

**THE DEPARTMENT OF THE HISTORY OF ART**  
**MAIN OFFICE: SCHOOL OF FINE ARTS, ROOM 132**  
**(812) 855-9556**  
**[www.indiana.edu/~arthist](http://www.indiana.edu/~arthist)**

**IMPORTANT CONTACTS**

**Undergraduate Academic Advisor**

Krystie Herndon  
School of Fine Arts  
Room 136  
Hours: By appointment  
Telephone: (812) 855-1056  
Email: [kherndon@indiana.edu](mailto:kherndon@indiana.edu)

Contact the undergraduate advisor for information and advice about scheduling classes, requirements for the major and degree, and your academic record. The Academic Advisor should be your first point of reference for questions and problems.

**Director of Undergraduate Studies**

Professor Julie Van Voorhis  
School of Fine Arts  
Room 409  
Office Hours: Tuesday, 2:30 – 3:30p.m. or by appointment  
Telephone: (812) 855-1897  
E-mail: [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu)

Contact the Director of Undergraduate Studies for information and advice about the art history program in general, transfer of credit requests, graduate school and career guidance, and internship opportunities. Please make an appointment with Fenella Flinn in the Main Office.

**Department Chair**

Professor Patrick McNaughton  
School of Fine Arts  
Room 131  
Telephone: (812) 855-9556  
Email: [mcnaught@indiana.edu](mailto:mcnaught@indiana.edu)

Contact the Department Chair with questions or problems that the Academic Advisor and Director of Undergraduate Studies cannot resolve. Please make an appointment with Fenella Flinn in the Main Office.

## **Main Office**

### **Administrative Assistant to the Department of Art History and Graduate Assistant**

Fenella Flinn

School of Fine Arts

Room 132

Telephone: (812) 855-9556

E-mail: [fflinn@indiana.edu](mailto:fflinn@indiana.edu)

Drop by the main office to pick up current course offerings, brochures about the department, and other printed information and to have any general queries answered. The Departmental Assistant, Fenella Flinn, can make appointments with the Chair of the department, Professor Patrick McNaughton and with the Director of Undergraduate Studies, Professor Julie Van Voorhis.

### **Undergraduate Assistant and Financial Coordinator**

Melissa Hunt

School of Fine Arts, Room 130

Bloomington, IN 47405

Telephone: (812) 855-9390

[huntma@indiana.edu](mailto:huntma@indiana.edu)

## **CURRENT INFORMATION ABOUT ART HISTORY COURSES**

Current information about art history courses can be found on the following website:

1. The schedule of courses posted by the registrar (<http://registrar.indiana.edu>)

In addition a list of courses and course descriptions is posted on bulletin boards outside of the Art History Office (Fine Arts 132). Brochures with complete, up-to-date course information can also be picked up in this location.

## INTRODUCTION

We live in a visual world. Our knowledge, judgment, opinions and values are largely formed by information acquired through our eyes. The ability to analyze and critically interpret what we see has never been more necessary than now, and art history provides crucial training in this skill. The Art History program at Indiana University emphasizes seeing and understanding works of art within the context of their time and place of their creation, as well as their relevance to our lives today. Art history courses examine the role that art has played in creating and reinforcing systems of belief, the standards by which art has been judged at different times and places, and the process by which those works are interpreted or reinterpreted by a constantly changing audience.

As part of a broad liberal arts education, art history is one of the most interdisciplinary fields, in which cultural, economic, philosophical, political, religious, and social conditions are brought together in order to understand better the meaning and purpose of art. By studying works of art, students learn critical thinking and writing skills and expand their ability to articulate complex ideas, while gaining deeper understanding of cultures remote in time or space.

The Art History program can satisfy both the needs of students seeking a professional career in the art world and those of students who do not intend to become majors but simply enjoy learning about art. In addition to acquiring an understanding of visual imagery, which will help them articulate and deepen their enjoyment of different types of art, students can also benefit from the added dimension which Art History provides in their study of other disciplines. This is underlined by the fact that, for non-majors, Art History courses can count towards the Arts and Humanities requirement in the College of Arts and Sciences as well as in the School of Business, the School of Education, the School of Music, the School of Public and Environmental Affairs, and the School of Social Work.

More directly, students in Art History can have access to Interdisciplinary Certificate Programs in African Studies, East Asian Languages and Cultures, and Medieval Studies as well as the American Studies Program that offers an undergraduate minor. In addition, interdisciplinary courses are offered by the School of Fine Arts in conjunction with the departments of Classical Studies, American Studies and Near Eastern Languages and Cultures.

Options open to a B.A. student interested in Art History are as follows:

1. A major in Art History -- B.A. designed to acquaint the student with major developments in the Art History and the discipline and methods of art history.
2. A minor in Art History to complement a student's major area of concentration.
3. A double major in Art History and another field.

## **MAJOR IN ART HISTORY**

**Purpose:** An art history major is designed to acquaint the student with the major developments in the art history and the methods of the discipline, as well as to foster an understanding of the varied roles of works of art within their respective historical and cultural contexts.

**Requirements:** Students must complete at least 30 credit hours in art history, including the following:

1. The survey courses A101-A102.
2. 4 credit hours above the 200 level, including at least four courses (12 cr) at the 300 level and at least three courses at the 400-level (normally a total of 12 credit hours, although total credit hours may be less if A480, A412, A413, A414, or A458 are among the courses taken.) (One 200 level course may be substituted for one 300-level course.) The 300- and 400-level courses should be distributed among at least four different areas of art history: Ancient, Medieval, Renaissance and Baroque, Modern, Asian, African/Oceanic/Pre-Columbian, or Art Theory.

**Declaring a Major in Art History:** In order to declare a major in Art History students must have completed 26 credit hours including an English Composition course, a Math Fundamentals course, and a COAS Topics course. When these requirements have been satisfied the student=s records are certified into the College of Arts and Sciences from University Division. Thus, most students coming into an art history major will be at the sophomore level or above. Art History majors must fulfill all the academic requirements of the College of Arts and Sciences as well as their Art History major for 122 credit hours. For detailed information about degree requirements, please consult a College of Arts and Sciences bulletin, which is available on-line ([www.indiana.edu/~bulletin/iub/](http://www.indiana.edu/~bulletin/iub/)). The Undergraduate Advisor is available to discuss any questions regarding the curriculum and degree requirements.

**Recommendations:** A reading knowledge of a foreign language and a minor in the humanities are recommended. This is particularly encouraged for majors who plan to write an honors thesis and/or considering graduate school in art history. Some studio course work is also encouraged.

**Residence Requirement:** At least 15 credit hours of art history must be completed in residence on the Bloomington campus, including two courses at a 300 level and two courses at the 400 level.

**Transferred Credit:** Courses in art history or studio art that have been transferred to Indiana University Bloomington from another institution or campus (including overseas study at a non-IU program) are not counted for an art history major unless they have been reviewed by the Director of Undergraduate Studies. The student should supply the Director of Undergraduate Studies with the following information: the title of the course, course description and syllabus, textbook name, and the period covered in order to distribute the transfer credit appropriately.

**Limit on Fine Arts Credit Hours:** A maximum of 42 credit hours in art history will counted toward the 122 credit hours required for the B.A. degree.

## **HONORS PROGRAM FOR ART HISTORY MAJORS AND DOUBLE MAJORS**

The honors program in Art History is designed to provide outstanding art history majors with an opportunity to pursue creative independent study and research on a subject of his/her choosing in close consultation with a faculty advisor. Through their research projects and other activities, honors students explore current issues and debates in the Art History, develop their own research and writing skills, and gain experience of what it is like to carry out advanced research. In addition, honors students are provided with opportunities to participate in related art historical activities, such as lectures, meetings with visiting art historians, and museum visits.

The Honors thesis course (A499, 3cr.) is usually taken during the student's senior year. It is offered in both the Fall and spring semesters and counts towards the Intensive Writing requirement. The most significant requirement of this course is the honors thesis, an original research paper of approximately twenty pages in length that addresses an important question or issue in the history of art. This paper is written under the guidance to two faculty advisors: the primary advisor, who must be a faculty member in the Art History Department, and a second reader, who can be a faculty member in art history or in another discipline. In addition, students enrolled in the Honors program meet regularly for an informal colloquium in which they discuss their research with their peers, culminating in a series of oral presentations at the end of the semester.

Brochures describing the honors program and the application process are available in Fine Arts 132. For additional information, please contact Julie Van Voorhis, [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu) Director of Undergraduate Studies and Honors Program Director.

## **DOUBLE MAJOR IN ART HISTORY AND STUDIO ART**

Requirements: Students must meet all the requirements for both majors. It is acceptable to count a maximum of four art history courses toward both majors. A maximum of 63 credit hours in art history courses and studio courses will apply to a B.A. degree for students completing this double major.

## **MINOR IN ART HISTORY**

Requirements: Students must complete five courses in art history, with at least three courses at the 300 or 400 level. Courses must be completed with a C- or better. At least two of these courses must be taken on the Bloomington campus.

## **OVERSEAS STUDY**

Students are encouraged to study abroad, particularly on Indiana University overseas study programs, where they can continue to make progress toward their degrees and apply financial aid to program fees. Indiana University offers more than 80 overseas study programs in 17 languages (including English) in 37 countries and in nearly every field of study; for example, you can study Renaissance art in Florence. You do not have to be a foreign language major to study abroad. For more information about study abroad, contact the Office of Overseas Study, Franklin Hall 303, (812) 855-9304.

## **ADVISING**

### **Undergraduate Advising Office for the History of Art**

The Art History Undergraduate Advising Office serves the students, faculty and staff of Art History Department. All records for students certifying into the College of Arts and Sciences as a major in Art History are maintained in this office.

The responsibilities of the undergraduate advisor include maintaining current records of academic progress for each student, providing advice for class enrollment, and disseminating course information and other pertinent materials. In addition, the advisor acts as a liaison for campus resources such as the Learning Skills Center, Tutorial services, College of Arts and Sciences Career Development Center, Professional Practice Program, Disability Services for Students, Overseas Study, and Filing of student grievances. Meetings with the advisor are by appointment only.

The Undergraduate Academic Advisor is:

Krystie Herndon  
School of Fine Arts  
Room 136  
Telephone: (812) 855-1056  
Email: [kherndon@indiana.edu](mailto:kherndon@indiana.edu)

## **Director of Undergraduate Studies**

The Director of Undergraduate Studies is a faculty member in the department who serves as an advisor and mentor for undergraduate students. The Director of Undergraduate Studies is able to discuss with students their interest in the field at a deeper level than the Undergraduate Advisor. Responsibilities of the Director of Undergraduate Studies include providing information and advice about internships, career opportunities, and graduate school, supervising the honors program, evaluating transfer credits and other academic issues not handled by the Advisor and dealing with academic conflicts. The Director of Undergraduate Studies is available by appointment; office hours are also available for quick questions.

The Director of Undergraduate Studies is:

Professor Julie Van Voorhis

School of Fine Arts

Room 409

Office Hours: Tuesday 2:30 – 3:30 p.m. or by appointment

Telephone: (812) 855-1897

E-mail: [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu)

In addition, your individual professors can also be useful resources, particularly for academic issues such as selecting and preparing for graduate school, and you are encouraged to meet with them to discuss your academic progress and goals.

## **FACULTY of the DEPARTMENT OF ART HISTORY**

### **African / Oceanic / Pre-Columbian American Art**

#### **Patrick McNaughton, Chancellor's Professor, African Art; Ph.D. Yale, 1977 Department Chair**

Professor McNaughton is a professor of African, Oceanic, and Pre-Columbian American art. He has received a Smithsonian Senior Fellowship, a Guggenheim Fellowship, and a National Endowment for the Humanities Fellowship and the Indiana University President Award for Distinguished Teaching. He has published numerous articles, and the book The Mande Blacksmiths: Knowledge, Power, and Art in West Africa. He was project director for the innovative CD-ROM, Five Windows into Africa. Research interests include aesthetics, technology and expertise, the social roles of art, historical problems in African art and critical issues of theory and methodology. His next book, A Bird Dance Near Saturday City: Sidi Ballo And The Art Of West African Masquerade, is forthcoming in Spring 2008.

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Telephone: 855-2548

### **Ancient Art**

#### **Julie Van Voorhis, Associate Professor, Ancient Greek and Roman Art, Ph.D. New York University, 1999**

##### **Director of Undergraduate Studies**

Professor Van Voorhis' research focuses on Ancient Greek and Roman Art and Archaeology with an emphasis on Hellenistic and Roman sculpture. She participated in the excavations at the Greco-Roman site of Aphrodisias, in modern Turkey, from 1993 to 2003. Publications include Portrait Statuary from Aphrodisias (co-authored, 2006), The Sculptor's Workshop at Aphrodisias (forthcoming), and "Two Portrait Statues of Boxers from Aphrodisias and the Culture of Athletics in the Third Century, (Aphrodisias Papers 4, forthcoming). Her current project is a reassessment of Roman sculpture produced during the Hadrianic period. She teaches a variety of courses about the art of the Mediterranean world from the Hellenistic period to the Late Roman Empire.

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Telephone: 855-1897

## Medieval Art

**Sarah Bassett, Associate Professor, Medieval Mediterranean Art, Ph.D.,  
Bryn Mawr, 1985**

Professor Bassett is the author of numerous articles on late antique and Byzantine art. She is also the author of *The Urban Image of Late Antique Constantinople* (Cambridge, 2004)

**Diane J. Reilly, Associate Professor, Medieval Art History, Ph.D.,  
University of Toronto, 1999**

Professor Reilly teaches courses on Romanesque and Gothic art and architecture, illuminated manuscripts, the Medieval city, and the art of Medieval monasticism. She has received fellowships from the Social Sciences and Humanities Research Council of Canada, the British Academy, and the Andrew W. Mellon Foundation. She has published articles on Romanesque Bibles and the medieval monastery in *Word and Image* and *Scriptorium*, and her book, *The Art of Reform in Eleventh-Century Flanders*, was published in 2006. She also has published articles on Spanish manuscript illustrations of the Book of Esther, Bible reading at Cluny, and the art of medieval kingship.

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Telephone: 855-5394

## Islamic Art

**Christiane Gruber, Assistant Professor, Islamic Art, Ph.D.  
Ph.D. University of Pennsylvania, 2005**

Professor Gruber's primary field of research is Islamic painting, in particular books of the Prophet Muhammad's Ascension (Mi'rajnamas) and their accompanying illustrations. She has written a number of articles on the subject and several book-length studies will appear in print in 2008-9. She also has an interest in Islamic calligraphy and has authored the catalogue of Islamic calligraphies in the Library of Congress, which went active online in Summer 2006 (<http://international.loc.gov/intldl/apochtml/apochohome.html>). Her secondary field of interest is modern Iranian visual culture and political propaganda: she has written about the topic and will be based in Iran in Fall 2007 to complete fieldwork for her ongoing book project entitled *The Art of Martyrdom in Modern Iran*.

She is the recipient of a number of grants and fellowships from the American Research Center in Egypt, the American Institute of Iranian Studies, the American Research Institute in Turkey in collaboration with the National Endowment for the Humanities, Mellon (Council for Library and Information Resources), and Fulbright-Hays. She has taught art history at the University of Pennsylvania and the Philadelphia Museum of Art, and has worked over the last decade in Islamic art collections at the Metropolitan Museum of Art, the Princeton Art Museum, and the Philadelphia Museum of Art.

## Renaissance and Baroque Art

**Giles Knox, Assistant Professor, Southern Renaissance and Baroque Art, Ph.D.,  
University of Toronto, 1999  
Director of Graduate Studies**

Professor Knox teaches courses on southern European art of the fifteenth through seventeenth centuries. One of his research focuses is on the relationship between art and religion during the Counter-Reformation, a topic on which he has published in The Art Bulletin and Arte Lombarda. He has received a fellowship from the National Endowment for the Humanities and is currently at work on two book-length studies, one entitled Saints and the City: Civic Identity in Early Modern Italy, and the other The Late paintings of Velázquez: Theorizing Painterly Performance.

Email: [gknox@indiana.edu](mailto:gknox@indiana.edu)

Telephone: 855-5330

**Bret Rothstein, Associate Professor, Northern Renaissance and Baroque Art, Ph.D.,  
University of California, Santa Barbara 1998**

Professor Rothstein's research deals primarily with varieties and consequences of visual skill in the early modern Low Countries. In addition to articles in Art History, Dutch Crossing, and Zeitschrift für Kunstgeschichte, he is also the author of Sight and Spirituality in Early Netherlandish Painting (Cambridge, 2005)

Email: [brothste@indiana.edu](mailto:brothste@indiana.edu)

Telephone: 855-8510

## Modern (19<sup>th</sup> & 20<sup>th</sup> Centuries)

**Dawna Schuld, Assistant Professor, Modern and Contemporary American Art; Ph.D.,  
University of Chicago, 2009**

Dawna Schuld's work explores relationships between art and cognitive science, with an emphasis on post-1945 American art. Her research bridges art critical, neuropsychological, and anthropological methods and practices, addressing issues that include phenomenology, embodiment, and site specificity. An essay, "Lost in Space: Consciousness and Experiment in the Work of Irwin and Turrell," is forthcoming in the volume, Beyond Mimesis and Convention: Representation in Art and Science.

Email: [dlschuld@indiana.edu](mailto:dlschuld@indiana.edu)

**Sarah Burns, Ruth N. Halls Professor, American Art; Ph.D.,  
University of Illinois at Urbana-Champaign 1979**

Professor Burns has written Pastoral Inventions: Rural Life in Nineteenth-Century American Art and Culture (Temple, 1989); Inventing the Modern Artist: Art and Culture in Gilded Age America (Yale, 1996), and Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America (California, 2004), and her research interests include the social history of American art, visual culture, material culture, gender studies, architecture, and photography.

Email: [burns@indiana.edu](mailto:burns@indiana.edu)

Telephone: 855-2652

**Michelle Facos, Associate Professor, 19<sup>th</sup> century Art and Nordic Art, Ph.D.,  
New York University 1989**

Professor Facos has received a Fulbright and an Alexander von Humboldt Fellowship, and has published numerous articles in journals such as Arts Magazine, Zeitschrift fuer Kunstgeschichte and Gazette des Beaux Arts, as well as two books: Nationalism and the Nordic Imagination: Swedish Painting in the 1890s and Art, Culture, and National Identity at the Fin-de-Siècle. She is currently completing two other books: Art in the Nineteenth Century: Managing Modernity in the Industrial Age and The Symbolist Movement in Art: Escapism and Engagement.

Email: [mfacos@indiana.edu](mailto:mfacos@indiana.edu)

Telephone: 855-9218

**Janet Kennedy, Professor Early 20<sup>th</sup>-century and Russian Art; Ph.D.,  
Columbia University 1976**

A specialist in Russian art, Professor Kennedy has published numerous articles on 19<sup>th</sup> and 20<sup>th</sup>-century Russian art, state design, and ballet performance, as well as a book, The "Miriskusstva" Group and Russian Art 1898-1912, devoted to a pioneering journal of the arts published in Russia between 1898 and 1904. Her research interests include representations of gender and sexuality in early twentieth-century art, issues of national identity, Russian perceptions of Western European art, and Western European responses to Russian art.

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Telephone: 855-4924

**Associated Faculty to the Department of Art History**

**Indiana University Art Museum**

**Diane Pelrine, Adjunct Assistant Professor and Associate Director for Curatorial Services and Class of '49 Curator of the Arts of Africa, the South Pacific, and the Americas at the Indiana University Art Museum. Ph.D. Indiana University 1991**

She teaches courses on the arts of central, eastern, and southern Africa and the islands of the South Pacific. In preparation for a guide to the museum's collections, her current research centers on selected African, South Pacific, and Pre-Columbian objects in the Art Museum's permanent collection; she is also planning the renovation, reinstallation, and reinterpretation of the Raymond and Laura Wielgus Gallery of the Arts of Africa, the South Pacific, and the Americas.

Email: [pelrine@indiana.edu](mailto:pelrine@indiana.edu)

Telephone: 855-1036

**Judith Ann Stubbs, Adjunct Assistant Professor and Pamela Buell Curator of Asian Art at the Indiana University Art Museum, Japanese Art, Ph.D., University of Chicago, 1993**

Her areas of expertise include Japanese painting and prints as well as early Buddhist Sculpture in India and China. She is particularly interested in the cultural interaction between China and Japan.

Email: [justubbs@indiana.edu](mailto:justubbs@indiana.edu)

Telephone: 855-8267

**Adelheid M. Gealt, Director of the Indiana University Art Museum and Associate Professor of Fine Arts. Ph.D. Indiana University 1979**

She is author of many articles, books and catalogs, including: Domenico Tiepolo: A New Testament, Bloomington (IU Press), 2006 (with George Knox); Domenico Tiepolo, The Contemporary Life, (Giandomenico Tiepolo, Scene di vita quotidiana a Venezia e nella terraferma, Venice, (Marsilio), 2005 (with George Knox); Domenico Tiepolo, Master Draftsman, (Giandomenico Tiepolo, Disegni dal Mondo, Bloomington, (IU Press); Milan (Electa), 1996 (with George Knox). Italian Portrait Drawing 1400-1800, from Northern American Collections, (1983); Looking at Art, A Visitor=s Guide to Art Museums (1983); Domenico Tiepolo, The Punchinello Drawings (1986); and co-author of Art of the Western World, (1989), a companion text for a WNET national television series. She recently published a reference book titled Painting of the Golden Age, A Biographical Dictionary of Seventeenth-Century European Painters (1993)

Dr. Gealt was also the guest curator at The Frick Collection, New York, for an exhibition entitled *Domenico Tiepolo (1727-1804), A New Testament*, (October 23, 2006 – January 7, 2007) which received much acclaim.

Email: [gealta@indiana.edu](mailto:gealta@indiana.edu)

Telephone: 855-1039

### **Fine Arts Library**

**Tony White, Director of the Fine Arts Library , MFA with an emphasis on Photography, Print Media, and Book Arts from the School of the Art Institute of Chicago. MLS with specialization in Art Librarianship and special Collections from Indiana University. Post MLS certificate in Preservation Management for Libraries and Archives from Rutgers University.**

Tony White oversees the operation of the Fine Arts Library and the Visual Resource Center (VRC); develops the libraries' collections in the areas of visual arts, art history, architecture, design and related disciplines; serves as liaison to Art History and Studio Art faculty; teaches "Research Sources in Art History" for the Department of the History of Art and provides subject-specific reference assistance and instruction for students and faculty in the School of fine Arts (and the Indiana University community)

Telephone: 855-5743

Located in the I.U. Art Museum Building, the Fine Arts Library is a multi-story facility housing over 130,000 art books and related materials. Access to the Library is provided through the Museum and the Fine Arts Building. All stacks are open for browsing except for a Special Collections area which includes rare, extremely valuable and/or fragile volumes. The Library also has a Seminar Room, and Microforms and Media Rooms. Seating ranges from upholstered arm chairs to oversized carrels custom designed to accommodate art books. Carrel assignments are available to graduate students in the History of Art and for Honors Students.

In addition to traditional reference services, free access is provided to the major bibliographic databases including ARTbibliographies Modern, ART INDEX online (current and retrospective), Bibliography of the History of Art, Design and Applied Arts Index, Dictionary of Art Online,

WORLDCAT, and over 400 additional computerized reference sources.

A special feature of the Library is its foyer, which includes built-in and free-standing display cases. Ten to fifteen shows are held in this space annually, ranging from exhibitions of selected library holdings to M.F.A. and other student exhibitions.

Overall, the Library provides open, flexible, and comfortable spaces conducive to sustained periods of study and research. During the fall and spring semesters, it is open seven days a week.

To Contact the Fine Arts Library:

Email: [libart@indiana.edu](mailto:libart@indiana.edu)

Telephone: 855-3314 (Circulation Desk)

Web page: <http://www.libraries.iub.edu/FAL>

### **Visual Resource Center**

#### **Eileen Fry, Fine Arts Image Librarian, MLS, University of Oklahoma, MA Art History, University of Kansas**

Collaborated with Betty Jo Irvine on Slide Libraries, 2<sup>nd</sup> ed (Libraries Unlimited, 1979); Concordance of Ancient Site Names / edited by Eileen Fry and Maryly Snow. (Art Libraries Society of North America, 1995).

Administrator of DIDO (Digital Images Delivered Online), a part of IU's Digital Library Program. Recent Activities include articles and presentations on faculty use of digital images, folksonomic and expert image tagging, and the digital transition. Currently serving as local chair of the 2007 ARLIS/NA – VRA Summer Educational Institute for Digital Image Management, June 24-30<sup>th</sup>, 2007, Bloomington, IN.

Email: [fryp@indiana.edu](mailto:fryp@indiana.edu)

Telephone: 855-6717

The Fine Arts Slide Library contains a collection of over 350,000 slides, covering all areas and periods of art, whose primary function is to meet the teaching needs of the School of Fine Art. We have 60,000 images in the Digital Images Delivered Online (DIDO) digital image bank. Feel free to ask us for help and advice about finding images on DIDO or in slide form. We are open Monday through Friday, 8:00 -5:00 p.m.

Slide Library Home Page: <http://www.dlib.indiana.edu/collections/dido/sl/slides.html>

DIDO digital image bank: <http://www.dlib.indiana.edu/collections/dido/>

## **OTHER RESOURCES**

### **BURKE LECTURES**

Every year the History of Art sponsors public lectures and seminars by visiting art historians under the sponsorship of the Robert and Avis Burke Professorship in Art endowment. All graduate students are encouraged to attend these talks. These talks are advertised well in advance of their occurrence.

Students are free to nominate candidates for these talks. Please submit your nominations to the Chair of the Burke Committee. For this academic year, the Chair is Professor Giles Knox.

### **INDIANA UNIVERSITY ART MUSEUM**

The Indiana University Art Museum is primarily a teaching museum with collections that represent the art of every major culture and period. It is regarded as one of the major university art museums in the nation. The first floor houses the Special Exhibitions Gallery and the Gallery of Western Art from the Early Medieval era to the present. Asian and Ancient Western Art are in the second floor gallery, and the third floor gallery displays the art of Africa, South Pacific, and the Americas. The print collection is a major asset of exceptional quality, tracing the development of the graphic arts from their beginnings to the present. Current exhibition information is available at [www.artmuseum.iu.edu](http://www.artmuseum.iu.edu).

Open: Tuesdays through Saturdays 10:00 – 5:00 p.m.

Sundays Noon – 5:00 p.m.

For more information call: 855-5445

### **SCHOOL OF FINE ARTS GALLERY**

The School of Fine Arts Gallery provides a vital exhibition space that serves a diverse audience of students, faculty, staff and the community. There are several student exhibitions each year, when students have the opportunity to plan, install, and participate in all aspects of exhibition management. Exhibitions of contemporary work by local, national and international artists are regularly scheduled in the Gallery. Many of these exhibitions are accompanied by Gallery talks or presentations by the artists. The Gallery also provides a forum for visually oriented performances and video viewings. There are opportunities available for students to get involved in all aspects of Gallery and exhibition planning.

Hours: Tuesdays through Saturdays Noon – 4:00 p.m.

Director: Betsy Stirrat

855-8490

[stirrat@indiana.edu](mailto:stirrat@indiana.edu)

## FRIENDS OF ART BOOKSHOP

The Friends of Art Bookshop, located in Fine Arts 120, maintains one of the most comprehensive art book inventories in the country. In addition to providing textbooks for School of Fine Arts classes, the Bookshop stocks an extensive selection of scholarly and general interest art books, as well as a wide variety of cards, posters, jewelry, and other gift items. Profits from the Bookshop are used to fund scholarships and provide travel money for students in the School of Fine Arts. Recent History of Art recipients of Friends of Art funding have traveled to France, Italy and South Africa for Masters and Doctoral level research.

Friends of Art membership benefits include a 10% discount on all regularly priced merchandise, and opportunities for additional savings throughout the year. Employment and volunteer opportunities are available.

Regular fall and spring semester hours: Monday to Thursday: 9:00 a.m. to 6:00 p.m., Friday: 9:00 a.m. – to 5:00 p.m., Saturday and Sunday: 1:00 p.m. to 5:00 p.m.; reduced hours during summer and University breaks.

Email: [foabooks@indiana.edu](mailto:foabooks@indiana.edu)

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