



EVENTS

African Studies Program ♦ Indiana University

SUMMER 2002

AFRICAN DIALOGUES: ORAL HERITAGE AND INDIGENOUS KNOWLEDGE



Joseph Bahati (Makerere University, Uganda), Angela Impey (University of Natal, South Africa), Gilbert Doho (Université Yaounde I, Cameroon). Conference committee members Gracia Clark (Anthropology), Maria Grosz-Ngaté (African Studies), John Johnson (Folklore), Beverly Stoeltje (Anthropology and Folklore), and Jon Unruh (Geography) as well as colleagues George Brooks (History), John Hanson (History), Phyllis Martin

The international conference held under this theme from May 10-12, 2002, concluded a multi-year ASP initiative funded by the Ford Foundation. The larger project involved the development of web sites, two summer training institutes, seminars, and other activities focused on the integration of social science and humanities research and indigenous knowledge. The May 2002 conference was a culmination of these activities and involved leading African and Africanist scholars. Panels were organized around four subthemes: "Vernaculars in the Assertion of Self and Community" with presentations by Kofi Anyidoho (University of Ghana, Legon, Ghana), D.A. Masolo (University of

Louisville), Mohamed H. Mukhtar (Savannah State University), Getie Gelaye (University of Hamburg, Germany); "Expressions of Memory and the Production of History" with presentations by Babacar Fall (Université Cheikh Anta Diop, Senegal), Sandra E. Greene (Cornell University), Andrew Apter (University of Chicago), Mthobeli Guma (University of the Western Cape, South Africa); "Indigenous Knowledges and Development" with presentations by Raymond van Diemel (Dulcie Evon September Supportive Education Trust, South Africa), William Derman (Michigan State University), Nana Otuo Siriboe II (Chief of Juaben, Ghana); "Local Knowledges and Environmental Conservation" with presentations by

(History), Samuel Obeng (Linguistics), and Amos Sawyer (Workshop on Political Theory and Policy Analysis) chaired panels or served as discussants. Graduate students Ama Boakyew (Anthropology), Katherine Boswell (Anthropology), Tracy Luedke (Anthropology), Evelyn Lwanga (School of Public and Environmental Affairs), and Tristan Purvis (Linguistics) recorded the sessions. The stimulating presentations and discussions were followed by a wrap-up session that explored potential future initiatives. Revised presentations will be published in *Africa Today* during 2003. ♦

CONFERENCES, WORKSHOPS, SEMINARS

WORKSHOP ON NEW APPROACHES TO THE CONSTITUTION OF ORDER IN AFRICA

June 10-12, 2002

Professor Amos Sawyer, with the participation and support of IU colleagues (Workshop in Political Theory and Policy Analysis, African Studies, International Programs) convened a workshop to discuss a program of study and action in support of crafting governance institutions that can meet the challenges facing Africa. Invited guests included Adebayo Adedeji (African Centre for Development and Strategic Studies, Ijebu-Ode, Nigeria), Osita Afoaku (University of Northern Colorado), Cheibane Coulibaly (Centre Universitaire Mande Bukari, Bamako, Mali), Alex Gboyega (University of Ibadan, Nigeria), Sheldon Gellar (Hebrew University of Jerusalem), Robert Hawkins (Institute of Contemporary Studies, Oakland, CA), Okwudiba Nnoli (Pan African Centre for Research on Peace and Conflict Resolution, Enugu, Nigeria), Kwesi Kwaa

Prah (Centre for the Advanced Studies of African Society, Cape Town, South Africa), James T. Thomson (Associates in Rural Development, Inc., Burlington, VT). Discussion and exchanges among the participants resulted in the creation of a consortium dedicated to the exploration and implementation of innovative approaches to the constitution of order in Africa. Taking as point of departure the notion that African peoples are capable of re-constituting their social, political, and economic orders, the consortium will pursue its mission through research, publications (including publications in African languages), intellectual exchanges, the promotion of literacy in African and European languages, and the promotion of community theater as a vehicle for the transmission of knowledge. ♦

PUBLIC HISTORY IN SOUTH AFRICA WORKSHOP

R*epresenting the Past in Post-Apartheid South Africa*, a workshop held on April 5 in Ballantine Hall 004, brought three South African scholars to Bloomington. Valmont Layne (District Six Museum, Cape Town) spoke about "Becoming Visible, Being Heard—A Project of the District Six Museum"; Ciraj Rassool (History, University of the Western Cape) presented "Ethnographic Elaborations and Indigenous Contestations in South Africa"; and Leslie Witz (History, University of the Western Cape) dealt with "Museums on Cape Town's Township Tours." The stimulating presentations, the lively discussion, and the convivial informal interaction led everyone involved to agree that the visit should have been much longer. Hopefully there will be another opportunity in the future. ♦

SPECIAL LECTURES

Dr. Owens Wiwa, Executive Director of the African Environmental and Human Development Agency lectured and visited classes in Indianapolis and Bloomington on February 27-28, 2002. The Bloomington lecture on "Oil, Environmental Racism, and Corporate Responsibility in the Niger Delta, Nigeria" took place in the Monroe County Public Library and was videotaped for Local Access Television.

Dr. Wiwa is a medical doctor and human rights activist who grew up and practiced medicine in the Niger Delta. He became involved in the effort to hold the oil companies, especially Royal Dutch Shell, accountable for the environmental

effects of oil extraction after seeing many patients with respiratory illnesses. His late brother, novelist and environmentalist Ken Saro-Wiwa, died fighting for the rights of the Ogoni people. Dr. Wiwa too had to flee Nigeria and now lives and works in Toronto, Canada.

Ghana Supreme Court Justice **George Lamptey** came to Bloomington to present the Hall Lecture in the School of Law on February 11. On February 13, he participated in an "African Summit" hosted by the Black Law Students' Association which also featured Amos Sawyer (Workshop in Political Theory and Policy Analysis) and Oyibo Afoaku (Neal-Marshall Black Culture Center). ♦

VISITING SCHOLARS

The African Studies Association selected the IU African Studies Program as one of the host institutions for two visiting scholars under the Claude Ake Memorial Awards Program. **Wale Adebani** (Political Science, University of Ibadan, Nigeria) and **Mumed Abdurahman Ame** (USAID, Addis Ababa, Ethiopia) spent November 11-15, 2001, at IU making presentations and meeting with faculty and students.

Jean-Gilbert Ilunga, an economist at Africa University in Zimbabwe, spent two months (February-April) in the Kelly School of Business as part of a collaboration between African Studies and the IU CIBER.

EVENTS

WEDNESDAY EVENING SEMINARS

The theme of the Fall Seminar, taught by **Beverly Stoeltje** (Folklore and Anthropology), was "Modernity, Power, and Postcolonialism: Performing Ritual Politics in Africa." Special guests and their presentations included: Paula Ebron (Stanford University) "The Aura of the Aural: Jali Music Transnationally"; Peter Davis (Villon Films) "Confronting AIDS: Performance and Ritual in Southern Africa"; Catherine Coquery-Vidrovitch (University of Paris) "African Studies in Francophone and Anglophone Contexts"; Jean and John Comaroff (University of Chicago) "Criminal Obsessions: Imagining Order after Apartheid"; and Murray McGibbon (Indiana University) "Performing South Africa in Theatre."

The Spring Seminar, offered by **John Hanson** (African Studies and History), focused on "Colonial and Post-Colonial Identities in Africa" and brought to campus: Misty Bastian (Franklin and Marshall College) "Take the Battle to the Enemies' Camp': Militarizing the Spirit in Nigerian Pentecostal Christianity;" David Robinson (Michigan State University) "Muslim Identities in West Africa: The Mourides of Senegal;" Joyce Kannan (Kalamazoo College) "The Problem of Women in Kikuyu Social and Political Organization: Exploring the Gender Paradigm in Colonial Kenya;" and Alhaji G.V. Kromah (West African Affairs, Media Relations, and Development Economics) "Africa in the Western Media." ♦

IUB-IUPUI COLLABORATION

The African Studies Program has continued to develop its ties with the African Studies Committee at IUPUI through joint planning of activities and informal interaction. The ASC was formed by the growing number of Africanists at IUPUI. Chaired by Didier Gondola (History) and William Schneider (History), the Committee includes Francis Achana (Physics), William Agbor-Baiyee (Biochemistry), Peter Bloom (English), Bob Einterz (Medicine), Monroe Little (History), Aymerou Mbaye (Indiana Center for Intercultural Communication), Obioma Nnaemeka (Foreign

Languages/French), Una Okonkwo Osili (Economics), Scott Pegg (Political Science), Gina Sanchez (Anthropology), and Jennifer Thorington Springer (English). In addition to bringing Dr. Owens Wiwa (*see special lectures*) to Indianapolis and Bloomington jointly with ASP, the ASC organized a highly successful film/discussion series at the Madame C. J. Walker Theater. Activities planned for next year include outreach to Indianapolis schools. Both ASC and ASP look forward to further intellectual exchange and growing collaboration. ♦

LINKAGES WITH AFRICAN INSTITUTIONS

ASP Director **John Hanson** travelled to South Africa in February 2002. He held discussions with officials at the University of Witwatersrand (Johannesburg) in support of our existing linkage, evaluated a Study Abroad program in Cape Town,

visited the University of Natal and interviewed potential candidates for Zulu instructor.

Associate Director **Maria Grosz-Ngate** made a trip to Mali in June-July 2002 to identify and interview Associate Instructor

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LIBRARIES AND ARCHIVES

The Lilly Library (rare books, manuscripts and special collections) obtained a copy of the first book printed in Nigeria, a bilingual catechism in Efik and English published in 1848. It also purchased a beautiful edition of the translations of Leopold Sédar Senghor's poetry with illustrations by Mailou Jones, published by the Limited Editions Club.

The Main Library continued to expand its Africa collection through print and video acquisitions under the leadership of Marion Frank-Wilson. It also obtained gifts from retiring faculty members: in

political science from Dick Fredland (IUPUI) and in education from Harbans Bhola. The collection of uncatalogued papers and pamphlets, previously accessible only through a card catalogue on the 6th floor of the library, is now available in a searchable database linked to the library's web site.

The Archives of Traditional Music have acquired a collection of recently released CDs and cassettes for the collection of Somali oral poetry and popular music, augmenting what is one of the largest collections of recorded Somali materials in the world. ♦

FALL FILM SERIES

Eileen Julien (Comparative Literature and French) and Maria Grosz-Ngaté (African Studies) coordinated four evenings of African film and discussion. Peter Davis (Villon Films) inaugurated the series on October 18 with his *In Darkest Hollywood*. Tsitsi Dangarembga's *Everyone's Child* followed on October 25 and was discussed by Natasha Vaubel (Comparative Literature). The repercussions of September 11 prevented director Bouna Seye from entering the country with his *Bandit Cinema* and other short films about life in Dakar, Senegal. Given Bouna Seye's unfortunate absence, *La Vie sur Terre* by Abderrahmane Sissako was screened on November 1 with Maria Grosz-Ngaté moderating the discussion. The series concluded on November 8 with *Faat Kine* by Sembene Ousmane, discussed by Peter Bloom (English, IUPUI). ♦

EXHIBITS

"Hair in African Art and Culture," organized by the Museum for African Art (Smithsonian Institution) and curated by the late Dr. Roy Sieber and Frank Herreman, was on view in the Art Museum from May 24 through July 28, 2002. The exhibition brought together a unique collection of sculpture and photography, showing the range of hair styles across the continent and in the diaspora over time, and their representation. Africa curator Diane Pelrine also presented several smaller exhibits (beadwork, headrests, ceramics) in the Focalpoint Gallery during the course of the academic year.

The Sofa Gallery in the School of Fine Art hosted "Not just Stripes: An Exhibition of West African Weaving" from March 19-23, 2002.

The Mathers Museum of World Cultures received a donation of Liberian artifacts from Dr. William Siegman, Curator of African and Oceanic Art at the Brooklyn Museum of Art, and former Curator of the Africana Museum, Cuttington College, Suakoko, Liberia. ♦



AFRICAN CULTURE WEEK

The African Students Association organized several events to mark African Culture Week, March 28-30: "Arts of Africa," an exhibition of artifacts; a panel discussion on "Effects of Colonization on Modern Africa;" and an evening gala with a fashion show, live performances and a dinner. ♦



EVENTS

OUTREACH KENYA DEVELOPMENT VOLUNTEERS (OKDV)

Graduating seniors Alanna Galati and Katie Dillard remained active on behalf of OKDV, working with Kunal Desai to raise funds for the organization and recruit and prepare volunteers. Kunal, who was in Kenya in 2001, returned to Kabula (Bungoma District, Western Province) with three new volunteers in May. Students receive medical support from the IU Medical School Program in nearby Eldoret in the event of an emergency. The African Studies Program acts as the academic sponsor for OKDV and holds regular meetings with the students throughout the year. OKDV was founded in 1999 by IUB undergraduates Hank Selke and Philip Roessler after Selke had volunteered in an HIV/AIDS education program in Western Kenya. They established a

collaboration with Reverend Reuben Lubanga and his NGO Inter-Community Development Involvement (ICODEI) to promote HIV/AIDS awareness and grassroots development. Now retired IUB Chancellor Kenneth R. Gros Louis was so impressed with the initiative that he awarded Reverend Lubanga's son a four-year scholarship to study at IU and donated a laptop computer to OKDV. Student volunteers affiliated with OKDV raise funds for projects, whether or not they themselves are able to travel to Bungoma during the summer. 2001 projects included the construction and organization of a community library, stocked with books collected by the volunteers. A new effort launched by Hank Selke, now a medical student,

includes a health education center and clinic. The OKDV web site can be found at www.volunteerkenya.org

The OKDV-ICODEI collaboration inspired the IU School of Education's Cultural Immersion Program to expand to Kenya. Led by Dr. Laura Stachowsky, the Program is affiliated with the Foundation for International Education and provides education students as well as practicing teachers with short-term overseas placements. The first IUB education student went to Kenya in January 2002. Two other students followed in May and received a supervisory return visit from Dr. Stachowski. ♦

COMPTON PEACE FELLOWS

Esther Mwangi (SPEA/ Political Science) was the first IU graduate student to conduct dissertation research with the support of a Compton Peace Fellowship. Esther studied the transformation of property rights in Kenya's Maasailand. The Maasai in Kenya's Kajiado central division are choosing to subdivide corporately-held and titled group ranches into individually owned and titled parcels. The current transformation of ownership patterns into individual units is inconsistent with Maasai historical and cultural practice, not least because it increases risk in a highly variable environment. Drawing on theories of collective action and property rights, Esther's research asked why Maasai pursue this course of action, how the transition plays itself out, who the actors are, and who wins/loses in the process. Answers to these

questions will be emerging as she writes her dissertation. Compton Peace Fellowships are awarded to African graduate students under a grant to the African Studies Program from the Compton Foundation.

Two Compton Fellows are currently doing research in their home countries: **Brankie Nhlekisana** (Folklore) is exploring the use of Setswana songs as a means of conflict resolution in Botswana, and **Kwame Dakwa** (Education) is studying the impact of civil society involvement in Ghanaian schools. Three fellows have been selected for the 2002-2003 academic year: **Atieno Adala** (Education) for research in Kenya; **Nolutho Diko** (Education) for research in South Africa; and **Peter Mwesige** (Journalism) for research in Uganda. ♦



AFRICAN LANGUAGES PROGRAM

AFRICAN STUDIES FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIP RECIPIENTS

ACADEMIC YEAR 2001-2002:

Kathryn Boswell, Anthropology (Arabic II)
Matthew Carotenuto, History (Swahili III)
Candace Keller, Art History (Bamana II)
Tracy Lassiter, Comparative Literature (Xhosa I)
Brad Mulley, Geography (Swahili I)
Danielle Tedesco, SPEA (Swahili II)
Jennifer Terrell, Political Science (Twi I)
Rose Vondrasek, Linguistics (Xhosa II)

SUMMER 2002:

Matthew Carotenuto, History (Luo I)
David Goodman, History (Moroccan Arabic II)
Eric McLaughlin, Political Science (Swahili III)
Tristan Purvis, Linguistics (Dagbani II)
Kathryn Roberts, Folklore (Moroccan Arabic II)
Jennifer Terrell, Political Science (Twi II)
Jennifer Trennepohl, Linguistics (Twi III)

FLAS fellowship recipients pictured at the Oral Heritage Conference
From left: Matt Carotenuto, Jennifer Terrell, Tristan Purvis.



NEW LANGUAGE COORDINATOR



Dr. Alwiya Omar joined ASP in August 2002 as Coordinator of the African Languages Program. Dr. Omar grew up in Zanzibar, Tanzania. She obtained her B.A. degree from Kuwait University,

her M.A. degree from the University of Dar es Salaam, and her Ph.D. from IU (1992). Her areas of specialization include computer-assisted language learning, second language acquisition, and Kiswahili and cross-cultural pragmatics. She will be teaching Swahili language and culture in addition to ensuring a high-quality and dynamic African languages program. Our warmest thanks go to Dr. Samuel Obeng for his able leadership of the program over the past three years.

AFRICAN LANGUAGES NIGHT

African Languages Coordinator Samuel Obeng and instructors Ibro Chekaraou (Hausa), Nolutho Diko (Xhosa), Khalfan Mohammed (Swahili), Seth Ofori (Twi), and Richard Wafula (Swahili) designated November 30 as this year's African Languages Night. The instructors and their students offered a fun-filled evening of skits and home-cooked African food, and the Afro-Hoosiers International had people dancing to their lively music from different parts of the continent. ♦



EVENTS

OUTREACH ACTIVITIES

by Atieno Adala, Outreach Coordinator

National Outreach Conference - ASP participated in the first National Outreach Conference that was held in May in Madison, Wisconsin. Atieno and co-panelists Deborah Hutton (International Programs) and Attilia Gogel (Signature Learning Center, Evansville, IN) presented on distance education in a panel titled: *Reaching out Farther with Interactive Video Technologies (IAV)*. The IAV program makes it possible to disseminate knowledge about Africa and other world regions to schools regardless of geographical location.

IAV programs offered during the past year included *Islam in Africa: Perspectives from Niger and Sudan*, by Ibro Chekaraou and Baqie Muhammad; *Malian Music and Culture* by Heather Maxwell and Maria Grosz-Ngaté; *East African Animals & Cultures: Kenya & Tanzania* by Atieno Adala and Khalfan Mohammed; and *Child Rearing Practices in Kenya* by Atieno Adala.

Lotus Blossoms - ASP Outreach participated in the annual spring Lotus Blossoms, an educational outreach of the annual Lotus World Music and Arts Festival. An audience of fourth grade students

received maps of Africa and learnt about the continent's geography. The general public was treated to a performance by kora virtuoso Morikeba Kouyate, a member of one of Senegal's renowned musical families. Kouyate also gave a workshop for ethnomusicology students.

International Studies Summer Institute

The African Studies Program collaborated with the Center for the Study of Global Change and other area studies outreach centers to host the seventh annual International Studies Summer Institutes for K-12 teachers and high school students. (See some of the presenters and topics pictured below.)

The African Studies Program also sponsored a cultural evening. Following a Nigerian dinner, Institute participants received a tour of the African Hair exhibit (see p. 4) from Curator Diane Pelrine, learned how to tie Nigerian headwraps from Stephanie Shonekan, and enjoyed a performance-discussion of Malian music offered by Heather Maxwell.

Last year Dr. Amos Sawyer (Political Science) spoke about

"Conflict Resolution in Liberia;" Auma Okwany (Education) presented "Invisible Girls: Educational Marginalization in Kenya;" and Linda Semu (Sociology) discussed "Gender and the Environment in Africa." Last year's event included a musical performance by the Afro-Hoosier International Band and African dinners at the Red Sea (Eritrean) and Casablanca Cafe (Moroccan). The ASP Outreach program would like to take this opportunity to thank all those who contributed their time and expertise to educate and share information about Africa. ♦



Theodore Boubare discusses Buchi Emecheta's *The Joys of Motherhood*



Kalidou Sy who presented "Contemporary Art in Senegal" with Maria Grosz-Ngate



Hannington Ochwada presented on *Ethnic Conflict in Kenya*

40TH ANNIVERSARY

The African Studies Program marked its 40th year with a celebration on October 6, 2001. J. Gus Liebenow founded the Program in 1961 and was instrumental in securing a US Title VI National Resource Center grant in 1965 to help support it. Along with a small group of faculty members, many of whom he recruited to IU, Gus Liebenow stressed the interdisciplinary nature of the Program and promoted the academic study of Africa in both the humanities and social sciences. With his wife Beverly, Gus also created an atmosphere which encouraged interaction between faculty and students. After directing the Program in its early years, he returned to teaching in the Political Science Department and continued publishing on African political affairs.

The J. Gus Liebenow Memorial Lecture was inaugurated as part of the 40th Anniversary celebration to honor Gus, who died in 1993. Professor Amos Sawyer, Interim President of Liberia from 1990-1994 and former Dean of Social Sciences and Humanities at the University of Liberia, gave the lecture on "Liebenow and the Challenge of Democratization in Africa."

A catered buffet dinner and music by the Afro-Hoosiers made for an evening of good cheer at the Leo R. Dowling International Center.

The ASP also hosted a 40th Anniversary reception at the annual meeting of the African Studies Association in Houston. The well-attended event brought together IU faculty, students, alumni and friends for several hours of conviviality. ♦



The late J. Gus Liebenow founded the African Studies Program

CARLETON T. HODGE PRIZE IN AFRICAN STUDIES

At the 40th anniversary celebration, John Hanson (Director) announced the inauguration of a graduate student prize named for Professor Carleton T. Hodge, the late Professor of Linguistics and one of the early members of the African Studies faculty at Indiana University. Mrs. Patricia S. Hodge was present at the announcement. Her generous donation of \$10,000 in memory of her husband makes this award possible.

The prize is awarded to an advanced Ph.D. student at IU for excellence in African Studies. ASP faculty were invited to nominate worthy students. A prize committee composed of Professors Phyllis Martin (History), Paul Newman (Linguistics), and Ruth Stone (Folklore and

Ethnomusicology) reviewed the nominations and made the selection.

The first recipient of the Carleton T. Hodge Prize was Ms. Nathalie Arnold (Ph.C. Anthropology, MFA candidate in Creative Writing). Ms. Arnold has studied Swahili poetry and culture in Kenya and Tanzania. She conducted dissertation research on Pemba Island, funded by the Social Science Research Council and the Wenner-Gren Foundation. Honorable mention for the prize went to Tiffany Kershner (Linguistics) whose research has focused on the structure of Chisukwa, a Malawian language. ♦

FACULTY HONORS

Patrick McNaughton (Art History) was named a Chancellor's Professor. A title to be held in perpetuity, this honor also provides three years of research assistance.

Emilio Moran (Anthropology) received the 2002 Robert McNetting Award in recognition of his distinguished research and professional activities bridging anthropology and geography.

Paul Newman (Linguistics) was named a Distinguished Professor, the most prestigious academic appointment Indiana University offers. As an internationally acclaimed authority on Hausa and other Chadic languages, Paul Newman has authored or co-authored twelve books and numerous articles.

Christine Ogan (Journalism) received the 2002 Office for Women's Affairs Distinguished Scholar Award. ♦

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IN MEMORIAM

Rudy Professor emeritus **Roy Sieber** passed away unexpectedly on September 14, 2001. As one of the scholars who worked with Gus Liebenow to build the African Studies Program, he had been expected to play a role in the 40th anniversary celebration. Instead, former students, friends, and colleagues came to Bloomington from across the country to celebrate his life.

Roy Sieber received his Ph.D. in African art history from the University of Iowa in 1957, the first scholar in the United States with this specialization. He came to Indiana University in 1962. He supervised over forty Ph.D. students in the course of his career, taught countless M.A. art history students, and provided advice to students earning degrees in other disciplines. As evidenced by those who were able to come to Bloomington on October 6, many of his former students now occupy important positions in universities and museums and are themselves training new generations of Africanist scholars. Roy Sieber's publications from his research in Nigeria and Ghana have become classics in the field.

He served ten years as Associate Director for Collections and Research at the Smithsonian Institution's National Museum of African Art and assisted with the development of collections at the Dayton Art Institute and the Museum of African Art in New York. Even after his retirement in 1994 he remained active writing, curating, teaching and consulting. He received the Distinguished Africanist Award from the African Studies Association in 2000.

Many of those who knew and had worked with Roy Sieber came to remember him in the School of Fine Arts auditorium on October 6. His wife Sophie and their three children were present to greet everyone before formal remarks were offered by African Studies Director John Hanson, Professor emeritus Jim Vaughan (IU Anthropology), Professor and Printmaker Rudy Pozzatti (IU School of Fine Arts), and former students Robin Poynor (Professor, University of Florida School of Fine Arts) and Roslyn Walker (Director, National Museum of African Art, Smithsonian Institution). After viewing his film *A Great Tree Has Fallen* and clips showing Roy as a teacher, former student Mary Jo

Arnoldi (Smithsonian Institution) led those assembled in sharing memories of their mentor, friend, and colleague. A reception followed the ceremony.

Christine Mullen Kreamer, also a former student and now a curator at the National Museum of African Art, is editing two special issues of *African Arts* in tribute to Roy Sieber. They will appear in Spring and Summer 2003 respectively and will include scholarly essays reflecting the diverse approaches to the study of African art history espoused by Sieber, as well as tributes by colleagues and former students.

A Fellowship Fund established in Roy Sieber's memory, provides research support for Indiana University art history graduate students specializing in African and Pre-Columbian art history. Donations to the fund are welcome and should be sent to:

Roy Sieber Fund
c/o Kimberly Brooks
History of Art
Indiana University
Fine Arts 132
Bloomington, IN 47405

Sharafeldin E. Abdelsalam,

Director of the Institute of African and Asian Studies, University of Khartoum, died in May 2002 of an asthma attack at the age of 54. Born in 1948 in Sinnar, Sharafeldin Abdelsalam obtained his B.A. and M.A. degrees at the University of Khartoum. He received his Ph.D. in Folklore from Indiana University in 1983 with a dissertation entitled "A Study of Contemporary Muslim Saints' Legends in Socio-cultural Context." After completing the Ph.D. he returned to Khartoum to teach and

eventually became Head of the Department of Folklore until assuming the directorship of African and Asian Studies. During his tenure as department head, he established and directed the Traditional Music Archive. He also continued to write about Sudanese folklore and culture until his untimely death. Professor Abdelsalam is survived by his wife and children. ♦



FACULTY NOTES

A.B. Assensoh (Afro-American Studies) co-authored *African Military History and Politics, 1900-Present* with Yvette Alex-Assensoh (Palgrave Division, St. Martin's Press, Fall 2001). He also published two articles: "African Writers: Historical Perspectives on their Trials and Tribulations," *Journal of Black Studies*, vol. 31, no. 3; and "In Search of Durable Security for Africa: African Liberation and the Pan-Africanist Ideals of Jomo Kenyatta (Kenya), Kwame Nkrumah (Ghana), and Julius K. Nyerere (Tanzania)," *Journal of Diplomacy and Foreign Relations*, vol. 2, no.2. In Summer 2001, Assensoh gave a lecture on "African Liberation and the U.S. Civil Rights Movement: A Comparative Study" at the University of Zagreb, Croatia.

Randall Baker (SPEA) received an honorary doctorate from Western University in Baku, Azerbaijan.

Harbans Bhola (Education) retired at the end of the academic year. He will continue to pursue his interests in African education from his new home base in Tucson, Arizona.

George Brooks (History) presented a paper titled "African Links to the World Economy: Colonial and Post-Colonial Relationships" at the World History Association meeting held at Seoul National University (South Korea) in August 2002. Following the meeting, he visited Japan and the People's Republic of China, where he met with faculty members of the History Department at Nankai University. Professor Brooks' monograph *Africans and Eurafricans in Western Africa: Contested Arenas of Commerce, Social Status, Gender, and Religious Observance from the Sixteenth to the Eighteenth Century* will be published by Ohio University Press in Spring 2003.

Gracia Clark (Anthropology) organized a panel on "Insider/ Outsider Dialogues: Ethnographers and the Intellectual Exchange in Fieldwork for the West Africa Research Association Conference held in Dakar, Senegal, 12-16 June 2002. Her own presentation was titled "Learning Indigenous Economics from Market Women." She also presented a paper on "Learning about the Economy from Kumasi Market Women" at the Women's Worlds Conference organized by the Makerere University Department of Women's and Gender Studies, held in Kampala July 22-27, 2002. The conferences provided an opportunity to reconnect with a number of IU alums who now teach at institutions in the United States and in Africa.

Marion Frank-Wilson (Library), a specialist on African theater and drama, was appointed to the graduate faculty of the English Department. She has an article forthcoming in *The Reference Librarian* entitled "Teaching African Studies Bibliography – Information Literacy for 21st Century Scholars."

Paula Girshick (Anthropology) was in South Africa in November to continue her research on post-apartheid monuments and nation-building. In June she was invited to Durban to read a paper based on her research on the Ncome Museum/ Monument (Blood River, KwaZulu Natal) at the annual meeting of the South African Museums Association. Professor Girshick has received an International Exchange Affiliation Program Grant from the Office of International Programs for a faculty exchange in 2003-04 between the ASP and the School of Arts at the University of the Witwatersrand, Johannesburg, South Africa. The month-long exchanges will involve two members of the faculty from each institution

and will focus on the visual and performing arts.

Maria Grosz-Ngaté (African Studies) participated in the Fifth International Conference on Mande Studies, Leiden, The Netherlands (June 17-21, 2002) along with colleague John William Johnson (see below) and a number of IU alumni. She presented a paper on "Performance, Memory, and Politics in the Construction of Muslim Identity and Community." Her appointment to the graduate faculty in anthropology was approved by the Board of Trustees in June.

John Hanson (History) published "Islam and Imperialism: Martin Klein's Contributions to the Study of Senegambian Muslim Communities," *Canadian Journal of African Studies* vol. 34, no. 3, and several book reviews.

John William Johnson (Folklore and Ethnomusicology) made a presentation on "Using Mande and Somali Oral Performance to Suggest a New Model for Oral Poetic Composition" at the Mande Studies Conference in Leiden, The Netherlands, June 17-21, 2002.

Patrick McNaughton (Art History), won a seat on the Board of Directors of the African Studies Association in the 2001 elections.

Phyllis Martin (History) continues to teach world history and introductory Africa-related courses to undergraduates. The topic of her graduate course this year was "African Cities." In February 2002, a thematic world history textbook entitled *The Twentieth Century: A Retrospective* (co-authored with four colleagues), was published by Westview Press. She also prepared for publication a manuscript authored by the late Chris Gray, *Crisis and Colonialism in Equatorial Africa: Southern Gabon, 1850-1940*, to be published by the University of

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FACULTY NOTES *continued*

Rochester Press, 2002. An article based on her current research, "Life and Death, Power and Vulnerability: Everyday Contradictions at the Loango Mission, 1883-1904," will be published in the *Journal of African Cultural Studies* this summer.

Samuel Obeng (Linguistics) authored *African Anthroponymy* (Lincom Europa, 2001) and co-edited *Surviving Through Obliqueness: Political Discourse in Emerging Democracies* (Nova Science Publishers, 2002).

Daniel B. Reed (Folklore, Archives of Traditional Music), completed his book, *Old Mask, Old Music, New Realities: Dan Ge Performance in Contemporary Côte d'Ivoire*, forthcoming with Indiana University Press in 2003. In addition, the CD-

ROM "Music and Culture of West Africa: The Straus Expedition," which he co-produced, is being released by IU Press this summer.

Beverly Stoeltje (Communication and Culture, Anthropology) gave a paper at the Commission on Folk Law and Legal Pluralism meeting, held in April in Chiang Mai, Thailand. The paper was titled "Queenmothers, Human Rights, and Customary Law in Ghana." She presented "In Pursuit of Queen Mothers" at the West Africa Research Association International Symposium in Dakar, June 12-16, 2002. She also edited two special issues of *Africa Today* (Spring and Summer 2002) on "Women, Language, and the Law in Africa."

David Thelen (History) returned to South Africa this summer to continue research on the ways in

which the work of the Truth and Reconciliation Commission challenges modern historiography. He gave a presentation on the topic at the 2002 Canadian Association of African Studies annual meeting, held in Toronto in May.

Jon Unruh (Geography) presented "Land Dispute Resolution in Mozambique: Evidence and Institutions of Agroforestry Technology Adoption" at the International Association for the Study of Common Property conference in Victoria Falls, Zimbabwe. Following the June 2002 conference, he spent six weeks in Zambia to develop a joint research project on migration and environmental change with Zambian colleagues. Unruh has several articles in press relating to issues of land tenure. ♦

STUDENT NOTES AND HONORS

Atieno Adala (Instructional Systems Technology) was awarded the P.E.O. International Peace Scholarship. The scholarship is awarded annually to women who are citizens of countries other than the United States or Canada.

Olayinka Agbetuyi (Comparative Literature) contributed a chapter to *The Transformation of Nigeria* (Africa World Press 2002). The chapter is titled "The Poet as Historian: Form and Discourse in Contemporary Nigerian Poetry." Olayinka also received a teaching award from the Comparative Literature Department in the fall of 2001.

Nathalie Arnold (Anthropology) has completed an article entitled "Placing the Shameless: Approaching Poetry and the Politics of Penance in Zanzibar, 1955-2001" to be published in *Research in African Literatures*.

Mompoloki Bagwasi (Linguistics) defended her dissertation on "A

Historical Development of a Botswana Variety of English."

Kathryn Boswell (Anthropology) returned to Côte d'Ivoire for the summer to study Baule and do exploratory research in Bouake.

Suzanne Gott (Art History) defended her dissertation, "Precious Beads, Gold and the Unifying Principle of Generative Nurturance in Southern Ghana."

Kinsey Katchka (Anthropology) held a Young Africanist Fellowship at the Woodrow Wilson International Center for Scholars in summer 2001.

Candace Keller (Art History) spent six weeks in Mali during June-July 2002 for preliminary work relating to her anticipated dissertation research on the history of photography in Mali.

Tiffany Kershner (Linguistics) won a two-year Andrew W. Mellon Post-

doctoral Fellowship in the Humanities which she will spend at Carleton College in Minnesota. She defended her dissertation on "The verb in Chisukwa: Aspect, Tense and Time."

Candace Lowe (Anthropology) was awarded a Woodson Residential Pre-doctoral Research Fellowship. She has done doctoral research in Mauritius and will be spending the 2002-2003 academic year at the Carter Woodson Institute (University of Virginia) working on her dissertation.

Tim Manarin (History) received a Fulbright-Hays fellowship for research in Ghana in the 2001-2002 competition.

Elizabeth McMahon (History) received a Fulbright IIE fellowship and has been carrying out doctoral dissertation research in Zanzibar.

Bradley Mulley (Geography) is conducting MA thesis research in

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STUDENT NOTES AND HONORS

Uganda this summer. He is studying the relationships between tea plantations, a national park, and local communities in the context of natural resource management.

Esther Mwangi (SPEA/Political Science) spent the Spring 2002 semester at the University of California-Berkeley analyzing data from her dissertation research. She has received an Elinor Ostrom-Johan Skytte fellowship for 2002-2003 in support of dissertation-writing.

Cecilia Obeng (Education) defended her dissertation on "Traditional Beliefs and Socio-Educational Crises in the Schooling of Ghanaian Rural Girls: An Ethnographic Perspective."

Hannington Ochwada (History) presented "The Second Coming: Multipartism and Political Empowerment of Women in Kenya" at a workshop on Gender and

National Politics in Africa, held in Cape Town, South Africa on May 2-3, 2002. The workshop concluded a two-year multinational working group project coordinated by Amina Mama and Marnia Lazreg.

Alexander Perullo (Folklore and Ethnomusicology) returned to East Africa on several projects this summer. The U.S. Department of State offered him a grant to help establish a computer lab in support of the Oral History Documentation Center at Makerere University (Uganda). Alex taught students, faculty, and staff to use the new equipment and provided training in various fieldwork techniques. Following his stay in Kampala, he traveled to Tanzania to do follow-up research for his dissertation on Tanzania's music economy, and to participate in a conference on "Dar es Salaam in the Twentieth Century: Urbanization and Social Change in an Emerging East African Metropolis."

Tristan Purvis (Linguistics) began to study the Dagbani language in summer 2001, funded in part by an International Programs Summer Enhancement Grant. He continued his studies of Dagbani in Ghana this summer with the support of a summer FLAS fellowship.

Jeremy Rich (History) has accepted a tenure track position at Cabrini College in Radnor, Pennsylvania.

Hallie Stone (Anthropology) received a fellowship for dissertation write-up and spent this summer in Washington, DC at the Woodrow Wilson Center.

Kelly Tucker (History) defended her dissertation "A History of Accra's Zongos: Heterogeneity and Social Change" in July 2002. She was awarded a two-year Presidential Management Internship in the U.S. Small Business Administration and took up her position at the beginning of August. ♦

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