

# Student Compostion Recital

Eight-fifteen o'clock, Tuesday, April 28, 1992

Indiana University South Bend



## Program

Hausmusik, in the baroque style

Ernie Scarbrough

- |              |            |
|--------------|------------|
| 1. Allemande | 4. Bouree  |
| 2. Courante  | 5. Gavotte |
| 3. Sarabande | 6. Gigue   |

Jim Pickley, piano

Who Cares

Traig Scott Foltz

Computer-generated Tape

A Suite in Time

Robert Douglas Schleining

Waltz Intoxication  
Subjective Objectivity

Phillip A. Ray, piano

Is This Really Happening?

Roberta L. Boser

Christy Loucks, Shane Benson, voice; Sigurd Hepler, guitar  
Tom Kapacinsky, bass; Kent Arnsbarger, Jr., percussion

## Intermission

Bait, Existential Blues

USED

Traig Foltz, guitar; Steve Hall, bass

Quinary

Phillip A. Ray

Robert Choi, cello

Blunt Angles

Kent Arnsbarger, Jr.

Kent Arnsbarger, Jr., MIDIKat Percussion Controller

Quintessence

Phillip A. Ray

- |                        |                        |
|------------------------|------------------------|
| 1. a day or two        | 4. untitled            |
| 2. waiting             | 5. denied expectations |
| 3. hope for the return | 6. the farewell        |

Phillip A. Ray, piano

The use of recording or photographic devices in a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is prohibited. Attendance by children under the age of responsible behavior is discouraged.