

Asian American Studies Course Offerings at a Glance (2009-2010)

Course Number	Course title	Meeting time and place	Instructor	Credit	Fulfills College Requirements
Fall 2010					
AAST A 101 Introduction to Asian American Studies		TR 9:30-10:45 a.m., SB 231	Debra Dean	3	S&H
HIST A205 Asian American History		TR 4:00-5:15 p.m. WH 111	Ellen Wu	3	S&H, CSA
AAST A300 Topics in Asian American Studies	Being Asian Americans: Challenges of Identity and Adjustment	TR 4:00-5:15 p.m., BH 229	Joel Wong	3	CSA
AAST-A300 Topics in Asian American Studies (Joint-listed with AMST-A350)	Playing with Difference: Popular Cultures of Asia in America	TR 11:15 a.m.-12:30 p.m., BH 231	Karen Inouye	3	
Spring 2011					
POLS Y200 Contemporary Political Problems	Asian American Politics Since the 1960s	tba	Yvette Alex-Assensoh	3	S&H
SOC S342 Asian American Communities and Identities		tba	Jennifer Lee	3	S&H, CSA

Note: Kelley School of Business students can use the attached courses toward their 27 hour general education requirement. The Kelley School of Business defaults to the designation by the College for A&H, S&H, etc. Since these all have distribution designations students would be able to use them as noted. For further information please contact Joan Linton at aasp@indiana.edu.

Fall 2010

AAST A101 Introduction to Asian American Studies (3 cr.) S & H

Instructor Debra Dean; TR 9:30-10:45 a.m., SB 231

In studying Asian American history from the nineteenth century through the present, we will also explore the diversity of groups brought under the umbrella of “Asian American.” Readings on major events in the collective experience of Asian immigrants and their American-born descendants will be supplemented with the more personal accounts that are offered through poetry, fiction, personal essays, and/or film. These texts that will touch on “Gold Mountain” and Manzanar, Yoko Ono and Vincent Chin, may serve as springboards into discussions not only about immigration, exclusion, and racial stereotyping, but also about the mainstreaming of things Asian, like sushi and curry, and the cultural/familial expectations and conflicts a “hyphenated American” must often negotiate. Students will have opportunities, both individually and in groups, to explore these issues within the broader context of American culture and to trace the line from this aspect of our shared past into the present.

HIST A205 Asian American History (3 cr.) S & H, CSA

Instructor: Ellen Wu, TR 4:00-5:15 p.m. WH 111

Examines the history of Asian migration to the United States from the mid-19th century to the present as part of the making of a “Pacific World.” Major themes to be explored include community formation, race, citizenship, nation, and transnationalism.

AAST A300 Topics in Asian American Studies [Topic: Being Asian Americans: Challenges of Identity and Adjustment (3 cr.) CSA]

Instructor: Joel Wong; TR 4:00-5:15 p.m., BH 229

This introductory survey addresses issues of Asian American ethnicity, culture, and race as they relate to mental health, psychopathology, and psychotherapy. Readings are drawn primarily from cross-cultural, clinical, and counseling psychology. Students will critically examine: (1) models of psychopathology (2) the interplay of Asian American cultural, racial and mental health variables; and (3) the relevance of psychotherapeutic models and other mental health services to Asian American populations. Developing the ability to reflect critically on these issues will enhance students’ future effectiveness as culturally sensitive professionals serving the needs of multicultural populations. This course will be particularly relevant to students interested in the helping professions, e.g., social work, teaching, counseling, psychology, and psychiatry.

AAST A300 Topics in Asian American Studies (3 cr.)

Joint listed with AMST-A350 Playing with Difference: Popular Cultures of Asia in America

Instructor: Karen Inouye; TR 11:15 a.m.-12:30 p.m., BH 231

From anime and General Tso’s Chicken to henna tattoos and Hindu figurines, Asian themes and styles have become integral to the American popular cultural landscape. Everywhere you turn, the increasing presence of Asian house wares, fashion, video games and music has transformed vernacular culture from *Leave it to Beaver* into something much less localized and into something more transnational and hybrid. In this course, we begin with a brief history of the mostly negative representations of Asians and Asian Americans in the mainstream media in the United States. We will then examine the popularization of aspects of Asian culture in America. Examples of topics include Hong Kong cinema, graphic novels, the spread of Asian ingredients and recipes, video games, martial arts, anime and yoga. The emphasis in this course lies on the *changing* representation, and thus reception and conception, of Asians and Asian cultures in American popular media.

Spring 2011

POLS Y200 Contemporary Political Problems [Topic: Asian American Politics Since the 1960s (3 cr.) S & H]

Instructor: Yvette Alex-Assensoh, meeting time tba

This course is devoted to an understanding of the political behavior of Chinese, Japanese, Southeast Asian, Vietnamese and Korean Americans. Readings and discussions focus on issues of political incorporation, voting behavior, political organizations, inter-ethnic alliances, elected officials, inter-racial conflicts, coalitions and court cases involving immigration, education and affirmative action.

SOC S342 Asian American Communities and Identities (3 cr.) S & H, CSA

Instructor: Jennifer Lee; meeting time tba

This course takes a sociological approach to examining the communities, cultures, and identities of Asians in the United States. It situates Asian American experiences within broader social and historical contexts in order to address questions about who is viewed as American and how Asian Americans establish and maintain their ethnic identities.