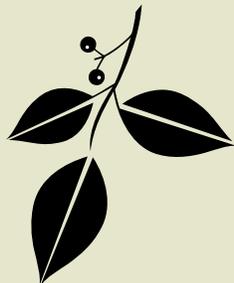


# American Studies Program Newsletter

Cynthia Gwynne Yaudes, editor

## DREAMS NO LONGER DEFERRED

**If you are new to the Program or if you have moved since the end of the spring semester, please remember to update your contact information with American Studies. All information will be kept confidential and used only for internal academic purposes. Stop by the office (BH 520) or email Nancy May-Scott at nam@indiana.edu**



Few departments or programs on the Indiana University campus can say that, in the last nine months, that they have doubled the size of their staff and finalized the addition of an entirely new academic component to their curriculum—but the American Studies Program can. In just the last month, the Program has increased its staff twofold (see page 6 in this newsletter for details) and, over the past academic year, has designed an undergraduate major to “self consciously examine the relation between nationality and culture” that is implied by the very concept of ‘American’ Studies. Courses in the major will draw from a wide range of sources and fields, toward developing students’ versatility with interdisciplinary modes of thought. Faculty members are cru-

cial to this goal and to the full development of this type of curriculum. Recognizing this, the American Studies Program has begun to reinvigorate its intellectual relationship with its current faculty members and has also laid the foundation for future faculty employment. The first hire under this recruitment plan is Dr. Kathryn (Katie) Lofton (introduced in the May-June newsletter), who begins a joint appointment in Religious Studies and American Studies this semester. Over the next year, three other scholars will be hired to fill other jointly-organized assistant professorship positions:

*With African American African Diaspora Studies:*

- Candidates should have expertise in performance studies, cultural studies and/or literary studies and should be able to comfortably navigate between the fields of AAADS and AMST, using diasporic, global or comparative perspectives to examine the experiences of people of African descent

*With Communication and Culture (Performance and Ethnography):*

- Candidates should specialize in the ethnography of media, with research interests that are inter-American and transnational and that situate the United States—its histories, cultures and arts— within the hemi-



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spheric context of the broader Americas or that focus on a different part of the Americas within the context of an inter-American, transnational approach. Central to this position will be the ability to “trouble” notions of the border and national identity, explore the mediated relationship between indigeneity and cosmopolitanism or attend

to the role of media in the diaspora-homeland relationship.

- A position with English will also be offered, the details of which are, as of this printing, being finalized.



## CONFERENCE INVITATIONS

### **Business History Society Annual Meeting**

**Deadline for proposals 15 October 2006**

The theme for this conference is Entrepreneurial Communities, defined broadly in scope and scale. We are interested in papers that explore the roles of a variety of actors and the wider social context in which entrepreneurial activity takes place. Proposals (for either individual papers or entire panels) for the annual meeting are invited. Each proposal should include a cv and a one-page abstract for each paper, and a panel proposal should also include a cover letter and a list of preferred chairs and commentators. Proposals should be sent to:

Dr. Roger Horowitz, Secretary Treasurer  
Business History Conference  
PO Box 3630  
Wilmington, DE 19807



### **Engaging Through Places**

**Imagining America: Artists and Scholars in Public Life  
6-8 October 2006**

**Ohio State University**

Imagining America is a consortium of 80 colleges and universities committed to public scholarship and public culture-making through the humanities, arts, and design. Imagining America’s mission is to strengthen the public role and democratic purposes of the cultural disciplines and interdisciplines. It supports publicly-engaged academic work and the structural changes in higher education that such work requires. For more details and information regarding submissions of proposals, visit [www.ia.umich.edu](http://www.ia.umich.edu) or contact Josephine Tsai at [jotsai@umich.edu](mailto:jotsai@umich.edu).

### **American Art in Global Context**

**28-30 September 2006**

**Smithsonian American Art Museum**

This symposium will look at American visual art in a global context—from circum-Atlantic migrations in the eighteenth century to the impact of European training, Asian decorative styles, trans-Pacific contacts, and immigration patterns on Americans in the late nineteenth century; from the export of U.S. culture and media in the twentieth century to the impact of Latin American and Asian immigrants on the nation’s visual arts in the new millennium. The complete list of speakers and program, and information about registration and lodging, will be posted at [AmericanArt.si.edu/education/opportunities-symposium.cfm](http://AmericanArt.si.edu/education/opportunities-symposium.cfm).

## PUBLICATION OPPORTUNITIES

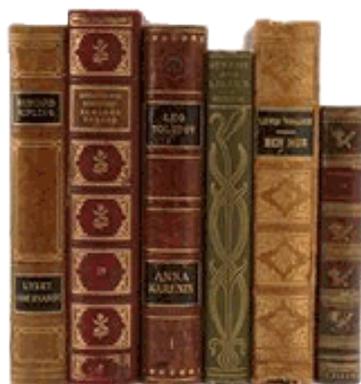
*The Library Quarterly*, now under the editorial leadership of John C. Bertot and Wayne A. Wiegand, seeks original submissions that link scholarship on reading with the library as a reading institution, explore the library as a cultural space, evaluate library networked services and resources, examine collection development in networked environments, or address information architecture and telecommunication policy. *The Library Quarterly* seeks to interpret relevant issues and current research for the librarian, educator, administrator, and others involved with the collection and history of books. For more information visit *Library Quarterly* online at: <http://www.journals.uchicago.edu/LQ>

### *Essays on the History, Theory and Practice of U.S. Letters, 1620-1860* Deadline 1 November 2006

We are seeking essays employing a broad variety of approaches examining and theorizing letters' form, materiality, and aesthetics; emergence from and intervention in social and political contexts; negotiation and mediation of race, class, gender relationships and national identities; editorial, composition, or revision practices; reception. Essays may focus on a single author, letter exchanges, or issues across authors and eras. Send hard copy (maximum 25 pages) and email attachment to each editor: Sharon M. Harris ([sharon.harris@uconn.edu](mailto:sharon.harris@uconn.edu)) and Theresa Strouth Gaul ([t.gaul@tcu.edu](mailto:t.gaul@tcu.edu)).

### *Special Issue of Meridians: Women, Hip-Hop and Popular Music* Deadline 1 December 2006

We invite critical essays, creative work, and interviews from a variety of disciplines. We especially invite submissions that highlight global and transnational perspectives on women, hip-hop from around the globe and other forms of popular music. High priority will be given to submissions that utilize critical race feminist analyses. Essays, no longer than 9000 words, should follow Chicago style. Please send email attachments of 150-word abstracts and manuscripts to R. Dianne Bartlow at [Dianne.bartlow@csun.edu](mailto:Dianne.bartlow@csun.edu) and Janell Hobson at [jhobson@albany.edu](mailto:jhobson@albany.edu) in Word format.



### *Fellowships in the Social Sciences and Humanities* *Woodrow Wilson International Center for Scholars* Application deadline 1 October 2006

The Center awards academic year residential fellowships to individuals from any country with outstanding project proposals on national and/or international issues. Topics and scholarship should relate to key public policy challenges or provide the historical and/or cultural framework to illuminate policy issues of contemporary importance. Fellows are provided stipends which include round trip travel, private offices, access to the Library of Congress, Windows-based personal computers, and part-time research assistants. For more information, visit [www.wilsoncenter.org/fellowships](http://www.wilsoncenter.org/fellowships).

## FUNDING OPTIONS

### *Columbia Society of Fellows in the Humanities* Application deadline 2 October 2006

The Society will appoint a number of post-doctoral fellows in the humanities for the academic year 2007-2008. We invite applications from qualified candidates who have received the Ph.D. between 1 January 2003 and 1 July 2007. Fellows are appointed as Lecturers in appropriate departments at Columbia University and as Mellon Fellows in the Society of Fellows. The fellowship is renewable for a second and third year. In the first year, Fellows teach one course per semester; at least one of the courses will be in the undergraduate general education program. In years two and three, Fellows teach one course per year. The annual stipend will be \$52,000. Each Fellow receives a research allowance of \$3,000. Application forms are available at [www.columbia.edu/cu/societyoffellows](http://www.columbia.edu/cu/societyoffellows).



### *Visiting Scholars Program* *Post-Doctoral/Junior Faculty Fellowships* *American Academy of Arts and Sciences* Application postmark deadline 14 October 2006

The Academy is interested in proposals that relate to its current projects in the following program areas: Humanities and Culture, Science and Global Security, Social Policy and American Institutions, and Education. For details, contact:  
The Visiting Scholars Program  
American Academy of Arts and Sciences  
136 Irving Street  
Cambridge, MA 02138-1996  
Or visit [www.amacad.org/visiting.aspx](http://www.amacad.org/visiting.aspx)



## OFFERS OF EMPLOYMENT

### **American Studies Department California State University Fullerton Postmark deadline 2 October 2006**

Applications are invited for a tenure-track assistant professorship to begin Fall 2007. We seek a specialist in race and ethnicity within the larger context of American society and culture. Qualifications include: (1) Ph.D. in American Studies or American social/cultural history; (2) university teaching experience; (3) ability to teach AMST 201 (Introduction to American Studies) and AMST 301 (American Character); (4) ability to teach advanced courses in area of specialization. Evidence of successful teaching and potential for significant scholarly publication is essential. Salary is competitive and commensurate with experience and qualification. To apply, send a letter of interest, curriculum vita, and three letters of recommendation to:

Michael Steiner, Recruitment Chair,  
American Studies Department  
P.O. Box 6868  
California State University  
Fullerton, CA 92834-6868.

### **Ethnic Studies Department Cal Poly San Luis Obispo Closing date 13 November 2006**

Applications are being accepted for a tenure track position at the rank of Assistant or Associate Professor to begin in September 2007. Candidates must have expertise in, and be prepared to teach, courses in one or more of the following areas of Ethnic Studies: Africana Studies, Asian American Studies, Comparative Ethnic Studies, or Cultural Studies.

Duties include teaching, scholarship, advising students, committee service, and contributing to the development of a newly established major degree program in Comparative Ethnic Studies. Ph.D. in Ethnic Studies, or comparable programs in Social Sciences or Humanities, is required. Advanced ABD candidates will also be considered, but degree must be completed by the time of appointment. Salary and rank are commensurate with experience and qualifications. To apply, view detailed application instructions and submit required on-line faculty application at [www.calpolyjobs.org](http://www.calpolyjobs.org) for requisition #100997.

### **Honors College Texas Tech University Closing date 16 October 2006**

The Honors College at Texas Tech University seeks a broadly-trained Ph.D. Americanist with emphasis on U. S. politics and ethnicity. Responsibilities may include teaching American studies, ethnic studies, politics, and public policy. The successful applicant will participate in the Honors Arts and Letters degree program. This program is intended to provide students with a broadly-based humanities-oriented education that integrates material from U.S. and Western history, U.S. government, literature, the arts, architecture, social sciences and sciences. For additional information on the HAL major, please see the Honors College website at [www.honr.ttu.edu/deqrees.html](http://www.honr.ttu.edu/deqrees.html).

Applicants should have previous teaching experience and be prepared to provide evidence of teaching excellence. A record of published/exhibited work is also helpful. Salary is competitive. Texas Tech University is a Carnegie Foundation Doctoral Extensive research university, and faculty members are evaluated in terms of contributions to teaching, research and service. The primary focus of the Honors College is on undergraduate teaching; accordingly, somewhat more emphasis is placed on the teaching and service activities.

Please direct any questions or requests for additional information to:

Gary S. Elbow, Associate Dean  
Honors College  
Texas Tech University  
Lubbock, Texas 79409-1017  
Phone: (806) 742-1828  
E-mail: [gary.elbow@ttu.edu](mailto:gary.elbow@ttu.edu)



## AMERICAN STUDIES NEWSMAKERS



Professor **Stephanie Kane**, Criminal Justice, has been awarded a Fulbright Hays fellowship for the 2006-2007 academic year. She will undertake an ethnographic study of the use and management of fresh and marine water resources in four South Atlantic port cities in Brazil and Argentina. By studying the material and symbolic dimensions of water security across local, regional, and transnational scales, the project aims to reveal opportunities for enhancing public health and ecological sustainability in the global transport niches upon which world trade relies.

Professor **John Louis Lucaites** (Communication and Culture) is publishing No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy (University of Chicago Press, 2007, with Robert Hariman, Northwestern University). Lucaites and Hariman have also received the Paul Boase Prize for their work on visual rhetoric.

Professor **Jonathan Elmer** (English) has two articles forthcoming: "Torture and Hyberpole," in *Law, Culture, and the Humanities*, and "Melancholy, Race, and Sovereign Exemption in Early American Fiction," forthcoming from NOVEL.

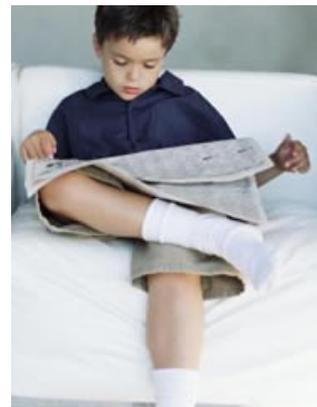
This past year, Professor **Mary L. Gray** (Communication and Culture) worked with community volunteers to produce the 3rd annual Pride Film Festival bringing an international selection of independent queer films to Bloomington.

Student interns worked with Mary during fall semester to put on the January event that played to an audience of more than 2,000 people. Mary developed the student internship opportunity into a stand-alone service-learning course for CMCL—the first one established in COAS—to be taught in Fall 2006. Mary also introduced three new courses—an introductory undergraduate class with an honor's section on queer representations in U.S. cinema, and advanced undergraduate course on the representation of political dissent in the media, and a graduate seminar that drew CMCL, telecommunications, and social informatics students together to study ethnographic approaches to new media research. Mary was awarded IU's Campus Writing Program Summer Writing- Teaching Grant to expand the introductory "Gender, Sexuality, and the Media" class into a large enrollment service course. IU also awarded Mary one of its two campus nominations for the National Endowment for the Humanities' Summer Faculty Fellowship. This summer, Mary used an Office of the Vice Provost for Research Fellowship to work towards completion of her manuscript entitled, Out in the Country: Youth, Media, and the Queering of Identity. Her articles on facebook.com and rural queer youth uses of Wal-Mart will be published this coming year.

Professor **Jesse Goodman** (Education) has recently published School Reform: Working within a Progressive Tradition During Conservative Times (SUNY Press). Details may be found at [www.sunypress.edu/details.asp?id=61292](http://www.sunypress.edu/details.asp?id=61292)



Please share your news, personal or professional, with us at any time. Email the editor at [cyauades](mailto:cyauades) or the Program at [amst](mailto:amst).



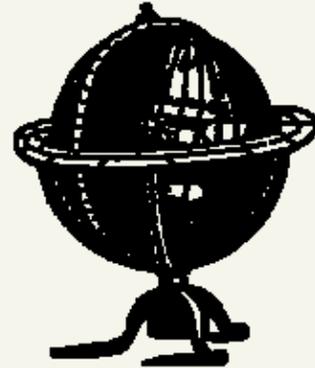
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WWW.INDIANA.EDU/~AMST/

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Matthew Guterl, Director  
Deborah Cohn, Associate Director



AMST PROGRAM  
DOUBLES ITS STAFF

For quite a few years, Nancy May-Scott has administered the American Studies program practically single-handedly. Addressing the bureaucratic aspects of admittance, enrollment, scheduling and hospitality, Nancy helps to make semesters more academically smooth and socially enjoyable for both faculty and students. She is certainly happy to do all of these things, but has also, always (humbly...quietly...) desired a bit of assistance in juggling so many administrative details. With the recent proposition of an undergraduate major to the Program's curricula, that desire became an absolute need. Whether wish or requirement, it has been fulfilled.

On 1 July, Paula Cotner began her tenure as Secretary to the Director and Undergraduate Secretary of the American Studies Program. She will administer all aspects of the proposed undergraduate degree: promoting the major

across the University and recruiting students to it and helping enrolled students understand and fulfill the core undergraduate degree requirements. As the Program's primary information provider, Paula will also serve as webmaster (updating and maintaining the AMST web site) and as events coordinator for conferences, lectures and faculty/student gatherings.

Paula may be new to the American Studies Program, but she is certainly not a stranger to Indiana University, having held administrative positions over the past twelve years. She brings a vast array of clerical and management experiences to the Program, an unwavering sense of dedication to the success of students and, equally important, a refreshing sense of humor.

Paula is happy to entertain questions from students and faculty about the proposed undergraduate major in American Studies, at its new email address: [amstug@indiana.edu](mailto:amstug@indiana.edu)

