

Indiana University Department of Spanish & Portuguese Alumni Newsletter



La Gaceta Internacional

College of Arts & Sciences Alumni Association

Vol. 13/Fall 2007

Alumnus welcomed back

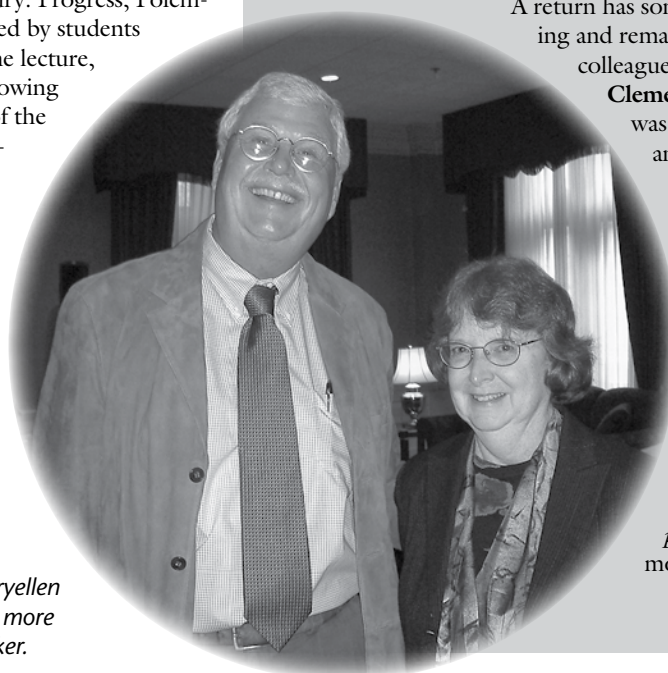
In October, the Department of Spanish and Portuguese hosted the 2007–08 Merle E. Simmons Distinguished Alumni lecture and welcomed alumnus **Michael A. Schnepf**, PhD'85, back to campus. Schnepf, professor of Spanish at the University of Alabama, has conducted extensive research on Galdós, having published nearly 40 critical essays on don Benito's novels and plays in various venues. He has been the recipient of international and domestic grants, an NEH (at Duke, on Clarín), numerous travel grants to work at the Biblioteca Nacional in Madrid and the Casa-Museo Pérez Galdós in the Canary Islands, and various teaching awards. In 2002, Schnepf established what has become a highly successful Spanish Outreach Program designed to assist local officials with a large influx of Spanish speakers in the Tuscaloosa/Northport community.

Over the past seven years, Schnepf — in large part through the generosity of the University of Alabama — has been working in both Madrid and the Las Palmas with the artwork discovered in the original manuscripts and galley proofs of Galdós's works. He has put together a unique collection of unseen sketches that are gradually shedding new light on Galdós's approach to the novel.

During his visit to Indiana University Oct. 25–26, Schnepf presented his work and research insights at two events. The first, an informal talk on his scholarly visits to the Biblioteca Nacional in Madrid, was oriented toward graduate students from the Department of Spanish and Portuguese. The main event, the 12th annual MESDA lecture, titled "Galdós Studies in the 21st Century: Progress, Polemics, Pornography, and Suicide," was well-attended by students and faculty from several departments. During the lecture, Schnepf discussed both the polemics and the growing interest in Galdós and his works on both sides of the Atlantic and drew attention to the many controversial socio-political subtexts that flow through Galdós's contemporary novels.

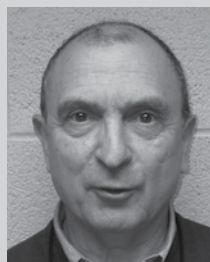
In addition, Schnepf expressed his sincere appreciation to department faculty, including Professor Merle Simmons, for their contribution to his educational and intellectual successes. In a very generous gesture, he has donated his honorarium from this lecture to be used to further graduate student scholarship in the department. He is, as suggested elsewhere in this newsletter, carrying on the traditions of his mentors and doing his part to support the success of future generations.

Michael A. Schnepf, PhD'85, with Professor Maryellen Bieder, who directed Schnepf's dissertation and, more recently, nominated him to be the MESDA speaker.



From the chair

Stasis and change



Sobrer

"*Todo pasa y todo queda,*" Antonio Machado wrote, "*pero lo nuestro es pasar,/ pasar haciendo caminos,/ caminos sobre la mar.*" The poet's words come to mind as I write my yearly letter to you, our dear alumni. Indeed, things go away and things remain. I am for the moment remaining in the chair, and it looks like this year the "*todo queda*" plate of the scales looms heavier than the

"*todo pasa*" one — surely an illusion.

Our programs continue, our enrollments are strong — even to the point of our not being able to find enough teachers to take care of all the sections we had planned. This past year we hired a number of people, including two new assistant professors, **Miguel Rodríguez-Mondoñedo** and **Estela Vieira**, and four visiting assistant professors: **Oscar Robles** from Mexico, **Sara Medina** from Spain, **Luis Intersimone** from Argentina, and **David Kelman** from the U.S. We also welcomed a number of visiting lecturers. I know that their passage through and in Bloomington will enrich us all.

A return has something of both passing and remaining; this fall, our colleague Professor **Clancy Clements** decided that he was a Hoosier after all and left the University of New Mexico to return to old IU. We are delighted by his return, even if the department must share him with the Department of Linguistics. Welcome back, Clancy.

Three colleagues gave us a different sense of the verb *pasar* as they were promoted: Professor **Luis**
(continued on page 2)

Colloquium explores 'The Other Golden Age'

The 2006–07 Departmental Colloquium, “The Other Golden Age,” took place Jan. 12, 2007, at the Indiana Memorial Union. In this reunion colloquium, four PhD graduates from the last five years were invited to deliver lectures and share their current research on early modern Hispanic literature and culture.

The title of the colloquium refers to the early modern period encompassing the 16th and 17th centuries in Spain — the heyday of Imperial Spain — a time that has often been called the “Golden Age,” in which the arts and literature flourished. Each of the four colloquium speakers works in an area of research from this time period, and yet their work suggests not “the Golden Age” — which generally celebrates the dominant Imperial culture — but rather an alternate one, in which there was significant cultural production but not always in ways associated with figures like Velázquez or Calderón. The colloquium investigated the significant cultural production on the margins of the Golden Age, exploring texts by and about Muslims, by women, and including the use of indigenous languages.

The four alumni speakers and their talks were **Miguel Ángel Vázquez**, PhD’01, now at Florida Atlantic University’s Harriet L. Wilkes Honors College, “*Hasta nuestras casas, sus sombras nos hacen guerra: La poesía de Mohamed Rabadán e Ybrahim Taybili*”; **Ana Benito**, PhD’04, now at Indiana University–Purdue University Fort Wayne, “*Maurofilia y maurofobia después de la reconquista: Las dos mitades del otro en la literatura morisca*”; **Millie Gimmel**, PhD’02, now at the University of Tennessee, “A Golden Age of Medicine: *The Codex de la Cruz Badiano* and the European Tradition”; and **Robert Bayliss**, PhD’03, now at the University of Kansas, “Feminism and *La traición en la amistad*, María de Zayas’s Exemplary Comedy.”

The colloquium was organized and sponsored by the Medieval, Early Modern, and Colonial Hispanic Studies Research Group, whose co-directors are **Steven Wagschal** and **Catherine Larson**.



Presenters and organizers at spring “The Other Golden Age” colloquium

From the chair

(continued from page 1)

Dávila to full rank, and professors **Manuel Díaz-Campos** and **Steven Wagschal** to associate rank, with tenure. We congratulate the three of them as we are sure their contributions to the department will keep growing.

One thing remains, and a crucial one: the appreciation of our alumni, for which we are immensely thankful. A wonderful way to keep your memory alive in our department and build memories for future generations is to consider a donation. You will see further along in this *Gaceta* an entry about the initiative from our alumnus August Aquila, who has established a graduate fellowship to honor his mentor Professor Emeritus **Merle E. Simmons**. We invite you to join in his endeavor to pass a mentor’s legacy to new generations. It goes without saying that Aquila is not the only one of our alumni we are grateful to; you will find others in subsequent newsletters ... which reminds me to urge you to update us by writing or e-mailing about your successes and transitions.

You will read in this newsletter about

other passings, but I wanted to share with you what might surely be best thought of as a passing cloud: the rumblings about moving our department, along with many others, from Ballantine Hall. I am sure you all remember our stodgy building with the frequently stuck and always crowded elevators. Perhaps you have been one of many to decry our building’s poor esthetics and grave general appearance. But when I was appointed to the taskforce to investigate moving the language departments and area studies to Franklin Hall — the elegant and venerable structure by the Sample Gates — I, like many, began to see the virtues of Ballantine. Our taskforce sent to then provost and current president of IU **Michael McRobbie** a report. We noted that renovation of Franklin would come at a steep price, as was to be expected. Will that renovation happen? Will Spanish and Portuguese *pasar* to Franklin or *quedarse* in Ballantine? For the moment the latter is true, and no one seems distressed about that stasis.

But it’s time to *pasar página* and let you read about our other inroads, our *caminos sobre la pradera*.

— *Josep Miquel Sobrer, Interim Chair*
sobrer@indiana.edu



Check out upcoming events on our department’s Web site at www.indiana.edu/~spanport or call (812) 855-6142.

IUB's summer study abroad options expand and evolve

In the summer of 1939, Indiana University students traveled to Mexico for what was one of IU's earliest study abroad programs. In the early 1950s, Professor **Merle E. Simmons**, professor emeritus of Spanish and Portuguese, arranged another program for Spanish majors in Mexico City. Since those early days, IU's summer study abroad offerings to Spain and Latin America have greatly expanded and evolved. Every summer, dozens of students interested in Hispanic and Latino culture study language in well-established programs in Cuernavaca and Guanajuato, Mexico, and Salamanca, Spain. Another popular summer option, located in the Dominican Republic, focuses on health, nutrition, and related environmental issues of Latin America and the Caribbean region.

IU's reputation as an innovator in overseas study continues due to the contributions of the university's faculty. Summer programs provide flexibility for faculty members to try things that they would not be able to do in a conventional classroom on campus. For example, this past summer, collaboration between IU faculty members **Emily Maguire** (Department of Spanish and Portuguese), **Iris Rosa** (Department of African American and African Diaspora Studies), and **Matthew Guterl** (American Studies Program) produced *Beyond Beaches, Baseball, and Bachata: Dominican Identity in the Age of Globalization*, a month-long program examining Dominican culture. Based in the capital city of Santo Domingo, students conducted critical cultural studies fieldwork as they visited museums, cultural centers, local historical organizations, and public spaces significant to Dominican national identity.

Currently in the works is a summer program in Aranjuez, Spain, for students who are heritage speakers of Spanish. "Heritage speakers" is a scholarly term that refers to individuals who possess some degree of language proficiency by way of their home environment, but who may or may not have formally studied the language. Organized by IU Professor **John Nieto-Phillips** (Department of History and Latino Studies Program), the aim of the program is for students to develop an in-depth understanding of issues related to immigration and cultural adaptation using a comparative framework. The program will consist of two three-credit courses, Immigration in a Comparative Framework and Spanish for Heritage Students, utilizing guest lecturers with expertise in linguistics, literature, and immigration, as well as field excursions.

For more about study abroad options, visit www.indiana.edu/~overseas.



Dominican Identity in the Age of Globalization course participants explore the Fortaleza Ozama, in Santo Domingo's Zona Colonial, during their 2007 summer abroad.

Lectures and workshops abound in 2006–07

The department welcomed a number of visiting scholars for the 2006–07 academic year. Guests and talks included: **Lourival dos Santos** (director of the Council for International Educational Exchange program in São Paulo, Brazil), "Popular Religious Parties in Brazil: Faith and Culture in the Context of Globalization"; **Randal Johnson** (UCLA), "Brazilian Cinema and the Globo/Global Dilemma"; **Néstor Rodríguez** (University of Toronto), "Brokering Ethnicity: Epistemological Warfare in Dominican Culture"; **Patricia Grieve** (Columbia University), "The Eve of Spain: Mythmaking and the Conversion of History" and a workshop, "Approaching the 'Historical' in Early Modern Histories"; **Cynthia Clopper** (Ohio State University), "Effects of Region of Origin and Geographic Mobility on Perceptual Dialect Categorization"; **Geoffrey Ribbans** (Brown University), lecture "Creative Tensions Between Life and Art in the Poetry of Antonio Machado" and a workshop, "Antonio Machado's Personalized Landscapes of Spain"; **Terrell Morgan** (Ohio State University), "Dialectal Variation in Spanish"; and **Robert Irwin** (University of California–Davis), "*Ramona and Lola Casanova* in the Other Borderlands: Cultural Icons of the Contact Zone."

In addition, internal departmental activities were abundant and included the Cuban Film Series, the Luso-African Film Series, the Semana de Cine Español Contemporáneo, and the Brown Bag Lecture Series in Literature and Culture and in Hispanic Linguistics.



Professor **Reyes Vila-Belda**, left, with guest lecturer Professor **Geoffrey Ribbans**

Faculty News

New faculty

Miguel Rodríguez-Mondoñedo

Our newest addition to the Spanish linguistics faculty, Assistant Professor **Miguel Rodríguez-Mondoñedo**, received his PhD in linguistics from the University of Connecticut. His main areas of research are syntax, language acquisition, and theoretical linguistics. His research on syntax focuses on the relation between case and agreement, as well as the structure and distribution of noun phrases. In his dissertation, he studied the theoretical reasons behind the overt marking on some direct objects (the so-called “personal a” in Spanish), a phenomenon that is present in nearly 300 languages. He has also studied how this marking is acquired by Spanish native speakers.



Rodríguez-Mondoñedo

Rodríguez-Mondoñedo has published a number of papers in journals, book chapters, and conference proceedings. He has presented his research in several conferences, including North Eastern Linguistic Society (NELS 37), West Coast Conference of Linguistics (WECOL 2006), Boston University Conference on Language Development (BUCLD 29) and Generative Approaches to Language Acquisition (GALANA). He was the editor of the UConn *Working Papers in Linguistics*.

Rodríguez-Mondoñedo is committed to the study of Spanish, his native language, especially to the varieties less frequently represented in the literature (South-American Spanish). He is also interested in the study of other South-American languages, in particular Aymara.

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Estela Vieira

Estela Vieira joined the department last year as a visiting assistant professor and is grateful to have become part of the faculty this year as assistant professor in Luso-Brazilian and Hispanic literature. She studied at the University of Virginia (BA and MA), and at Yale University (PhD). She has published several essays on the Lisbon earthquake of 1755 and its significance on Portuguese culture and literature, and she is currently preparing her dissertation for

publication. This project, “The Rhetoric of Interior Space in Machado de Assis’s *Quincas Borba*, Eça de Queirós’s *Os Maias*, and Leopoldo Alas’s *La Regenta*,” looks at late 19th-century society and literature in Portugal, Spain, and Brazil and analyzes the cultural obsession with the interior space as a site of changing social, ontological, and narrative approaches.



Vieira

Vieira has also published on José Saramago and recent Spanish-American writers. Her research interests have taken her repeatedly to Spain, Brazil, and most often to her native Portugal. She hopes to continue advancing her research and understanding of the Portuguese- and Spanish-speaking worlds and to bring this growing knowledge to the classroom and to the IU community.

Visiting assistant professors

Our need for instructors increases each year as the number of students seeking a deeper study of languages and culture expands. The department welcomes four visiting assistant professors this year to help meet this need as well as share their research experience in department-sponsored events and lectures. **David Kelman**, PhD Emory University, focuses his current research on 20th-century Latin American literature and literary theory. **Oscar Robles**, back with us after a year away, received the PhD from the University of Arizona. His research focus is Mexican literature and Mexican cinema. **Sara Fernández Medina** and **Luis Intersimone** round out our VAP ranks.



Kelman



Robles

Books and awards

Deborah Cohn received a New Frontiers in the Arts and Humanities Exploration Traveling Fellowship to support her

research on the promotion of the Boom in the U.S. She received funding from the Dean of Faculties Multidisciplinary Ventures and Seminars Fund and from New Frontiers for a conference last spring titled “Globalizing American Studies.”

Luis Dávila was promoted to the rank of full professor.

Manuel Díaz-Campos was promoted to the rank of associate professor with tenure.

Patrick Dove earned an Interdisciplinary Faculty Fellowship from the Poynter Center for the Study of Ethics and American Institution and was co-recipient of a grant from the Dean of Faculties Multidisciplinary Ventures and Seminars Fund and a College Arts and Humanities Institute Conference and Workshop grant.

César Félix-Brasdefer was awarded a New Frontiers in the Arts and Humanities Exploration Traveling Fellowship to attend and present his research on “Variational Pragmatics” at the 10th International Pragmatics Conference in Göteborg, Sweden

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La Gaceta Internacional

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Student News

Graduate news

From the Graduate Studies Office this year, we have significant news, big numbers, and high achievements to report. A total of 19 students were admitted to our graduate programs, 10 in literature, eight in linguistics, and one in Portuguese. The total number of students actively pursuing graduate degrees holds steady at 76.

Our students have secured significant fellowships and honors in addition to those we report annually. **Giovanna Urdangarain**, PhD candidate in Spanish literature, was awarded the John H. Edwards Fellowship in a university-wide competition. This fellowship is awarded to students whose careers embody “good citizenship, character, especially attitude toward public service, and the likelihood of future usefulness to society, scholastic ability, and intellectual capacity.”

Zak Montgomery, PhD candidate in Portuguese literature, received the university-wide Lieber Associate Instructor Teaching Award, the highest honor granted to AIs that recognizes outstanding teaching and innovative methodology. Montgomery also received a Lusio-American Foundation Fellowship to do doctoral research in Lisbon, Portugal, over the summer. **Lily Ibarra**, PhD candidate in Spanish literature, earned both the College of Arts and Sciences Salaroglio Modern Language Fellowship and the McNutt Graduate Fellowship as well as the Departmental Outstanding Associate Instructor Award.

Paul Malovrh, PhD candidate in Spanish linguistics, received honorable mention for the College of Arts and Sciences Dissertation-Year Research Fellowship. Foreign Language Area Scholarships were awarded to **Andrew Reynolds** to study



Urdangarain



Montgomery



Ibarra

Portuguese in Lisbon during summer 2007 and to **Virginia Arreola** to study Portuguese in Rio during summer 2007. **Olena Shkatulo** earned a Mendel/CLACS grant to conduct dissertation research in Mexico this past summer, and **Aarnes Gudmestad** was awarded a College of Arts and Sciences travel grant.

The Agapito Rey Academic-Year Fellowship was awarded to **Eli Ansa-Goicoechea**. **Joshua Hamilton** received the Agapito Rey Summer Dissertation Fellowship, and **Nickolas Henriksen** earned the JM Hill Outstanding Graduate Student Paper Award. **Eric Chappetto** was selected for the 2007–08 Seville Exchange program.

Successfully defending dissertations this year were **Heeju Han**, **Rebecca Marquis**, and **Carmen Ruiz-Sánchez**. Completing PhD qualifying exams were **Renato Alvim**, **Eli Ansa-Goicoechea**, **Scott Lamanna**, **Zak Montgomery**, and **Rebecca Ronquest**. The following students passed the MA examinations: **Maria Hasler**, **Jason Killam**, **Cara Kinnally**, **Erin Lavin**, **Michael Mosier**, **Thomas Neal**, **Anna Ottosen**, **Oscar Useche**, and **Pedro Valero Puertas**. Securing tenure-track positions for fall 2007 were **Richard File-Muriel** (University of North Carolina, Charlotte) and **Kristina Langston-Bonsager** (College of St. Catherine in Minnesota).

Faculty news

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(July 2007). In addition, he received a grant for a one-course release from the College Arts and Humanities Institute for his project titled “Prosody and Pragmatics: Conversation Analysis and Meaning in Interaction.”

Olga Impey received a College Arts and Humanities Institute grant to fund her research project titled “Mihail Kogalniceanu’s *Notes sur l’Espagne, 1846*.”

Emily Maguire published two translations, both by Editorial Campana: Sonia Rivera Valdés’s *Stories of Little Women and Grown-up Girls* (*Historias de mujeres grandes y chiquitas*) and Paquita Suárez Coalla’s *So I Won’t Forget* (*Pa nun escaeceme*).

Alejandro Mejías-López was awarded the 2007 Faculty Mentor Award by the Graduate Student Advisory Committee.

Kathleen Myers received a grant from the Program for Cultural Cooperation between Spain and the United

The fourth annual Graduate Student Conference on Lusio-Brazilian and Hispanic Literature, Linguistics, and Culture was held Feb. 24. Morning and afternoon panel discussions were followed by the keynote address, “To Tumble or to Soar: Agustini Confronts Modernista Literary Paternity,” presented by Professor **Cathy Jade**, Vanderbilt University.

Undergraduate news

Please allow us to toot our own horn as we report on our undergraduate programs. There were 67 Spanish and Portuguese undergraduate majors on the spring ’07 dean’s list. In May, there were 53 Spanish graduates, and 14 of them graduated with various levels of distinction. Two students graduated with Portuguese majors; one of them, **Zach Overley**, also a Spanish major, earned highest distinction in both majors.

Eighteen of our students were inducted into Phi Beta Kappa honor society last year, the majority of them double or triple majors. They are: **Michelle Becker**, **Samantha Callis**, **Thomas Cartwright**, **Sarah Clauser**, **Kate Fitzgerald**, **Sara Foley**, **Michelle Frondorf**, **Anne Gorman**, **Sarah Hull**, **Adam James**, **Amanda Johnson**, **Cara Overholser**, **Zach Overley**, **Cecile Pertont**,

(continued on page 6)

States for her book-in-progress and exhibit, “Following in Cortes’ Shadow: From Veracruz to Mexico City.” She also earned a College Arts and Humanities Institute grant for this academic year.

Darlene Sadlier was awarded a grant from the Rockefeller Archive Center for work on a new book about Good Neighbor films. She also received a New Frontiers College Arts and Humanities Institute Research Fellowship and a New Perspectives grant from the Office of the Vice Provost to support the project.

Reyes Vila-Belda received a College Arts and Humanities Institute research grant for her project “Gloria Fuertes: Poetry Against Silence.”

Steven Wagschal published *The Literature of Jealousy in the Age of Cervantes* (Missouri University Press, 2006). He was awarded the Trustees Teaching Award for Spanish and Portuguese and was also

promoted to the rank of associate professor with tenure.



Mejías-López

Student news

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Jeanne Power, Ashley Raynor, William Timberlake, and Lindsey Wineholt.

Gracie Gillund received the department-sponsored Dorf Scholarship to participate in the summer 2007 Cuernavaca program, and Hana Ros was awarded the second annual Ashley Crouse Memorial Scholarship to study in Cuernavaca, Mexico, this past summer.

Department undergraduate students showed great enthusiasm and support for a poetry reading offered in February, co-sponsored by the Department of Spanish and Portuguese and several other campus units. The “*Tertulia*” (informal gathering) was held to honor Antonio Machado. After brief introductions and a presentation about Machado, audience members read selections from favorite poems penned by the famous Spanish poet. Students expressed interest in having other such events in the future. It was refreshing to see such interest from students outside of the normal classroom requirements, and plans are under way to host similar events more regularly.

Staff news

We are extremely proud to announce that **Karla Allgood**, scheduling specialist and administrative undergraduate secretary, received the 2007 University Staff Merit Award. This award is the highest recognition earned by support staff on the Bloomington campus. Allgood has been working in the undergraduate office since 1989, and, as one of her award nominators wrote, “(she is) just the kind of detail-oriented individual that can keep 147 class sections and 3,900 students on task.” Congratulations, Karla, for a job well done and this long-deserved recognition!

We offer a warm welcome to **Tresa Fredericks** as faculty secretary/receptionist. She has already proven to be an excellent first point-of-contact in our busy undergraduate office. Good to have you on board, Tresa!



Karla Allgood, left, and Tresa Fredericks

Theater group ups its acts in 2007–08

In December 2006, Grupo de Teatro VIDA presented its first major performance, *Trampa o triunfo: El engaño en las manos de una mujer*, as a part of the Bloomington Area Arts Council 2006–07 Performance Series. The show combined the performances of three one-act plays from different countries and time periods: *El viejo celoso* (Cervantes), *El delantal blanco* (Vodanovic), and *La que sigue* (Gámbaro).

Last year’s success has given the group a lot of momentum. In October, they presented the children’s play *El buho, el sol y la luna* (Respall Rojas) at Festival de Otoño, one of Bloomington’s celebrations of Hispanic Heritage Month. Group members have also been working with El Centro Comunal Latino and have developed theater workshops in Spanish for Latino students ages 12 to 18.

This year’s main performance again combines a series of one-act plays, under the title *Magia, misterio, amor, y desamor*. It will take place at the John Waldron Arts Center Feb. 7–9, 2008, at 8 p.m. For more information, write to the group at vida@indiana.edu or visit the BAAC Web site: www.artlives.org/series.html.



Anita Park

In last year’s VIDA performance of *El Viejo celoso*, from left, Katrina Loh (*Cristina*), Val Savage (*Doña Lorenza*), and Jenny Gibson (*Ortigosa*).



Fuel the body, fuel the brain — A group of graduate students take a lunch break during a long day of MA examinations. It’s a department tradition for fellow graduate students to provide a meal in support of their colleagues’ efforts.

Alumni Notebook

Before 1970

William J. Wayne, BA'43, MA'50, PhD'52, professor emeritus at the University of Nebraska in Lincoln, writes, "I'm back among the walking again. I had a total hip replacement in January 2006, and you can't imagine how much pleasure it gives me to be able to walk normally again and without pain. And finally, I was able to complete a revision of the walking tour of building stones in downtown Lincoln and the UNL campus, published in May 2006 by the Nebraska Geological Survey."

In November, **Sue Frederick Errington**, BA'64, of Muncie, Ind., was elected state senator, representing District 26 in the General Assembly.

Mary Ann Baumgartner Aldin, BA'67, of Fort Wayne, Ind., is chair of the world languages department at Fort Wayne Community Schools.

Octavia N. Fallwell, BA'68, is a clerical supervisor in the cataloging department of the Joseph Regenstein Library at the University of Chicago.

1970s

In December 2006, **Vicki J. Mayfield**, BA'70, MA'71, wrote that she was spending six months in Nanjing, China, independently researching American women working in China. She can be reached at vickim@aol.com.

Iris Hardiman Outlaw, BA'73, is director of multicultural student programs and services at the University of Notre Dame in Notre Dame, Ind. Her husband, Warren, MS'81, is director of education talent search at the university. He is a member-at-large of the IUAA Executive Council. The Outlaws live in South Bend. Their daughter, Lauren G. Outlaw, MD'06, lives in South Bend.

Vicki Dearholt Le Bris, BA'75, is president of the New Canaan (Conn.) chapter of the American Association of University Women. Her husband, Chris, MA'70, has been named a managing director of United States Trust Co. of New York, located in New York City. They live in New Canaan.

David L. Lennen, BS'77, is a Spanish teacher at Washington (Ind.) High School. He and his wife, Ramona, live in Washington. They have two children: Amanda, BS'04, of Terre Haute, Ind., and Christopher, BS'06, of Tempe, Ariz.

Marjorie S. Agosin, MA'78, PhD'82, edited *Writing Toward Hope: The Literature of Human Rights in Latin America*, published by Yale University Press. She is a

professor of Spanish at Wellesley College in Massachusetts.

1980s

Ruth Rust Hendrix, BA'81, MPH'05, was elected to a three-year term on the board of the Indiana Youth Institute in Indianapolis. She is corporate secretary and director of Rose Acre Farms, a family owned and operated egg farm in Seymour.

Denise Bezick Hume, BA'89, JD'98, and her husband, Mark A., BA'89, live in Winfield, Ill. They have two children, Elizabeth, 6, and Wyatt, 1.

1990s

Jennifer Bell Williams, BAJ'94, is a senior editor for Healthcare Financial Management Association's magazine, in Westches-

ter, Ill. She is also a freelance writer for *Sweet 16* magazine. Her husband, Greg, is a middle-school math and social-studies teacher. They married in Glenwood, Ill., on May 20, 2006. She lives in Munster, Ind., and can be reached at bell.jeni@gmail.com.

Camille Broshette Starks, BA'95, MS'07, of Fort Wayne, Ind., teaches fifth grade for Fort Wayne Community Schools.

Carrie E. Donovan, BA'98, MLS'99, is an instructional-services librarian in the information commons undergraduate library services department at the Herman B Wells Library at IU Bloomington.

2000s

Marianne H. Kruppa, BA'00, MLS/MIS'03, is Web developer librarian of St. Joseph County Public Library in South

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Alumni profile

From scholar to business consultant

Alumni have special memories of their time at IU. Whether it's the positive influence of a brilliant professor, a sincere or enthusiastic mentor, or an adventurous overseas program, these memories shape their lives. We are pleased to feature **August Aquila**, MA'70, PhD'73, in this "Alumni Profile" where he pays homage to his mentor:

I met Professor Merle E. Simmons in 1966. I was a senior at DePaul University in Chicago and had applied for a Fulbright Fellowship. Doctor Simmons was on the interview committee and, by happenstance, I had based my research on his book, *The Mexican Corrido*. To make a long story short, I was awarded the Fulbright, spent a year studying in Mexico, and then attended IU. Over the years, Merle and I became good friends.

After receiving the MA and PhD, Aquila took a position teaching Spanish at Williams College. In 1975 he accepted the position of assistant director of development at DePaul University and while there completed his MBA. In 1979 he began what has become a successful and satisfying career as a consultant to and in the accounting profession.

In 2004 and 2007, Aquila was recognized as one of the most influential people in the accounting profession by *Accounting Today*. In 2003, he was inducted into the Association for Accounting Marketing's Hall of Fame. He is author of several business books, most recently *Compensation as a Strategic Asset: The New Paradigm*, published by the American Institute of Certified Public Accountants, and *Client at the Core: Marketing and Managing Today's Professional Services Firm*, published by John Wiley & Sons.

Currently, Aquila is CEO of Chantrey Capital Advisors, a boutique mergers and acquisitions firm, and AQUILA Global Advisors, a full-service consulting firm specializing in succession planning, compensation plans, and strategic planning.

To honor Merle E. Simmons's 40 years of teaching, research, and mentoring, Aquila recently established the Merle E. Simmons Fellowship endowment to help outstanding future graduate students in the Department of Spanish and Portuguese. Aquila said, "Merle Simmons touched the lives of countless students over his 40 years of service to IU. My goal is to fund the endowment with at least \$100,000 and award the first grant in the fall of 2008."

It seems that August Aquila will be touching the lives of students at Indiana University for many years to come.

Alumni notebook

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Bend, Ind. She lives in South Bend.

In June 2007, **Anthony V. Ponce**, BA/AC'00, started work as a general-assignment reporter at television station WMAQ in Chicago. He is the third member of his family to work for a television station in Chicago. Ponce's father, Phil, BA'71, anchors *Chicago Tonight* on WTTW, while his brother, Dan, BS'99, is a reporter with WLS. Ponce's sister, Maria, BA'02, is a publisher at *Modern Luxury Magazine* in New York City, and his mother, **Ann (Walls)**, BA'70, MA'74, is an artist.

Rebecca E. Bartlett, BA'02, MA/MLS'04, of Cedar Rapids, Iowa, is a cataloger at the National Czech & Slovak Museum & Library. In June 2006, she attended a Slavic librarian conference at the University of Illinois Urbana-Champaign.

Abram B. Gregory, BA'02, JD'05, is an associate at the Indianapolis law office of Sommer Barnard, where he joined the litigation practice group.

Tabitha B. Humphries, BA'03, is enrolled in the doctor of jurisprudence/master of laws program at Duke University in Durham, N.C. She has worked at PS International, which specializes in the trade of agricultural commodities. Humphries lives in Chapel Hill.

Zachary D. Scott, BA'03, was one of 31 students recruited for the fellowship program of the Advocacy Project, which supports advocates for social justice and human rights around the world. As a 2007 Fellow for Peace, he spent his summer with the Dale Farm Irish Travelers in the United Kingdom. Scott wrote about his experiences at www.advocacynet.org/blogs. He lives in Indianapolis.

Jennifer A. Whalen, BAJ'04, of Jacksonville, Fla., is the assistant editor for *Chiropractic Economics* and *Massage* magazines in Ponte Verda Beach. She also freelances for *Tampa Bay Illustrated*.

Nick Torres, BA'06, works in the admissions office of Franklin (Ind.) College.

Audra D. Zechman, BAJ'06, is a marketing and public relations manager at the Hope Foundation in Bloomington, Ind. She lives in Bloomington.

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