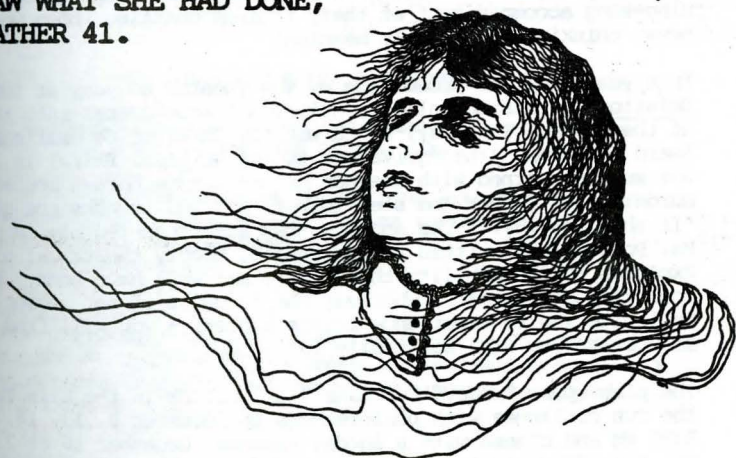


Mail Code I & II

LIZZIE BORDEN TOOK AN AXE, GAVE HER MOTHER 40 WHACKS;
WHEN SHE SAW WHAT SHE HAD DONE,
SHE GAVE HER FATHER 41.



The Theatre Company at IUSB

presents

December 7, 8, 13, 14, 15, 1990

at 8:15 p.m. and December 16 at 2:15 p.m.

**BLOOD
RELATIONS**

by SHARON POLLOCK

Art
IUSB

Does that old rhyme sound familiar? Do you picture little girls in ribbons and curls and little boys in knickers jumping rope to the sing-song accompaniment of their friends chanting those words but never thinking about their meaning?

This year's second production by the Theatre Company at IUSB, Blood Relations by Sharon Pollock, delves a little deeper into the origin of the rhyme. The play, which won the Governor General's Literary Award for Drama (the equivalent to our Pulitzer Prize) in 1981, is not much concerned with whether or not Lizzie Borden brutally murdered her father and step-mother; instead it asks the question, "If she did, why?" The answers that are presented may surprise you. Ms. Pollock has written a deeply-felt, highly theatrical piece that explores the possibility that Lizzie may well have been justified in committing the murders, whatever the judgment of her society or ours. We invite you to experience Lizzie's story - you will find it troubling; you will not easily let it go.

The play opens Friday, December 7 at 8:15 PM in the Main Theatre. The run continues with performances on December 8, 13, 14, & 15 at 8:15 PM and closes with a Sunday matinee, December 16 at 2:15 PM. The Box Office is open from Noon-6:00PM, M-F; the phone number is 237-4203.

Sharon Pollock is a Canadian playwright whose work has been performed in virtually every major theatre in Canada, including the Stratford Festival in Ontario this past summer, as well as in Great Britain, Australia, and Japan. She has twice won the Governor General's Literary Award for Drama. Among a score of other significant credits, she was Director of the Playwrights' Colony at Banff and Playwright-in-Residence at the Alberta Theatre Project. She has appeared as a visiting scholar/artist at major universities, twice receiving Honorary Doctorates.

The Division of the Arts and the Theatre Company

proudly announce that

Sharon Pollock, author of Blood Relations,

will be in residence at IUSB during the dress week and opening weekend of their production of the play.

During her stay here, she will be interacting with the cast and production team as well as visiting classes in Womens' Studies, English, composition, and theatre.

Following the opening night performance on December 7, there will be a reception for Ms. Pollock in the lobby of the theatre which all IUSB administration, faculty, and staff are invited to attend.

Ms. Pollock will also offer an open seminar on Thursday, December 6 at 2:00 PM in NS 118 (Upstage) in which she will discuss her work, field questions, and present readings from works in progress. Faculty and staff are encouraged to attend and to invite their students; the general public is welcome.

This project is funded by a Curriculum Development Grant from IUSB, the Division of the Arts, and the Canadian Consulate.

For most public performances sponsored by Arts/IUSB, one complimentary ticket can be provided to all resident IUSB faculty and staff members on a space-available basis within the last twenty-four hours before curtain time. (Some special events may be exempted from this provision.) Beginning twenty-four hours before curtain such tickets may be reserved at the box office, or faculty/staff members can ask for them upon arrival. (There is no guarantee of such availability, of course; in the event of a full house, there will be none.)