oct 27 at 11:00am-4:00pm at Monroe County Library

Black Identity Lecture & Creative Activity Series
Wednesday, Oct. 31 at 6:00pm-9:00pm N-MBCC Grand Hall - Dr. Pamela Jackson

Wednesday, Nov. 14 at Noon-1:00pm N-MBCC Bridgwaters Lounge

Celebrate Pre-Kwanzaa: *“Changed Waters: The Aftermath of Katrina in Story, Textile Art, & Music
Wednesday, Nov. 28, 6:00pm N-MBCC Grand Hall Theatre; Quilt-making workshop Noon 2pm

IN THE HOUSE!

Neutral-Marshall Black Culture Center highlights.

African Music & Dance Ensemble
Every Friday in October 6:00pm-8:00pm in the N-MBCC Rm, A219

My Narrative: Experience of a Filmmaker
Julie Dash
Wednesday, Oct. 3 at 4-5:00pm in the N-MBCC Grand Hall and Bridgwaters Lounge.

Dr. Audrey T. McCluskey and filmmaker Julie Dash (Daughters of the Dust; Rose Parks)

MOMENT IN HISTORY

Throughout its near 40-year existence, the Neal-Marshall Black Culture Center has undergone a myriad of changes and reincarnations. Each rebirth gave way to a new set of challenges and triumphs for the Center. In 1968 Indiana University provided an Office of Afro-American Affairs (commonly known as the “Black House”), an early version of the Black Culture Center.

The location of the Black House would change several times over the next four years—each change due to the University’s decision to offer dilapidated, small buildings for use by Indiana University’s Black student population. In 1972, a former fraternity house was renovated and assigned to the Office of the Vice-Chancellor for Afro-American Affairs, which was headed at the time by Dr. Herman Hudson. This building became the first Black Culture Center located at 109 N. Jordan Ave. by Brannon Smith

Photo provided by Indiana University Archives

Neal-Marshall Black Culture Center Staff

From left to right: Graduate Assistant Megan Mitchell, Student Assistants Stephanie Thomas, Brannon Smith, and Lydana Hodges, Administration Assistant Mrs. Kanté, Student Assistants Amber Daniel, DeOndray Pope, Graduate Assistant Kwesi Brown, and not photographed Interim Director Dr. Audrey T. McCluskey.

Neal-Marshall Black Culture Center Book Club

In this short story collection, J. California Cooper writes about a diverse group of characters struggling to make the right choices. In their attempt to find happiness, they confront a society that prefers light skin over dark skin, and value money over the human spirit. Despite many trials and tribulations, they hold onto their faith and seek a richer understanding of God and humanity.

The Hip Hop Generation is a testament for black youth culture at the turn of the century. The only “in-depth” study of the first generation to grow up in post-segregation America, it combines culture and politics into an important work of American cultural studies. Bakari Kitwana offers a critical look at this generation's excessive social and political troubles, and celebrates the activism and politics that may forecast the beginning of a new phase of African-American empowerment

by Amber Daniel

Postage
**Student Profile: Quan Cork**

**Name:** Quan Cork  
**Class:** Senior  
**Hometown:** Indianapolis, IN  
**Major:** Public Management, GPA 3.0  
**Why did you decide to attend IUS?** IU is ranked among the top 20% of schools in the nation for diversity, and also to further my education.  
**What activities/organizations are you involved in?**

**Our View**  
*(in verse)*

Iziah, you need to apologize.  
Time for you to retract  
'cause what you said about black women is whack  
calling sisters out their name is fame.  
It's a shame—  
(even if you're in the Hall of Fame).  
Then you go and claim  
that it's a Black thing?  
Brother pleeez!  

(Izaisah Thomas, NBA coach, is an IUS graduate)

**Black Organizations**  

**Black Student Union**  
The Black Student Union was founded in 1976 in Briscoe Quadrangle. Its purpose is to improve the quality of life for black students at Indiana University by representing their interests before the greater IU community. The BSU is dedicated to raising awareness of issues that affect the quality of campus life for Black students, and being an advocate for intercultural and cross-cultural understanding. For the 2007-2008 school year, one of the primary goals of the organization is to raise funds for the Alvin Henry Scholarship Fund which is a scholarship awarded annually to one deserving male and female in honor of Alvin Henry.  

- **Hometown:** Indiana University  
- **Student:** who was killed in a car crash in May of 2005.  
- **Another goal is to increase student membership and participation. Among BSU’s special word upcoming events is the Red Light Special**

**Effective study skills must be practiced in order for you to improve**

- The SQ3R Method—SQ3R stands for Survey, Question, Read, Recite, Review.  
- Question—Ask yourself questions as you read or study. As you answer them, you will help to make sense of the material and remember it more easily because the process will make an impression on you.  
- Read—Reading is not running your eyes over a textbook, read actively. Read to answer questions you have asked yourself or questions the instructor or author has asked.  
- Recite—When you recite, you stop reading periodically to recall what you have read. Try to recall main headings, important ideas of concepts presented in bold or italicized type, and what graphs, charts or illustrations indicate.

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**Sites of Interest**

- **The National Association of Black Journalists (NABJ)** is an organization of journalists, students and media-related professionals that provides programs and services to, and advocates on behalf of Black journalists worldwide.  
  
  http://nabj.org/index2.html

- **The Urban League is an organization that has a mission to enable African Americans to secure economic self-reliance, parity, power and civil rights.**  
  
  http://www.nul.org

- **The U.S. Commission of Civil Rights investigates complaints alleging that citizens are being deprived of their right to vote by reason of their race, color, religion, sex, age, disability, or national origin, or by reason of fraudulent practices.**  
  
  http://www.usccr.gov

**Study Tips**

- Effective study skills must be practiced in order for you to improve  
- The SQ3R Method—SQ3R stands for Survey, Question, Read, Recite, Review.  
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**Survey**

- Get the best overall picture of what you're going to study.

**Question**

- Ask yourself questions as you read or study. As you answer them, you will help to make sense of the material and remember it more easily because the process will make an impression on you.

**Read**

- Reading is not running your eyes over a textbook, read actively. Read to answer questions you have asked yourself or questions the instructor or author has asked.

**Recite**

- When you recite, you stop reading periodically to recall what you have read. Try to recall main headings, important ideas of concepts presented in bold or italicized type, and what graphs, charts or illustrations indicate.

**Research and Practice**

- Instead of looking at music videos for dressing tips, look at black designers such as Tracy Reese, Michael Weitz, and the Delta's, they're row down earth...and the Zetas, they're cool...and the SGHro's are cool.  
- Sounded like a real diplomat.  

**Say What!**

- *Quotes by Famous African Americans*

  - *If there is no struggle, there is no progress.*  
    
    - Frederick Douglass

  - *Understand that the right to choose your own path is a sacred privilege. Use it.*  
    
    - Dwell in possibility.

  - *Oprah Winfrey

  - *You're either part of the solution or part of the problem.*  
    
    - Eldridge Cleaver

**Work It!**

- **Dressing for Work and Play**

  - **Entering the professional world can be overwhelming.** There are rules for speaking and behaving, and of course, dressing. Employers expect potential employees to dress professionally, and do so with ease. There are two big secrets that many students do not realize about clothing. The first one is that the way you dress reveals how familiar you are with being in a professional environment. The second one is what you wear and the way you wear it reveals social class, and we live in a classist society. Here are some rules that can help anyone break through class barriers and look as if he or she has been dressing for success all of their lives.

  - **Polo's and Button Downs**

    - Among some black youth, flashy clothing/jewelry/accessories, shoes, and hairstyles are valued more than the understated classic dress found in most offices. One of the best things college students can begin to buy are polo shirts. If you have a job in college, invest in a Ralph Lauren Polo or button down shirt every time you get paid. This look can be worn by both males and females and can even be worn with street gear. For guys a Lacoste, Ralph Lauren, or Geoffrey Beene polo or button down can make all the difference. A dress shirt can be paired with jeans or khakis which makes them easy to go from work to play or vice versa. For women button down shirts can be worn with short jean skirts or a nice pair of colored slacks.

    - **Invest in clothing**

      - Instead of buying a pair of Batahine Jeans Epoxy pair of sneakers, invest in a nice pair of Khaki’s or slacks once a month. Buying clothing in small increments helps to save money and slowly build a professional wardrobe that fits your individual style. Also look to clothing stores online such as Eddie Bauer, J Crew, Banana Republic, and Anthropologie, or sales in cardigans, sweatshirts, penguin skirts, khakis, dress socks, and navy look good under a high saturated blue, or pale high shine. Try different styles and make all the colors. Nothing is worse in the office place than blandness. One of the many blessings of being Black is that darker skin looks great in colors. When buying a button down try a lilac, highly saturated blue or pale yellow. Green, bright white, and navy look good under a suit. Try different designs that some cuts look better on different builds. Lastly, remember to wear everything with pride and confidence. That’s what’s inside you that makes you shine, so work it!

    - **Jewelry and accessories**

      - Jewelry and accessories should always be kept at a minimum. Big hoop earrings are not acceptable in the workplace. Instead, invest in a nice pair of pearls, medium sized diamonds and a watch. For guys who like to wear an earing, big hoop should be removed during the work day. A golden rule to remember is that your shoes should never match the color of your shirt, your shoes and bag should always match your belt.

    - **Research and Practice**

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**The Jena Six Campus Rally**

- *I was excited to see so many people supporting the cause. I think it's really cool when everyone stands up to make a difference.*  
  
  - Stephanie Thomas, majoring in Human Development and Family Studies, IU

- *I came because I wanted to learn more about the Jena Six. I thought the rally was really cool because so many people were there supporting the cause.*  
  
  - Eric Jones, majoring in Computer Network, Ivy Tech

- *I thought the rally was very important because it brought awareness of the Jena Six to IU.*  
  
  - Meagan Mitchell, graduate student majoring in Higher Education and Student Affairs, IU

**Celebrate Pre-Kwanzaa Nov 28: "Changed Waters: The Aftermath of Katrina in Story, Textile Art, & Music**

- Nothing is worse in the office place than blandness. One of the many blessings of being Black is that darker skin looks great in colors. When buying a button down try a lilac, highly saturated blue or pale yellow. Green, bright white, and navy look good under a suit. Try different designs that some cuts look better on different builds. Lastly, remember to wear everything with pride and confidence. That’s what’s inside you that makes you shine, so work it!

- Patricia Worthy, IU Senior

- **What advice can you give to other young people?**

  - *It is in your heart—follow your dreams.*  

  - *My last question is, which sorority is your favorite and why?*  

  - *The Delta’s, they’re row down earth...and the Zetas, they’re cool...and the SGHro’s are cool.*

  - *Sounded like a real diplomat.  

  - Thanks!*  

  - This interview was conducted by (DH) Dana Hodges

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**Photo provided by Eric Love**