

MSN

Medieval Studies Newsletter

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PROF. VICKY GUNN TO LECTURE ON OCT. 26TH, 27TH

Professor Vicky Gunn, of the Glasgow University Teaching and Learning Services, is scheduled to lecture at 4:00 pm. on October 26th, at the Lilly Library, and on the 27th, from noon until 1:30 pm. in IMU State Room West.

On the 26th, Prof. Gunn will present her study "A Case of Generic Discomfort: Bede's *Historia abbatum*."



Her luncheon address on the 27th is entitled "Constructing the Anglo-Saxon Church: Rhetoric, Genre and

Text in Bede's *Ecclesiastical History*" and its Implications for Curriculum Design at the Undergraduate Level."

Participants should pre-register for Prof. Gunn's luncheon talk at <https://webdb.iu.edu/tlhc/scheduler.cfm?sch=SOTL>.

Prof. Gunn is a lecturer at the University of Glasgow in the field of teaching and learning service. Her special areas of interest include professional development of Graduate Teaching Assistants (GTAs) and new academic staff and the emotional processes of academic research. Her expertise in

medieval history includes interdisciplinary approaches and the study of early medieval text construction and composition, particularly in Bede's work. She is currently a fellow at IU's Institute for Advanced Studies. She will be on the IUB campus from October 23rd-October 28th.

Prof. Gunn's initial lecture is sponsored by the Institute for Advanced Studies, and her luncheon is sponsored by the Medieval Studies Institute in conjunction with the IU-Bloomington Scholarship of Teaching and Learning Program.

PROF. TRACHSLER TO LECTURE NOV. 3

Richard Trachsler, professor of French Literature at Paris-IV Sorbonne and member of the prestigious Institut Universitaire de France, will lecture on "Geography in Medieval Romance" on Wednesday, November 3rd, at 3:30 pm in the Lilly Library.

Prof. Trachsler is renowned for his innovative and influential studies of Arthurian romance (*Clôtures du cycle arthurien: étude et textes* [1998], *Les romans arthuriens en vers après Chrétien de Troyes* [1997]), medieval prophecy literature (*Merlin, l'Enchanteur. Etude sur le «Merlin» de Robert de Boron* [2000]) and medieval narrative and narratology (*Disjointures-Conjointures. Etude sur l'interférence des matières narratives dans la littérature française du Moyen Age* [2000]).

Refreshments will follow Professor Trachsler's talk. We look forward to seeing all of you at the lecture!

EARLY MUSIC INSTITUTE WELCOMES NEW DIRECTOR MICHAEL McCRAW

The Early Music Institute welcomes to its faculty Michael McCraw, who signed on as the new Director of the Institute this August. In this capacity, Prof. McCraw intends to work with Wendy Gillespie, now Chair of the department, to maintain and expand the current Medieval Program.

Prof. McCraw has been cited in the newest edition of "Grove's Dictionary of Music and Musicians" as one of the most important early bassoon players and pedagogues of our time.

His recordings number more than 140, including a highly acclaimed CD of Vivaldi bassoon concerti with the Seattle Baroque Orchestra, which has been described by American Record Guide as "number one for Vivaldi bassoon, with no reservations."

Prof. McCraw began his career in New York City as a member of the Orpheus Chamber Orchestra and as one of the pioneers in the field of baroque performance with original instruments.

From 1979, he lived in Cologne, Germany, playing with such ensembles as Musica Antiqua Koeln, Concentus Musicus Wien, London Baroque, Amsterdam Baroque Orchestra, and Camerata Koeln.

In 1991, Prof. McCraw moved to Toronto to take up the position of principal bassoonist with the Tafelmusik Orchestra, a position he held through 2002.

Also a gifted teacher, he has taught at workshops around the world and was on the faculty at the Royal Conservatory of Music in Toronto as well as the University of Toronto.



PROF. MCGERR TO OFFER C523/M502: THE MIRROR IMAGE

This Spring semester, Professor Rosemarie McGerr will offer a joint-listed Comparative Literature (C523) and Medieval Studies (M502) course, entitled "The Mirror Image: Reading, Writing, and Speculation in Medieval European Texts."

This course will explore the significance of the mirror or *speculum* as an image in medieval literature, especially as the image relates to the depiction of the text as mirror and the reading/writing process as an act of philosophical speculation or reflection. Issues for consideration will include representation of the material world as the mirror image of some higher plane of reality, language as the mirror image of nature, and women as the mirror images of men.

The course's primary readings will include Dhuoda's *Manual for William*,

Alain de Lille's *Complaint of Nature*, Wolfram von Eschenbach's *Parzival*, Guillaume de Lorris and Jean de Meun's *Romance of the Rose*, Heldris of Cornwall's *Romance of Silence*, Marguerite de Porete's *Mirror of Simple Souls*, Dante's *Divine Comedy*, and selected lyric poems. The primary readings will be supplemented with readings in medieval and modern critical works.

Students will make two class presentations (one on a critical reading and one on the research project the student has chosen), prepare a written proposal for the research project at mid-term, and complete the written presentation of the research project for the end of the semester.

C523/M502 is scheduled to meet on Tuesdays and Thursdays from 1-2:15pm. Location TBA.

PIGSTII RETURNS TO INDIANA

The tenth annual meeting of PIGSTII (Philologists in Germanic Studies at Illinois and Indiana) is scheduled to take place at Indiana University on Saturday, November 6th, starting at 2:00pm. in Ballantine Hall 004. This year's event will include papers by IU graduate students. The symposium will be attended by Prof. Marianne Kalinke and Prof. Claudia Bornholdt of Germanic Language and Literature at the University of Illinois. Following the session, a reception will take place at the home of Prof. Kari Gade.

Alternating annually between Indiana University, Bloomington, and the University of Illinois at Champaign-Urbana, PIGSTII affords graduate students the opportunity to interact with and present their research to faculty and graduate students working in Germanic Studies at either university. Three graduate students from each university present papers at the sym-

posium. The presentations are drawn from dissertation work or course papers and are recommended by professors in Germanic Studies and English for the symposium. Presentation topics include Germanic literature, philology, or linguistics and can cover the late classical period to the High Middle Ages.

This year's IU graduate student contributors will include John Foulks (Germanic Studies): "Searching for a Generalization in the Use of Dative or Accusative with Old Norse *medh*;" Lauren Goetting (Germanic Studies): "Thegn and Dreng in the Viking Age;" and Megan Hartman (English): "*The Wife's Lament*" and *Deor* in the Context of Wisdom Poetry."

The symposium's acronym is popularly ascribed to Prof. Ted Anderson, who established the symposium with Prof. Gade and Illinois Prof. Marianne Kalinke in 1994.

DIRECTOR'S NOTE

The annual MEST fall party was held Sunday, September 26. Not only were we treated again to Larry's famous chicken and a chance to catch up with friends and welcome many new members of the Institute, but our guest lecturer, Keith Busby (University of Wisconsin, Madison), was in attendance as well.

This year the annual party gave us the opportunity to recognize and to thank Larry Clopper more officially for his years of generosity, dedication and friendship to Medieval Studies at Indiana. The Institute presented him with T. W. Arnold's rare 1909 edition (numbered 387 of 500) of the *Little Flowers of St. Francis of Assisi* with collotype reproductions from the Laurentian manuscript. Of course, Larry knows that he's still not off the hook for his continuing good counsel and many parties to come! On behalf of all of us in MEST, thank you Larry!

PROF. JONES TO SPEAK ON "THE IMPORTANCE OF BEING CICERO"

On Nov. 4th at 5:00 pm. in BH 004, Prof. Howard Jones (McMaster University) will speak on the vigorous debate over Latin style as it made its way northwards from Italy to the Low Countries and then to England during the late 15th and 16th centuries, the forms of Ciceronianism which emerged as the debate ran its course, and the demise of Ciceronianism towards the close of the 16th century. His talk will also include some remarks about the early printing history of Ciceronian works.

Prof. Jones' research interests include the history of Epicurean thought up to the end of the 17th century and the place of Cicero in English intellectual life during the Tudor period. He is currently completing a book on the first printed editions of classical texts between 1465 and 1500.

GOT NEWS?

If you have news that you would like to share with us, please e-mail it to mest@indiana.edu.

Tentative List of Medieval Studies Courses - Spring 2005

Medieval Studies

MEST M502	Medieval Literature*	R. McGerr
MEST M600	Manuscript Culture**	W. Storey

Central Eurasian Studies

CEUS U320 / U520	Mongolia's Middle Ages	C. Atwood
CEUS U320 / U520	Topics in Persian Literature	P. Losensky
CEUS U178 / U520	Introductory Persian II	S. Daneshgar
CEUS U278 / U520	Intermediate Persian II	S. Daneshgar
CEUS U520	Advanced Persian II	J. Choksy

Classics

CLAS L100	Elementary Latin I	Staff
CLAS L150	Elementary Latin II	Staff
CLAS L200	Second-Year Latin I	Staff
CLAS L250	Second-Year Latin II	Staff
CLAS L400	Intensive Study Literary Latin	Staff

Comparative Literature

CMLT C417 / C611	Arthurian Literature and Film	R. McGerr
CMLT C301	Epic Poetry: Antiquity To Renaissance	J. Johnson
CMLT C523	Medieval Literature*	R. McGerr

College of Arts and Sciences

COAS E103	A Question of Love	E. Mickel
COAS E301	Sacred Places	Staff

English

ENG E301	Literatures In English To 1600	Staff
ENG L612	Chaucer	K. Lochrie
ENG L305	Chaucer	P. Ingham
ENG L142	Monster Talk: Creature, Language, Story	P. Ingham

Fine Arts

FINA A425	Byzantine Art	E. Kleinbauer
FINA A625	Seminar in Byzantine Art	E. Kleinbauer
FINA A101	Ancient and Medieval Art	Staff

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Spring 2005 Medieval Studies Courses - continued...

French and Italian

FRIT F410	French Literature of the Middle Ages	J. Merceron
FRIT M333	Dante And His Times	J. Bondanella
FRIT M603	Manuscript Culture**	H. Storey

History

HIST H252	Jewish Hist: Crusades to the Present	J. Veidlinger
HIST H333	Epidemics in History	A. Carmichael
HIST B352	Europe in Later Middle Ages	D. Deliyannis
HIST J300	Chivalry & Courtliness	L. Shopkow
HIST J400	The Medieval Misfit	D. Elliot
HIST H710	Historical Writing in Middle Ages	L. Shopkow

History and Philosophy of Science

HPSC X705	Newton and His World	D. Bertoloni-Meli & W. Newman
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Early Music Institute

MUS M435 / M635	Performance Pract Before 1750	W. Gillespie
MUS M558	Topics In Early Music Madrigal Singing	D. Elliott
MUS M558	Topics In Early Music Pract Reading Early Notation	W. Gillespie
MUS M558	Topics In Early Music Intro To Accomp Of Baroque Mus	N. North

Near Eastern Languages and Cultures

NELC A150 / A550	Elementary Arabic II	Staff
NELC A250 / A650	Intermediate Arabic II	Staff
NELC A350 / A670	Advanced Arabic II	Staff
N305/N701	Poetry and Society: The Arabic Ode	S. Stetkevych
NELC N182 / N552	Qur'anic Arabic II	Staff
NELC N690	Rsrch In Classical Arabic Txts	S. Stetkevych

Philosophy

PHIL P301	Medieval Philosophy	P. Spade
PHIL P596	Readings:Medieval Philosophical Sources	M. Kaplan

Religious Studies

REL R364 / R521	Topics In Gender & Western Rel	D. Brakke
REL R602 / R780	Religious Asceticism	D. Brakke

* CMLT C523 is joint-listed with MEST M502

** FRIT M603 is joint-listed with MEST M600

FACULTY NEWS

Christopher Beckwith (Central Eurasian Studies) has recently published a new book: *Koguryo, the language of Japan's continental relatives: An introduction to the historical-comparative study of the Japanese-Koguryoic languages, With a preliminary description of archaic northeastern Middle Chinese* (Leiden: Brill, 2004). The Old Koguryo language was spoken in the area of Korea, southern Manchuria, and Liaotung until the mid-eighth century (the period of most of the surviving material), after which it became extinct; Old Koguryo, along with its even more obscure relatives, is the only known genetic relative of the Japanese-Ryukyuan languages. Prof. Beckwith also received a Fulbright-Hays Faculty Research Abroad fellowship to write a book on historical problems connected to the Koguryo relationship to Japanese, which is why he is in Japan right now. In addition, he was awarded a Guggenheim fellowship in order to write a history of Central Eurasia, focusing on the Early Central Eurasian Culture Complex.

Roberta Capelli (Visiting Scholar in French and Italian and post-doc fellow at the University of Padova) presented her study of the use of translation of Petrarch's poetry in the political and literary movements of 16th- and 19th-century Occitania ("Petrarch, Agent in the 'Renaissance provençale'") at the conference, *Petrarch: A Celebration of his Life and Works*, Trinity College, October 9. She also gave a paper on the influence of Jean de Nostredame's 1575 Lyon edition of the *Vies des plus célèbres et anciens poètes provençaux* on southern French Petrarchism at the conference *Il Petrarco. Un modello di poesia per l'Europa*, held at the University of Bologna, October 7, and presented her essay on the formative principles of Italian lyric repertoires, "Criterios prácticos y principios estéticos en la formación de los cancioneros medievales: algunos ejemplos italianos," at the international conference of the Convivio Association for the Study of Medieval Poetry

Books in Granada, October 16.

Dyan Elliott (History) presented her paper entitled "Life is Hell: The West's Encounter with Dualism" to the Medieval Studies Program at University of Illinois, Champaign-Urbana on Friday October 1.

Wendy Gillespie (Chair of Early Music) won a Gramophone Award for "Best Recording of Baroque Instrumental Music" for a CD of Consort Music of Orlando Gibbons that she made last year with her ensemble of viols, Phantasm. She made three other CDs over the summer and was elected Vice President of the Viola da Gamba Society of America. This autumn she is touring with the famed soprano Emma Kirkby and the viol consort Fretwork.

STUDENT NEWS

Liam Byrne (Early Music) won one of four Early Music America scholarships awarded nationwide for further study.

Christophe Chaguinian (French and Italian) has had his article, "L'alba dans le système des genres troubadouresques. Réflexions sur le rapport des troubadours à la production non-troubadouresque," accepted in the *Cahiers de civilisation médiévale* (Poitiers).

Wolodymyr Smishkewych (Early Music) was awarded the Barbara Thornton Memorial Scholarship last May. The scholarship was created in honor of the late Barbara Thornton, who was a founding member with Benjamin Bagby, of the ensemble Sequentia, and whose influence on the world of medieval performance practice was greatly felt. The scholarship has been assisting Wolodymyr this summer and fall in auditioning for, and getting performing engagements with, early music ensembles such as Bagby's Sequentia, Katarina Livljanic's Dialogos and Paul Hillier's Theatre of Voices, among others.

This summer and early fall, Vlad has performed with Sequentia and Dialogos in their joint program "Chant

Wars: the Globalization of Carolingian Chant". He will be traveling to Germany and France in November to record the CD of the project and to study the performance of bardic song with Benjamin Bagby.

His current performance research projects include reconstructions of early Welsh and Kievan-Rus epic repertoire, a performing edition of the Lugo Breviary from Galicia, Spain, and a volume on the history of the hurdy-gurdy on the Iberian peninsula.

Kevin West (Comparative Literature) has defended his dissertation, which was entitled *Reading the Signs: Desire in the Apocalyptic Text* (director: Prof. Rosemary McGerr).

ALUMNI NEWS

Claudia Bornholdt (University of Illinois, Urbana-Champaign) has had a slightly revised version of her dissertation accepted for publication in Germany. The title of the book is *Engaging Moments: The Origins of Medieval Bridal-Quest Narrative*. It will be published by De Gruyter in the series "Ergaenzungsbaende zum Reallexikon der germanischen Altertumskunde" sometime next year.

Stefan Juraninski (Assistant Professor of English, Ohio University-Zanesville) has a forthcoming book: *Ancient Priveleges: Beowulf, Law, and the Making of Germanic Antiquity*. The book is part of the Medieval Studies Series (ed. Patrick W. Conner) from West Virginia University Press.

Stefan also announces two forthcoming articles: "Andrew Horn, Alfredian Apocrypha, and the Anglo-Saxon Names of the Mirror of Justices," in the *Journal of English and Germanic Philology*; and "Review Article: Sociolinguistics, Theory, and the Triumph of English," in *Studia Neophilologica*.

Annalisa Pappano won the Early Music America's competition for emerging artists which brings with it a CD on the Dorian label. Also participating in that recording will be Paul Elliott's former student **Cassie Webster**.

MEST CONTACT INFORMATION

The members of the administrative staff of MEST are: Brent Moberly, H. Wayne Storey, and Morgan Fritz. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Brent Moberly at mest@indiana.edu.

mest@indiana.edu: for general correspondence with the Institute, or for administrative matters with Brent, or newsletter items with Morgan Fritz.

mestdir@indiana.edu: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that dirmest@indiana.edu is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain three distribution lists: [mest_students](#), [mest_faculty](#), and [mest_instruct](#), which are used to communicate with students, general faculty, and medieval faculty, respectively.

-H. Wayne Storey

SUBMISSION DEADLINE NOVEMBER 1, 2004

2005 ACMRS Conference Call for Papers
"Feast, Famine, and Fasting: Food and Material

Consumption in Medieval and Renaissance Culture"

ACMRS (the Arizona Center for Medieval and Renaissance Studies) at Arizona State University invites session and paper proposals for its eleventh annual interdisciplinary conference to be held February 17-19, 2005. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year's theme of feast, famine, and fasting, both in its literal and metaphorical manifestations.

Submit paper and or session proposals online at <http://link.library.utoronto.ca/acmrs/conference/>. Visit <http://www.asu.edu/clas/acmrs> or contact ACMRS for more information: phone 480-965-9323 or email acmrs@asu.edu

MARK YOUR CALENDARS SCHEDULE OF MEST FALL 2004 EVENTS

Oct. 26th Vicky Gunn Lecture
4:00 pm, Lilly Library (see p. 1)

**Oct. 26th King Richard and the
Crusaders**
7:30 pm, Radio/TV Bldg 251

Oct. 27th Vicky Gunn Luncheon
12:00 pm., IMU State Room
West (see p. 1)

please pre-register at <https://webdb.iu.edu/tltc/scheduler.cfm?sch=SOTL>

**Nov. 2nd Howard Jones
Lecture**
5:30 pm. BH 004 (see p. 2)

**Nov. 3rd Richard Trachsler
Lecture**
3:30 pm, Lilly Library

Nov. 6th PIGSTII
2:00 pm, BH 104 (see p. 2)

Nov. 16th The Court Jester
7:30 pm, Radio/TV Bldg 251

Dec. 2nd Danuta Shanzer Lecture
Time/Location TBA

*The MEST Newsletter is now available on-line:
<http://www.indiana.edu/~medieval>*

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