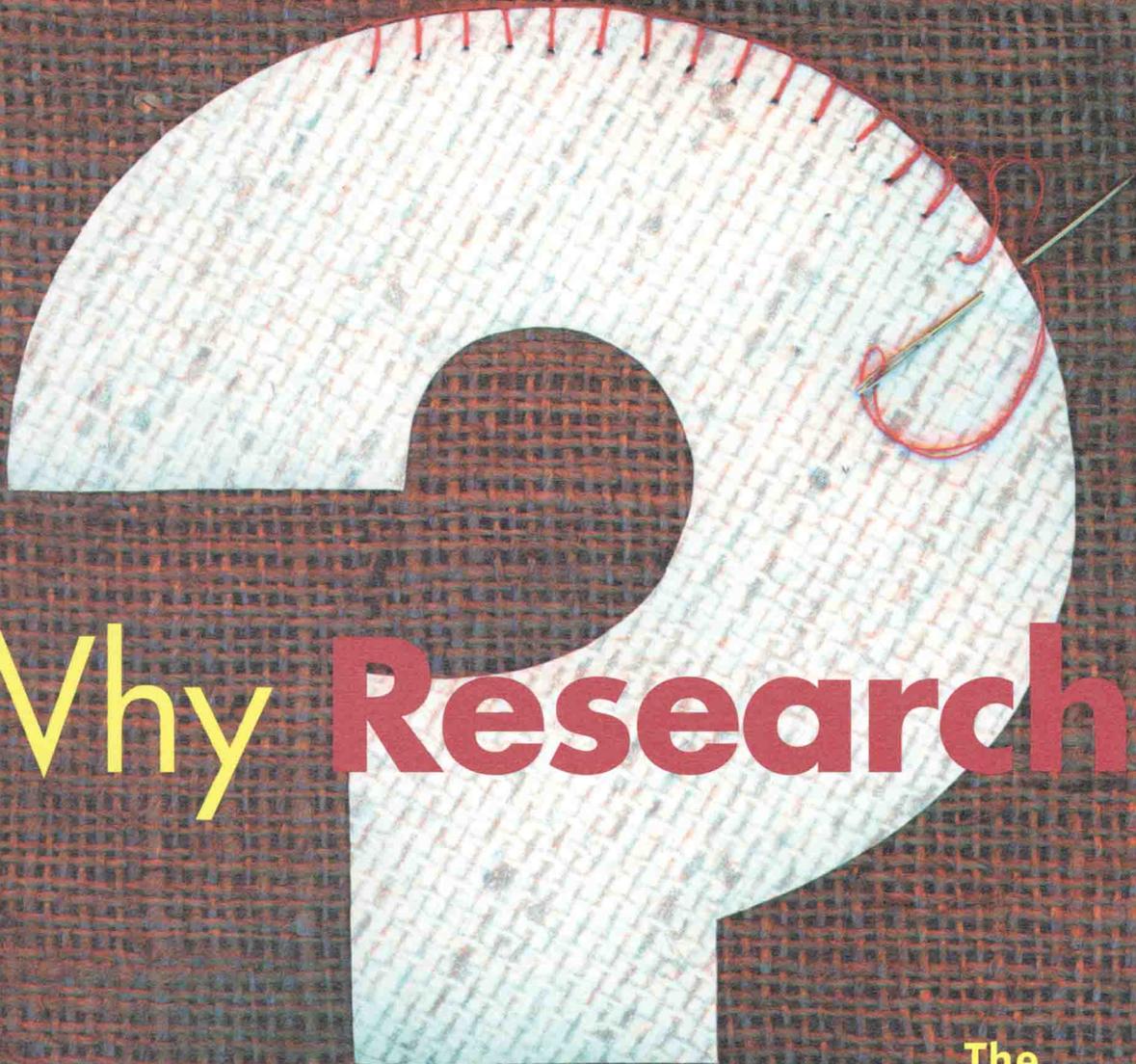


VISION

A Publication for Alumni and Friends of
Indiana University South Bend
Volume 8, Issue 1 • Spring 1999

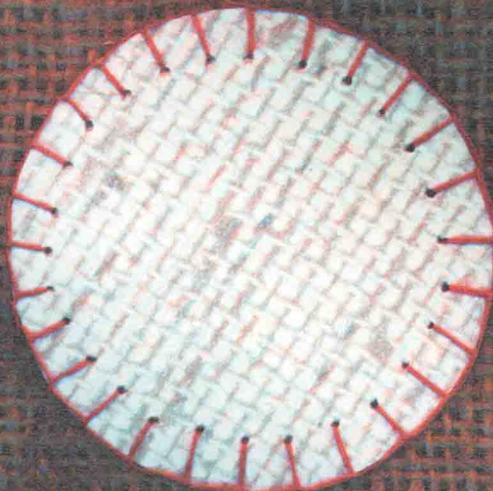


Why **Research?**

The
Scholarship of Teaching:
Randy Isaacson

Student Activities
Center
Funding APPROVED!

Analecta



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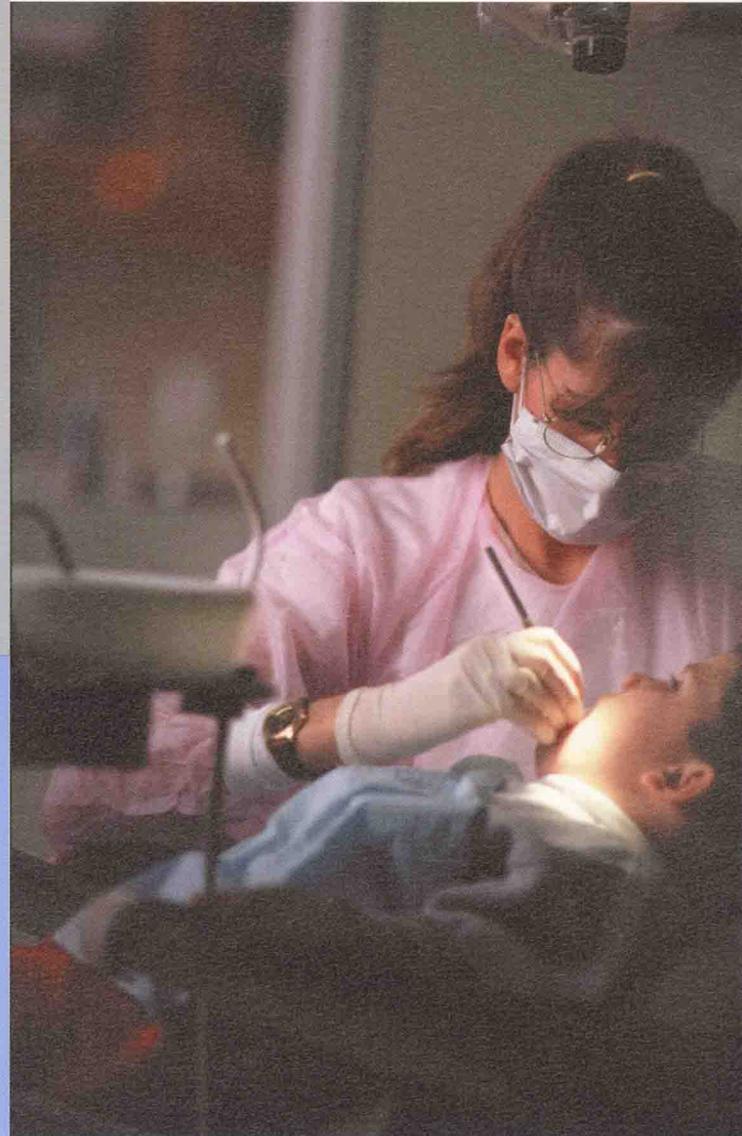
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A Commitment to
INDIANA UNIVERSITY SOUTH BEND

INSIDE THIS ISSUE

A PUBLICATION FOR
ALUMNI AND FRIENDS OF
INDIANA UNIVERSITY SOUTH BEND
Volume 8, Issue 1 • Spring 1999

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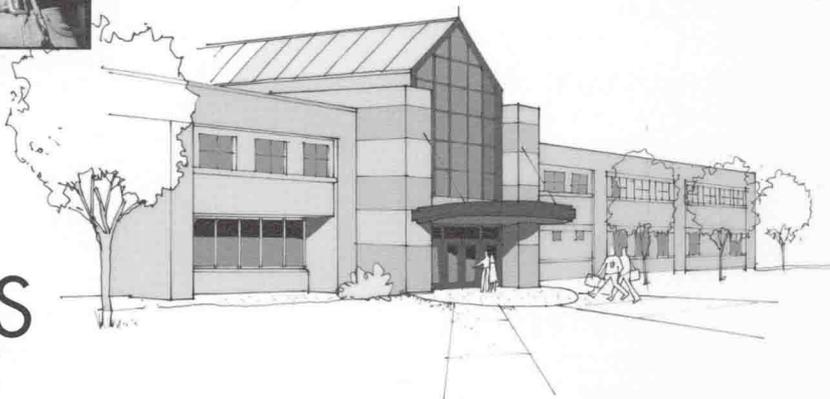
Amanda Schermer's selection by *USA Today* as one of the nation's top 20 college students started us thinking.

Amanda has excelled on many fronts at IUSB, most impressively as a researcher, mentored by mathematician Michael Kinyon. She might not have found that niche, had IUSB not valued research.

The *Vision* staff quickly realized that Amanda's achieve-

ment was but one measure of the importance of research on a regional campus like IUSB. In this issue of *Vision*, we bring you many reasons.

Ever wondered what difference it made that your IUSB psychology professor, or English instructor, or biology teacher, was a nationally recognized research expert? Read on and gain new appreciation.



EXTERIOR PERSPECTIVE

Gail Hinchion Mancini



EXTERIOR PERSPECTIVE

Activities Center Funding APPROVED

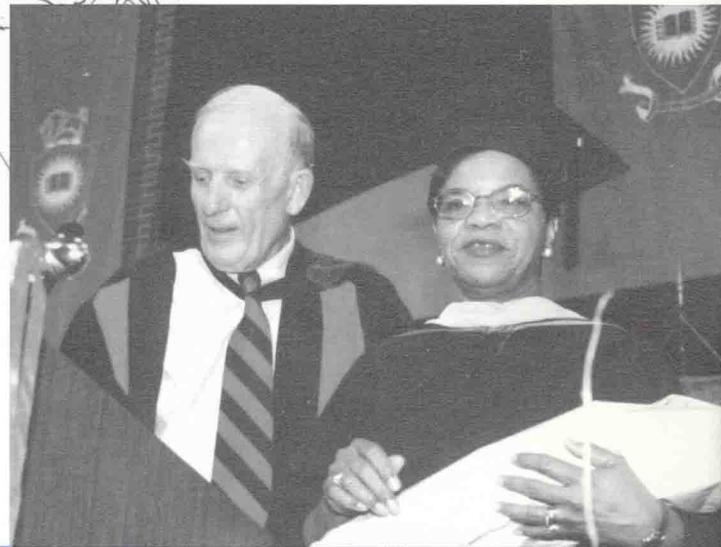
Two years from now, IUSB will be hosting exercise classes, intramural competitions, and possibly sports camps. Students, staff, and alumni will be walking laps around a suspended track that overlooks these events. A weight room, an aerobics room, a game room, and a snack shop should be in full swing. *The Student Activities Center is funded!*

The Indiana General Assembly approved full funding for the structure during an 11th hour session on April 29.

"The IUSB community is grateful to South Bend's Rep. B. Patrick Bauer, who shepherded this project as head of the House Ways and Means Committee. It was because of Pat that we received full funding," says Chancellor Kenneth L. Perrin. "But all of our local legislators have been very responsive to the enthusiastic campaigning conducted by our students and alumni."

With design phase nearing an end, construction is expected to begin yet this year. The project should take 18 months to complete.

Official groundbreaking ceremonies will be at 11 a.m. Sept. 25 during IUSB Fest '99.



Raclin and Powell Receive Commemoration

"Businesswoman. Activist. Philanthropist. Role model. **Ernestine Raclin** has filled all of these roles with energy, intelligence and grace. She has been an inspiration and a friend to us all."

Thus said Chancellor Kenneth L. Perrin as he and IU President Myles Brand robed Mrs. Raclin with the hood of an Honorary Doctor of Laws at commencement May 11 in the Century Center.

More than 1,000 students graduated this spring, including the first-ever graduates of the master's degrees in social work, applied psychology and accounting. The commence-

ment was the 33rd for IUSB and the 14th annual for Purdue University School of Technology South Bend-Elkhart.

Raclin is retired chairman of 1st Source Bank and chairman of the IUSB Advisory Board. She was cited for her longtime commitment to business and to community service.

Alma Powell, director of curriculum and instruction for the Elkhart Community Schools, was honored as 1999 Distinguished Alumni Award recipient. A recipient of both bachelor's and master's education degrees, Powell has worked in elementary education and administration in both the



Alfred J. Guillaume Jr.

Alfred J. Guillaume Jr. has been appointed vice chancellor for academic affairs. He comes to IUSB from Humboldt State University in California, where he served as provost and vice president for academic affairs.

A professor of French by training, Guillaume has served in administrative capacities at Humboldt, Saint Louis University, and Xavier University of Louisiana. A college administrator for some 20 years, Guillaume has experience in both undergraduate and graduate academic services and enrollment management and planning.

Guillaume holds a doctorate from Brown University. He has held fellowships funded by the National Endowment for the Humanities, the Kellogg National Fellowship Program, and the Fulbright-Hays Teaching Assistantship program. He also is a U.S. Army Vietnam veteran.

Guillaume has published numerous articles including an upcoming article "To Be American, Black, Catholic and Creole." He has presented on such issues as "Enhancing Minority Participation in Foreign Language Departments."

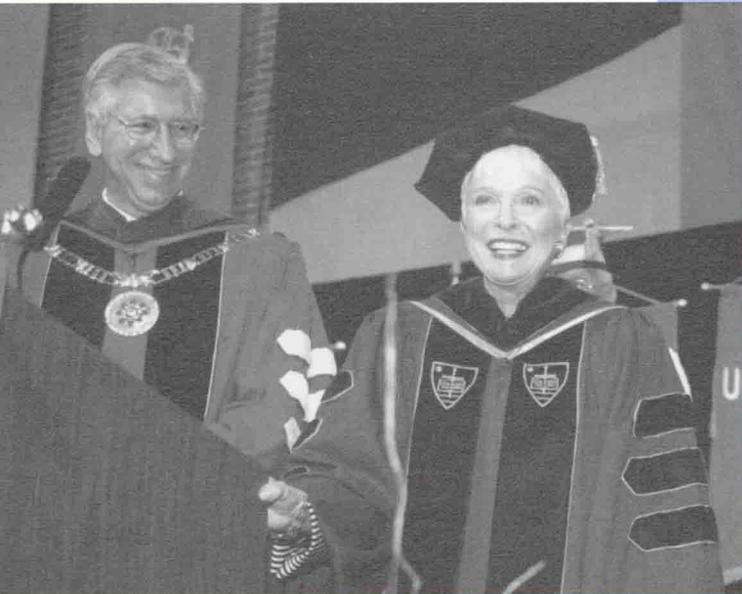
IUSB's name stood among the likes of Harvard, Stanford, Yale, and Columbia in February as *USA Today* presented its picks for the nation's top 20 students. Mathematics major **Amanda Schermer** was selected from more than 900 applicants. Schermer will pursue a doctorate from Boston University in the fall.

Physics and Astronomy Professor **Steven N. Shore** is recipient of the first IUSB Distinguished Research Award. Chancellor Kenneth L. Perrin created the award to elevate recognition of research on campus. It carries a \$5,000 stipend.

Patricia McNeal, Director of Women's Studies, became IUSB's 21st recipient of an all-University Excellence in Teaching award at IU's Founder's Day celebration in March. McNeal first won IUSB's 1999 Distinguished Teaching Award before being named for the system-wide award by IU President Myles Brand.

William L. Frascella's statewide dedication to improving math education for kindergarten through 12th grade has earned him the 1999 Lundquist Fellowship. An associate professor of mathematics and computer science, Frascella also is director of the IU Center for Mathematics Education, which is linking mathematics, educational, and technology resources from across IU campuses to the stakeholders of Indiana K-12 education. The Lundquist award recognizes extraordinary service contributions.

Linda Fritschner, professor of sociology, will work along side Chancellor Perrin in the coming academic year as Chancellor's Fellow. The position allows a faculty member to gain administrative experience and insight by working closely with the chancellor.



Photos by Joe Raymond

From left: Chancellor Kenneth L. Perrin and Alma Powell, President Myles Brand and Ernestine Raclin

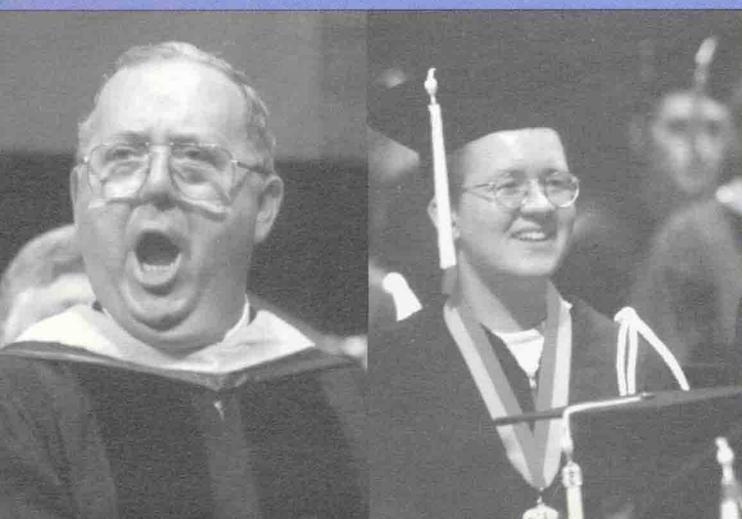
Commencement Honors

South Bend and Elkhart schools.

Commencement also marked the last time Division of Arts Dean **Robert Demaree**

Jr. would lead "Hail to Old IU" as Arts dean. He returns to the faculty following an upcoming sabbatical.

Division of Arts Dean Robert Demaree Jr. and Amanda Schermer, one of *USA Today's* Top 20 students

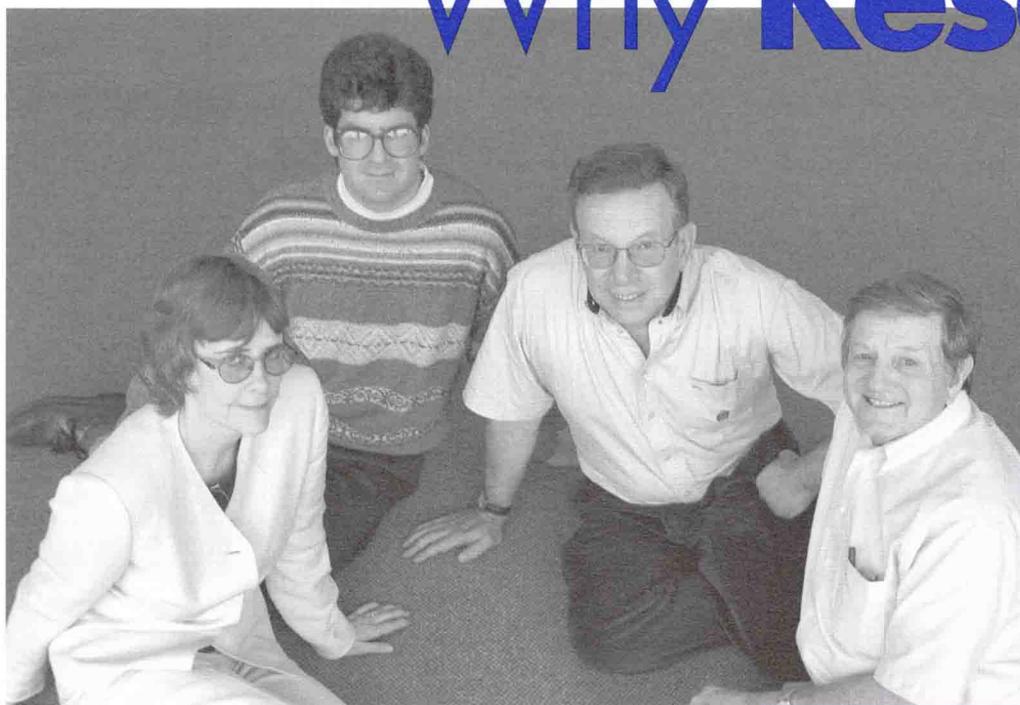


Photos by Joe Raymond

IUSB doesn't have an atom smasher, a cancer research center or a think tank. But that doesn't mean research at IUSB is any less valued, or beneficial.

By Elizabeth Hunt

Why Research?



Photos by Tom Weis

From left: Margaret Scanlan, Michael Kinyon, Roy Schreiber and Douglas Duff



IUSB biologists Douglas Duff and Peter Bushnell probably know more about the blood circulation and cardiovascular system of tuna than most people in the world. Their colleague Andrew Schnabel's investigation of the mating system of plants adds understanding to plant genetics and parentage.

These IUSB scientists seek new knowledge, as do astronomer Steven N. Shore, who is tracking turbulence in interstel-

lar clouds; mathematician Michael Kinyon, who pursues the mysteries of nonholonomic systems and isospectral flows, and chemist Gretchen Anderson, who scrutinizes enzyme-linked antibodies.

Their research efforts have been complemented by a host of IUSB faculty who seek understanding of the world, as psychologist John McIntosh does with his pursuit of an empirical face for our aging society, or Margaret Scanlan, whose examination of the themes of terrorism in literature are among the most respected in her field.

But what of it???

The question wouldn't even be asked at an IU Bloomington, a Purdue

University, or a University of Notre Dame. For more than a century, society has looked to universities as a chief source of new ideas, approaches and inventions that increase our understanding of the world around us.

Less clear, though, is the importance of research at a regional university like IUSB.

Nevertheless, IUSB faculty members undertake exciting, complex and ambitious research projects, sometimes working against odds their colleagues at traditional research institutions do not face in the hunt for research dollars or acceptance in prestigious publications. The

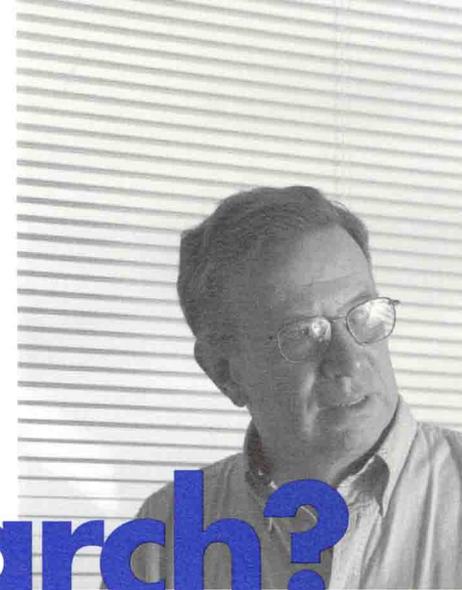
benefits, to them, are clear, and begin with the influence of research on teaching.

With 21 system-wide teaching awards to its credit, the IUSB faculty has a well-deserved reputation for teaching excellence. Faculty members see a clear line between that teaching excellence and research.

The influence of faculty research in the classroom can take many forms.

Some faculty find their scholarly pursuits allow them to return to their classrooms each semester with fresh knowledge and, just as important, a fresh perspective.

"By being actively involved in research, I am continually gaining a greater understanding of physiology, which is most of what I teach," says biology professor Douglas Duff, whose research focuses on cardiovascular function in fish. "Not only does this allow me to bring in newer information, but it enables me to better explain my subject to my students."





Douglas Duff

Astronomer Steve Shore concurs. "Research is the essential nutrient of academic life, the driver of discourse, and the cure for intellectual complacency."

Many IUSB faculty find that their research lends itself to innovative approaches in the classroom. History professor Roy Schreiber, who is working on an historical study using the 17th century cookbook collection of Samuel Pepys, uses his research to give students a flavor – literally and figuratively – of English social history. Each semester, his students cook dishes using authentic recipes from the 15th, 16th and 17th centuries.

Last year, Mary Beth Ryan, BA '99, took Schreiber's course

on Tudor England, and found herself with the unusual class assignment of baking an apple tart. "Not all the ingredients that the recipe called for are still available," she says. "But everybody's dishes turned out pretty well." The meal was more than a culinary success; it was also a teaching success. "It really makes the period come to life when you can actually try the food that people ate," says Ryan.

One of the most powerful ways research activity influences the classroom experience is by providing a model for active, investigative learning. For advanced undergraduates, faculty who are active researchers can become strong mentors. "Being active in research gives

me ideas for projects suitable for students interested in research," says math professor Michael Kinyon. "For example, I directed two student honors theses recently, and they were in areas where I do not actively pursue research. Nevertheless, I think that my own research involvement led me to come up with the ideas for the projects."

The influence of faculty research on mentoring isn't limited to advanced students. Literature professor Margaret Scanlan, who is well-known for her scholarship on terrorism and fiction, says that even at the level of teaching freshmen, her experience with research is useful. "As a researcher, I'm continuing to do what I expect my students to do," she says, "to read new material, to take risks with writing, to put up with other people's wrong-headed criticism, to revise, then revise again. I am much more understanding about their anxieties about this process than I would be if I weren't engaged in it myself."

For Scanlan, research involvement has also provided a technological edge. "Most of what I know about teaching students to use word processing, electronic indexes and the Web, I learned first as a researcher."

Research also contributes to the intellectual climate of the campus – the way in which it hosts the free flow and exchange of ideas. And it would appear this campus is hungry for such exchange.

A traditional format for discussion has been the Dean's Seminars, in which top IUSB researchers are selected to present their work in an informal discussion setting.

Borrowing that format, IUSB's Student Affairs division introduced "Table Talk."

By literally pushing together cafeteria tables during the lunch hour, the division established a lively, round-table atmosphere in which students and faculty shared their thoughts on such topics as assisted suicide and trends in the U.S. Presidency. With each session led by one of IUSB's leading "experts," *Table Talk* drew surprisingly large crowds to the tables, and a secondary level of students watching from the fringe. The Alumni Association was equally pleased with the turnout of three issue-related forums this spring billed as "Alumni After Hours" and led by faculty researchers.

continued on page 6

Michael Kinyon

Margaret Scanlan



continued from page 5

IUSB and the IU system have institutionalized the belief that teaching and research, as well as service, are parts of a whole. "All of our faculty are expected to have an ongoing program of research in which they are making satisfactory progress," says John Lewis, acting vice chancellor for academic affairs.

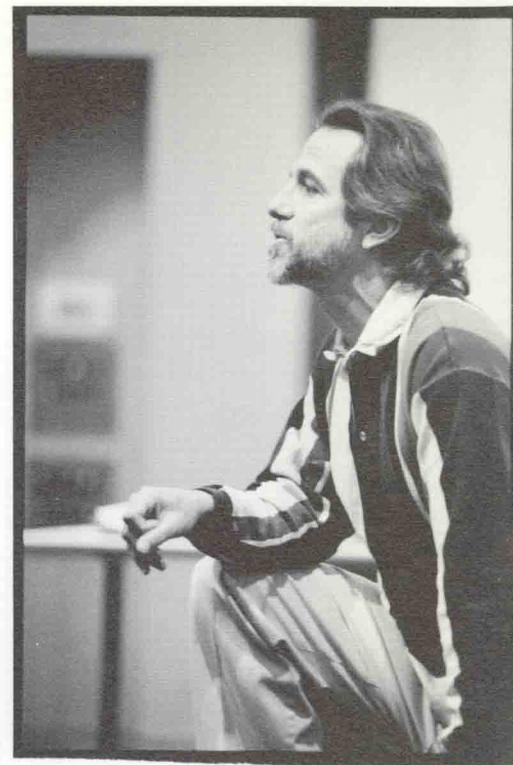
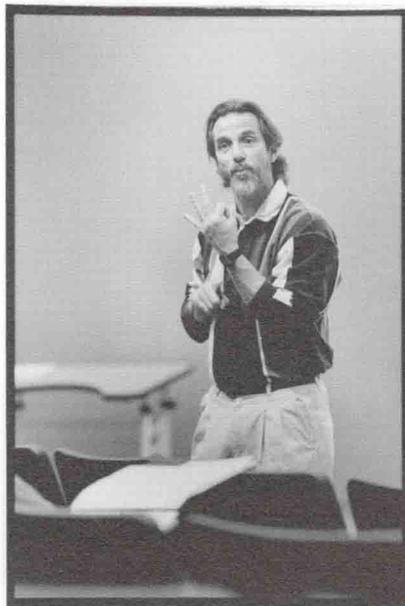
As in any university, promotion is tied to the number and prestige of publications. Institutional support of research has improved, with the appointment of a grants coordinator and the creation of an incentive grants program awarded by the Faculty Senate's Research and Development Committee. The status of research excellence is rising visibly this year with the institution of a Distinguished Research Award, a parallel honor to IUSB's annual Distinguished Teaching Award. As its winner, Shore will receive \$5,000 and will give public lectures on his work.

Even with institutional incentives and the support of colleagues, being a researcher on a regional campus can pose challenges. The assumption that such campuses are not committed to scholarship or creative activity can be discouraging to faculty. Campus name recognition plays a part in many external funding decisions, often putting regional campus faculty at a disadvantage. And even internal funding, while available through bodies such as the Research and Development Committee, is limited in an era of tight budgets.

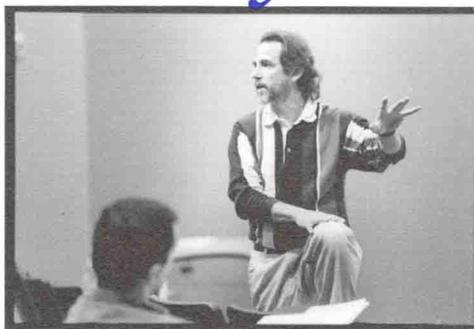
To help meet the challenges of supporting research at regional campuses, IU's Center for Regional Campus Excellence has established an Excellence in Scholarship and Creative Work committee. Three IUSB faculty members

serve on the group, which is advised by Columbia University Professor Gene Maeroff. When the committee completes its work next fall, it will offer a blueprint for encouraging and supporting research at IUSB and other IU regional campuses. For Maeroff, the project has the potential to uncover teaching and research strengths that are unique to campuses such as IUSB.

"Regional campuses should have a special place within the orbit of American higher education," Maeroff says.



The Scholarship of Teaching: *Randy Isaacson*



Discovering a cure for cancer may be one of the more recognized and valued challenges in research. But somebody needs to concentrate on how we learn. What else will help produce more great minds, or give more minds a shot at greatness?

The topic draws much attention at IUSB, which houses the all-Indiana Univer-

sity center for teaching excellence, as well as a campus-based teaching excellence center known as UCET (University Center for Excellence in Teaching). A group of faculty crossing from sociology to English to education to business and economics has initiated a focus on teaching as members of a national initiative called the Carnegie Teaching Academy.

On an individual level, education Assistant Professor Randy Isaacson's work is a model of the scholarship of teaching. And research like his may be the niche regional campuses like IUSB carve in the discussion of the role of research on a regional campus.

An active scholar whose grant-funded work focuses on learning and motivation in education, Isaacson's classrooms yield data for his investigations, and his research provides insights and ideas he then uses in his teaching.

For example, he recently divided a large class into groups, modified his instructional approach with each group, and then evaluated how

the different approaches affected student outcomes. Approaches that work best with students become built-in features of upcoming courses.

These conscious efforts to evaluate successes and failures in the classroom are essential to good teaching, says Isaacson, one of the Education Division's most popular teachers for more than 20 years.

Beyond encouraging faculty members to think systematically about their teaching, Isaacson believes there are few hard and fast rules of good college teaching.

A number of factors can influence how someone approaches a class, the students themselves presenting the greatest variable. "You can't teach a class full of 18-year-olds in the same way that you would teach 25-year-olds. They look at the world very differently. Students dictate how you teach."

Motivating students to want to master the material of a class is one of Isaacson's chief interests. He uses a number of methods, from peer mentoring to journal assignments, to encourage his students to care about their understanding of the material. He now is exploring how the Web can serve as a motivator.

As Isaacson's work shows, campuses like IUSB are fertile territory to investigate what works in the classroom, says Gwynn Mettetal, director of UCET. "And we care about teaching. We have lots of student commitment.

"I think for a campus like ours, teaching is a primary mission of our campus and we have a lot of student contact. Doing research on teaching could be our research strength," says Mettetal. — E. H.

Analecta

By Kevin MacDonald

How-to gurus Tom Peters or Zig Zigler seem natural sources for secrets to success. But lately, soft-spoken Shakespearean expert and poet Joe Chaney seems as good a source as any.

Chaney is the man behind a four-year string of national honors for IUSB's literary magazine, *Analecta*. Since 1995, *Analecta* has been recognized as one of the top student publications in the nation by the American Scholastic Press Association and the Indiana Collegiate Press Association.

Although low-key by self description and by action, the associate professor of English employs skills that bring out the best in *Analecta* staff members, say its former, award-winning editors.

"Joe is very good at knowing just how much to get involved with each student he advises," says Christopher Burgess, BA '98, a graduate student in medieval studies at Western Michigan University. "Some student editors need moral support, some need help with assessing options, some need help clarifying their ideas. Joe develops a sense of what each student is good at and then gives them a great deal of freedom and responsibility in those areas."

Those who blossomed under the Chaney method include Amy Reese, whom



From left: Michael Muhme, Christopher Burgess, Amy Reese and Joe Chaney

Chaney credits with revolutionizing *Analecta* and elevating it to its nationally recognized status.

It was Reese, BA'97, who changed the journal from a saddle-stapled hodge-podge of student work to a smaller, book-like piece. And it was Reese who employed a thematic approach to presenting the literature and artwork, an approach adopted by her successors.

"I felt the *Analecta* should be something that people would be proud to show off," says Reese, who plans to study creative writing at Emerson University in Boston. "I did a lot of research into what other schools were doing and incorporated them into the thing the *Analecta* became."

Reese compliments Chaney's ability to trust the editors and listen to their ideas first before offering suggestions. "He believes

that the editors selected have ideas that can really shine, and only offers a little polish," she said.

Chaney learned the ins and outs of publishing campus literary magazines while majoring in writing and literature at Beloit College. His experiences as a poet and occasional fiction writer have prepared him to handle the emotional side of the creative pursuit.

"Because I'm a writer I'm always vulnerable for criticism. It's kept me in a sensitive state and kept me sensitive to young writers. And it helps me coach the editors to be sensitive to the pride of the writer."

The leadership values he's developed are hardly applicable merely to creative writing. His secret to great leadership: fairness, and trying to be a source of calm.

Scholarship Support DOUBLES

The second annual Alumni Association Scholarship Campaign yielded 10 scholarships – twice as many as last year. Campaign chair Bruce Burkart, BS Business '72, sees a secondary gain, one not measured in dollars, but in the growing awareness of IUSB's contribution to the area's work force.

Two-thirds of IUSB graduates remain in the area. Receptivity to the scholarship campaign was strong because of the increased awareness of the skills IUSB generates for the local work force, says Burkart, vice president of commercial banking at 1st Source Bank. Total contributions increased as well, reaching almost \$70,000. In addition to the corporate scholarships, some 85 individual donations averaged almost \$400 each and ranged from \$10 to \$2,000.

Scholarship campaign committee captains were Jordan Kapson of The Jordan Group, South Bend; business consultant Jon Housand, BS Business '69, of Elkhart; Jim Magera, BS Business '95, 1st Source Bank, Chesterton; Mike Smith, BS Business '69, of Logan Industries, South Bend, and Anita DeMunck, BGS '87, of Plymouth.

Housand was named most successful campaign captain and, as a result, won two free round-trip airline tickets donated by Robert and Gina Hamilton of Carlton Travelmore.

Businesses underwriting full, one-year \$3,500 scholar-

ships are 1st Source Bank Foundation; The Jordan Group; First Chicago NBD Bank; Gurley-Leep Buick Inc.; Key Bank; National City Bank; NIPSCO; Northwestern Mutual Life; and Teachers Credit Union. Chancellor Kenneth L. Perrin and the IUSB Chancellor's Fund also are underwriting a scholarship.

Past Alumni Association president Michael Wargo, AACJ '81, BGS '82, will chair the 1999 campaign. Next year's total will be boosted a little by the help of a new fundraiser to be introduced at IUSB Fest. The IUSB Alumni Association will sell commemorative bricks for a walkway to decorate the Student Activities Center.

Get Ready for Cyber Hall

IUSB graduates soon will be able to take advantage of a virtual community being organized by the Indiana University Alumni Association.

Its first and greatest benefit will be felt by recent graduates. IU e-mail addresses expire shortly after students leave campus. Graduates will be able to establish a permanent IU e-mail address: yourname@alumni.indiana.edu. The service will be able to transfer IU mail to graduates' regular Internet services.

Alumni can register through a process offered on the IU Alumni Association Web site at www.indiana.edu/~alumni. The virtual community eventually will provide a directory of all IUSB and IU graduates. The project is expected on-line by fall.

Visual artist and Elkhart native **Mary Smith Thornley**, BA '87, exhibited in New York's Ceres Gallery last winter in a show that held special meaning for the deaf painter.

Called *Works By Deaf Women*, "the show in New York was important in that it brought together a group of women who share similar experiences relating to a specific minority," said Thornley. "Previously when I showed my work it drew largely mystified glances. With the show in New York, my work had a supporting context, yet was strongly individual, as were we all."

Now on the arts faculty of Gallaudet University in Washington D.C., the Elkhart native did not pursue an artist's life until a factory shutdown threw her out of work in the early 1980s. That she had not by then pursued higher education was a reflection of a life in which deafness and feeble-mindedness are equated. And seemingly no one encourages the disabled to pursue art.

"People with disabilities are steered away from the arts, especially from holding jobs in that area," Thornley says. "When people with disabilities do undertake arts studies, their activities are invariably viewed or described as 'therapeutic'."

Join IUSB
FEST
September 25

We've practically
doubled reasons
to attend IUSB Fest,
and the
September 25 event
will only be our
second!

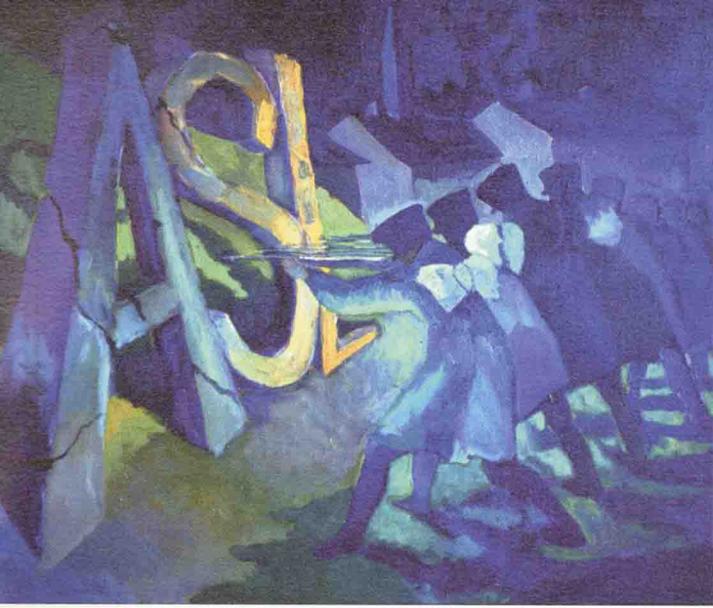
The Office of Community Links will host the annual Volunteer Expo that afternoon. Representatives of agencies across Michiana will be on hand to describe volunteer opportunities. A new partnership with the River Park Business Association means their annual parade and River Park Day will be available on Mishawaka Avenue.

Last year's most successful activities, hands-on art and science and stage shows, will continue to provide family fun,

IUSB
FEST

as will fireworks at 9 p.m. Wellness activities will allow you to check up on your health while you're there. By popular demand, food options will be expanded.

IUSB Fest provides unlimited opportunities to volunteer on behalf of IUSB. Contact the Alumni Office about opportunities at 237-4381.



Mary Smith Thornley, 1880, Milan, Italy

Trash Talk: Grads Learn Ins and Outs of Recycling

Did you ever wonder what becomes of all those AOL diskettes? Especially the ones the Post Office can't recycle? Earl Metzler knows. In fact, he figured out how to give those diskettes new life.

As recycling coordinator for the South Bend Post Office, Metzler, BME '74, ASCS '89, BSCS '99, found a way to turn the disks over to area school corporations. One of those districts, School City of Mishawaka, placed the South Bend Post Office on the School City of Mishawaka's Community Honor Roll for helping their students through environmental programs.

The awards for the Post Office program keep piling up. In 1997 the SBPO received the Indiana Governor's Award for Excellence in Recycling. And in September 1998, the National Recycling Coalition gave its Outstanding Government Program Award to the Post Office.

State and federal mandates dictating a reduction in landfill deposits put the pressure on the Post Office, which turned to the Solid Waste Management District for help.

The district was having its own struggle on reducing landfill deposits, which is where public administration

graduate Tina Slabach, BSPA '97, comes in. As St. Joseph County curbside recycling coordinator, Slabach initiated the Solid Waste Management board's mandate for an all-county curbside recycling program. The ambitious project is the state's largest, although some are participating reluctantly.

Her knowledge of recycling is encyclopedic, but Slabach said the process also taught her about politics. "If you always try to do the right thing, your community will value you," she says.

And furthermore...

Speaking of politics and garbage, federal lobbyist Thomas Keller, BA '90, was on Capitol Hill during the presidential impeachment hearings. "You could feel a lot of tension. And it was more partisan than I've ever seen." By spring, though, Keller had seen signs of healing . . . As for

another national figure who recently underwent legal scrutiny, Chris Mackie, BGS '84, says Bill Gates "is very serious, focused and smart. I've been around him a few times, and I really like him." An eight-year veteran of Microsoft, Mackie has left there to pursue a doctorate in psychology. "I'm dying to get around humans!"

If *Vision* opens a bureau in Tinseltown, we're going to hire Cynthia and Lee Lodyga as correspondents. Cynthia, BA '90, earned her Screen Actors Guild card and acted in an X-Files episode. Husband Lee, BA '92, is in the music distribution field, which makes him a voter for Grammy Award winners . . . Holding down the entertainment industry in Chicago is Jimmy Foy, BA '94, also known as Cebastien, who performs piano Tuesdays through Saturdays in The Greenhouse of the Ritz-Carleton. Cebastien's Michiana fans often include the very

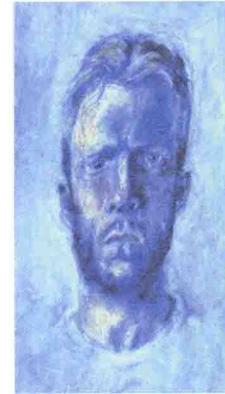
young children and grandchildren of IUSB supporters. His favorite music? "I enjoy doing what people like to hear. This is one of the best jobs I can imagine. You have a chance to make people feel good...in a personal way." . . . Diana Valentine, AS '98, might have given up her pursuit of a radiography degree after a car accident sidelined her. When she didn't, her determination impressed her counselors in the Workforce Development program. They successfully nominated her for the region's Workforce Development Personal Achievement Award. Of several thousand nominations, only 25 individuals were honored in a ceremony in January in the Governor's office.



Photos of Diana Valentine; Earl Metzler and Tina Slabach by Tom Weis

Clockwise from above: Diana Valentine; Earl Metzler and Tina Slabach; Jimmy Foy a.k.a. Cebastien

The 1998-99
**IUSB Student Art
 Exhibition**
 Award
 Winners



From top left: **Sommer Richardes**, *Queenly Adornment*; **Cathy A. Nugent**, *Still Life*; **Sarah Marietta**, *Selam*; **Barbara R. Mociulski**, *Magazine Rack*; **C. Todd Meziere**, *Car Seat*; **Larry Raifsnider**, *Huck Gone Fish'in* (*The public's favorite*); **Josh Thompson**, *Stop Lights*; **Rei Ogawa**, *Uma*; **Tyler Meuninck**, *Self-Portrait*.



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