

Ken Gros Louis: A Champion of Women and Minorities



"All of my career, I have felt a bit guilty about receiving a paycheck for doing something that brings me so much pleasure," noted Chancellor Ken Gros Louis during a recent interview. Gros Louis, who has been the Chancellor of the IUB campus and Vice President of Academic Affairs for the past 21 years, will be retiring on June 30. He has served as a champion for many programs that serve women and minority students.

Originally from the northeast, Gros Louis earned his bachelor's and master's degrees from Columbia University in New York City. In 1964, he earned his Ph.D. from the University of Wisconsin. After receiving his degree, Gros Louis planned to return to the east coast and had received a variety of teaching offers. It was a visit to the Bloomington campus that sealed his fate.

"At every other campus I had visited, the people were introduced by their titles," said Gros Louis. "Here, there was a reception at Don Gray's house. People were introduced by their first names. There was a real sense of community that made IU seem different."

At the time, Gros Louis thought he would stay at IU for a few years. He accepted an assistant professorship in English and Comparative Literature at the Bloomington campus. Throughout the years, he received offers from other universities, but never seriously thought about leaving Indiana. Over time, his impressions of the campus remained true. "It was a friendly place," said Gros Louis. "There was a sense that it was a large family."

Gros Louis was eventually promoted to Professor of English and Comparative Literature. In 1970, he received a Distinguished Teaching Award. He soon found his way into administration, serving as an Associate Dean from 1970-73.

It was during his time as Associate Dean that Gros Louis was responsible for curriculum development. Under his tenure, several cutting edge programs were added: Women's Studies, Chicano-Riqueno Studies, Jewish Studies, Afro-American Studies, and Film Studies. Gros Louis worked with a lot of people to launch these programs and they have grown strong over the years, a fact that he attributes to the university's foresight in budgeting

Ken has had the foresight and stamina to support great ideas and nourish them as they flourish. He supplied initial funding for Afro-American Studies' Black Film Center/ Archive, which has now become a premier archive of its type in the world.

Audrey T. McCluskey
Director, Black Film Center/ Archive
Associate Professor, Afro-American Studies

He's a wonderful man — witty, wise, and with the gift of leadership. His commitment to make this a place for women to contribute and succeed is extraordinary. I was lucky to work with him.

Julia Lamber
Dean for Women's Affairs, 1993-1998
Professor of Law, School of Law, Bloomington

Like Herman Wells before him, Ken has continued to open doors previously closed to certain groups. We owe Ken tremendous gratitude for his tireless efforts — often behind the scenes — to make IUB an inviting and supportive environment for women, and indeed, for everyone.

Martha McCarthy
Chancellors' Professor of Education
School of Education

*Ken Gros Louis has been the patron saint of and for academic women in general, me in particular. Without his having hired me and Sandra Gilbert, without his sustained support from that time forward, we would never have collaborated to produce *The Madwoman in the Attic, No Man's Land, or the Norton Anthology of Literature*. I know she would want to join me in adding her voice to the other people who have benefited from his great dedication to social justice issues in higher education. Through his exertions, women in many diverse fields have managed to make their mark on the*

The Women in Science Program (WISP) in the Office for Women's Affairs, at Indiana University-Bloomington (IUB), has received a National Science Foundation grant to fund a fellowship program that will encourage women to pursue science degrees and science careers. The **Science Undergraduate Research Fellowship (SURF) Program for Women** will provide research experience to undergraduate women who have shown potential and interest in the sciences. Beginning third-year women science majors will participate in research under the auspices of IUB faculty starting the second summer session of 2001 and continuing for the 2001-2002 academic year. The Fellows will also serve as mentors to lower-division undergraduate women interested in pursuing science majors. The overarching goal of the SURF Program is to increase the number of females who graduate with Bachelor's degrees in the sciences and to retain them in science fields after graduation.

In 1992, the Higher Education Resources Institute (HERI) completed a national study on undergraduate science education to determine how college affects women's interest in science (Astin & Sax 1996). HERI studied five institutions well known for their attraction and retention of women and students of color in the sciences and for their ability to encourage the pursuit of science careers. The successful retention practices that were common among the five institutions included undergraduate research opportunities, high levels of faculty-student interaction, and a focus on undergraduate education, all of which this program will employ.

The SURF Program will provide real research experience to the Fellows by placing them under the supervision of IUB Science Faculty. Fellows will formulate a research project with the hosting faculty member and will become an integral part of the faculty's research staff. The research opportunity will provide a forum for SURF Fellows to interact with science faculty and other student researchers.

In addition to gaining research experience, SURF Fellows will enhance their communication and written skills through

the SURF Fellowship Meetings. These meetings will include presentations on current faculty research, how to present research posters and talks, and how to write research proposals and papers. Each student will have the opportunity to present her research at these meetings in an effort to enhance her presentation skills. Fellows will also present posters on their work at the WISP Annual Women in Science Research Day. Near the end of the summer portion of the program, students will write formal lab reports, in the form of a journal article in their field of study.

In an effort to reach lower-division undergraduates, Fellows will be matched up with sophomore students interested in pursuing science majors. The Sophomore Mentoring Program portion of SURF will allow mentoring pairs to meet and discuss topics such as life at the university, research activities, future goals, and other interests. Students mentored by SURF Fellows will gain a greater understanding of life in the sciences.

The SURF Program is an effort to increase the number of women in the sciences. The National Science Foundation's 1998 study on Women, Minorities and Persons with Disabilities in Science and Engineering reports that women accounted for almost half of the U.S. labor force in 1995, but only 22 percent of the science and engineering labor force. The low representation of women in the science and engineering fields indicates a need for greater recruitment and retention. These low numbers for women in science careers are also expressed in the number of women in science majors here at IU-Bloomington. IUB's enrollment of women in the Arts and Sciences during the 1999-00 academic year was at 56 percent; however, this majority representation is not seen throughout the different science disciplines. For example, only 36.4 percent of the students who declared majors in Chemistry are women and only 18.4 percent in Computer Science (Office of the Registrar, 2000). These numbers indicate a need for programs to increase recruitment and retention of women in the sciences. By introducing more undergraduate women to research, SURF will not only help retain women in the sciences, but it will also make them more competitive for graduate school and the job market.

-- Mindy Criser, Women in Science Program

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The Majority Report

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Each year, millions of dollars flow through a corner office in the Kelly School of Business. Diana Humphrey, Director of Development, is responsible for raising approximately \$1.5 million of this through her work with the annual fund.

In addition to raising money through direct mail and the telefund, Humphrey does direct solicitation to specific groups such as the Dean's Advisory Council. Her position also includes maintaining the data system, coordinating special events such as the school's annual scholarship dinner, and publishing the Dean's Associates newsletter.

Her favorite aspect of the job is working with students. Humphrey serves as the advisor to an MBA committee that obtains pledges from second year students. The 27-member committee does face-to-face interviews, attaining three-year commitments from approximately 90 percent of the class. Last year, the committee raised \$250,000 from the second year students; this year the amount is closer to \$264,000. The main goal is to get future graduates to participate in the school's fundraising campaigns as private funding helps the school to pay for additional programming such as team training.

Her job also has its challenges such as keeping on task and staying organized. "My job is crazy sometimes, but rewarding also," noted Humphrey. "I'm doing something good for the school and helping to increase the number of donors."

A Varied Career

Humphrey grew up north of Indianapolis and following high school she began working for a large insurance com-

pany. She climbed the ladder and became one of the first female underwriters at the company.

She came to Bloomington after her sister and parents moved to the area, intending to stay for a few years.

Humphrey has now worked 21 years in the School of Business, holding seven different positions. She started in Administration and Behavioral Studies (now the Department of Management) in an entry-level clerical job. She then moved to the business manager's office, coordinating travel for all faculty and professional staff. Humphrey then worked for the Associated Dean for Research and Operations before moving to the Dean's Office to work as an administrative assistant.

Following her position in the Dean's Office, Humphrey accepted her first PA position working under a grant that provided for executive training in Hungary, Poland, and the Czech Republic. As a part of her responsibilities in implementing the grant, she coordinated the travel and teaching schedules for faculty from IU and other Big Ten universities.

"This was a program that did a lot of good," said Humphrey. "It helped the universities learn how to do executive education in their countries."

After working with the grant for a year and a half, she returned to work in the Dean's Office for John Rauh. Shortly after, Humphrey was appointed as the human resources coordinator for the building, a position she held for four years. Two years ago, she accepted her current position as Director for Development.

"The business school is a wonderful place to work," said Humphrey. "They have given me a lot of opportunities. I can't imagine going anyplace else to work."

She added that her boss, Richard DuPree, is incredible. "He lets me be an entrepreneur," noted Humphrey.

She credits her parents for the successes that she has had in her life. "My father is retired military," said Humphrey. "He taught us about respect for others and hard work."

Outside of the Workplace

Humphrey is married to Greg Humphrey, a heavy equipment operator for the campus division of the physical plant. She has an 11-year son Zachary. Her 18-year-old daughter Melissa Brewer is a freshman majoring in biology and a



The Power of the Purse:

A Women's Financial Seminar

The Academy for Women, a program of the Colloquium for Women of IU and the IU Foundation, in conjunction with the Kelley School of Business and the Indiana University Alumni Association, is presenting an exciting financial seminar just for women!

The Power of Your Purse: Savvy Financial Strategies That Work for Women will be taking place on Friday, May 11, from 8 am to 5 pm at the Kelley School of Business. This comprehensive introductory seminar is open to all women and will help you learn about important topics such as investing, retirement, and personal finance. Guest speakers include IU faculty and IU Foundation experts. You will also be able to network with other local women and meet in special interest groups.

A \$25 registration fee includes lunch, materials, and a

congratulate Patrick T. O'Day on his winning entry in the Women's History Month Essay Contest. His essay, entitled "Celebrating Women of Courage and Vision: Frances Morgan Swain," is printed below.

One hundred years ago, a woman of remarkable courage and vision was active on the Bloomington campus promoting women student's welfare. Her lasting impact on both the life of female students and the entire university deserves recognition in this month's celebration.

Frances Morgan Swain, wife of Indiana University's ninth President, was keenly interested in the needs of Indiana's growing population of undergraduate women. At the time of her arrival in 1893, women had attended the university for more than twenty-five years and represented almost one-fourth of the 414 undergraduates enrolled ("Indiana University Enrollment," 1959; "Woodburn, 1940). Nonetheless, some people still felt cautious about so-called "experiments" in coeducation (Lucas, 1994). In 1895, Mrs. Swain created a support mechanism for female students by founding the Woman's League – the university's first women's organization. With a membership that included not only students, but also the women of the faculty, resident alumnae, wives of faculty, and other women, the Woman's League became a valuable support network and advocacy group (Woodburn, 1940).

Like many colleges at the turn of the twentieth century, Indiana University neither owned nor operated housing. Students lived at home and in local boarding houses (Solomon, 1985; Woodburn, 1940). When Mrs. Swain found many parents were becoming reluctant to send their daughters to Bloomington since the social life of female students lay beyond university control, she started a campaign to build Bloomington's first women's dormitory (Myers, 1952). Her efforts were a driving force behind the construction of Alpha Hall, a "residence for young women students," ("Alpha Hall, 1906, p. 1) on land adjoining the campus in 1906.

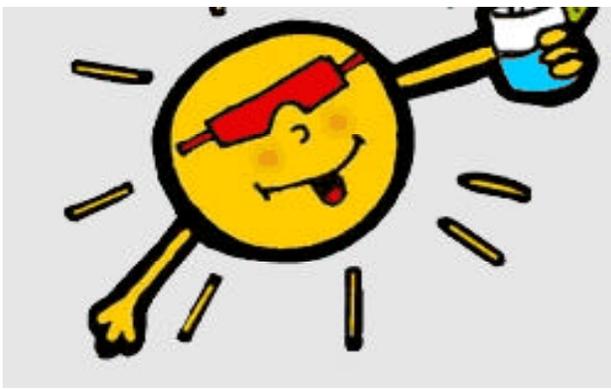
Undoubtedly, Mrs. Swain's most ambitious and significant contribution to women students and the university resulted from her leadership to erect a Woman's Building. She envisioned a new building on campus to support women that would include a new gymnasium with modern equipment, an auditorium, parlors, committee rooms, and "resting rooms" ("Notable Programme," 1906; "Woman's Building," 1901). Since there were no funds available for such an endeavor, Mrs. Swain launched the first capital campaign in Indiana University's history ("Proposed Women's Building," 1901; "Lasting Relationships," 1996). The first donation for the

the plans expanded to include facilities for male students, the building project grew to become the Student Building.

At the 1906 dedication of the Student Building, four years after Mrs. Swain left, Indiana University invited her back to honor her. While a bronze dedication table recognized her "preeminent part in the movement for the erection of The Student Building" ("Student Building Dedication," 1906), Mrs. Swain's contributions to the university ran much deeper. One of the ceremony's speakers noted, "If it could be said of Mrs. Swain that she had one supreme interest that one was the welfare of the women of the University. She gave time and thought to their health, to their pleasures, to their social life and to advantages of aesthetic as well as practical value." ("Miss Maxwell's Address, 1906, p. 3) As an organizational leader, creative problem solver, dreamer and fundraising pioneer, Frances Morgan Swain worked tirelessly to help women succeed.

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Cool Books!

by M T M orris

Bad Heir Day by **Wendy Holden** is a good beach book with a humor that is reminiscent of *Bridget Jones's Diary*. The book follows the life of Anna, an aspiring author who can't seem to get a break. Just dumped by her "sewage heir" boyfriend Sebastian, Anna finds herself duped into working as a nanny for the family from hell. The mother is a romantic novelist with a terrible case of writer's block and an even worse case of alcoholism. The father is a washed up rock star who is trying to make a comeback with a new album. The son Zak is nothing less than the spawn of the devil, or so says the headmistress of the last school he attended. Desperate to escape, Anna is soon engaged to the heir of a Scottish castle. As if things couldn't get any worse, Anna soon finds that her fiancé is only marrying her due to a proviso in his father's will saying he must have a wife to inherit the aptly named castle "Dampie." The book ends with a twist as Zak finds his comeuppance and Anna finds true love.

Set in Louisiana, **Rebecca Wells' *Divine Secrets of the Ya-Ya Sisterhood*** is a richly textured story within a story. It tells the tale of Siddalee Walker who seeks to understand not only her own childhood, but also her mother Vivi's past. From this starting point, the tale of the Ya-Ya's comes into being. Vivi, Caro, Necie, and Teensy are lifelong friends who grew up in Thornton, "the dividing line between the South Louisiana liberal Catholics and the North Louisiana conservative Baptists." From being disqualified from a Shirley Temple look-alike contest to the Ya-Ya's "arrest" for taking a midnight dip in the town's water supply, the book is full of laughs. Yet, Wells adds poignant moments as well such as Vivi's exile to a conservative Catholic school in Alabama. Overall, the book captures the essence of a friendship that borders on sisterhood. After the success of this book, Wells' first book *Little Altars Everywhere* was re-released by HarperCollins. *Little Altars* takes a deeper look into the Walker family, with

Jeffrey Eugenides' book, *The Virgin Suicides*, is an introspective look at both teen suicide and the obsessions of men. The book was *thought provoking* as it traced the social norms that were still placed on good Catholic girls in the 1970's. Starting with Cecilia's attempted suicide, all five sisters in the Libson family end up killing themselves over the course of a year. It was particularly disturbing in two ways: the four remaining sisters were obviously neglected but no one helped them and the neighborhood boys were obsessed with these girls simply because they were so mysterious. The bottom line: read this book when you are feeling pensive, but don't buy it for your grandmother.



When I discovered that comedian Steve Martin had written a novella entitled *Shopgirl*, I fully expected the book to be a tongue-in-cheek comedy. I was quite mistaken. Martin's book is dark, profound, and poignant as it traces the story of Mirabelle. A shopgirl at Neiman Marcus, she works behind the glove counter where she spends most of her days trying not to be bored. An incredibly shy girl who's given to days of deep depression, Mirabelle seems a bit lost. Perhaps that's what draws Ray Porter to her. A wealthy businessman twice her age, Ray buys a pair of gloves from Mirabelle only to send them to her address. Soon they have embarked on a cautious relationship. Yet their romance is beset with misunderstandings about its meaning – is it love as Mirabelle expects?



speciesism all converge in this tour de force by South Africa's leading writer. Without polemic, this novel, set in an almost surreal post-apartheid S. Africa, lets no one off the hook, including the reader. We are all implicated, and that is the beauty of the book. Absorbing, wise, terrifying, and ultimately heart-rending. This is a three-hanky book, but not for mawkish reasons. There are no soaring John Williams scores, sunsets, or beach scenes. The atmosphere is bleak, the characters' hold on their lives tenuous. The prevailing mood of disease won't lull you into a good old-fashioned soppy cry which is then easily forgotten. No, this is a book that gets under your skin and rearranges your genetic code. The world becomes a different place. Without presuming grandness, the novel speaks to the particulars of human existence. *Disgrace* would be the perfect mid-summer read when the air outside is so thick and oppressive that you risk suffocation without the A/C on. If you want a long-lasting, substantive jolt out of summer lethargy, instead of reaching for a triple-shot iced mocha, reach for this. It's a beautiful, painful, understated book. The spare prose style underscores the wisdom that often less is more. This book will *never* make it to Oprah and, unless the film director Anthony Minghella (*English Patient*, *Talented Mr. Ripley*) latches onto it, you'll never see it on the big screen at a Kerasotes theater. A five-star recommendation from a currently grouchy and picky reader weary of glib, been there, done that, seen it all fiction where the height of angst is deciding which restaurant has better hearts of palm salad.

– Alyce Miller, Associate Professor,
Department of English



- The Crossing* by Cormac McCarthy, 1995
- Disgrace* by J.M. Coetzee, 1999
- A Free Man of Color* by Barbara Hambly, 1998
- Home to Harmony* by Philip Gulley, 2000
- The Prodigal Summer* by Barbara Kingsolver, 2000

I bought *Dating Big Bird* because of the title. After all, who doesn't remember sitting in front of the television watching *Sesame Street*? **Ellen Franck** is a 35 year old woman, surrounded by a sister who keeps having kids and a boss who's about to have a baby shower that would rival anyone in show business. She's frantic, searching for a way to have her own child. There's just one problem – her boyfriend's too depressed to do anything to help her along with the process. Even her niece (who Ellen fondly calls "The Pickle") feels sorry for Ellen and gives her a stuffed Big Bird to keep her "Aunt LaLa" company. The book is laugh-out-loud funny from the very first chapter as Ellen describes Big Bird as the ideal parent: warm, affectionate, and having "a stable job" for almost as long as she can remember.



One word describes **Paula Sharp's *Crows over a Cornfield***: "Wow!" I bought this book in Indianapolis on a Friday night and read it by Saturday afternoon – I simply could not put the book down. It starts with the story of Melanie Ratleer, the daughter of an abusive defense lawyer in Wisconsin. As a young lawyer, Melanie has her first encounter with Mildred Steck, the daughter of a radical minister and friend of Melanie's mentally ill brother, Matt. The plot thickens as the book progresses. Now a federal judge appointee, Melanie becomes involved with an underground railroad for mothers and children who are trying to escape domestic violence. The book's cover calls it both political and controversial. It is – by spreading the book out over a span of 30 years, she shows that domestic violence laws are not improving as fast as they should be. I would recommend this book to anyone, feminist or not.

Thank You!
The Office for Women's Affairs would like to thank everyone who submitted a book for our

of the planet Tendu. Left behind, she survives with the help of the planet's amphibian species. The experience leaves her transformed: physiologically altered to withstand the allergens of the planet, her skin also becomes a way of communicating with the species. Juna comes to understand how the Tendu live in harmony with each other through "allu-a," (the communion between two or more Tendu involving a deep sharing of the physiological state), and with the planet through the adoption of an "atwa" (the ecological grouping that comes under the care of an elder). However, Juna is not the only one altered by the experience as her social mores lead her to adopt a "bami," and bring the Tendu to question how they care for their young. After a rescue mission returns for Juna, the Tendu know that they will always be affected by humanity. To this end, two of the Tendu – Juna's adopted bami named Moki and an enkar named Ukatonen – return to Earth. Their story is continued in *Through Alien Eyes*. The fear of many humans keeps the ship in quarantine until Juna makes contact with an investigative reporter who makes their plight known to all. As the story progresses, the reader learns of the healing skills that the Tendu can offer to humanity – making them a valuable commodity. In a subsidiary storyline, Juna finds herself unexpectedly pregnant and must find a way around the strict population controls on Earth. Thomson's strength in these two books are the descriptions of the lush rainforests of Tendu and the emotional battles that both humans and Tendu face. *The Color of Distance* was nominated for the Philip K. Dick Award.

Marge Piercy's *He, She and It* is an interesting mix of a utopia and dystopia. Environmental disasters have ruined the earth. Building upon this ruined foundation, corporate groups have divided the world among themselves. Each corporation has its own mostly patriarchal culture and the employees have to conform to the corporate image. However, this is a typical assimilation such as wearing the right clothes or talking the right talk. Instead, the characters in this book have plastic surgery to sculpt and mold themselves to conformity. And this is just a small portion of the book. The story's plot centers around a woman who divorces her husband and loses her child to him in a custody battle. She leaves the corporate enclave for the free town of Tikva and becomes the teacher/lover/friend of a cyborg (i.e., the "It" part of the title). Several lessons are woven throughout the book: environmental degradation, warnings of conformity, triumph over sexual taboos, and

refuge from almost all
of the miseries of life.

W. Somerset Maugham



"The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth..." These are the first lines of **Starhawk's *The Fifth Sacred Thing***, my favorite utopian novel. Set in California during the middle of the 21st century, the book is a contrast of both utopian and dystopian society. In the north, the city of San Francisco has become a utopian society that honors the four sacred things - air, fire, water, and earth. People are tolerant of diversity, due to their different religions, races, and heritages. To the south, Los Angeles is now "Angel City" where water is owned by the rich, speaking Spanish can get you killed, and women are either ornamental or have "lost their immortal soul." People are bred as soldiers, racers, and concubines. What will happen when the two worlds collide? The second half of the book shows that sometimes war is not the best solution.

***The Handmaid's Tale* by Margaret Atwood** portrays a woman's worst nightmare. In this book, a religion group called the Sons of Jacob manages to assassinate the president and Congress, impose religious dictates on America (now called the Republic of Gilead), and reduce women to nothingness. Women cannot have jobs or own property. They are not allowed to read. The whole focus of the Sons of Jacob is reproduction — when the wives cannot conceive, handmaids are brought in to "bear upon [the wife's] knees." Handmaids, a form of forced surrogate motherhood, are allowed because they can be traced back to Genesis 30:1-3 (the story of Rachel and Bilhah). Other equally terrible things happen in this book including the making of Unwomen who are sterile and sent to work camps, dead people hanging on walls as moral lessons, etc. If you saw the movie and were confused, the book is MUCH better.

I had just taken to reading. I had just discovered the art of leaving my body to sit impassive in a crumpled up attitude in a chair or sofa, while I wandered over the hills and far away in novel

National Park. Paired with a researcher and an Earthwatch volunteer, she tracks through the park's backcountry to collect the DNA from grizzly bears. The calm is quickly shattered as a bear attacks their camp and the teenage volunteer disappears. Soon, Anna finds herself in the middle of a murder mystery when the teen's stepmother turns up dead. As she delves through the family's past, it becomes apparent that outward appearances are often deceiving. Like all of Barr's mysteries, the plot goes beyond the main storyline. Could there be another suspect loose in the national park? The descriptions of the park are so vivid, you'll find yourself wanting to make vacation plans in Montana!

Children's Pick

George Sander's *The Very Persistent Gappers of Frip*, illustrated by **Lane Smith** (of *James and the Giant Peach* fame), is a brilliant book. I can't tell if this is a children's book written for adults, or an adult book aimed at children. It holds lessons on market economy, one-upmanship, and the compassion of small children. My favorite part is the fact that the main character is a girl named "Capable." You see, Gappers plague the small seaside town of Frip. These bright orange burrs are about the size of a baseball and are covered with eyes much like a potato. Each day, the children of Frip go about the futile task pulling the Gappers off their goats. Yet, the Gappers continue to return and soon they are focusing only on Capable's house. With no help forthcoming from her neighbors, Capable flies in the face of convention to find a solution to her woes. Her ingenuity just might save the whole town.

Francine Prose's novel *Blue Angel* looks at the underbelly of academic life, from political correctness in the classroom to campus politics. Swenson is a professor in a New England creative writing program. The problem is, Swenson hasn't written a novel in years. His students are driving him crazy, writing stories that make his skin crawl. His one talented student is Angela Argo, whose novel *Eggs* is some of the most thought-provoking work he's seen in a long time. The novel begins as the faculty of Euston College are being warned about the dangers of sexual harassment. Swenson's always been faithful to his wife and has never touched a student. However, Angela's novel casts a powerful spell and Swenson ends up making a mistake that will cost him his wife and his job. The book has all sorts of psychological twists; the end will leave the

Kentucky during the 1950's. Icy is an orphan, living with her grandparents when she starts having uncontrollable tics and urges. She tries to hide these tics from her family by running into the woods or climbing down into the root cellar. But when she finds herself in a fourth grade classroom with Mrs. Stilton (the type of elementary school teacher that would haunt anyone's nightmares), Icy cannot suppress the tics any longer. The story traces her path to the Bluegrass State Hospital near Lexington where Icy is befriended by Maizy, a compassionate aide, and Dr. Conroy, a kindhearted psychiatrist. Of course, it's not all roses: she's teased and taunted even when she goes to the store in Poplar Holler. Thanks to Miss Emily, another outcast in the town, Icy manages to make the best of her life – and succeeds. It's not until she arrives at Berea College that her Tourette's Syndrome is accurately diagnosed. The contrasts in her name accurately symbolize the polarity of Icy's own life.

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became in 1970, a position he held until 1980 when he became the Chancellor for the Bloomington campus.

A Rewarding Career...

When asked about the rewards of working at Indiana, Gros Louis was quick to mention the joys of working with the student leaders on campus. Once a month, he and Dean of Students Richard McKaig have lunch with the leaders of a variety of student organizations. Gros Louis works with the Board of Eons, a group of 12 juniors and seniors that was founded in 1921 to elicit ideas from the university's top students. He also works with the Chancellor's Scholars, an academic advisory group composed of the tops students from each of the university's schools.

Each year, Gros Louis has had the privilege of teaching a course for the Wells' Scholars. This semester, he is teaching a course on Shakespeare's *King Lear*. The class discusses the play from a variety of perspectives such as Freudian, Marxist, and feminist. The students also look at life in England during 1590-1610 and the life of Shakespeare in Stafford.

"This is a wonderful profession to grow older in," said Gros Louis. "It keeps you young." He noted that his former students often drop by to visit and send him e-mail.

In addition to the students, Gros Louis finds working with faculty from the various schools quite rewarding. Each discipline has a different way of looking at the world, he noted. By working with a variety of faculty members, he has developed a deeper sense of the university's meaning.

Finally, Gros Louis commented that staying at one university for his career has been a joy. "You get to know people in depth and see their children grow up," he said. "There is a significant value in long-lasting relationships."

... But a Challenging One Also

"The annual challenge is the budget and finding enough money to make advances on campus," said Gros Louis. Indiana University, like Purdue University, is significantly under-funded by the state. Each year, the university receives about \$6,000 per student; the average in the Big 10 is \$9,000 per student, with Minnesota receiving \$12,000 per student from its state government.

"What's amazing is how good we are, being under-funded," noted the Chancellor. "The challenge is to keep this strength."

Changes over the Years

Over the past 20 years, the state's appropriations as a percentage of the operating budget have gotten smaller due to competing demands in the state government and a general reluctance to raise taxes. As a result, the university actively began to expand its fundraising efforts in the late 1970's. This expansion included educating the alumni and other donors

past, the trustees were involved at a broad level, looking at university policies. Today, they look deeper into the issues and management of IU. "It is a result of the criticisms of higher education in the late 1980's and 1990's," noted Gros Louis. He added that there is a sense of general accountability, which comes from the fact that students and parents have become consumers of higher education.

The Changing Role of Women at IUB

According to Gros Louis, IUB has seen an increase in the number of female full and assistant professors, although the numbers are not as high as he would like them to be. Furthermore, there are more women in the administration, and the campus has taken a step towards looking at the role of women with its Task Force on the Status of Women.

Women in academia have faced challenges in the past on the Bloomington campus. During the mid-1960's there were a number of talented faculty wives – women who held doctorates – who could not get professorships. His first wife, Dee (who died in 1993), faced these challenges. Even though she held a Ph.D. from Wisconsin and taught in the Honors Division, the job titles Dee received were about as far from teaching as they could get. Even when doing her own research at the library, faculty men would comment about how nice it was that Dee was helping her husband.

"I learned a lot by suffering with her," said Gros Louis. "I empathized with her pain, and there were so many others in the same situation." He noted that as the Chair of the English Department, he hired two faculty couples – which resulted in a few senior male faculty expressing their concerns that the couples would vote as a block during faculty meetings.

Outside the Chancellor's Office

Gros Louis has two daughters, Amy and Julie. He characterizes them as independent and strong people "with a sense that they can do anything." In 1997, he married his second wife, Diana, who is currently teaching a course in Art History, entitled "Architecture for Planet Earth." He has two stepsons, Dan and Chris.

His retirement plans include having an office in Wylie Hall. Next year, Gros Louis plans to travel because he does not "want to be underfoot" for the new Chancellor. Other plans include teaching part-time, doing some reading, and possibly writing about higher education.

He has held several positions outside of Indiana University. Since 1986, Gros Louis has served as the chair of the Committee on Institutional Cooperation, which is the consortium of academic interests of the Big Ten universities plus the University of Chicago. He is a trustee of the North Central Association, an accrediting body for universities, and a former member of the board of directors of the Blue Cross of

raise funds for an ongoing lecture series, named in honor of Ken Gros Louis. This annual lecture, to be called the Gros Louis Woman of Distinction Lecture, will bring a prominent woman to campus to speak on issues related to women's status, intellectual and creative lives, and opportunities and barriers. The speaker might be a scholar, an artist, or a writer, a change agent; we hope for an annual event where the Gros Louis Woman of Distinction will give a public lecture and be available to meet with faculty, students and staff.

The mission of the Office for Women's Affairs has been supported fully by Chancellor Ken Gros Louis. As the Chancellor leaves his position, we want to take the opportunity to thank him for his stalwart support of women at IU.

Will you join us in building the Ken Gros Louis Lecture Series Fund? The Indiana University Foundation has promised to match the first \$25,000 that we are able to raise with another \$25,000 from the Foundation. We welcome both monthly contributions through payroll deduction or a one-time donation. All donations are of course tax-deductible.

**Office for Women's Affairs
1021 E. Third Street
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Bloomington, IN 47405**

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Office Phone: _____

*I would like to make the following contribution to
OWA to support programming for women:*

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***Please include a completed IU Foundation Payroll
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***Please make checks out to the
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Program:

Gros Louis Woman of Distinction Lecture Series _____

OWA General Fund _____

The Office for Women's Affairs would like to thank the producers of this year's Vagina Monologues for their generous donation of \$2,300 to be used for sexual assault prevention programming. The play was performed February 15 and 18 as a part of the V-Day College Campaign.

Eve Ensler wrote the Vagina Monologues based on over 200 interviews that she conducted with women about their vaginas. Some of the vignettes are about serious topics such as rape and incest while others have a more humorous nature, noted Debbie Herbenick, the producer for IU's showing.

As a part of the V-Day movement to help stop violence against women, Ensler started the V-Day College Campaign. Utilizing this program, anyone can perform the play without paying the royalty rights. The one proviso is that all money raised must be donated to local groups that work to end violence.

The IU performances included students, faculty and staff actresses. Each of the three performances was standing room only, raising a total of \$4,700. In addition to donating money to OWA, another \$2,400 was donated to Middle Way House.

New Women Faculty, continued

Laura G. Yow has joined the English Department as an Assistant Professor, specializing in African American studies, especially representations of racial identities in the literatures of the United States and the Caribbean. Her dissertation, "Against Silence: Modernity and the Unspeakable in the Novels of Andre and Simone Schwartz-Bart, William Faulkner and Wilson Harris," creates a conversation between post-colonial and post-Holocaust discourses on racism. She is currently finishing her Ph.D. in African American Studies and English at Yale University where she recently taught a seminar entitled "Blacks and Jews in the National Imagination."

Lara M. Lackey is a new Assistant Professor in the Department of Curriculum and Instruction, School of Education, with a specialty in Art Education. Her research has focused on art education in leisure and non-formal environments. She will be teaching undergraduate and graduate courses in art education. In addition to college teaching experience she brings a background in teaching and administration of art programs for school-age and adult



Libraries as an Assistant Professor of Information Science and Core Member of the IU Cognitive Science Program. Trained as an engineer, Borner's major interest has always been a concern with how exiting technology can be applied to enhance and extend human capabilities. In particular, she fuses and extends research in Artificial Intelligence, Cognitive Science, Human Computer Interaction, Virtual Reality Interfaces, and Information Visualization to achieve intuitive and efficient human-computer interaction that adapts to human cognitive as well as perceptual/effector system. She holds a Ph.D. in computer science from the University of Kaiserslautern.

Kirrie J. Ballard has joined the Department of Speech and Hearing Sciences as an Assistant Professor. She was awarded a postdoctoral fellowship with the National Center for Voice and Speech at the University of Iowa and studied there for 18 months until her appointment at IU in January 2000. Ballard holds a Ph.D. from Northwestern University. Her research interests focus on speech and language production in normal adults and adults with acquired neurogenic disorders. Her research applies theories of the structure of language, of speech motor control, and of how we learn to enhance understanding of changes in speech and language behaviors over the lifespan, the nature of acquired disorders, and methods for improving treatment efficacy. Her teaching interests include the neural bases of speech and language, neurogenic communication disorders, and experimental design in clinical research.

Georgia Frey has joined the Department of Kinesiology as an associate professor. Previously, she had academic appointments at the State University of New York at Cortland and at Texas A&M University. Frey's research has focused on physical activity/fitness and individuals with disabilities. Her research has been published in such journals as *Metabolism*, *Adapted Physical Activity Quarterly*, and *Medicine and Science in Sport and Exercise*. She has contributed book chapters and has made research presentations at both national and international conferences. She will continue her research program and will offer courses in adapted physical education and physical fitness. Frey holds a Ph.D. in Human Performance from Oregon State University.

Melissa McAfee is an associate librarian with the University Libraries and is serving as Head of the Preservation



Davidson joined the University Libraries as Head of the Cook Music Library. Prior to accepting this position, she directed music libraries at Radcliffe and Wellesley Colleges; from 1984-1999, she directed the library at the Eastman School of Music, University of Rochester. She holds both an A.B. in music from Wellesley College and a M.S. in Library Science from Simmons College.



Rebecca Wilkin joins the Department of French and Italian as an Assistant Professor for French. She holds a Ph.D. from the University of Michigan where she recently defended her dissertation entitled "Feminizing Imagination in France, 1563-1678. This work focused on the way in which the dangerous aspects of the imagination were associated with women and the effect this had on their role in intellectual life. Wilkin's specialty is 17th century French literature, in which she has published two articles and presented several papers at professional conferences.

Julie Van Voorhis has joined the faculty of the Henry Hope School of Fine Arts as an Assistant Professor. Previously, she has taught at Hartwick College in Oneonta, NY; Nazareth College of Rochester, NY, and New York University. Her research interests include Hellenistic and Roman sculpture with an emphasis on the Greek East, and ancient sculpture workshops and techniques. She has done archaeological fieldwork at Aphrodisias, Turkey, from 1993 to the present. Her current research projects include the publication of a sculptor's workshop at Aphrodisias and a catalog of Roman portrait sculpture from the site. Van Voorhis earned her Ph.D. from New York University.

The School of Education welcomes **Paulette Dilworth** as an Assistant Professor in the Department of Curriculum and Instruction. Dilworth recently completed her Ph.D. in Educational Studies at Emory University. Her work experience includes public school teaching, instruction at Emory University and Florida A&M University, and administration in the Office of Equal Opportunity Programs at Emory University. She also served on several university committees including the President's Commissions on the Status of Minorities and the Status of Women, the Campus Accessibility Committee, Minority Student Mentoring Program, and

Percentage of “hiring managers” who prefer to receive resumes electronically 48

**Amount the US Army plans to pay the entertainment industry this
year to develop training videos for combat \$45,000,000**

**Total number of hours spent on Congressional hearings investigating
violence in entertainment since May 1999 16**

Average annual number of male clients served in America in 1999 by each female prostitute 694

Percent change in the maximum size of the hole in the ozone layer between 1999 and 2000 +17

**Percentage of Americans who said they are in a good mood,
despite the pressures of today’s fast-paced lifestyle 83**

Number of times the USA’s roads would circle the globe 157

Number of times the USA’s roads would reach the moon and back 8

Number of American college students who went overseas to study in 1998-99 129,770

England’s rank as a country for overseas study 1

Number of live births in 1997 per 1,000 women aged 15-44 for Indiana 62.9

For the United States as a whole 65

Sources are printed on page 8.

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