

**Indiana University Kokomo Proposal for the Bachelor of Arts degree in Fine Arts  
December 2007**

**Summary information**

- ✦ Various measures suggest a strong interest in the program and current and prospective students
  - 29 current students have indicated a desire to major or minor in fine arts or secondary education (art)
  - A focus group discussion with 10 area high school art teachers indicated enthusiastic support for a local program
  - An interest survey conducted in 2006 showed strong support for the program
  - Five area high schools offering fine arts programs report that 53-60 of their students go on to collegiate study in fine arts areas
  - SAT data (2005) suggest 36 students in the 7-county area would choose majors in visual arts
  - Rising support for the yearly IU Kokomo Art Gallery’s annual High School Exhibition shows strong area interest among high school art programs
  - The 2006 Saturday art program for area high school fine arts students showed interest in the program
- ✦ Course offerings and enrollments in the fine arts have risen substantially at IU Kokomo over the past five years
  - Courses offered rose from 9 in 2002-2003 to 23 in 2006-2007
  - Total enrollment in fine arts courses rose from 94 in 2002-2003 to 171 in 2006-2007
- ✦ The State of Indiana (Indiana Workforce Development Agency) projects the following short-term and long-term employment statistics in arts-related fields:

Occupation	% Increase (2008)	Total Positions (2008)	% Increase (2014)	Total Positions (2014)
Art & Design Workers	2%	610	8%	3420
Art Directors	2%	60	16%	380
Fine Artists	3%	20	18%	120
Multi-Media Artists	4%	50	22%	270
Set and Exhibit Designers	3%	10	6%	20
Art & Design, Other	0%	50	6%	390
		800		4600

- ✦ Current facilities devoted to the Fine Arts program include 3000 sq. ft. in classroom and studio space and 2,839 sq. ft. in Art Gallery space; in 2005-2006 IU Kokomo committed \$38, 940 to purchase of equipment and supplies for the Fine Arts program

**Indiana University  
New Degree Proposal**

**Title: BA in Fine Arts****Campus: Kokomo****Academic Unit: SOAS****Department: Humanities****I. Academic Features****Goals/Objectives:**

The degree will prepare students with a strong background in art history, contemporary arts theory, professional practices, and studio arts.

**Principal Components:**

See above

**Relation to Existing Programs:**

This program is modeled after similar degrees offered at other regional campuses of IU.

**Coherence with Campus Mission:**

IU Kokomo's mission is to offer a range of undergraduate programs that are responsive to the educational needs of the people of North Central Indiana. This Bachelor of Arts in Fine Arts supports that mission by providing opportunities for students to obtain a BA degree and/or BS degree in Secondary Art Education.

**Benefits of the Program for Students, IU, State:**

This new degree program will have a significant impact on retention. Students will not have to transfer to other institutions to complete a BS degree in Fine Arts. This program will also contribute to one of IU Kokomo's strategic initiatives, increase new student enrollment.

**Opportunities for Degree Recipients:**

Majors will find themselves well prepared for future commercial or professional employment opportunities in art, for graduate degrees in art, or for secondary school teaching.

**II. Implementation****Steady State Enrollment/Degree Completion Projections (year [specify--three/four/five?]): 8**

Headcount 34 ( new-to-campus)

FTE 26 ( new-to-campus)

Degree Recipients 7

**Steady State Expenses and Revenue Sources (year [specify--three/four/five?]): 8*****Expenses***

Faculty \$144,600

Support Staff 0

Supplies and Expenses \$53,100

Reallocation 0

***Revenue Sources***

New-to-Campus Student Fees \$106,900

Enrollment Change Funding \$90,800

Reallocation 0

***One-time Costs*** 0

B. A. In Fine Arts

Summary of New Degree Program Proposal

- I. Campus: Indiana University Kokomo
- II. Proposed Degree: Bachelor of Arts in Fine Arts
- III. Projected Implementation: Fall 2008
- IV. Concentration Objectives of the Degree Program

The Bachelor of Arts in Fine Arts will provide the opportunity for students on the Indiana University Kokomo campus to study the fine arts in depth. This degree, grounded in the liberal arts and sciences, will broaden the campus array of degrees which currently includes communication arts, new media communications, arts and humanities, and English. The degree will require 121 credit hours with a minimum of 30 credit hours at the 300 level or higher and 44 credit hours in the major, including a senior capstone project serving as the culmination of the degree. The degree will prepare students for a wide variety of career possibilities after they graduate, such as working in the areas of commercial arts, graphic arts, art administration, art education and the pursuit of their own fine arts career. In addition, the program will prepare students who wish to pursue a graduate degree in the fine arts.

This degree will provide students in Fine Arts with a strong background in art history, contemporary arts theory, and professional practices as well as a thorough understanding and application of studio arts with broad experience in a variety of media.

Some of the proposed learning outcomes for students in this degree program are:

- Analyze and express the essential aspects of visual forms in a creative manner;
- Discuss historical and contemporary conceptual issues in design;
- Demonstrate skills in the tools, techniques, and processes to produce work in their chosen media of emphasis;
- Demonstrate an understanding of the place of their media of emphasis in the history of art, as well as in contemporary theory and practices;
- Demonstrate facile use of visual vocabulary for making art and a sophisticated critical language for analyzing art;
- Demonstrate a high degree of professionalism in presenting and exhibiting their work and portfolio;
- Discuss the history of art as it relates to their media;
- Reflect and write about their art-making process, including resume, artist statement, grant-writing, and culminating in a senior capstone project

The program will be administered by the Humanities Department. Fine Arts faculty will (a) teach appropriate courses to provide support for students seeking this degree, (b) advise students in the program, (c) monitor and assess student progress, (d) approve and grade the senior capstone experience, and (e) assess program quality for the purposes of improvement.

V. Program Rationale

The Bachelor of Arts in Fine Arts will provide residents of north central Indiana the opportunity to pursue the goals of becoming professional artists or working in art-related fields in our geographic area.

The B.A. in Fine Arts degree at Indiana University Kokomo responds to the fine arts-related needs of students and the citizenry of North Central Indiana. Because Indiana University Kokomo is a non-residential campus and its students tend not to transfer to other institutions because of financial, family, personal, professional, and geographical reasons, this degree will allow these students to complete a 4-year degree in the fine arts at Indiana University Kokomo.

VI. Describe the Student Population to be served.

The student populations served by this program are individuals whose academic or professional needs are not met by existing degree programs currently offered at Indiana University Kokomo. Students who desire a B. A. degree in fine arts are now required to relocate or travel significant distances to accomplish this goal. This degree permits these students to complete a B.A. in fine arts degree in this region. Additionally students who are employed part-time or full-time in the workforce or are socially, economically, or for other reasons bound to a specific location can also seek and complete this degree. Specific populations that will be served include students who desire in-depth study in Fine Arts but are limited by what is offered at this time. Also, a significant number of continuing students and newly matriculated students are interested in pursuing a B. A. in Fine Arts.

VII. Describe any Relationship to Existing Degree Programs within the I.U. System.

This proposal reflects the needs of Indiana University Kokomo students but is modeled after similar degrees offered at other regional campuses of Indiana University.

VIII. List and Indicate the Sources (including reallocation) of Any New Resources (personal, financial, learning, etc.) Required to Implement the Proposed Program.

One additional faculty member in Fine Arts/Art Gallery Director with experience in Art History will be required. In addition the two current lecturer positions will need to be converted to Assistant Professor, tenure track positions.

In addition the art gallery, formerly an auxiliary enterprise, now reports to the Dean of Arts and Sciences and has become a central component of this proposal. The gallery mission statement was changed from a facility that serves the community to a facility that collaborates with academic programs and the community to enhance the centrality of art in the teaching/learning process. The art gallery will be a major asset to the new fine arts program.

Facilities required to house the program have been identified, and the campus has allocated the additional space, provided the program is approved.

IX. Describe Any Innovative Features of the Program (e.g. involvement with local or regional agencies, etc.; cooperative efforts with other institutions; opportunities for students).

This program also offers students the opportunity to engage in professional practices by participating in the activities of the IU Kokomo Art Gallery. The campus houses a state-of-the-art 2,000 sq. ft. art gallery which provides students access to local, regional, national, and international exhibitions. In addition, student exhibitions and regional juried shows will provide the fine arts students important opportunities in exhibit their work in the gallery.

Consistent with the campus' emerging strengths in community/business partnerships, the Fine Arts program is developing additional professional arts opportunities for its students that will enable them to apply their skills and abilities in the community in real-world settings. Specific plans include the creation of a student-run gallery in downtown Kokomo, as part of the city's revitalization efforts. In addition, new media students will have the opportunity to apply their knowledge in animation and other areas of new

media in a professional incubator setting. The Kokomo campus has received a \$989,000 grant from the Small Business Administration to build our laboratories in Kokomo's technology incubator INVENTREK. If the degree is approved, we plan to identify and invite practicing animators and new media creators to locate a portion of their work at INVENTREK, with our students as their interns.

Students will also have the opportunity to serve as interns in area businesses with art departments, such as newspapers and printing companies, and to work in area galleries and art museums.

#### Abstract

Bachelor of Arts in Fine Arts to be  
offered by Indiana University Kokomo

#### Objectives

The purpose of the Bachelor of Arts in Fine Arts is to allow students the opportunity of earning a Bachelor of Arts degree with a major in fine arts that fits their academic and artistic interests or secondary art education. The program will provide a broad range of professional experiences in the arts, including study in painting, sculpture, and printmaking. Or, students may elect to fulfill the requirements for the secondary arts education degree. The Bachelor of Arts in Fine Arts degree will expose Indiana University Kokomo students to options that have been available at other Indiana University campuses. The objectives of the degree are to offer a course of study that will expose students to art history, contemporary arts theory, and professional and business practices and will provide a thorough understanding and application of studio arts with broad experience in a variety of media plus time to create their own art under the guidance of experienced and talented faculty. Through this course of study, majors will find themselves well prepared for future commercial or professional employment opportunities in art, graduate degrees in art, or secondary school teaching.

#### Clientele to be served

The degree program is intended for full-time and part-time undergraduate students as well as non-traditional students (e.g., working professionals) in North Central Indiana who seek to acquire the skills and knowledge offered by the program.

#### Curriculum

The Bachelor of Arts in Fine Arts requires 121 credit hours in academic course work with a minimum of 44 credit hours in the major. Thirteen credit hours of general education core requirements will be required in English, speech, mathematics, and computer literacy. An additional forty-three credit hours in general education will include thirteen hours in the Natural Sciences, fifteen hours in the Social and Behavioral Sciences, nine hours in the Humanities, and six hours in foreign language. The major will include a minimum of twelve credit hours in art history, nine credit hours in fundamental studio courses, and two credit hours in the capstone course.

#### Employment Possibilities

Kokomo is the county seat of Howard County, located in North Central Indiana with a metropolitan population well over 55,000. Additionally, Indiana University Kokomo serves an 11-county region containing numerous businesses, printing companies, newspapers, galleries, museums, The Kokomo Fine Arts Association, and high schools. All of these provide excellent opportunities for employment for students with a Fine Arts degree.

## Detailed Program Description

## 1. Describe the Proposed Program and State its Objectives.

Indiana University Kokomo is a public university serving the higher education needs of North Central Indiana. Its mission is to offer a broad spectrum of high quality undergraduate, graduate, and continuing education programs that meet regional needs, support excellence in teaching and learning, advance and share knowledge through research and creative endeavor, and work with the community to develop intellectual, cultural, economic, and human resources. The purpose of the Bachelor of Arts in Fine Arts is to allow students the option of earning a Bachelor of Arts degree in a major that matches their academic and artistic interests. This degree program is designed to use existing resources and encourage student retention by allowing students to complete the degree on this campus. The Bachelor of Arts in Fine Arts degree will provide Indiana University Kokomo students with options that have been available only on other Indiana campuses. The objective of the degree is to offer a course of study which will expose students to art history, contemporary arts theory, professional and business practices and a thorough understanding and application of studio arts with broad experience in a variety of media. In addition, it will offer students the possibility of creating their own art under the guidance of the faculty. Through this course of study, majors will find themselves well prepared for future commercial, academic, or professional pursuits in art.

## 2. Describe the Admission Requirements, Student Clientele, and Student Financial Support.

## a. Admission Requirements

Students must meet the standard admissions requirements. Once students are admitted to IU Kokomo, they will submit a portfolio for review by the art faculty in order to be admitted to the art major. Admission into the program is contingent upon approval of the portfolio.

## b. Student Clientele

The degree program is intended for full-time and part-time undergraduate students as well as non-traditional students (e.g., working professionals) in North Central Indiana who seek to acquire the skills and knowledge offered by the program.

## c. Student Financial Support

Students who enroll at IU Kokomo will be eligible for assistance through state and federally funded programs.

## d. Limitations on Enrollment

Enrollment restrictions are not anticipated at this time. The expectation is for the enrollment of 10-15 students in the first year, with numbers increasing as the program becomes established.

## 3. Describe the Proposed Curriculum.

## a. General Education

**Communication** (10 cr.) Students must complete C100 Computing Tools (1 cr.), W131 English Composition 1 (3 cr.), W132 English Composition 2 (3 cr.), and S121 Public Speaking (3 cr.).

**Cultural Literacy** (6 cr.) There is a language requirement of 6 credit hours at the 200 level (or higher) in a foreign language.

**Mathematics (3 cr.)** Students must demonstrate a proficiency in mathematics by completing MATH-M 125 Precalculus or MATH-M 118 Finite Mathematics with a grade of C or better, by completing MATH-M 119 Brief Survey of Calculus I or MATH-M 215 Calculus I with a grade of C- or better, or by scoring 565 or higher on the Mathematics SAT or 27 or higher on the Mathematics ACT.

**Humanities (9 cr.)** 9 credit hours must be selected from the humanities division, including a literature course, an ethics course taken from a selected group of courses, and a performance course taken from a selected group of courses.

**Social & Behavioral Sciences (15 cr.)** Fifteen credit hours must be selected from the social and behavioral sciences, including 6 credit hours of Western Civilization (HIST-H 113 and HIST-H 114) and 9 credit hours selected from a prescribed list of courses from at least two different departments within the division.

**Natural Sciences (13 cr.)** Thirteen credit hours must be selected from the natural sciences. Five credit hours must be selected from a prescribed list of courses in the biological sciences, involving a laboratory; 5 credit hours must be selected from a prescribed list of courses in the physical sciences, involving a laboratory; and three credit hours must be selected from a prescribed list of non-lab courses.

b. The Fine Arts degree concentration (minimum of 44 cr. hr.)

The area of concentration must include a minimum of 44 credit hours.

- 12 hrs of Art History (No more than 6 hours at the 100 level)
- At least 9 hours of fundamental studio courses at the 100 level
- 21 hours of studio courses above the 200 level with a maximum of six hours at the 200 level
- A senior capstone experience (S400 – 2 cr. hrs.) must be satisfactorily completed

c. The Senior Capstone Experience in Fine Arts

The purpose of the senior capstone experience is to provide students with opportunities to demonstrate that they have mastered a depth of knowledge in the major, that they can integrate knowledge within their creative endeavors, and that they are able to communicate coherently.

The capstone experience is made up of the following:

- An individual exhibition of the student's representative work reflecting the program goals.
- A written statement about the student's exhibit, goals, techniques, process approach and influences and course for future direction.

d. Other requirements

Courses counted toward the concentration must be taken for a letter grade. Students must maintain an overall GPA of 2.0 or higher.

At least 30 hours of the curriculum must be at the 300 level or higher, including the 17 hours at the 300 level in the major.

e. Summary of minimum requirements.

General Education	56	cr. hr.
Concentration	44	cr. hr.
Electives	21	cr. hr.
Total	121	cr. hr.

f. Sample Curriculum for the Fine Arts Degree:

Semester I (13 cr. hr.)

C100 Computing Skills (1 cr. hr.)  
W131 Elementary Composition I (3 cr. hr.)  
A101 Ancient & Medieval Art (3 cr. hr.)  
E103 Freshman Learning Community (3 cr. hr.)  
F100 Fundamental Studio – Drawing I (3 cr. hr.)

Semester II (15 cr. hr.)

S121 Public Speaking (3 cr. hr.)  
W132 Elementary Composition II (3 cr. hr.)  
E104 Freshman Learning Community (3 cr. hr.)  
F101 Fundamental Studio – 3D (3 cr. hr.)  
A102 Renaissance through Modern Art (3 cr. hr.)

Semester III (16 cr. hr.)

S111 Elementary Spanish 1 (4 cr. hr.)  
F102 Fundamental Studio – 2 D (3 cr. hr.)  
H113 History of Western Civilization I (3 cr. hr.)  
L101 Western World Masterpieces I (3 cr. hr.)  
A342 20<sup>th</sup> Century Art

Semester IV (15 cr. hr.)

S112 Elementary Spanish 2 (4 cr. hr.)  
L100 Humans & the Biological World (5 cr. hr.)  
S200 Drawing I (3 cr. hr.)  
S270 Sculpture I (3 cr. hr.)

Semester V (17 cr. hr.)

S240 Printmaking Media (3 cr. hr.)  
S301 Drawing II (3 cr. hr.)  
S371 Sculpture II (3 cr. hr.)  
S203 Second Year Spanish I (3 cr. hr.)  
C100/C120 Chemistry (5 cr. hr.)

Semester VI (15 cr. hr.)

P100 Introduction to Philosophy (3 cr. hr.)  
S341 Printmaking II Intaglio (3 cr. hr.)  
S100 Introduction to Sociology (3 cr. hr.)  
S230 Painting I (3 cr. hr.)  
S204 Second Year Spanish II (3 cr. hr.)

Semester VII (16 cr. hr.)

U401 Special Topics in Studio Art (4 cr. hr.)  
G315 Environmental Conservation (3 cr. hr.)  
S441 Printmaking III Intaglio (3 cr. hr.)  
S331 Painting II (3 cr.)  
P103 General Psychology (3 cr. hr.)

Semester VIII (14 cr. hr.)

S400 Independent Studio Projects (2 cr. hr. – Capstone)



S431 Painting III (3 cr.)  
H114 Western World Civilization (3 cr. hr.)  
Y103 Introduction to American Politics (3 cr. hr.)  
A350 Topics in African, Oceanic, and Pre-Columbian American Art (3 cr. hr.) (writing intensive)

Total = 121 cr. hr.

Courses currently approved by Indiana University to be offered on the IU Kokomo campus:

FINA-A 101 Ancient and Medieval Art (3 cr.)  
FINA-A 102 Renaissance through Modern Art (3 cr.)  
FINA-A 108 Art of the Western World (3 cr.)  
FINA-A 170 Women in the History of Art (3 cr.)  
FINA-A 200 Drawing I (3 Cr.)  
FINA-A 297 Topics in Modern Art (3 cr.)  
FINA-A 340 Topics in Modern Art (3 cr.)  
FINA-F 100 Fundamental Studio-Drawing (3 cr.)  
FINA-F 101 Fundamental Studio-3D (3 cr.)  
FINA-F 102 Fundamental Studio-2D (3 cr.)  
FINA-S 230 Painting I (3 cr.)  
FINA-S 240 Basic Printmaking Media (3 cr.)  
FINA-S 270 Sculpture I (3 cr.)  
FINA-S 271 Sculpture II (3 cr.)  
FINA-S 310 Drawing II (3 cr.)  
FINA-S 331 Painting II (3 cr.)  
FINA-S 341 Printmaking II Intaglio (3 cr.)  
FINA-S 343 Printmaking II Lithography (3 cr.)  
FINA-S 344 Printmaking II Silk Screen (3 cr.)  
FINA-S 371 Sculpture III (3 cr.)  
FINA-S 431 Painting III (3 cr.)  
FINA-S 400 Independent Studio Projects (variable cr.)  
FINA-U 200 Digital Art

Courses needing university approval to be offered at IU Kokomo:

H100 Art Appreciation  
A322 Romanesque and Gothic  
A330 Art of the Renaissance and Baroque  
A350 Topics in African, Oceanic, and Pre-Columbian American Art  
S445 Relief Print Media  
A342 20<sup>th</sup> Century Art  
T320 Video Art  
T420 Digital Video  
S403 Anatomy for the Artist  
U401 Special Topics in Studio Art  
S260 Ceramics I  
S361 Ceramics II  
S461 Ceramics III  
N110 Introduction to Studio Art for Non-Majors

g. Required courses delivered by another institution.

All of the courses required for this degree program will be offered at Indiana University Kokomo.

4. Describe the Form of Recognition

a. Degree to be Awarded

Bachelor of Arts in Fine Arts

b. CIP Code

<<<<To Be Assigned>>>>

c. Program, Organizational and Site Information on Diploma

Upon completion, a student will earn an Indiana University Bachelor of Arts in Fine Arts degree given at Kokomo.

5. List the Program Administrators

a. Administrators:

Susan Sciame-Giesecke, Ph.D., Dean of Arts and Sciences  
Ann Cameron, Ph.D., Chair of Humanities

b. Faculty:

Stuart Green, MFA, Associate Professor, Art History (100% appointed to administration, VCAA)  
Minda Douglas, MFA, Lecturer, 2D Art  
Gregory Steel, MFA, Lecturer, 3D Art

6. Describe Needed Learning Resources

One additional faculty member in Fine Arts/Art Gallery Director with experience in art history will be required. In addition, the two current lecturer positions will be converted to Assistant Professor, tenure track positions.

a. Available Resources

The Indiana University Kokomo library offers numerous resources to support an undergraduate degree in Fine Arts. The document delivery agreement and data base resources available through the Indiana University Kokomo library system provide timely access to additional current materials to support the curriculum. Many journals are available on-line.

A variety of computing services are available to Indiana University Kokomo students. There are multiple open computing labs across campus, which are updated continuously in terms of computers and software. Specifically, the labs provide image and text scanning capability, web cams, printers, TI calculator uploading capability, and an extensive set of software applications.

All Indiana University Kokomo students are provided an email account and ten megabytes of web space. There is a presentation practice room available for student use, as well as free technical training and technical support (e.g., Help Desk, lab consultants, and free classes). Students also can purchase software at a discounted price.

b. Additional Resources Needed

Additional equipment specific to the needs of Fine Arts, including hardware, software, and specialized equipment for printmaking and sculpture, will be required. Additional Library resources will be required, such as journals and periodicals concerning the arts. The costs for these additional library and equipment resources are included in the Supplies and Expenses line on the first page of the proposal.

#### 7. Describe Other Program Strengths

Primary strengths of this degree program include opportunities to focus on creative areas and increased opportunities for non-majors to take courses in art. Similar programs are offered on other Indiana University campuses. By enrolling in this program at Indiana University Kokomo, students who live in North Central Indiana and who cannot transfer to other undergraduate institutions will be able to tailor their learning experience to meet their specific educational needs. This program should attract additional students to Indiana University Kokomo and increase student retention by more effectively serving student needs.

#### Program Rationale

##### 1. Institutional Factors

a. Explain how the proposed program is compatible with the institution's mission.

Indiana University Kokomo's mission is to offer a range of undergraduate programs that are responsive to the educational needs of the people in North Central Indiana. This Bachelor of Arts in Fine Arts supports that mission by providing opportunities for students to obtain a BA degree and/or a BS degree in Secondary Art Education that would not be available to them without travel and expense. The BS Degree in Secondary Art Education was developed with the department of Education (See Appendix A) with needs described and fulfilled as prescribed by the requirements in the department's degree. Courses within the Fine Arts program are offered that more than fulfill these requirements and prepare secondary education students with background and skills to teach at the K through 12 levels. With the implementation of this degree program, Indiana University Kokomo will provide opportunities for students to obtain degrees in a wide range of the liberal arts.

b. Describe the planning process that resulted in the development and submission of this proposal.

In response to the new Community College system, IU Kokomo has eliminated associate degrees and continues to increase the numbers of bachelor and graduate degrees. As a result, funds were allocated to support the visual arts at IU Kokomo in 2003. A new faculty member was hired, and supplies were purchased. A second faculty member was added in 2005. Increased interest in the art classes (60 students taking studio art courses per semester) has prompted the fine arts faculty, in cooperation with the Chair of Humanities and the Dean of Arts and Sciences, to submit the proposal.

c. Describe any significant impact the proposed program might have on other instructional, research, or service programs of the institution or campus.

This new degree program will have a significant positive impact on student retention. The program is designed to provide for the educational needs of students who might otherwise transfer from Indiana University Kokomo to other institutions. It will also serve students who will terminate their education if IU Kokomo cannot meet their educational needs. The program will also recruit new students to the campus. The degree will have a great appeal to the active high school art programs in our region and will offer those students an opportunity to pursue a B.A. in Fine Arts close to home. In addition, it will allow students to major in Secondary Art Education.

#### d. Utilization of Existing Resources

The Bachelor of Fine Arts program will use a variety of existing resources on the campus. Students will use the services of the library system, computing resources, and the expertise of faculty in and outside of the School of Arts and Sciences as they pursue their required course of study and related research projects.

### 2. Student demand

#### a. Enrollment Narrative

The increase in the number of students taking fine arts courses and pursuing the Fine Arts Minor is an indicator of building interest. In 2005, the increased course offerings in art, each with waiting lists of students, demonstrated an increased interest in the arts.

Rising support of the IU Kokomo Art Gallery's High School Exhibition over the past decade has confirmed the many strong and diverse art programs in the local schools. There are successful art programs in the high schools in Kokomo, Peru, Logansport, Marion, Anderson, Noblesville, Carmel, and Westfield. The success of the high school programs suggests an interest in art for potential college-age students in our region. A recent focus group discussion with 10 area high school art teachers indicated enthusiastic support for a local program. Many noted that parents of first generation college students do not believe that financial support of an art major will yield a well-paying job. Attending school at home reduces the cost, and parents were more inclined to support their child's educational objective. Beyond private and community colleges, there are very limited opportunities for students to pursue a bachelor's degree in visual art in our 11-county service region of North Central Indiana. Anecdotal comments by students over the past five years have indicated a need for the B. A. in Fine Arts at Indiana University Kokomo.

The College Board's data on 2005 Indiana SAT takers showed that 7% declared majors in the visual and performing arts. After eliminating dance, theatre, and music, we can assume 2% are interested in visual art. With 3000 area 12<sup>th</sup> graders x 60% college bound = 1800 x 2% art = 36. Those 36 students (in a 7-county area) will look at some variables as to where to attend. With a strong program and good recruiting strategies, we could reasonably secure 30-40% or 10-15 students per year. The degree could serve 40-60 students using these numbers.

In addition, the increased course offerings and resources used for the degree will better serve the students pursuing the Creative Arts Minor and the Humanities major, and taking classes to fulfill humanities and elective requirements.

#### b. Enrollment and Completion Narrative

Conservative estimates indicate five new full time and five new part time students being added to the program per year. Realistically these numbers will increase with the enhanced visibility of the program within the region.

### 3. Transferability

Courses taken as a part of this degree program will transfer to other institutions, just as do courses from other academic programs offered at Indiana University Kokomo. How another institution might apply transferred credit hours to their specific degree programs is uncertain and, as always, beyond Indiana University Kokomo's control.

### 4. Access to graduate and professional programs

Most graduate and professional programs do not require a specific concentration. Rather, they expect undergraduate students to have completed a specific set of prerequisites. Thus, students who complete a Bachelor of Arts in Fine Arts will be eligible for consideration by graduate and professional programs if they have taken the prerequisites required by the graduate program in which they are interested.

#### 5. Demand and employment factors

Employment of artists and related workers is expected to grow about as fast as average for all occupations through the year 2014. Art directors work in a variety of industries, such as advertising, public relations, publishing, and design firms. Despite an expanding number of opportunities, they should experience keen competition for the available openings.

Craft and fine artists work mostly on a freelance or commission basis. Studios, galleries, and individual clients are always on the lookout for artists who display outstanding talent, creativity, and style. Among craft and fine artists, talented individuals who have developed a mastery of artistic techniques and skills will have the best job prospects.

Multi-media artists and animators should have better job opportunities than other artists. Demand for these workers will increase as consumers continue to demand more realistic video games, movie and television special effects, and 3D animated movies. Additional job openings will arise from an increasing demand for Web site development and for computer graphics adaptation from the growing number of mobile technologies.

#### Earnings

Median annual earnings of salaried art directors were \$63,840 in May 2004. The middle 50 percent earned between \$47,890 and \$88,120. The lowest 10 percent earned less than \$35,500, and the highest 10 percent earned more than \$123,320. Median annual earnings were \$66,900 in advertising and related services.

Median annual earnings of salaried craft artists were \$23,520 in May 2004. The middle 50 percent earned between \$17,950 and \$32,980. The lowest 10 percent earned less than \$14,740, and the highest 10 percent earned more than \$44,490.

Median annual earnings of salaried fine artists, including painters, sculptors, and illustrators, were \$38,060 in May 2004. The middle 50 percent earned between \$25,990 and \$51,730. The lowest 10 percent earned less than \$17,390, and the highest 10 percent earned more than \$68,860. According to the Association of Medical Illustrators, the median earnings in 2005 for salaried medical illustrators were \$59,000.

Median annual earnings of salaried multi-media artists and animators were \$50,360 in May 2004. The middle 50 percent earned between \$37,980 and \$70,730. The lowest 10 percent earned less than \$29,030, and the highest 10 percent earned more than \$94,260. Median annual earnings were \$67,390 in motion picture and video industries and \$46,810 in advertising and related services. Earnings for self-employed artists vary widely. Some charge only a nominal fee while they gain experience and build a reputation for their work. Others, such as well-established freelance fine artists and illustrators, can earn more than salaried artists. Many, however, find it difficult to rely solely on income earned from selling paintings or other works of art. Like other self-employed workers, freelance artists must provide their own benefits.

#### Related Occupations

Many occupations in the advertising industry, such as account executive and creative director, are related to the fine arts and graphic design. Other workers who apply visual art skills include architects; landscape architects; photographers; and floral, industrial, and interior designers. Various printing occupations also are related to visual art, as is the work of art and design teachers. In addition, several occupational options associated with the Internet have emerged—for example, webmaster and Internet page designer. These jobs often require artistic talent, as well as computer skills.

#### 6. Regional, state, and national factors.

Several other Indiana University campuses have baccalaureate degree programs in the fine arts. Indiana University Kokomo is a nonresidential campus with a large proportion of part-time and non-traditional students as well as traditional students who choose not to leave the North Central Indiana geographic area. This program is specifically designed to enhance the educational opportunities available to these students. It will have little, if any, impact on other institutions.

#### Program Implementation and Evaluation

##### Program Implementation

Pending approval of this proposal, the program will be implemented in Fall 2008.

##### Evaluation

As students progress through the program they will be exposed to a course of study that will introduce them to art history, contemporary arts theory, and professional and business practices and will provide a thorough understanding and application of studio arts with broad experience in a variety of media and time to create their own art under the guidance of experienced and talented faculty. Through this course of study, majors will find themselves well prepared for future commercial or professional employment opportunities in art, graduate degrees in art, or secondary school teaching.

The student learning outcomes that are listed in section IV on p. 2 will be assessed throughout the curriculum. Faculty will directly assess these outcomes using student work such as individual and group critiques, class projects, and class discussions.

At two points in the curriculum, more extensive assessment of student learning will take place. Specifically, there will be a sophomore review and a senior capstone experience. The sophomore review will include a student presentation of his/her portfolio to the faculty. In this review students will articulate their skill competencies and knowledge of basic foundation courses. At the conclusion of the review each student will receive a statement of strengths and challenges. The faculty will collect information regarding the effectiveness of the introductory courses in preparing students to continue in the program. Within the senior capstone experience, students will be responsible for mounting a public exhibition of their work. This will include descriptive and reflective statements about their processes, techniques, and concepts. This work will be reviewed by the faculty and invited external reviewers.

The program will also be evaluated by:

- Course evaluations and student feedback including exit interviews with graduating seniors
- Annual budget review
- Alumni surveys by Career Services
- Employer surveys by Career Services
- External review within five years of the program's implementation

## Budget

The budget tables outlining credit hour generation each year and salary costs are attached.

Campus: Indiana University Kokomo  
 Program: Bachelor of Fine Arts  
 Date: 5/24/2006

TABLE I: PROGRAM ENROLLMENTS AND COMPLETIONS  
 Annual Totals by Fiscal Year (Use SIS Definitions)

	<u>Year 1</u> <u>2007-08</u>	<u>Year 2</u> <u>2008-09</u>	<u>Year 3</u> <u>2009-2010</u>	<u>Year 4</u> <u>2010-2011</u>	<u>Year 8</u> <u>2014-2015</u>
<b>A. Program Credit Hours Generated</b>					
1. Existing Courses	235	470	626	676	748
2. New Courses	0	0	0	12	30
Total	235	470	626	688	778
<b>B. Full-time Equivalents (FTEs)</b>					
1. Generated by Full-time Students	5	10	14	17	17
2. Generated by Part-time Students	3	5	6	6	9
Total	8	16	21	23	26
3. On-Campus Transfers	0	0	0	0	0
4. New-to-Campus	8	16	21	23	26
<b>C. Program Majors (Headcounts)</b>					
1. Full-time Students	5	10	14	16	16
2. Part-time Students	5	10	12	12	18
Total	10	20	26	28	34
3. On-Campus Transfers	0	0	0	0	0
4. New-to-Campus	10	20	26	28	34
5. In-State	10	20	26	28	34
6. Out-of-State	0	0	0	0	0
<b>D. Program Completions</b>					
	0	0	0	4	7

Campus: Indiana University Kokomo  
 Program: Bachelor of Fine Arts  
 Date: 5/24/2006

TABLE 2A:  
 TOTAL DIRECT PROGRAM COSTS AND SOURCES OF PROGRAM REVENUE

	Year 1		Year 2		Year 3		Year 4		Year 5	
	FTE	2007-08	FTE	2008-09	FTE	2009-2010	FTE	2010-2011	FTE	2014-2015
<b>A. Total Direct Program Costs</b>										
1. Existing Departmental Faculty Resources	0.0	\$ 0	0.0	\$ 0	0.0	\$ 0	0.0	\$ 0	0.0	\$ 0
2. Other Existing Resources		0		0		0		0		0
3. Incremental Resources (Table 2B)		59,700		119,400		159,000		174,900		197,700
<b>TOTAL</b>		\$ 59,700		\$ 119,400		\$ 159,000		\$ 174,900		\$ 197,700
<b>B. Sources of Program Revenue</b>										
1. Reallocation		\$ 0		\$ 0		\$ 0		\$ 0		\$ 0
2. New-to-Campus Student Fees		32,300		64,600		86,000		94,600		106,900
3. Other (Non-State)										
4. New State Appropriations										
a. Enrollment Change Funding		27,400		54,800		73,000		80,300		90,800
b. Other State Funds		0		0		0		0		0
<b>TOTAL</b>		\$ 59,700		\$ 119,400		\$ 159,000		\$ 174,900		\$ 197,700



Campus: Indiana University Kokomo  
 Program: Bachelor of Fine Arts  
 Date: 5/24/2006

TABLE 2B:  
 DETAIL ON INCREMENTAL OR  
 OUT-OF-POCKET DIRECT PROGRAM COSTS

	Year 1		Year 2		Year 3		Year 4		Year 5	
	FTE	2007-08	FTE	2008-09	FTE	2009-2010	FTE	2010-2011	FTE	2014-2015
<b>1. Personnel Services</b>										
a. Faculty	0.8	\$ 45,900	1.2	\$ 72,700	2.5	\$ 144,600	2.5	\$ 144,600	2.5	\$ 144,600
b. Support Staff	0.0	0	0.0	0	0.0	0	0.0	0	0.0	0
c. Graduate Teaching Assistants	0.0		0.0		0.0		0.0		0.0	
<b>Total Personnel Services</b>		<b>\$ 45,900</b>		<b>\$ 72,700</b>		<b>\$ 144,600</b>		<b>\$ 144,600</b>		<b>\$ 144,600</b>
<b>2. Supplies and Expense</b>										
a. General Supplies and Expense		\$ 3,000		\$ 6,700		\$ 5,400		\$ 8,000		\$ 19,000
b. Recruiting		1,000		1,000		0		0		0
c. Travel		1,000		3,000		3,000		3,000		5,000
d. Library Acquisitions		5,300		6,000		6,000		6,650		7,200
<b>Total Supplies and Expense</b>		<b>\$ 10,300</b>		<b>\$ 16,700</b>		<b>\$ 14,400</b>		<b>\$ 17,650</b>		<b>\$ 31,200</b>
<b>3. Equipment</b>										
a. New Equipment Necessary for Program		\$ 3,500		\$ 30,000		\$ 0		\$ 0		\$ 0
b. Routine Replacement		0		0				12,650		21,900
<b>Total Equipment</b>		<b>\$ 3,500</b>		<b>\$ 30,000</b>		<b>\$ 0</b>		<b>\$ 12,650</b>		<b>\$ 21,900</b>
<b>4. Facilities</b>										
		\$		\$		\$		\$		\$
<b>5. Student Assistance</b>										
a. Graduate Fee Scholarships		\$		\$		\$		\$		\$
b. Fellowships										
<b>Total Student Assistance</b>		<b>\$ 0</b>		<b>\$ 0</b>		<b>\$ 0</b>		<b>\$ 0</b>		<b>\$ 0</b>
<b>Total Incremental Direct Costs</b>		<b>\$ 59,700</b>		<b>\$ 119,400</b>		<b>\$ 159,000</b>		<b>\$ 174,900</b>		<b>\$ 197,700</b>

TABLE 3:  
NEW ACADEMIC DEGREE PROGRAM PROPOSAL SUMMARY  
5/24/2006

I. Prepared by Institution

Institution/Location: Indiana University Kokomo  
 Program: Bachelor of Fine Arts  
 Proposed CIP Code:  
 Base Budget Year: 2005-06

	Year 1 <u>2007-08</u>	Year 2 <u>2008-09</u>	Year 3 <u>2009-2010</u>	Year 4 <u>2010-2011</u>	Year 8 <u>2014-2015</u>
Enrollment Projections (Headcount)	10	20	26	28	34
Enrollment Projections (FTE)	8	16	21	23	26
Degree Completion Projection	0	0	0	4	7
New State Funds Requested (Actual)	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
New State Funds Requested (Increases)	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0

II. Prepared by Commission for Higher Education

New State Funds to be Considered for Recommendation (Actual)	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
New State Funds to be Considered for Recommendation (Increases)	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

CHE Code: \_\_\_\_\_ Comment:  
 Campus Code:  
 County Code:  
 Degree Level:  
 CIP Code:

Appendix A

Sample Curriculum for the BS Degree in Secondary Education

**General Education (38 credit hours)**

**Course Credit Options**

**Sample Schedule**

**FUNDAMENTAL SKILLS**

(Minimum of 15 credit hours required)

- ENG W131 Elementary Composition (3)
- ENG W132 Elementary Composition II (3)
- SPCH S121 Public Speaking (3)
- DPIS D250 Multimedia (3)
- One of the following:
- MATH M125 Pre-Calculus Mathematics (3)
- MATH M119 Survey of Calculus (3)
- MATH M215 Calculus I (3)

- ENG W131 Elementary Composition (3)
- ENG W132 Elementary Composition II (3)
- SPCH S121 Public Speaking (3)
- DPIS D250 Multimedia (3)
- MATH M118 Finite Mathematics (3)

**Cumulative Total**

15

**NATURAL SCIENCES**

Minimum of 8 credit hours required. Select from at least two of the following groups, one laboratory experience must be included)

*Life Science*

- BIOL L100 Man and the Biological World (5)
- BIOL L105 Introduction to Biology (5)
- BIOL L270 Humans & Microorganisms (3)
- ANAT A215 Basic Human Anatomy (5)
- PHSL P215 Basic Human Physiology (5)
- PLSC B203 Survey of the Plant Kingdom (5)
- PLSC B364 Summer Flowering Plants (5)

- BIOL L100 Man and the Biological World (5)
- AST A100 The Solar System (3)

*Physical Science*

- PHYS P100 Physics in the Modern World (5)
- PHYS P201 General Physics I (5)
- CHEM C100 The World of Chemistry (3) and CHEM C120 Lab (2)
- CHEM C101 Elementary Chemistry I (3) and CHEM C121 Lab (2)
- CHEM C105 Principles of Chemistry (3) and CHEM C125 Lab (2)
- CHEM C390 Environmental Science (3)

*Earth/Space Science*

- AST A100 The Solar System (3)
- GEOG G107 Physical Systems of the Environment (3)
- COAS E105 Topics in Natural and Math Sciences (3)

<b>Cumulative Total</b>	<b>23</b>
<p style="text-align: center;"><b>SOCIAL AND BEHAVIORAL SCIENCES</b></p> <p>Minimum of 9 credit hours required. Select from at least two of the following groups)</p> <p><i>History</i>  HIST H105 American History I (3)  HIST H106 American History II (3)  HIST H113 History of Western Civilization I (3)  HIST H114 History of Western Civilization II (3)  ANTH A103 Human Origins and Prehistory (3)  ANTH A104 Culture and Society (3)</p> <p><i>Sociology and Psychology</i>  SOC S100 Introduction to Sociology (3)  SOC S101 Social Problems and Politics (3)  PSY P103 General Psychology (3)</p> <p><i>Political Science and Economics</i>  PEA J101 The American Criminal Justice System (3)  OLS Y103 Introduction to American Politics (3)  OLS Y107 Introduction to Comparative Politics (3)  OLS Y109 Introduction to World Politics (3)  ECON E200 Fundamentals of Economics: An Overview (3)  ECON E201 Introduction to Micro Economics (3)  ECON E202 Introduction to Macro Economics (3)  COAS E104 Topics in Social and Behavioral Sciences (3)</p>	HIST H105 American History I (3) SOC S100 Introduction to Sociology (3) COAS E104 Topics in Social and Behavioral Sciences (3)
<b>Cumulative Total</b>	<b>32</b>
<p style="text-align: center;"><b>HUMANITIES</b></p> <p>Minimum of 6 credit hours required. Select from at least two of the following groups)</p> <p><i>Literature</i>  ENG L101 Western World Masterpieces I (3)  ENG L102 Western World Masterpieces II (3)  ENG W203 Creative Writing (3)  FOLK F101 Introduction to Folklore (3)  AFRO A150 Survey of the Culture of Black Americans (3)  CLASS C205 Classical Mythology (3)  MLT C190 An Introduction to Film (3)</p> <p><i>Fine Arts</i>  FINA A101 Ancient &amp; Medieval Art (3)  FINA A102 Renaissance Through Modern Art (3)  FINA A108 Art of the Western World (3)  MUS M174 Appreciation to Music (3)  HTR C130 Introduction to Theater (3)  HTR T120 Acting I (3)  SPCH C205 Introduction to Oral Interpretation (3)  HUMA U103 Introduction to Creative Arts (3)</p>	ENG L101 Western World Masterpieces I (3) FINA A101 Ancient & Medieval Arts (3)

<p><b>Philosophy</b>                  PHIL P100 Introduction to Philosophy (3)                  PHIL P140 Elementary Ethics (3)                  PHIL P145 Introduction to Social and Political Philosophy (3)                  PHIL P150 Elementary Logic (3)                  PHIL P242 Applied Ethics (3)                  REL R152 Introduction to Religions of the West (3)                  REL R233 Introduction to the Hebrew Bible – Old Testament (3)                  REL R243 Introduction to the New Testament (3)</p> <p><b>Communications</b>                  OUR C200 Introduction to Mass Communications (3)                  PCH S122 Interpersonal Communications (3)                  PCH S205 Introduction to Speech Communications (3)                  PCH S223 Business and Professional Speaking (3)                  PCH S229 Discussion and Group Methods (3)                  PCH S233 Introduction to Public Relations (3)                  OUR J200 Writing for Mass Media (3)</p> <p>COAS E103 Topics in Arts and Humanities (3)</p>	
<b>Cumulative Total</b>	<b>38</b>

<b>Teaching Major Education: Fine Arts: Visual Arts (36 credit hours)</b>	
<b>Course Credit Options</b>	<b>Sample Schedule</b>
<p><b>Production and Processes</b>                  FINA S200 Drawing I (3)                  FINA S230 Painting I (3)                  FINA S240 Basic Printmaking Media (3)                  FINA S270 Sculpture I (3)                  FINA S371 Sculpture II (3)                  Computer Graphics course (3)</p> <p><b>Themes and Theories</b>                  FINA A101 Ancient and Medieval Art (3)                  FINA A102 Renaissance through Modern Art (3)                  FINA A201 Introduction to Art Theory (3)</p> <p><b>Evaluation and Appreciation</b>                  FINA A342 20th Century Art (3)                  Advanced Studio course (3) (any studio course above 200 level)</p> <p><b>Careers and Curriculum</b>                  Independent Study course (3)</p>	FINA S200 Drawing I (3) FINA S230 Painting I (3) FINA S240 Basic Printmaking Media (3) FINA S270 Sculpture I (3) FINA S371 Sculpture II (3) Computer Graphics course (3) FINA A101 Ancient and Medieval Art (3)(General Education Credit Count) FINA A102 Renaissance through Modern Art (3) FINA A201 Introduction to Art Theory (3) FINA A342 20th Century Art (3) Advanced Studio course (3) Independent Study course (3)
<b>Cumulative Total</b>	<b>71</b>

**Professional Education (45 credit hours)****Course Credit Options****Sample Schedule**

<p><i>Pre-professional (12)</i>            EDUC M101 Introduction to Education (3)            EDUC P253 Educational Psychology for            Secondary Teachers (3)            EDUC K205 Introduction to Exceptional Children (3)            DPIS D250 Multimedia (3)</p>	<p>EDUC M101 Introduction to Education (3)            EDUC P253 Educational Psychology for            Secondary Teachers (3)            EDUC K205 Introduction to Exceptional Children (3)  <i>DPIS D250 Multimedia (3)(General Education Credit            Count)</i></p>
<b>Cumulative Total</b>	<b>80</b>
<p><i>Developmental Focus [Initial 5-12 (18)]</i>            EDUC M312 General Methods Jr/High Middle (3)            EDUC H340 Education and American Culture (3)            EDUC S487 Principles of Senior High/Junior High/Middle            School Education (3)            SOC S100 Introduction to Sociology or approved            multicultural course (3)            EDUC M464 Methods of Teaching Reading (3)</p> <p>Initial 5-9 Select two of the following based upon Teaching            Majors; Initial 5-12 Select one of the following based upon            Teaching Major)            EDUC M441 Methods of Teaching SH/JH/MD            Social Studies (3)            EDUC M446 Methods of Teaching SH/JH/MD Science (3)            EDUC M452 Methods of Teaching Secondary            English in SH/JH/MD (3)            EDUC M457 Methods of Teaching SH/JH/MD            Mathematics (3)            EDUC M430 Foundations of Art Education and Methods 2 (3)</p>	<p>EDUC M312 General Methods Jr/High Middle (3)            EDUC H340 Education and American Culture (3)            EDUC S487 Principles of Senior High/Junior            High/Middle School Education (3)  <i>SOC S100 Introduction to Sociology or approved            multicultural course (3)(General Education Credit Count)</i>            EDUC M464 Methods of Teaching Reading (3)            EDUC M430 Foundations of Art Education            and Methods 2 (3)</p>
<b>Cumulative Total</b>	<b>95</b>
<p><i>Capstone (15)</i>            EDUC M480 Student Teaching Secondary (12)            EDUC M440 Teaching Problems and Issues Seminar (3)</p>	<p>EDUC M480 Student Teaching Secondary (12)            EDUC M440 Teaching Problems and Issues Seminar (3)</p>
<b>Cumulative Total</b>	<b>110</b>
<i>Electives (variable credit)</i>	14 credits needed
<b>Cumulative Total</b>	<b>124</b>

file  
copy  
final  
review

AGREEMENT BETWEEN  
IVY TECH COMMUNITY COLLEGE KOKOMO, LOGANSFORT, PERU, AND WABASH  
AND  
INDIANA UNIVERSITY KOKOMO  
FOR THE TRANSFER OF CREDITS EARNED IN THE  
Associate of Applied Science in Visual Communications into the  
Bachelor of Arts in Fine Arts

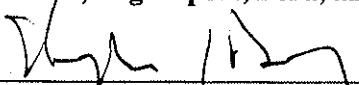
The purpose of this agreement is to provide a framework for the transfer of credits earned in the Associate of Applied Science in Visual Communications at ITCC Kokomo, Logansport, Peru, and Wabash to the Bachelor of Arts in Fine Arts at Indiana University Kokomo.

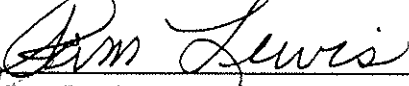
The faculty of both institutions have worked together to develop the attached listings of course equivalencies, course requirements for the associate degree, and course requirements for the completion of the baccalaureate degree. The agreement applies to courses taken at ITCC beginning Spring 2008. Courses covered by previous transfer agreements still in effect will transfer as specified in those agreements. All other course work taken prior to Spring 2008 will be evaluated by the faculty of Indiana University Kokomo to determine transferability. Both institutions will appropriately advise students that completion of the ITCC degree is not in itself a guarantee of a student's admission to the other institution, but is dependent on the standing admissions criteria and enrollment limits of that other institution.

This agreement will be reviewed every five years by representatives of both institutions, and may also be reviewed more frequently at the request of either institution, particularly if modifications are made to courses and/or degree requirements on either side.

Both institutions agree to keep the other aware of curriculum changes as they occur. While both parties to the agreement understand its purpose is to maximize transfer opportunities for students, they also recognize that limits may be placed on courses accepted under the provisions of this agreement, should the student subsequently decide to change to another program not covered by the agreement.

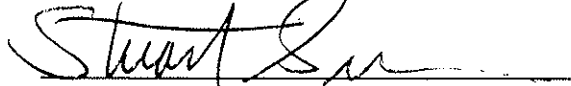
**For Ivy Tech Community College  
(Kokomo, Logansport, Peru, and Wabash)**

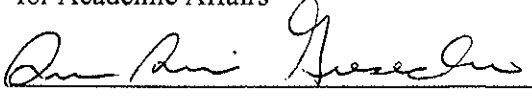
  
\_\_\_\_\_  
Stephen J. Daily, Chancellor

  
\_\_\_\_\_  
Pam Lewis, Dean of Academic Affairs

**For Indiana University Kokomo**

  
\_\_\_\_\_  
Ruth J. Person, Chancellor

  
\_\_\_\_\_  
Stuart Green, Vice Chancellor  
for Academic Affairs

  
\_\_\_\_\_  
Susan Sciame-Giesecke, Dean of the  
School of Arts and Sciences

IVY TECH COMMUNITY COLLEGE OF INDIANA COLLEGE WIDE CURRICULUM OF RECORD	INDIANA UNIVERSITY KOKOMO Work Required for baccalaureate Degree Bachelor of Arts in Fine Arts	INDIANA UNIVERSITY KOKOMO Work Required for baccalaureate Degree Bachelor of Arts in Fine Arts
LIBERAL ARTS Visual Communications Associate of Applied Science		
<b>GENERAL AND LIBERAL EDUCATION—18 CREDITS</b>	<b>COURSES ACCEPTED IN TRANSFER</b>	<b>COURSES NEEDED TO COMPLETE DEGREE</b>

Dept	Number	Title	Credits	Dept	Number	Title	Credits	Courses	Credits
ARH	101	Survey of Art and Culture I	3	FINA	A101	Ancient and Med Art	3	Foreign Language (second year)	6
ARH	102	Survey of Art and Culture II	3	FINA	A102	Ren through Mod Art	3	Science courses (see back page)	10-13
ENG	111	English Composition	3	ENG	W131	Elem. Comp I	3	Social Science courses (see back page)	15
MAT	136	College Algebra	3	MATH	M125	Pre-Calculus Math	3	Humanities courses (see back page)	6-9
XXX	XXX	Life/Physical Sci Elective	3			(equivalent science course or elective)	3	Art history electives	6
COM	101	Fundamentals of Public Speaking	3	SPCH	S121	Public Speaking	3	S400	2
								Studio courses #200 and above	15
								General electives	0
									60 cr.

### Professional/Technical core—18 credits

VIS	101	Fundamentals of Design	3	FINA	Studio #100	3
VIS	102	Fundamentals of Imaging	3	FINA	Studio #100	3
VIS	115	Intro to Computer Graphics	3		General elective #100	3
VIS	201	Electronic Imaging	3		General elective #100	3
VIS	205	Business Pract for Visual Artists	3		General elective #200	3
VIS	207	Portfolio Preparation	3		General elective #200	3

### Specialty—21 credits

ART	111	Drawing for Visualization	3	FINA	Studio #100	3
ART	114	Graphic Design I	3		General elective #100	3
ART	115	Typography	3		General elective #100	3
ART	116	Electronic Illustration	3		General elective #100	3
ART	217	Graphic Design II	3	FINA	Studio #200	3
ART	218	Digital Production	3		General elective #200	3
ART	219	Graphic Design III	3		General elective #200	3

### Regionally Determined—9 credits

TEC	104	Computer Fund for Technology	3	CSCI	C100	Computing Skills	1
VIS	200	2D Animation	3	FINA	Studio#200	no equivalent course	3
DSN	103	CAD Fundamentals	3				
OR							
TEC	102	Technical Graphics	3			no equivalent course	
							61 cr.

Total credits required for B.A. degree: 121 cr.

Notes: SCI 111 is accepted into the baccalaureate program as a #100 undistributed elective but does not satisfy the IU Kokomo science requirement. Only six credits of 200-level art studio electives may be accepted as studio credits in the B. A. program. The remaining studio credits must be at the 300-level or above. MAT 136 satisfies the IU Kokomo MATH-M125 requirement.



**Science (13 credits):**

One of the following Biological science laboratory courses: BIOL-L100 Humans and the Biological World, BIOL-L105 Introduction to Biology, or MICR-J200/J201 Microbiology and Immunology with laboratory

4-5 cr.

One of the following Physical Science laboratory courses: CHEM-C100/C120 The World of Chemistry with laboratory, CHEM-C101/C121 Elementary Chemistry I with laboratory, CHEM-C105/C125 Principles of Chemistry I with laboratory, GEOL-G100 General Geology, PHYS-P100 Physics in the Modern World, or PHYS-P201 General Physics I

5 cr.

One of the following non-laboratory science courses: BIOL-L270 Humans and Microorganisms, BIOL-L370 Plants, Animals, and Civilization, BIOL-L473 Ecology, GEOG-G107 Physical Systems of the Environment, GEOG-G315 Environmental Conservation, CHEM-C390 Environmental Science, or COAS-E105 Topics in Natural and Mathematical Sciences

3 cr.

**Social and Behavioral Science (9 cr.):**

HIST-H113 History of Western Civilization I

HIST-H114 History of Western Civilization II

One course from the following: ANTH-A104 Culture and Society, HIST-H105 American History I, HIST-H106 American History II, SOC-S101 Social Problems and Policies, POLS-Y103 Introduction to American Politics, POLS-Y217 Introduction to Comparative Politics, or COAS-E104 Topics in Social and Historical Studies

3 cr.

3 cr.

3 cr.

**Humanities (8-9 cr.):**

Any literature course (ENG-L or ENG-E)

Performance course from the following:

MUS-M174 Music for the Listener, HUMA-U101 Introduction to Humanities, HUMA-U102 Introduction to Modern Humanities, HUMA-U103 Introduction to the Creative Arts, MUS-Z201 History of Rock 'n Roll Music, MUS-X001 Ensemble (Jazz Singers), MUS-X040 Community Band, FINA-F100 Fundamental Studio Drawing, FINA-A108 Art of the Western World, FINA-S200 Drawing I, ENG-W203 Creative Writing, FINA-S240 Printmaking, THTR-T120 Acting I, or COAS-E 103 Topics in Arts and Humanities

3 cr.

2-3 cr.

Ethics Course from the following:

PHIL-P100 Introduction to Philosophy, PHIL-P140 Introduction to Ethics, SPCH-S223 Business and Professional Speaking, SPCH-S233 Introduction to Public Relations, or PHIL-P242 Applied Ethics

3 cr.

Courses may not count both in the general education requirements and in the major.