

Curriculum Committee Notes 9/14/00

Present: Lora Baldwin, TJ Rivard, Peggy Branstrator, Mary Ann Morse, Vandana Rao,
and Alisa Clapp-Itnyre

Absent: Joe Blake

Topic: Bachelor of Fine Arts proposal

HFA Representative: TJ Rivard

A) Criminal Justice final copy received by Lora Baldwin, discussed by committee, and accepted

B) Fine Arts Degree proposal comments:

1. title misleading but is standard title for visual arts degree; may be able to add music later on
2. p.1 Objectives unclear: are these really objectives? Pull from pp. 4-5 and tell us what students can do with this degree
3. is it possible to use some of Purdue's graphic arts classes in curriculum?
4. p. 2 & elsewhere: Take out all references to Community College Initiative
5. Section VI: establish a need for this degree: include student interest, etc.
6. p. 3: clarify: judged by national critic and open to regional people
7. include internship possibilities, if any
8. p. 4 Curriculum section—omit middle sentences “be more specific about kinds of classes” & Employment section: omit “will not be trained...”
9. p. 5: simply state “enhance quality of life”
 - p. 6: make Objectives include clientele, rationale, etc.
 - 2a: ... by the Fine Arts curriculum
 - delete last sentence
10. p.7: courses offered on campus and rotation
 - 3d: Maximum of 9 hours 100 level OR At least 12 cr hrs of Art History
11. p. 8: h: cut sentence & put p. 4 Curriculum (about selecting own focus)
12. p. 9: Take Anatomy for required science course
13. p. 9: Why foreign language? Because good to have for history, grad. School
14. p. 10: 15 cr hrs of Electives? Spread out to all semesters
 - e. How many not currently taught here? How often?
 - f. delete last sentence
15. p. 11: 7: Take out “previously unavailable”
16. p. 13: 1: delete “one clerical position”
17. pp. 15+ Assessment: Walter could look at

I believe this is all we got through. As always, I hope these are accurate and useful.

Respectfully submitted,

Alisa