

Indiana University Welcomes Its Seventeenth President

On August 1, Adam W. Herbert began his tenure as the seventeenth president of Indiana University. A strong advocate of widely accessible public higher education, he has been a long-time leader in the Florida higher education system, most recently as Regents Professor and founding executive director of the Florida Center for Public Policy and Leadership at the University of North Florida, where he had earlier served as its president from 1989 to 1998. From 1998 to 2001, Herbert was the sixth chancellor of the State University System of Florida, the nation's second-largest university system. He has extensive government service experience at both the national and state levels and has served in a leadership capacity for a number of national organizations, associations, and commissions.

In a career that has spanned more than 34 years, Herbert has held academic appointments in political science and public administration at, among others, the University of North Florida; Florida International University, where he was dean of the School of Public Affairs and Services and vice president for academic affairs; the University of Southern California; and Howard University. At IU Bloomington, he holds appointments as professor of public administration in the School of Public and Environmental Affairs and professor of political science in the College of Arts and Sciences. His current research focuses on the politics of higher education and on the policy, political, and administrative challenges of enhancing public education from pre-kindergarten through higher

education, with particular emphasis on issues that affect low-income and minority communities.

President Emeritus John Ryan, who has known Herbert since 1969 when they worked together in the American Society for Public Administration, said his leadership qualities were impressive even then, and that Herbert would bring to IU "the personality, the experience, and the qualities we want." Interim President Gerald L. Bepko characterized Herbert as a "charismatic and friendly" leader who would attract and inspire people and who understood how to lead a complex organization like IU.

In his acceptance remarks, Herbert said that he "affirms the reality that our most important mission is the education of students and that learning occurs not only in the classroom, but also through student involvement in all aspects of university life, including research, international experiences, and intercollegiate athletics." Part of that mission includes promoting knowledge of other diverse cultures and a respect for diversity. In a recent address made in September at a reception on diversity, Herbert emphasized that "The substance of



Adam W. Herbert

diversity should also be reflected in the curriculum. While a liberal education necessarily includes knowledge of one's own culture and history, all students must be afforded the opportunity to learn about the many other cultures and traditions in our great world house. Only by widening our circle of compassion and cultivating our moral imagination do we create a climate where people of diverse backgrounds are respected and appreciated—not just tolerated."

Patrick O'Meara, dean of the Office of International Programs, is looking forward to working with President Herbert. "Successive presidents have played formative roles in fostering international research and activities at Indiana University and I'm delighted that this has been so strongly affirmed by President Herbert," he said.



Adam Herbert and Patrick O'Meara

—RMN

IU Art Museum Opens Photography Exhibition on Japan's Ancient Capital

October 3 marked the opening of a special exhibition (see cover) at the Indiana University Art Museum (IUAM) that features stunning photographs of one of Japan's most fabled cities. Nara, Japan's Ancient Capital: Photographs of Taikichi Irie represents a very small portion of the work of an award-winning artist who spent his life (1907–1992) photographing his native city and its environs through all the seasons.

Before his death in 1992, Irie bequeathed his archive of some 80,000 photographs to the city and helped establish the Nara City Museum of Photography to display them. His unique artistic vision, crafted over more than a half-century, documents the historic, cultural, and religious monuments and architecture of Nara, a city that has been evolving from when it was Japan's capital (710–784 AD) until the present, when it has had to preserve itself against the intrusions of modern development.

The beautifully framed photographs in the Nara exhibition are accompanied by poems evoking nature and spirituality, chosen from two imperially sponsored anthologies of poetry, *Manyōshū* (early eighth century) and *Kokinshū* (early tenth century).

The IUAM exhibition came about due to a special relationship that Michael McRobbie, IU's vice president for research and vice president for information technology and chief information officer, had cultivated over a 10-year period with the city of Nara. Before his appointment at IU in 1997, McRobbie was a professor at Australian National University

(AUN) in Canberra, the capital of Australia, where he was involved with AUN's many linkages with Japanese organizations and institutions. Because of his connections, he was asked to chair the inaugural Canberra–Nara Sister City Program Committee. Though he had visited Japan many times before, it was only through the sister city program that he made his first visit to that city. "I was dazzled by Nara," says McRobbie. "It is in my view the most beautiful city in Japan and is one of the great cultural centers of the world." Nara has one of the largest collections in one place of sites that are listed as World Heritage sites. According to McRobbie, 25 structures are designated as "national treasures," 53 as "important cultural properties," and 14 are wooden structures more than 1,200 years old.

On one of his recent trips to Japan on IU business, McRobbie paid a visit to the mayor of Nara and the museum and inquired whether it would be possible to arrange for a small exhibition of Irie's photographs in Bloomington. To his surprise and delight, the mayor decided to make a rare and generous gift to IU of 25 of Irie's photographs. It is the first time that the city and the museum have made a gift of these photographs to a non-sister city, and then only to sister cities Canberra and Kyongju, South Korea. A Nara spokesman explained, "We are donating a portion of the city's collection of Irie's works only because we appreciate Vice President McRobbie's contribution for the establishment of our link to a foreign sister city."

The opening of the exhibit of these 25 photographs was marked

by a special program of events that featured a welcome by Adelheid Gealt, director of IUAM; an address by McRobbie that included the importance of funding artistic knowledge and vision; remarks and wishes from Nara municipality

brought by Kenichiro Maeda, general manager of the General Affairs Department, and by Hiroyuki Kawaguchi, curator of Nara City Museum of Photography; a concert featuring the traditional Japanese harp *kugo* played by Tomoko Sugawara; and closing remarks by Patrick O'Meara, dean of the Office of International Programs, and Curt Simic, president of Indiana University Foundation.

The exhibit was sponsored by the City of Nara, Indiana University Foundation, the Office of International Programs, the Office of the Vice President for Information Technology and CIO, and the Office of the Vice President for Research. The exhibit is being shown in the Special Exhibitions Gallery of IUAM and will close on December 21.



Calligraphy by
Yasui Kenji

—RMN

“East Meets West” at the Muslim Social Science Conference in Bloomington

Indiana University Bloomington was the venue for the 32nd Annual Conference of the Association of Muslim Social Scientists (AMSS) that took place September 26–28, 2003, at the Neal-Marshall Black Culture Center.

AMSS, a national organization, was founded in 1972 “to [bring] together Muslim and non-Muslim scholars in an academic setting to examine and define Islamic perspectives on issues of global concern that contribute to the prosperity of Muslims around the globe and the betterment of humanity.” The conference was hosted by the Department of Near Eastern Languages and Cultures (NELC) and the Middle Eastern and Islamic Studies Program (MEISP), with co-sponsoring support from the College of Arts and Sciences and the Office of International Programs.

East Meets West: Understanding the Muslim Presence in Europe and North America explored a range of issues—political, religious, and cultural—that face Muslims who live in Western societies. The program committee chair, Katherine Bullock of the University of Toronto, opened the conference with examples from her experience as someone who has converted to Islam.

IU professor of anthropology Nazif Shahrani, chair of NELC and director of MEISP and co-host of the conference, said in his opening remarks that too often, “There is an attempt to make Islam the ‘other,’ something alien, foreign, and exotic. . . . Muslims are here and part of the fabric of our society in the United States.” He stressed that “there is something that brings all of us together in America. It’s the democratic values and institutions of this country that we all admire and uphold. But it is also the tolerance of cultural differences and diversity of cultural life . . . that we appreciate and wish to protect.” Louay Safi, president of AMSS, held out hope for Muslims living in the West to be in a unique position to heal the growing divide between Western society and Islam



Keynote speaker Ali Mazrui (left) and Louay Safi, president of the

as a civilization and to become agents of understanding and reconciliation.

In welcoming the gathering, Patrick O’Meara, dean for international programs, shared his perspective of being raised in apartheid-era South Africa, but who is now very encouraged by how that past divisiveness is gradually being transcended. “There is no political situation that is chronic, but one needs to work at it,” he said, urging participants to have fruitful discussions on such a timely and important topic.

Among the various sessions were those on “Political Philosophical Perspectives on Islam and Democracy,” “Narrations of Identity: Muslim Women in North America,” “Muslims Intellectuals and their Muslim Audiences,” “Islam in a Multifaith Society: Challenges and Possibilities,” “Islamic Politics: Mapping New Visions,” and “Hybridity and Identity: Assimilation or Integration?”

The keynote speaker was Ali Mazrui, Albert Schweitzer Professor in the Humanities and director of the Institute of Global Cultural Studies at SUNY–Binghamton, who is a noted scholar on Islam with a focus on Africa. He spoke on “A Marriage of Two Civilizations: The Balance between Western Norms and Muslim Values.” IU participants at the conference

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Five IUB Centers Receive U.S. Department of Education Title VI Funding

Five Indiana University Bloomington area and international studies centers were successful in the three-year cyclical competition to receive federal funds under the U.S. Department of Education Title VI of the Higher Education Act for academic years 2003–2004 through 2005–2006. Centers that receive such awards are designated as national resource centers (NRC). The federal support helps to fund each center's activities, including language instruction, and enables the centers to offer Foreign Language and Area Studies fellowships (FLAS) to graduate students.

The African Studies Program is one of nine NRCs for Africa nationwide. The grant to IUB's center is the highest awarded to any of the Africa NRCs. The program also received the highest number of FLAS fellowships: 12 for the academic year and 6 for the summer. The new grant will permit the African Studies Program to deepen and expand its existing strengths while responding to national needs, such as increasing expertise on African Muslim societies and on less commonly taught languages.

"This outcome is especially welcome because our level of NRC funding is 30 percent higher than what we received three years ago," says Director John Hanson.

Significant new activities during this next three-year cycle include the recruitment of three new faculty members with expertise in Islamic Africa; the strengthening of language instruction through an increased number of tutorials and the development of multimedia instructional

materials; collaboration with several other campus units to enhance instruction in African film, music, and dance; the digitization of unique Somali and Liberian materials and the creation of an African education database; and Africa-focused workshops for teachers to improve K–12 education on Africa.

Going into its seventh year as a Title VI-funded unit, the Center for the Study of Global Change is developing a wide range of new initiatives to internationalize the curriculum at IU. The main focus, however, is on graduate education, especially in conjunction with the professional schools. To that end, the center will develop a global master's in public administration with the School of Public and Environmental Affairs and the Dutch Open University, and a global education option to the Master of Education program in the School of Education. At the same time, it will maintain its support for the Global Ageing Initiative of IU's Center on Aging and for the Summer Institute on International Agriculture and Global Food Security with FFA and Purdue University's School of Agriculture.

The center will work with IU's other Title VI centers on a series of multidisciplinary colloquia with topics that include the Muslim world, the role of academics in the reconstruction of failed states, and the promotion of global environmental literacy among undergraduates. It will also co-organize several international conferences that examine such themes as the intersection of human rights and global aging;

global change from the perspective of comparative literature; and the interrelationship of language, ethnicity, and conflict. Further enhancing its experimentation with distance education technology, the center will expand its Web-based Global Interactive Academic NeTwork (GIANT) by developing courses with foreign universities, such as the University of Southern Denmark and Umeaa University in Sweden. In the area of outreach, the center will again offer the International Studies Summer Institute for High School Teachers and participate in the Capital Forum on America's Future, a multistate initiative to engage the public and state government in a discussion of international issues. Director Brian Winchester says, "In our increasingly interdependent world, students need to acquire competence about global issues. Funding from the U.S. Department of Education's Title VI grants greatly assists the Center for the Study of Global Change to meet that critical need."

Among IU's oldest area studies centers—going back to 1956—the Inner Asian and Uralic National Resource Center (IAUNRC) has devoted its resources to a region largely unfamiliar to most Americans. Since September 11th, however, the center has been dramatically challenged to raise greater public knowledge about this vast region and to train a much larger cadre of specialists to serve national security needs. In 2002, IU successfully established the Center for the Languages of the Central Asian Region (CeCLAR), a U.S. Department of Education–funded language resource center

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Anthropologist Directs IUPUI's Office of International Affairs

Chancellor's Professor of Anthropology Susan B. Sutton has been appointed associate dean for the Office of International Programs at Indiana University–Purdue University Indianapolis as of July 1.

As associate dean, she oversees all activities and units within the Office of International Affairs, which has a staff of 16 full-time equivalent positions as well as student employees.

"Her primary areas of expertise make her an ideal candidate for the job," said IUPUI Executive Vice Chancellor William Plater on announcing her appointment.

Sutton's areas of expertise include research and teaching that focus on social and cultural diversity, cultural contact and change, and immigration and the construction of migrant communities; program development directed toward fostering cross-cultural perspectives; and collaboration and understanding concerning globalization. Sutton, who received her doctorate in anthropology from the University of North Carolina at Chapel Hill in 1978, has been at IUPUI since then and is a specialist on Greece. Together with her husband, Robert Sutton (Classical Studies, IUPUI), she developed a summer study abroad course on ancient and modern Greece and spent her third time in the summer of 2003 leading a group of 17 students there.

In her new post, Sutton will oversee a campuswide effort to internationalize IUPUI in these areas: increasing international student enrollments up to 10 percent of the total IUPUI student body; enlarging opportunities for study abroad; internationalizing the curriculum; seeking more



Susan Sutton looks over her lecture notes on the island of Paros, where she led a group of students in the summer of 2003 to do field research on contemporary Greek society.

international contract research and service projects; and building infrastructure for international activities.

To accomplish these goals, Plater said the campus will earmark additional resources during the next three years to support international programs at IUPUI with an emphasis on curricular innovation and development of funded projects.

—News Release (modified)
IUPUI News Center

IU Participates in Interfaith Temple Dedication at Tibetan Culture Center

In early September, His Holiness Tenzin Gyatso, the fourteenth Dalai Lama and 1989 Nobel Peace Prize winner, and local religious leaders of diverse faiths gathered in Bloomington, Indiana, to dedicate the Chamtse Ling Temple at the Tibetan Cultural Center. Located just south of the university, the interfaith temple strives to "be a place where people of all faiths and all cultures can gather together to plan deeds of compassion and wisdom rather than acts of violence and war." The temple, open to the public, is directed by IU professor emeritus of Tibetan studies at IU Bloomington, Thubten Norbu, eldest brother of His Holiness.

With several thousand people attending and watching on closed-circuit television, the day-

long event included the dedication, ribbon-cutting, and invocation ceremonies performed by the Buddhist leader; speeches and gifts presented to the center by seven Bloomington religious leaders; musical performances; and a panel discussion featuring young students from area schools.

Among the most renowned of the invited guests was former world champion boxer Muhammad Ali, a United Nations Messenger of Peace, a Muslim, and a long-time advocate of world peace and poverty relief around the world. He participated in the ceremonies, in the afternoon discussions, and at the tree-planting ceremony outside the temple. Other guests included Columbia University professor and Buddhist scholar Robert Thurman; Judy O'Bannon,

wife of the late governor, Frank O'Bannon; and U.S. Representatives Julia Carson and Baron Hill.

To honor the spirit of this interfaith gathering and draw the interest of young people from Bloomington area schools, the Office of International Programs and Deborah Hutton, outreach coordinator for the Center for the Study of Global Change, worked with the Tibetan Cultural Center and community organizations to host an arts competition through which students could express their own dreams and personal commitment to peace. Reflecting the meaning of the temple's name, "field of peace and compassion," the title of the competition was "Let Peace Begin with Me: I Make a Difference—Youth Essay, Poetry, Photography, and Art Collaborative."

Of the applicants, four teenagers were honored by being present at the ceremonies and participating in the afternoon discussions, where their contributions were read and they discussed their views of peace with other peace leaders, who included Jetsun Pema, sister of His Holiness, and Muhammad Ali's daughter, Hana Ali, speaking on behalf of her father. The



(Left to right) Andrew Hosey, Cassidhe Hart, Olivia El-Awady, Muhammad Ali, Michelle Smith, DeJohn Rose, and T. C. Ranard pose together inside the temple.

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From Bloomington to Cluj, a SLIS Student Brings Her Lessons Home

Even though she has been back to Romania many times since fleeing the country with her family in the 1980s, Magia Ghetu, a graduate student at Indiana University's School of Library and Information Science (SLIS), said the next trip will feel like the real homecoming.

Ghetu, who received a U.S. Department of State U.S. Student Fulbright award to conduct research this year on the way Romanians archive information in libraries, said she still feels a strong connection to Romania despite having lived in the United States more than 20 years.

"My intention has always been to return to Romania some day," Ghetu said. "I feel it is right to be a part of the rebuilding process there. At last, I am ready to help."

Despite its relative modernity, Romania's systems for cataloging information are inadequate, Ghetu said. She hopes to share what she's learned at SLIS with Romanian archivists, librarians, historians, and information scientists as the Eastern European nation continues to irrigate and seed an information wasteland created during Nicolae Ceausescu's 24-year reign.

"During the communist era, the archives were neglected, sometimes on purpose," Ghetu said. "Marriage certificates, birth records, death records, and personal files are sitting in boxes with no labels, no way to know what's inside them."

Without a computer database, or even a card catalog of those boxes, it's almost as if the documents, film,

and audio tapes contained inside them do not exist. Access to those records, Ghetu explained, gives the claims of historians, journalists, and archivists legitimacy. "In a country that still struggles with its history, these records can provide an anchor of truth," Ghetu said.

Still, many Romanians may not immediately take advantage of the freer information when it is made available. Ghetu said those who lived through Romania's communist years may have a visceral aversion to public records. "It used to be that information was seen as something you could hold over someone's head," she said. "Eventually, I think Romanians will come around. They have a tradition of being very curious and academically oriented. Besides, I think many people will be eager to get their hands on their own files. These records will feel very powerful to them."

A new, freer Romania is coaxing Ghetu and her family to consider returning to the country permanently. Great supporters of the country, the Ghetu family might never have left if Magia's father, a controversial artist, had not been targeted by the government for surveillance. "He had problems with the secret police," Ghetu said. "He was harassed by the Romanian Securitate, not for political reasons, but because of his artwork and physical appearance. They interfered with his ability to sell his paintings and made his life difficult because he did not want to work in the factories.



Magia Ghetu, in front of IU's Main Library.

"Eventually my father got fed up. He applied for an American visa in 1978, and even though the visa was granted that same year, we had to wait until he got clearance from the Romanian authorities to leave the country, which took three years. During this time the Securitate tried to find something incriminating against my father, but they failed. So in 1981, after we'd been stripped of our money, documents, and citizenship, my parents seized the opportunity to leave Romania."

The Ghetus landed in Queens, New York, and moved to eastern Pennsylvania in 1987. Magia grew up speaking both English and Romanian at home. In 2001, after completing her bachelor of arts in English Literature at the University of Pittsburgh, she moved to Bloomington to begin her graduate studies at SLIS.

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Rector of Taraz State University Visits IUB on Linkage Agreement

Since 1999, Indiana University has been engaged in helping to expand higher education administration and curriculum reform at Taraz State University (TarSU), one of Kazakhstan's newest universities. Established in 1998 through the restructuring of three existing institutions, it now boasts a faculty of 1,000 instructors and professors and a student body of 17,000, making it one of the largest universities in the country.

Kazakhstan is the second largest of the post-Soviet republics, with a population of some 17 million, almost half of which are ethnic Kazakhs, and is rich in natural and mineral resources. Along with other reforms that are taking place in the society is the restructuring of its higher educational system toward U.S. models. The IU–TarSU linkage is part of that effort, and it is a project of particular interest to Kazakhstan's Ministry of Higher Education and Science. Funding for the project comes from a U.S. Department of State linkage grant of the Bureau of Educational and Cultural Affairs.



Taraz State University Rector Abdimanap Bekturganov (left) presented IU President Adam Herbert with TarSU's



In October 2003, TarSU's top administrator, Rector Abdimanap Bekturganov, came for a two-week visit to the Bloomington campus as part of the exchange and to formally sign the linkage agreement. He paid his respects to IU's new president, Adam W. Herbert, and presented him with TarSU's academic robe, normally reserved for members of the university's Scientific Council. Bekturganov stressed that "the education of young people, giving them all the necessary skills, is the most important contribution we can make for the future of our Republic. . . . The economic growth of Kazakhstan is not possible without effective educational scientific centers such as TarSU."

The rector was accompanied by Tursynaly Tuleyev, director of information technology, and Aida Sagintayeva, director of the Office of International Cooperation. Sagintayeva earned the equivalent of a Ph.D. (in English) under the old Soviet educational system, but she is busy spending two and a half months on campus learning all about the U.S. credit-hour system and various degree programs, their requirements, and their administrative processes. TarSU's goal is to make their educational structures more comparable to modern systems and standards, thereby serving as a model that can be extended to reform other institutions of higher education in Kazakhstan.

Earlier in April 2003, Sagintayeva accompanied three other TarSU administrators and faculty to IUB. These were Fatima Zhakypova, vice rector at TarSU, and Sergey Tsoy, and

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IU Appoints New Director of Office of Overseas Study

Kathleen Sideli has been appointed as associate dean for the Office of International Programs and director of the Office of Overseas Study as of September 1. She comes to the position with more than 20 years of experience at Indiana University Bloomington. She earned her Ph.D. from IUB in the Department of Spanish and Portuguese, taught there part time until 1998, and served in various capacities at the Office of Overseas Study since 1979, most recently as associate director.

Sideli is a well-known national figure in the field of study abroad programs. She served as chair of the Section on U.S. Students Abroad (SECUSSA), the largest of five teams

within the national organization NAFSA: Association of International Educators. More recently, she is a founding board member and president of the recently established Forum on Education Abroad, the only national organization devoted solely to study abroad. She is also the vice chair of the Academic Consortium Board of the Council on International Educational Exchange (CIEE) and a member of the cur-



Kathleen Sideli and Richard Stryker

riculum committee of the Institute for International Education of Students (IES).

There is a long tradition of study abroad at IU, Sideli is quick to point out. "It is a respected and integral part of a university degree at IU, and we want to make sure that new and existing programs continue this tradition," she says. "I look forward to interacting with schools, deans, faculty, and chancellors on all campuses, particularly to expand opportunities for students with new programs and to continue working with already existing programs."

The goals she has set for the office include retaining high academic quality of all programs and ensuring that programs are safe and secure for students and faculty. "I'm also interested in enlarging the group of students who study abroad to include those from diverse ethnic backgrounds, and in encouraging our students to study in more diverse places beyond Western societies," she adds. Sideli also wants to

Director of Overseas Study Richard Stryker Retires

The end of August marked the retirement of Richard E. Stryker after 33 years at Indiana University Bloomington, of which 14 years were spent as director of the Office of Overseas Study and executive associate dean for the Office of International Programs, while he continued to teach as an associate professor in the Department of Political Science.

In commenting about the field of study abroad, Stryker notes that it is a field that has become thoroughly professionalized in the past decade, so that those now directing these programs are no longer faculty members, as in the past, but senior-level professional administrators. As one of IU's last faculty member-cum-directors of the Office of Overseas Study, Stryker nevertheless led the office through a period of tremendous growth, doubling the enrollment of students over the past decade and creating innovative programs worldwide in a range of academic disciplines. Of his successor Kathleen Sideli, he says that she is "the best-prepared director any university could have wished for."

For his own role in this field, Stryker was recognized in October with a Lifetime Achievement Award from the Institute for International Education of Students (IES), an academic consortium of 50 select universities that offers quality study abroad programs and that is a major

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IUB's India Studies Program Changes Leadership

After a nationwide search, Sumit Ganguly was selected as the new Rabindranath Tagore Chair of Indian Culture and Civilizations and director of the India Studies Program at Indiana University Bloomington, succeeding Gerald Larson (see sidebar below). In addition to these titles, Ganguly is a professor in the Department of Political Science.

Ganguly was most recently professor of Asian studies and government at the Center for Asian Studies, University of Texas at Austin. He holds B.A. and M.A. degrees in English and political science, and a Ph.D. in political science from the University of Illinois at Urbana-Champaign.

He has been a visiting fellow at Stanford University's Center for



Sumit Ganguly

A Fond Farewell

On April 10, professor of religious studies Gerald J. Larson gave his final address as the outgoing Rabindranath Tagore Chair of Indian Culture and Civilizations and director of the IU India Studies Program to a standing-room-only crowd in Myers Hall on the IU Bloomington campus. His lecture was entitled "A Beautiful Sunset . . . Mistaken for a Dawn": Some Reflections on India Studies, Religious Studies, and the Modern University."

At the conclusion of his lecture, Larson was presented with a surprise announcement that a scholarship fund had been established by the Friends of India Studies, the College of Arts and Sciences, and the IU Foundation in the name of Gerald J. and Claire Larson to honor their many contributions to the university and the community.

In reflecting on his eight years at IU, he described the tremendous strides that had been made, from a program that "was little more than a wish" to one in which there is now an undergraduate minor, a certificate program, a Ph.D. minor, and a fully approved major in India Studies. In addition, he noted that the program is now a freestanding area studies program at IUB, reporting directly to the dean of the College of Arts and Sciences.

During Larson's tenure, he succeeded in bringing seed money through a U.S. Department of Education Title VI grant to create a consortium of colleges and universities within the state of Indiana to promote the study of India and to build a solid institutional network that will continue to support India Studies at IU Bloomington.



Claire and Gerald Larson listen to India Studies supporter Swadesh Kalsi announce the scholarship.

International Security and Cooperation; a political science professor at Hunter College and the Graduate School and University Center of City University of New York; and a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C.

Ganguly's teaching experience and specializations are international relations and comparative politics with regional expertise in South Asia. His grants and honors include Carnegie Corporation of New York; Center for International Security and Cooperation, Stanford University; Woodrow Wilson International Center for Scholars; and U.S. Institute of Peace.

Ganguly serves on the editorial boards of *Asian Affairs*, *Asian Survey*, *Current History*, and the *Journal of Strategic Studies*. He is the founding editor of the only U.S.-based refereed social science journal devoted to the study of contemporary India, the quarterly *India Review*. In the fall of 2004, he will become the co-editor of another refereed social science journal, *Asian Security*. He is a member of the Council on Foreign Relations in New York and the International Institute of Strategic Studies in London.

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that is devoted to developing teaching materials for some of the world's least commonly taught languages such as Pashto, Tajik, Turkmen, Uyghur, and Uzbek. In addition, the DOE provided extra funds to IAUNRC in the last year of the previous triennium in response to Congressional goals to increase the number of international experts with in-depth knowledge of Islamic societies in the Independent States of the former Soviet Union, and to train them for high-level proficiency in the languages of these societies. The additional funds enabled the Department of Central Eurasian Studies to introduce Kazakh language into the academic year offerings, to improve library access to Central Asian materials, and to make more FLAS funding available to students in fields of highest priority.

Says William Fierman, director of IAUNRC and CeLCAR, "We were especially happy that the DOE funded our entire budget request, including our FLAS fellowships—13 for the academic year and 7 for the summer—allowing us to undertake new exciting initiatives that will serve an increasing number of IU students interested in studying our regions. Thanks to seed money from Title VI, IU now has a full-time specialist working on Xinjiang, an area of growing importance."

Funding from Title VI and the College of Arts and Sciences allowed the Russian and East European Institute (REEI) and the Department of Anthropology to establish a language-qualified tenure-track position in anthropology to enrich the institute's focus on Russia, Ukraine, and Eastern Europe. The position has been filled by a recent Ph.D. graduate of the University of Illinois who began teaching this fall.

REEI Director David Ransel says that the center has been closely following the developments in the integration of Europe through the expansion of the European Union into the eastern half of the continent. Title VI funds will be used to sponsor studies investigating the effects of EU expansion, including an intensive workshop organized with the Department of Political Science, and to continue their series of Round Tables on post-Communism topics such as the role of intellectuals, gender and sexuality, religious extremism, and others.

For the next three-year academic cycle, West European Studies sought funding for five broad initiatives: to increase the number of language specialists in less commonly taught languages; provide instruction and knowledge about contemporary Europe; increase awareness on the part of the university and area community about current issues in Europe; focus on teacher training

and curriculum development in the School of Education; and enhance collaborative efforts between other area studies centers at IU as well as with international organizations and programs nationwide. Activities already planned include instruction in Norwegian, which began in the fall 2003; participation in the Summer Dutch Institutes with the University of Minnesota, beginning in the summer of 2004; conferences on language, ethnicity, and conflict; the question of EU enlargement; diversity in Labor unions; knowledge-based economies and comparative politics; K-12 teacher training on global education; enhancing innovative course content, including, but not limited to, increased "foreign language across the curriculum" offerings; an EU/US interactive teaching program; and a seminar series on Islam and Europe.

In addition to these new programs, the WEST grant will help support and enhance many ongoing events that stimulate scholarship and interest in the area of Western Europe and the European Union. Director David Audretsch is very pleased that "being awarded a Title VI grant from the Department of Education recognizes the intellectual wealth at IU devoted to the study of Europe, and we are standing on the shoulders of giants."



Check out IU Bloomington's International Resources Web pages:
www.iub.edu/international

IU'S SPEA Receives \$4.9 Million Award to Help Strengthen Democracy in Ukraine

Indiana University's School of Public and Environmental Affairs (SPEA) has been awarded a five-year, \$4.9 million contract by the U.S. Agency for International Development (USAID) to help strengthen democratic government in Ukraine.

SPEA's grant proposal, with the strong support of Indiana Senator Richard G. Lugar, won the contract through a rigorous, competitive bidding process. The new funding will allow SPEA professor Charles Wise and his development team to build on the nonpartisan work they have already done with the Ukrainian Parliament over the past nine years, which includes helping draft the country's constitution.

In making the announcement about the award, Lugar said, "Countries that are seeking to develop a more representative form of government deserve our support. Indiana University has the ability, the talent, and the track record to help Ukraine with this process. I am pleased an Indiana institution

can assist with this important international work."

Wise will lead the Parliamentary Development Project Team with the assistance of two Washington-based technical advisors, the Urban Institute and Development Strategies, Inc. A field office, headed by field director Fred Bradley and assistant field director Edward Rahimkulov, already is in place to ensure continuity with the school's past work.

The purpose of the project is to assist Ukraine in achieving a more effective, independent, and representative legislature. Among several activities outlined by the proposal, the team will implement a parliamentary internship program for members and staff.

According to Wise, the structured training is critical because the effective passage of legislation is directly correlated with the technical competence of the parliament's members and staff. The project team also hopes to help the Ukraine parliament improve legislature—

executive branch relations, in part through the introduction of a government performance measurement system. That system will use outcome information to monitor the implementation of laws and improve them as needed.

Ukrainian citizens are also expected to benefit from the Parliamentary Development Project. A part of its plan is to increase access and feedback to—as well as participation in—the Ukrainian legislative process. Of special interest to the team is an opportunity to significantly improve gender equity in government, both in terms of representation within the parliament itself and in terms of the historic legal treatment of women.

The project runs through July 2008.

—Cassandra Howard
Communications Director, SPEA

India Studies Changes Leadership *continued from page 10*

Among his recent publications are *Understanding Contemporary India*, co-edited with Neil Devotta (Lynne Rienner & Co., 2003); *The Kashmir Question: Retrospect and Prospect* (Frank Cass, 2003); and *Conflict Unending: India-Pakistan Tensions since 1947* (Columbia University Press and Woodrow Wilson Center Press, 2001).

Outgoing Tagore Chair Larson said of Ganguly: "First and foremost, he is a widely published and respected voice regarding modern India. Second, as a highly regarded political scientist he will be adding a social sciences perspective to developing the India Studies

Program, a perspective that is very much needed for the next phase of dynamic growth. Third, as a Bengali he is especially suited for maintaining and increasing the program's ties with West Bengal and India generally."

—India Studies Newsletter
Summer 2003

East Meets West *continued from page 3*

included Kevin Jaques (Religious Studies, IUB), Zaineb Istrabadi, associate director of NELC—scheduled but unable to attend at the last minute—and doctoral candidate in the School of Education, Shabana Mir.

Of special note at the conference was the presence of eight correspondents from the Voice of America whose languages were Bengali, Burmese, Chinese, Indonesian, Pashto, Persian, Russian, and Turkish. They were led by Irina Burgener, coordinator of special events, who worked with IU manager of Media Relations, George Vlahakis to coordinate the visit. They filed reports on the conference for their respective language services and looked for interesting stories about international research and activities at IUB by interviewing a number of IU faculty, staff, and student groups.



Jasmine Zine (University of Toronto) and conference co-host Nazif Shahrani (Near Eastern Languages and Cultures, IUB).

—RMN

New Director *continued from page 9*

further explore opportunities that better meet the needs of students at non-IUB campuses in terms of their curricula and their goals.

Sideli recognizes that “the current international environment is still a little uneasy in terms of Americans feeling comfortable around the world. The downturn in the economy has also affected the resources that families have to devote to this part of their children’s education.” Nevertheless, she looks forward to working with “a cross-section of individuals from students to chancellors across all IU campuses and with colleagues at all of our partner institutions here in the United States and overseas.”

—Rosie Piga Pizzo
Office of Overseas Study

Director Retires *continued from page 9*

partner with IU. Stryker has served as its elected chair, the first from a public university, for the past three years. In making the award, IES President Mary Dwyer praised Stryker as “epitomizing the essence of this career award. . . . When he provided feedback on IES programs, he was always thorough, pedagogically sound, constructive, and just plain right—and for that, I’m extremely grateful. For at the end of the day, it’s about how can we all achieve higher levels of program quality for the benefit of our students and member schools.”

Stryker was honored with a retirement dinner attended by IU colleagues that included faculty from different departments, administrators and staff, as well as some study abroad directors from other universities. At the dinner, Patrick O’Meara, dean of the Office of International Programs, whose friendship with Stryker goes back to 1970 when they first joined the political science department together, spoke of him as being a great colleague in the department and in the African Studies Program. “His classes were a magnet for students in comparative politics, and he was caring with international graduate students.”

On Stryker’s tenure as director, O’Meara praised his tireless energy and his personal touch in nurturing faculty and institutional relationships, developing new programs, and inspiring thousands of students to broaden their perspectives. In summing up Stryker’s contributions, O’Meara praised him for his leadership and for making “lasting friendships with colleagues at partner universities overseas. Under his leadership, study abroad at IU has indeed flourished.”

—RMN

IUB Professor Helps Build Teacher Education Program in Macedonia

Background: In 2001, the new multilingual South East European University (SEEU) in Tetovo, Macedonia, was established to provide minority ethnic Albanians fairer access to higher education, the result of a unique international collaboration (see International News, April 2002). Faculty and administrators from Indiana University and member institutions of the Indiana Consortium for International Programs are offering SEEU assistance in faculty and curriculum development, academic and instructional skills training, administrative support, and library development. Below is a piece written in the summer of 2003 by IU Bloomington professor of education Terrence Mason, who spent the months of May and June 2002 teaching at SEEU.

Although my work at SEEU has been to advise their Teacher Training Department on curriculum development and teaching methods, the political context in which the university exists has, from the beginning, exerted a powerful influence on my activities there. Not surprisingly, given the recent history of the Balkan region, politics affect almost everything. As the journal entry below suggests, the impact of the tense political situation is felt everywhere. The establishment of SEEU itself, which has occurred

with considerable support from Indiana University, represents a significant achievement in negotiating the complex, delicate, and occasionally volatile interplay of politics, language, history, and culture.

In order to appreciate how these forces affect so many aspects of contemporary life in Macedonia, including education, one must look to the country's recent past. The political and cultural conflict prompted by the dissolution of Yugoslavia spread to the Republic of Macedonia in 2001 as tensions between the ethnic

Macedonian majority and the ethnic Albanian minority erupted into violence. Fortunately, through the efforts of the international community, a large-scale war was averted. The antecedents of this conflict, however, are rooted in long-standing cultural and ethnic tensions that are now, in the wake of the recent violence, being addressed.

The role of education figures

prominently among the issues that have contributed to the conflict. Macedonia's ethnic Albanian community, which represents approximately 23 percent of the total population, has historically been denied the opportunity to pursue higher education in its native language and has received insufficient preparation in the Macedonian language in primary and secondary schools to succeed in the Macedonian language universities. Hence, resolution of the political conflict within the country must address the issues of Albanian language and access to higher education. SEEU was founded with this purpose in mind.

Through generous support from USAID, the European Community, the Soros Foundation, and other sources, SEEU began offering classes in the fall of 2001. By its second year of operation, it was offering courses to more than 2,000 students in the fields of legal studies, public administration, communication sciences and technologies, business administration, and teacher training. The curriculum is taught in three languages (Albanian, Macedonian, and English), thus creating a multilingual institution to provide high-quality education for the citizens of the Republic of Macedonia and to prepare students with the skills and knowledge

Yesterday the chair of the Teacher Training Department announced the formation of a new political party, the Democratic Union for Integration, for which she will serve as a prominent spokesperson. This morning, as two of my colleagues picked me up at my apartment in Skopje to drive to the university in Tetovo, I was surprised to see her seated in the backseat of the car.

As I climbed in beside her, they explained that she was accompanying us because, given her new political role, it would be better for her to ride with colleagues. Although the armed conflict in Macedonia had ended more than a year earlier, and calm had begun to prevail again in this part of the southern Balkans, the possibility of violence still existed. Driving the 30 kilometer trip through the mountains to the university, we arrived safely without incident.

—Journal entry, June, 8, 2002

continued on next page

needed to participate actively in the political, cultural, and economic life of the region. The university also offers the opportunity for linguistic, cultural, and ethnic differences to be explored in a diverse and open setting. As such, it has the potential of serving as an important catalyst for the advancement of a society in which cultural diversity; social, political, and economic justice; and democratic values are promoted.

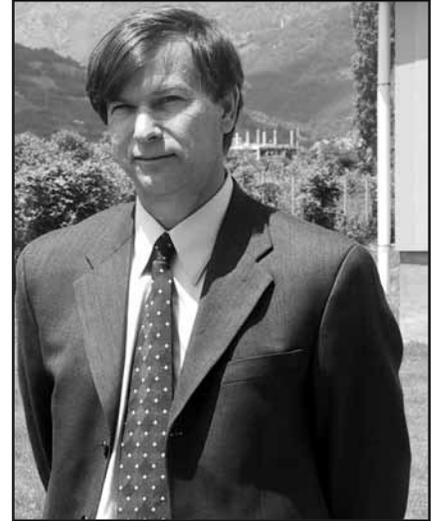
Since March 2001, I have visited Macedonia three times in conjunction with the IU/Macedonia linkage grant that IU received from USAID to serve as partner institution with SEEU. As one of several IU faculty members from various departments and campuses of the IU system participating in the project, I have conducted faculty workshops on issues of curriculum development and teaching and of assessment methodology and have served as a consultant for the development of their

teacher preparation programs. In addition, I have participated in teaching a course on multicultural issues in education and collected data for a study of student perceptions of the role of SEEU in resolving the current cultural, political, and social problems facing Macedonia.

In the fall of 2002, I was invited to present the results of this study at a research symposium in Thessaloniki, Greece, sponsored by the Institute of International Education entitled *Challenges in Internationalizing Higher Education in Southeastern Europe: Policy and Practice*. My work at SEEU has provided me with valuable perspectives on many of the educational problems we face in the United States. Educators in Macedonia face the challenges of creating a new society in the post-Yugoslavian era, and their schools are striving to address issues of

equity, cultural and religious pluralism, and social justice. In the United States, these issues constitute major themes as we, too, seek to foster intercultural understanding in our schools.

While the purpose of my participation in this project has



Terrence Mason at the SEEU campus.

been to assist my colleagues at SEEU in preparing teachers for a rapidly changing Macedonian society, the benefits have been reciprocal. The insights that I have gained from learning about how politics, culture, and education influence one another in contemporary Macedonia have provided new understandings that I regularly share with the students in my classes here at IU. The value of this work was reaffirmed for me recently when I was contacted by one of my former students who told me that she had decided to join the Peace Corps and that my work in Macedonia was a major influence in her decision. Such unintended consequences only strengthen my commitment to continue working on projects such as this one.



Students at SEEU.



www.see-university.com

Dedication *continued from page 6*

The special commemorative book of youth creative work will remain at the Chamtse Ling Temple.

four student winners were Olivia El-Awady, Cassidhe Hart, Andrew Hosey, and T. C. Ranard, who were introduced by two youth master-of-ceremonies, DeJohn Rose, and Michelle Smith. Their winning poems, along with the creative work submitted by the other collaborative entrants, were bound together into a hand-designed commemorative book and presented to His Holiness. The book will remain in the

temple. Also a part of the afternoon ceremonies was a per-

formance by the Chamber Choir of IU's Children's Choir, directed by IU professor of music Mary Goetze.

Dean for international programs Patrick O'Meara made gift presentations to four distinguished guests and presented Indiana University's Distinguished Service Award to Norbu. In speaking of His Holiness the Dalai Lama's visit—his fourth to Bloomington—O'Meara said, "It is more important than it's ever been because . . . his message of peace and mutual understanding has greater relevance in today's world than ever before."

O'Meara also characterized the students' writings as "profound and moving . . . [reminding] us that young people have a special capacity to bring about a different world."

Co-sponsors of the event were the Tibetan Culture Center, the Office of International Programs, Bloomington Area Arts Council, Lotus Education and Arts Foundation, Monroe County Community School Corporation, and WTIU.

—RMN

SLIS Student *continued from page 7*

The Fulbright research grant will allow Ghetu to spend 10 months to conduct interviews with archivists and other professionals and to assess the state of some of the country's archives. She will be working closely with a number of Romanian professionals and academic archivists, including Ioan Dragan, national archives director in Cluj and archive researcher at Babes-Bolyai University.

"I'm not sure exactly what I'm going to find," Ghetu said. "A Romanian manual of archiving practice that is currently being used there is dated all the way back to the 1970s."

The Society of American Archivists has given Ghetu some

materials to donate to the archival program at Babes-Bolyai University, Ghetu's host institution during her Fulbright studies. Ghetu has also been asked by Dragan to organize a conference on American archival studies for students interested in history and archival practices.

Last year, Ghetu was named a Midwest Archives Conference Louisa Bowen Memorial scholar, a title and award for archivist graduate students that includes a \$750 stipend and a one-year membership to the regional professional society. Ghetu credited several SLIS faculty with her success and with helping her to prepare for her work abroad.

"Saundra Taylor's course in manuscripts has given me confidence," Ghetu said. "Phil Bantin is an inspiration with how much he takes on, what he's taught himself, and his interest in international issues. And Carol Choksy has given me a perspective of records management in the business world. I have been working with her this summer to translate the current Romanian archives law and write an article about its relationship to the archival laws of other countries."

—David Bricker
IU Media Relations

Polish Ambassador Visits IU Bloomington and Presents Two Awards

In April, His Excellency Przemysław Grudzinski, Ambassador of the Republic of Poland paid a visit to Bloomington, to deliver a talk entitled “Poland and the Future of Transatlantic Relations” and to present honors to two friends of Poland, Dean for International Programs Patrick O’Meara and Bill Johnston, director of the Polish Studies Center at IU Bloomington. The ambassador also met with a number of administrators, including Interim President Gerald Bepko and took time to have a breakfast meeting with students from the Russian and East European Institute, the School of Public and Environmental Affairs, and the Department of History.

Grudzinski actually wears two hats, one as a statesman and one as scholar and academic. His scholastic credentials are as distinguished as his diplomatic ones. A historian by education, he holds an M.A. in history from the University of Nicolaus Copernicus, Torun, and a Ph.D. in history from the Polish Academy of Sciences. He noted the pleasure he takes in visiting U.S. college campuses, being no stranger to life in a college town. He was a Fulbright Fellow at Princeton University in 1988 and was a visiting professor in 1989 at both the Center for International Studies at the University of Southern California and the Center for Strategic and International Studies at UCLA in Los Angeles.

Speaking to a large audience in the IMU Georgian Room, the ambassador said he was “particularly honored” to be visiting IU’s Polish Studies Center, praising its promotion of academic research about Poland and Polish culture in Bloomington for more than 20 years

and acknowledging its past directors for providing the capable stewardship that has helped it to become the prominent learning center that it is today. The center remains a focal point for Polish studies in the Midwest and sponsors a wide variety of academic and cultural events for the campus and community.

In his remarks, he addressed Poland’s role as a NATO member state, the current status of Polish–U.S. relations, Poland’s involvement in the Iraq war, and how European Union–U.S. relations have evolved in the post–cold war environment. Grudzinski began by saying that NATO membership served as a milestone in Polish–U.S. relations. During the cold war, Europe had accepted a modicum of American leadership in exchange for security against the threat of the Soviets. With the Warsaw Pact now a distant memory, new challenges have forced a shift in American defense policy. With this shift, divergent viewpoints have emerged on international security among American and European decision makers. Poland, as a new member of NATO and traditional ally of the United States, now finds itself walking a tightrope between its allies on both sides of the Atlantic. He stressed a belief that NATO’s relevance in the twenty-first century is indisputable and that it may serve to



(Left to right) Patrick O’Meara, Gerald Bepko, Ambassador Przemysław Grudzinski, and Bill Johnston.

strengthen democratic institutions in the former Soviet republics as it expands eastward. On the subject of the war in Iraq, he expressed Poland’s “bitter disappointment” that a peaceful solution could not be reached. He reminded the audience that the long course of U.S.–Polish relations has been overwhelmingly positive in nature.

Finally, Ambassador Grudzinski was pleased to present a special award, the *Amicus Poloniae*, to both O’Meara and Johnston for promoting better understanding and friendship between America and Poland through scholarly work and academic exchanges between IU and Polish universities, especially with the American Studies Center at Warsaw University. In awarding these, he stated that it was of particular pleasure to present them because this award is traditionally made at the discretion of the ambassador.

—Mark Betka
Russian and East European Institute

Music Professor Publishes Second Volume on Hungary in Global Voices Series

IU School of Music professor Mary Goetze has recently published the second volume of her series, *Global Voices in Song: An Interactive Multicultural Music Experience*. The CD-ROM series is designed to facilitate the teaching of vocal music to singers, ensembles, and young students by illustrating “aural and visual presentations from diverse cultures.”

The series grew out of Goetze’s experiences working with the IU School of Music’s International Vocal Ensemble (IVE), a chorus she founded in 1995, devoted to performing vocal music from the world’s different cultural traditions. From this work, she realized the value of being able to provide a “series of resources that

Global Voices in Song, Volume 2: “Songs of Hungary” (Mj & associates, inc., 2002) focuses on Hungarian folk and composed music. Materials in the interactive CD-ROM include recordings of Hungarian children’s groups, solo performers, the Hungarian Radio Choir, and the Folk Song Group of Boldog; an overview of Hungarian history; sections on Hungarian culture and language; brief biographies of famous composers; and an interactive map providing sight-and-sound tours to famous Hungarian cities and towns and some of the music associated with them. Some English narration is spoken in authentic Hungarian voices. The accompanying resource guide provides instructions and a sample lesson on how to listen to the songs and perform them, transcribes and translates these, has additional information on the country—including a list of Hungary’s Nobel Prize winners—and a bibliography of books, tapes, and recordings. A videotape of all performances is also included for users without access to a CD-ROM drive. All materials in the CD-ROM package have been developed with the aim of situating Hungarian vocal music and its performance in cultural contexts to give students and teachers a deeper understanding of the traditions that inform the music. The materials enable them to hear the vocal style, timbre, and pronunciation of Hungarian words in song and to view the movements and dance that animate traditional Hungarian singing.

Many individuals and groups at IUB and in Hungary joined forces to develop this project. The collaboration started during the spring of 2000, when the IVE turned its focus on Hungarian vocal music. Goetze invited Erszébet Gaál, a native of Hungary who had recently earned her doctorate in harp performance at the School of Music, to be the primary advisor and “live model” for the IVE.

Using contemporary arrangements of folk songs, lectures, and videos, the teaching team set out to present examples of the evolution of choral music in Hungary in the twentieth



Mary Goetze (left) with two musicians from Azerbaijan, Chingis Sadikov and Aida Husseinova, at a piano concert given by Sadikov in 2002. Goetze’s latest project is on Azerbaijani music.

would allow teachers and ensemble directors to recreate multicultural music experiences that maintain the meaning and context behind the making of the music.” Collaborating with her in working out the complex design for these multimedia recreations is Jay Fern, a specialist at IU of online learning and the application of technology to music education. Their first volume produced was devoted to the music of the Swazi people of South Africa.

continued on page 20

IU Collaboration Launches League of Nations Archival Web Site

Indiana University's Center for the Study of Global Change, Indiana University Libraries, and the United Nations Library have launched a League of Nations photo archives Web site that focuses on the activities of the league and the history of the interwar years of the first half of the twentieth century. A precursor to the United Nations, the League of Nations addressed a wide range of political, economic, and social problems that are still critical issues in international affairs. The league ceased to exist in 1946, and its archive, which includes official records as well as portraits, paintings, caricatures, original artworks, and other art objects, was created in 1957.

Through the global center's support from U.S. Department of Education International Studies Title VI funds, IU librarian Robert Goehlert, who also is a consultant for collection development and library electronic services and resources development at the center, contacted the League of Nations Archives and Historical Collection in Geneva, Switzerland, in July 1999 and negotiated an agreement with the United Nations Library to digitize the league's photo collection.

Goehlert led a research team to Geneva in June 2000, which included reference librarian Jian Liu and Kris Bell, a graduate student at the School of Library and Information Sciences (SLIS). In summer 2001, project directors Goehlert and Liu returned to Geneva with a larger IU team consisting of Fenton Martin of the political science research collection, Kenneth Steuer, associate director of the center, and SLIS graduate student Sarah Hammill.

They scanned 1,366 photographs from the collection, including images of individuals, national delegations, league assemblies and councils, commissions, committees, conferences, buildings, and major events. While the bulk of the collection focuses on individuals associated with the league, there are also photographs of judges of the Permanent Court of International Justice, officials of the



The Permanent Court of International Justice (PCIJ) was established as an international court designed to contribute to the peaceful settlement of international disputes. It began its preliminary session in

International Labor Organization, and personnel in special institutions associated with the league.

The Web site introduction provides a general overview of the collection and includes the contents of three digitized books, *The League of Nations: A Pictorial Survey*; *The Illustrated Album of the League of Nations*; and *The Aims, Methods, and Activity of the League of Nations*. The second part comprises the core of the League of Nations photograph collection and is divided into 10 sections. The "Personalities Section," for example, includes photographs of individual delegates assigned to the league and features a list of prime ministers and foreign ministers who attended league deliberations as well as a list of American participants.

Web visitors interested in obtaining high-quality digital images or photographic copies may contact the UN Library in Geneva for more information.

—IU Home Pages



www.indiana.edu/~league/index.htm

September 19, 2003

IU Bloomington Central Asian Scholar Receives Guggenheim Fellowship

Devin DeWeese, associate professor in IUB's Department of Central Eurasian Studies, is one of two Indiana University Bloomington faculty members to have been awarded a Guggenheim fellowship for 2003–2004. Guggenheim fellowships, among the nation's most prestigious awards, are granted on the basis of distinguished achievement in the past and exceptional promise for future accomplishment, and attract a broad range of scholars in the creative arts, humanities, social sciences, and hard sciences.

DeWeese, who received his Ph.D. from IUB in 1985, has specialized research interests in Islamic Central Asia, Soviet Central Asia, Sufism in Central Asia, Islamization, religion and Inner Asia, and Islamic hagiography (Turkic and Persian). He is the director of the Research Institute for Inner Asian Studies (RIFIAS), an internationally

respected center devoted to scholarship in the history, languages, and cultures of Inner Asia.

DeWeese is the author of several publications, including the groundbreaking *Islamization and Native Religion in the Golden Horde* (1994), which was the first major study of conversion to Islam in Inner Asia and its role in the shaping of communal self-understanding from the fourteenth to the twentieth centuries. He has also conducted a research project, "Shrine and Pilgrimage in Islamic Central Asia," designed to catalog Muslim pilgrimage sites in Central Asia on the basis of historical accounts and Soviet-era anti-religious literature. He is currently researching the history of one of the major Sufi orders in Central Asia, the Yasaviya, for a forthcoming two-volume monograph. In a course he teaches on the Yasavi Sufi tradition, he describes it as a tradition that "represents one of the most important religious currents in

Central Asia over the past eight centuries and [that] provides a convenient vantage point from which to explore more general tendencies and problems in the religious history of Islamic Central Asia."

The 2003 fellowship winners include 184 U.S. and Canadian artists, scholars, and scientists selected from more than 3,200 applicants from the United States, Canada, Latin America, and the Caribbean. The average size of each award is approximately \$36,500.

Since 1925, the John Simon Guggenheim Memorial Foundation has granted more than \$220 million in fellowships to more than 15,200 individuals, of which more than 100 have been IU faculty members. The annual deadline is October 1.

—Ryan Piurek
IU Media Relations

Music Professor *continued from page 18*

century, largely inspired by the work of Zoltán Kodály, the Hungarian composer and music educator. In tracing the origin of some of the songs, Gaál contacted two musicians in Hungary, a well-known folk singer and a contemporary composer. Both were able to speak and demonstrate their art to the IVE via an interactive satellite hookup. Following this successful semester, Goetze and Fern then traveled to Hungary in the summer of 2000 to collect video footage and audio recordings for the CD-ROM project.

In addition to creating innovative CD-ROMs for teaching non-Western singing traditions—she has upcoming CD-ROMs on the music of Japan, South Africa, and the Maori of New Zealand, and is currently focusing on Azerbaijani music—

Goetze offers an annual summer workshop for teachers, *New Methods for Teaching Multicultural Music in Classrooms and Choir*, for those who want to learn new ways of bringing multicultural education to life through song.

Grants received to support the production of the *Global Voices in Song*, Volume 2: "Songs of Hungary" were from an Indiana University Strategic Directions Initiative, the Inner Asian and Uralic National Resource Center, the Center for the Study of Global



www.globalvoicesinsong.com

Long-Term Study of Humans and Deforestation in Amazon Basin Gets New Funding

A long-term study of human population and deforestation in the dwindling Amazon rainforest, conducted by anthropologist Emilio Moran and his colleagues at Indiana University Bloomington, is continuing with the support of a new \$1.63 million, four-year grant from the National Institute of Child Health and Human Development.

Among its goals, the comprehensive study of 952 households will determine how farming strategies change with each generation and how human characteristics such as age, gender, education, and the use of financial credit influence rates of deforestation in the Amazon Basin.

"How quickly second and third generations learn to conserve forests on their land is of critical importance in predicting how much rainforest will remain standing," says Moran, James H. Rudy Professor of Anthropology and director of the Anthropological Center for Training and

Research on Global Environmental Change (ACT). "What we'd like to know is, does the next generation of farmers and workers have a less steep learning curve? The answer to this question will be extremely useful to local people as well as Brazilian policy makers and educators."

The new study represents phase two of a long-term study for which Moran and his team have already surveyed 402 households and 3,800 square kilometers of land along the Brazilian Amazon frontier. In a previous study, Moran and colleagues showed that some characteristics of first-generation farmers and workers are indeed related to higher or lower rates of deforestation. This second phase of the project will follow children and grandchildren of the previously studied frontier settlers.

—David Bricker
IU Media Relations

Rector Visits IUB *continued from page 8*

Elmira Faizova, two professors in the Faculty of Economics and Business. Since the linkage began, nine people from TarSU have come to IU. On the IU side of the exchange, traveling to TarSU most recently have been retired business professor Joseph Miller, who spent part of summer 2003 giving lectures and supervising diploma projects, and Robert Harris, director of IUPUI's Center for Economic Education, who participated in evaluation and assessment activities there.

For further information on the linkage, contact Shawn Reynolds, associate director of the Center for International Education and Development Assistance; telephone: (812) 856-5861; e-mail: shreynol@indiana.edu.

—RMN



(Left to right) Sergey Tsoy, Elmira Faizova, Fatima Zhakypova, and Aida Sagintayeva present a handwoven rug with "IU" and "TSU" logos to Dean for International Programs Patrick O'Meara.

IUB Senior's Love of Languages Leads to Two Years of Study Abroad

In May of 2004, Kyle Garner will graduate from IU Bloomington with a triple major in French, German, and Spanish, but nearly half of his undergraduate days will have been spent nowhere near the Bloomington campus. In fact, he will more than likely spend graduation in Freiburg, Germany, after completing his second academic year abroad as an undergraduate. His first year-long program was in Aix-en-Provence, France, where he studied in 2001–2002.

"The two programs fit perfectly into my personal plans and my academic career," says Garner. He had originally planned to do them back-to-back, but it proved impractical. "The year in between helped me reflect on what I learned, and now I

Kathleen Sideli, director of the Office of Overseas Study, Garner is one of only five IU undergraduates who have ever spent a total of two academic years studying abroad.

"Amazingly enough, it felt like spreading melted butter on toast," says Garner. "However, I feel privileged and blessed, above all, to have the drive, the opportunity, and the means to experience two full years abroad. I know it's not to everyone's taste."

Garner's study of languages began at Warsaw Community High School in Warsaw, Indiana. He took four years of Spanish and one year of French. While in high school, he became good friends with exchange students from Venezuela, a brother and sister, Miguel and Andrea

spending eight months in San Cristóbal, Venezuela, before his freshman year at IUB. He lived with Miguel and Andrea's family and attended two private schools there, El Colegio Metropolitano and El Colegio Judith James. "When I went to Venezuela, it really opened my eyes to different possibilities and the importance of knowing other languages," Garner recalls.

What had been most important to Garner up to that point was playing the piano, an instrument he has played since he was 10 years old. "I originally wanted to be a piano major during my senior year of high school," he said. "I had been training for three years with that in mind." His trip to Venezuela and several conversations with his stepfather changed his mind. "He just kept asking me questions about what I wanted to do with music. He recognized how good I was in Spanish and encouraged me there."

Garner began noticing how he would rather spend time with friends than practice the piano. "I realized I wanted to do something more social, and the idea of knowing other languages and traveling was interesting, more so than spending six hours a day practicing the piano." So playing the piano turned into a hobby, and when he began at IU in the fall of 1999, he started off as a double major in French and German, with Spanish as a minor. "When I was in Venezuela, I had a best friend there who was German, and I thought it'd be neat to learn German, an important European language."

Eventually, he made Spanish his third major because he didn't want to "lose the language" while still



During his year in Aix-en-Provence, Kyle Garner would often take weekend trips with friends to enjoy the scenery of Les Calanques, near Marseilles.

feel better collected and more excited to endeavor another experience abroad," he said before leaving for his second stint this fall.

To meet requirements, plan out coursework, and realize his dream of spending two academic years abroad was quite a challenge. According to

Rondón, and he kept in contact with them after they returned home.

"One day I was talking to their parents on the phone and boldly asked, 'So, I've been talking with your daughter and—is it OK if I come down?'" Following up that conversation led to Garner to

continued on page 24

Four IUB Students Are Recognized by the Won-Joon Yoon Scholarships

When Won-Joon Yoon, a then newly admitted IU Bloomington student from South Korea, was slain in July of 1999 and became a victim of a senseless act of extremist violence, IU President Myles Brand established a scholarship to honor his memory. The Won-Joon Yoon Memorial Scholarship provides financial support for IUB students who have shown exemplary tolerance and understanding through their commitment to the values of diversity and academic achievement. Since then, the endowment has grown and includes additional contributions from the Yoon family and others.

On July 7, 2003, Interim IUB President Gerald L. Bepko presented four IUB students with awards that recognized their efforts to build bridges of understanding

between international and American students at IU. In his remarks at the awards ceremony, he said, "The Won-Joon Yoon scholarship renews our determination to ensure that diversity and inclusiveness are known far and wide as the bedrock values of Indiana University."

Edward Brantmeier, a doctoral candidate in the School of Education who does research in peace education and nonviolence, received a \$2,000 scholarship. Brantmeier has had broad international experience, teaching English and literacy skills in war-torn Nicaragua, working with Laotian refugees in Wisconsin and Tibetan exiles in India, and teaching in a Navajo community as part of IU's American Indian Reservation Project. His dissertation explores the concept of peace education and



the use of conflict resolution techniques in school settings. Education, was awarded a \$500 scholarship for her commitment to finding out how conflict can be resolved in small cross-cultural settings.

Christine Lim of the Philippines is an undergraduate student in the Kelley School of Business who received a \$500 scholarship for her work as a community educator in Eigenmann Hall, working to bring U.S. graduate and international students closer together.

Although not present at the reception, Erjen Khamaganova from Russia, a doctoral student pursuing a joint Ph.D. in the School of Public and Environmental Affairs and the Department of Political Science, was recognized with an honorable mention and a book award for her quest to integrate spiritual values with social action, based on her research among Navajo medicine men and Siberian shamans.



(Left to right) Edward Brantmeier, Christine Lim, Interim President Gerald Bepko, and Ana Paula Correia.

the use of conflict resolution techniques in school settings.

Ana Paula Correia, a native of Mozambique and Portugal who is also a doctoral candidate in the School of



For more information:

www.indiana.edu/~intlprog/grad.html

IUSB Offers International Business Major Concentration

Indiana University South Bend's School of Business and Economics will offer an international business concentration in the Bachelor of Science in Business degree program beginning in the fall of 2003. Dean Bill Schwartz worked with the business faculty and IU's Office of International Programs to develop the concentration.

The program provides students with extensive background in international business issues such as finance, law, marketing, accounting, and economics. Students have numerous curriculum choices, so they may tailor their degree to their own area of emphasis. For example, once a student takes the required courses listed above, they may fulfill the remaining requirements with more economic, finance, marketing, or management courses. Students who concentrate in international business will be required to take 6 credit hours of international courses outside the school of business to help them develop an expertise in

a particular geographic area or culture. For example, a student may take Europe in the Twentieth Century, Peoples and Cultures of the Middle East, Central or Latin American Politics, to name but a few alternatives.

Business and economics professor Raman Muralidharan, who helped develop the proposal and whose area of expertise is strategic management within multinational corporations, says, "The environment of business is increasingly global for all organizations—big or small. While the large corporations have been global for quite some time, smaller firms have increasingly begun to market their products overseas." In addition, all firms, including those that are essentially local in their scope, face increased competition from international companies.

Raj Kohli, associate professor of finance and chair of the curriculum committee, says, "The program includes a full complement of

courses addressing various functional dimensions of international business. Faculty designed the concentration to facilitate students who wish to double major in an existing business discipline and in international business."

According to John Withey, assistant dean and professor of marketing at IUSB, the program will offer a wide variety of courses in international business, marketing, management, law, economics, and cultural history to ensure that graduates possess the background in all these areas to be successful in the international business arena. "It's a business school degree, but the non-business courses are every bit as important as the business ones," says Withey. "This major will prepare business students with the kind of cultural grounding so significant to success in global business."

For more information about this program, please contact Dean Withey at (574) 237-4310 or jwithey@iusb.edu.

Study Abroad *continued from page 22*

pursuing his goal of studying abroad. "I knew I wanted to spend time in both a French-speaking country and a German-speaking country, and I wanted the most out of the experience. So it made sense to spend an entire year in each place, and it worked out nicely for me. Of course, you don't know how things are until you go through it, and now, I can't imagine not having done two years. And being able to

speak the languages makes it just so much more practical."

For Garner, even German, French, and Spanish are not enough. He studies Dutch and Norwegian on his own, and his goal is to learn a total of eight languages by the time he is 30. He also sees graduate school in his future and more than likely in the field of international relations. "I either see myself in Europe or doing something that

involves traveling and using my languages," he says.

To Garner, the possibilities for the future are endless, a lesson he has learned from studying abroad. "If you think you want to do something," he says, "go for it, even if it sounds a little crazy or is going to take a lot of time, but just remember it takes work."

—Rosie Pigo Pizzo
Office of Overseas Study

FULBRIGHT ANNOUNCEMENTS

Faculty and Administrators from Five IU Campuses Win Fulbrights for 2003–2004



Each year, faculty members and administrators from Indiana University apply for various types of Fulbright awards worldwide to teach, conduct research, and participate in special seminars and projects. These Fulbrights include, among others, the traditional Fulbright Scholar lecturing and research awards; the Distinguished Chairs Program; the Senior Specialists Program (short-term teaching/consultancy assignments); International Administrators Seminars; and the New Century Scholar Program on collaborative projects devoted to themes of global significance. These Fulbright programs are sponsored by the U.S. Department of State and are administered by the Council for International Exchange Scholars (CIES).

For academic year 2003–2004, 11 Indiana University faculty and administrators from 5 different IU campuses were chosen to participate in various Fulbright programs.

From the Bloomington campus, Steven Franks, professor and chair of the Department of Linguistics and professor of Slavic Languages and Literatures, has received a Distinguished Chair in Linguistics and Philosophy of Language award to lecture at the University of Venice, Italy, in the summer of 2004. He will deliver a series of lectures on "Slavic Syntax from a Universal Grammar Perspective" and consult with faculty and students there. Joseph Hoffmann, Harry Pratter Professor at the Indiana University School of Law—Bloomington, is spending five months starting in November 2003 in Germany on a Fulbright Scholar Award. He will be lecturing and conducting research at the law faculties of the University of Erlangen and Jena University. His special fields are criminal law and federalism. Robert Klemkosky, Fred T. Greene Chair of the Department of Business Administration in the Kelley School of Business, received a Fulbright Scholar Award to develop an English-language M.B.A. program at the Economic Institute of Zagreb in Croatia for spring 2004, an award that he has since declined.

At the Indiana University–Purdue University Indianapolis campus, Edward A. Liechty, a professor of pediatrics in the School of Medicine, has a year-long Fulbright Scholar Award to lecture and conduct research on the prevention of neonatal sepsis in rural Kenya. He is attached to the Pediatric Residency Program at Moi University's Faculty of Health Sciences in Eldoret, Kenya, an institution with which IUPUI's school has had a training and faculty development exchange program for more than 10 years.

At Indiana University South Bend, Rebecca L. Torstrick, associate professor in the Department of Sociology and Anthropology, has a Fulbright Scholar Award to lecture and do research at Ben Gurion University of the Negev in Beersheva, Israel, during the academic year. She is teaching a course, *The Public Sphere in the Middle East*, for the Middle Eastern Studies Program at the university for one semester and spending the other semester conducting pilot research on visions of the future among the Jewish and Palestinian residents of Acre, a city in Israel's north.

At the Indiana University–Purdue University Fort Wayne campus, three faculty members received Fulbright Scholar lecturing and research awards (see story next page).

At Indiana University Southeast, Jerry E. Wheat, professor of business administration, has been accepted as a candidate on the roster of the Fulbright Senior Specialist Program. He is therefore eligible for possible short-term grants abroad, with a duration of from two to six weeks, in his specialization and is currently awaiting an assignment. More than 90 countries have made requests so far for specialists' services.

Two IU administrators also received Fulbright awards to participate in the U.S.–South Korea International Education Administrators Program in the summer of 2003. Patricia Biddinger, director of recruitment and retention in the Office of International Affairs at IUPUI, and Charles Bankart, program associate in the Office of International Programs on the

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FULBRIGHT ANNOUNCEMENTS

Three IPFW Professors Win Fulbrights for 2003–2004

Congratulations are in order to three faculty members at Indiana University–Purdue University Fort Wayne who have won Fulbright Scholar Awards for lecturing and research during the academic year 2003–2004. Two are in the sciences, and the third is in English.

Electrical engineering professor Carlos A. Pomalaza-Ráez is one of only 12 college professors in the nation to be awarded a Fulbright grant to Finland. The grant, for electronics, information, and telecommunication technology at the University of Oulu, is a joint effort with the Finnish corporation Nokia, the world's largest mobile communications company. Pomalaza-Ráez says he applied for the grant "because in my area of work, wireless communications, there is no place more advanced in the world than Finland." Pomalaza-Ráez was a visiting professor at the University of Oulu in 1997–1998, and is familiar with the country, its people, and the language. He is spending the entire academic year there.

Desiderio Vasquez, an associate professor of physics, is going to the Universidad Católica del Peru in Lima, from March through July 2004. In addition to lecturing, he will be involved in the scientific collaboration and development of a research program in computational fluid dynamics at the university. Before joining IPFW in 1989, he was a member of the technical staff at the Jet Propulsion Laboratory in California, a professor at Clarkson University in New York, and a lecturer at the University



Carlos A. Pomalaza-Ráez

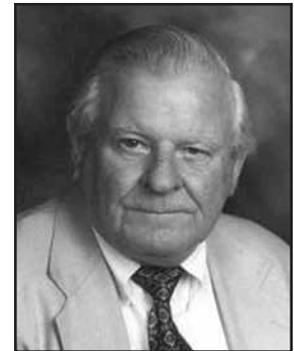


Desiderio Vasquez

of Limerick in Ireland. He says the Fulbright scholarship will "certainly strengthen the academic contacts I already have . . . and will be a unique opportunity for me to teach high-quality students. The students will receive hands-on experience in defining, analyzing, and solving actual research problems."

George Carter, an associate faculty member in the Department of English and Linguistics, is spending the year at Kyrgyz State Pedagogical University in Bishkek, Kyrgyzstan. He is lecturing in English on American literature and history and conducting research to explore comparative aspects of multicultural and diversity issues in education in the former Soviet Union republic.

This is Carter's second Fulbright award. He spent three years in the 1980s at the National University of Lesotho in southern Africa, where he taught American literature and history. He notes wryly that he had originally wanted to go Romania, but was sent to Africa instead. So this time when he applied for another Fulbright award, "we wanted to try to get to the same area as Romania, and we got a lot closer this time with Kyrgyzstan." Carter says the biggest hurdle he and his family are dealing with is the language. "Most of the people speak Russian, except at the university, where they teach in English." From his prior experiences teaching abroad, however, he says that the subject of "American literature is welcomed with open arms."



George Carter

—Susan Alderman
University Relations and Communications, IPFW



www.cies.org

FULBRIGHT ANNOUNCEMENTS

Nineteen IUB Students Win Fulbrights for 2003–2004

Each year, the Office of International Programs disseminates information on a range of grants and fellowships, internal as well as external, that are available for graduate students wishing to teach or conduct research abroad. Students may consult OIP's resource manual explaining how the grant application process works, where to find resources at IU and externally, and what a student's responsibilities are upon receiving a grant.

Among the most prestigious federal grants sought by graduate students are the two Fulbright grant programs described below. For academic 2003–2004, there were 19 IU Bloomington students who received offers and accepted these grants.



www.indiana.edu/~intlprog/grad.html

U.S. DEPARTMENT OF STATE FULBRIGHT GRANTS

The U.S. Student Fulbright Program for Graduate Study or Research Abroad provides support for seniors and graduate students to study abroad, teach in certain fields, or obtain professional training in the creative and performing arts. These Fulbright grants are administered by the Institute of International Education (IIE). Fifteen IUB students received awards.

Jessica Anderson-Turner
Ethnomusicology, China

Pearl Chan

Anthropology, Canada

William Eastwood

Anthropology, Georgia

Sue-Je Lee Gage

Anthropology, South Korea

Magia Ghetu (see story, p. 7)

Information sciences, Romania

Patricia Hardwick

Anthropology, Malaysia

Summer Johnson

Philosophy, Canada

(declined award to accept medical scholarship)

Jason Lindquist

English literature, Germany

Brent Never

Comparative politics, Benin

Katherine Ruth Roberts

Anthropology, Morocco

Ewa Romaszewicz

Painting, Switzerland

Daniel Sabet

Political science, Mexico

Amy Schendle

Music—trumpet, Germany

Todd Schendle

Music—trombone, Germany

Megan Clare Thibos

International relations, Mexico



www.iie.org

U.S. DEPARTMENT OF EDUCATION FULBRIGHT–HAYS GRANTS

The U.S. Department of Education's Fulbright–Hays Grants Training Grants for Doctoral Dissertation Research Abroad are among the most competitive grants in the nation. They were established to provide support specifically for research in modern foreign languages and area studies in non–Western European countries. Fulbright–Hays grants are administered by the U.S. Department of Education. Four IUB students received awards.

Matthew Carotenuto

African history, Kenya

Richard David Goodman

History, Morocco

Candace Mae Keller

Art/architectural history, Mali

Tristan Purvis

Linguistics, Ghana



www.ed.gov/programs/iegpsddrap/app2003.pdf

In Memoriam:

Scott Seregny, Albert Wertheim, Timothy Wiles

The following essays, written by their colleagues, commemorate the recent passing of three scholars who made important contributions to international and area studies at Indiana University.

SCOTT SEREGNY

November 20, 1950–June 16, 2003

Our beloved colleague, Scott Seregny, passed away early in the morning of June 16 after a long struggle with cancer. He was a productive scholar, a wonderful teacher and mentor of many graduate students and younger colleagues, and a warm human being.

Seregny received a B.A. with honors in Russian studies at the University of Michigan in 1972, and went on to earn his Ph.D. in Russian history there in 1982. He joined the Department of History at IUPUI in 1983. An active scholar, he spent two years at the Russian Research Center at Harvard University and received a number of prestigious awards, including several Fulbright-Hays research abroad fellowships, as well as National Endowment for the Humanities grants. He won the School of Liberal Arts Distinguished Faculty Award for 1992–1993.

Scott produced a significant monograph on Russian teachers in the 1905 revolution, *Russian Teachers and Peasant Revolution: The Politics of Education in 1905* (Indiana University Press, 1989). He was highly regarded as an expert on the educational system, peasant life, and culture of rural czarist Russia before the 1917 revolution, an area that, “with the exception of Seregny’s work,

[was] weak and practically nonexistent,” as Larry Holmes wrote in a recent appraisal of Scott’s work. In the past few years he had been continuing research on the village intelligentsia in the period 1907–1917; these rich articles, scattered about in major journals, together make up a new volume on this topic. Hopefully, they will be brought together as a book. At his death Scott and I were completing an article on teachers in the twentieth century; this article will be published in a conference volume tentatively entitled “Russia Education: A Decade after the Collapse of the Soviet Union,” and dedicated to his memory.

Scott was also a much loved teacher who felt teaching to be his main vocation. I personally witnessed many



occasions when students approached us in downtown Indianapolis with spontaneous testimonies of his impact on them as a teacher and someone who treated them fairly and generously. While IUPUI does not have a doctoral program in history, Scott played a remarkable role mentoring and nourishing the careers of many younger colleagues who have continued their academic careers.

Philip Scarpino, chair of the IUPUI Department of History, said, “Scott was much loved and admired by his colleagues at IUPUI not only for his interpersonal warmth and humor, but because he always shouldered more than his share of the routine duties of running a department. In addition, his professional judgment was highly regarded.” His colleagues at IUPUI expressed it well in saying, “We mourn the loss of a great friend—a gentle and courageous man whose advice, help, and encouraging words (we) could always count on. . . . His collegiality, sense of humor, and reassuring presence . . . will be sorely missed.”

—Ben Eklof
Department of History, IUB

ALBERT WERTHEIM

July 3, 1940–April 16, 2003

Albert Wertheim, professor of English and comparative literature and adjunct professor of theater and drama, died on April 16, 2003, after a courageous six-year battle with cancer.

The university community, especially the English department, will never quite be the same without him. For Albert was not only a wonderful teacher and scholar, he was also one of the most thoughtful colleagues one could ever have. Whether visiting the sick child of a staff member or advising younger faculty about competing for national grants, he was always generous with his time. My library and collections of theatre posters benefited greatly from some of his trips to London and New York, as did many others’. If he saw something he thought someone else might like, he did not hesitate to bring it home as a gift.



continued on next page

After completing his Ph.D. at Yale in 1965, Albert taught at Princeton University before coming to IU in 1969. Here, he offered courses in English, in drama and theatre, and in comparative literature, specializing in Shakespeare and in dramatic literature from a number of periods. He also had particular expertise in South Africa, Australia, and New Zealand and was the first faculty member in English to teach courses on these topics.

For those fortunate enough to have been enrolled in one of his classes, it will come as no surprise that he was the recipient of numerous teaching awards, including the Herman Frederic Lieber Distinguished Teaching Award. In 1999, he received the John W. Ryan Award for Distinguished Contributions to International Programs and Studies for his scholarly work on the dramatic literature of many world areas. As a popular instructor in the School of Continuing Studies, he led numerous trips to theatres in Indianapolis and the Actors Theatre of Louisville. He was recognized by the Indiana State Continuing Education Association in 2002 as Teacher of the Year.

But I will remember him most for his courage, his tenacity in coping with a diagnosis that could have only one end. Albert decided that writing might serve him best as a therapy, and he set out on an amazing course that produced two fine books: *The Dramatic Art of Athol Fugard: From South Africa to the World* (Indiana University Press, 2000), and *Staging the War: American Drama and World War II* (Indiana University Press, forthcoming). One day, he knocked on my door with that mischievous, youthful smile I will particularly miss, and I expected to be entertained by something from the vast repertory of jokes and quips he possessed. Instead, he leaned through the doorway and announced that he had written the last sentence of *Staging the War*. When I asked, "What next?", thinking he deserved some rest from his labors, he replied, "I've got four different ideas for my next book," and we proceeded to talk for nearly an hour on the merits of each. He couldn't wait to start.

The English department, along with those of theatre and drama, comparative literature, and the School of Continuing Studies, is planning a memorial evening in honor of our dear friend, Albert Wertheim. At his family's request, this will be held in spring 2004 to coincide with the unveiling of his headstone. The department has begun a fund in his name with the intention of providing an annual scholarship to an outstanding undergraduate major.

—Stephen Watt

Department of English, IUB

TIMOTHY J. WILES
October 11, 1947–July 17, 2003

Timothy Wiles died on July 17, 2003, after succumbing to a long struggle with depression. Tim showed courage in the face of tremendous adversity. His was not the courage of a moment in the battlefield but the courage to go on from day to day, the strength of heart to contend with the noonday demon. To persevere and to have a life of commitment and engagement called for a heroism that many of us cannot even imagine. Tim found the strength to overcome a debilitating disease for many years. Sadly, in the end the challenge proved to be too great.



Tim earned a B.A. in English from Antioch College in 1969, and a Ph.D. in English from Stanford University in 1975. He joined the IU English and comparative literature departments in 1973. He specialized in the study of drama and experimental theatre, and in 1980, his book, *The Theater Event: Modern Theories of Performance*, was published by University of Chicago Press. Within the Bloomington community, he was a long-time mentor and participant at the Bloomington Playwrights Project for more than 20 years.

Tim's international commitment was deep and real. He went far beyond merely trying to understand a different culture—he became part of a society. Poland, in particular, was a place to which Tim had a deep commitment. He admired its history, culture, and theatre, and formed lasting friendships there. In 1989, he edited a volume, *Poland between the Wars, 1918–1939*, published by the Indiana University Polish Studies Center.

Tim was a part of IU's historic role in Poland. The university first opened the American Studies Center at Warsaw University during the Solidarity era, and it became a symbol of freedom and change. Tim and his wife Mary McGann continued the tradition of service and commitment at different times and for nearly two years during the difficult period of martial law. A colleague wrote about his major accomplishment at this time: "Tim assisted Poland (mainly through Warsaw University) in its transformation to overcome the intellectual and academic legacies of communism."

On three different occasions, I was fortunate to be in Poland with Tim. He was tireless in his enthusiasm and

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Alfred C. Aman, former dean of the Indiana University School of Law—Bloomington, has been appointed as director of the Institute for Advanced Study.

Yuri Bregel (Emeritus, Central Eurasian Studies, IUB) recently published *The Historical Atlas of Central Asia* (Brill Academic Publishing, 2003). His *Bibliography of Islamic Central Asia, Parts I–III*, was recently released by IUB's Research Institute for Inner Asian Studies.

Lesley Davis is the new director for international programs at the Indiana University School of Law—Bloomington.

Mark Day (Main Library, IUB) has been appointed area studies librarian for Central Eurasian Studies as well as being the librarian for Middle Eastern Studies.

Julia Aker Duany (Workshop in Political Theory and Policy Analysis, IUB) has published a memoir, *Making Peace and Nurturing Life* (1st Books, 2003), about growing up in and subsequently fleeing the Sudan in the 1980s.

Hasan El-Shamy (Near Eastern Languages and Cultures, IUB) spent two weeks as a visiting senior professor in the Department of Sociology at the invitation of the president of Tanta University, Egypt, to help integrate folklore as a social science within the university's curricula.

Frank Emmert (Indiana University School of Law—Indianapolis), an expert on European Union law, has been appointed as the director of the newly established Center for International and Comparative Law, which serves as the hub for the school's extensive international programs and activities. Emmert comes from Concordia International University in Tallinn, Estonia, where he was dean of the law school and the Jean Monnet Professor of European Union law. He is founder and managing editor of the *European Journal of Law Reform*.

Roy Gardner (Economics, IUB), academic director of Economics Education and Research Consortium (EERC) and its partner institution, Ukrainian National

University's Kyiv-Mohyla Academy, co-wrote a successful World Bank grant on behalf of EERC for a three-year, \$900,000 project to conduct policy-relevant research on transition economics, including the first-ever longitudinal study of Ukrainian households.

Henry Hale (Political Science, IUB) and three other co-investigators have received a \$50,000 grant from the Carnegie Corporation to conduct a mass voter survey and reports relating to the upcoming December 7, 2003, Russian parliamentary elections.

Jeffrey Harlig has been appointed as director of curriculum development for the Center for Languages of the Central Asian Region (CeLCAR). For much of the period from 1989 to 1998, he taught Hungarian sociolinguistics and language courses in the Department of Central Eurasian Studies and was coordinator of the language program.

Michael McGinnis (Political Science, IUB) has been appointed as co-director at the Workshop in Political Theory and Policy Analysis for two years beginning July 1.

In November, Vincent Ostrom and Elinor Ostrom (Workshop in Political Theory and Policy Analysis, IUB) were honored with two Lifetime Achievement Awards for their many individual contributions as leaders of the workshop and in the field. These awards were the first ever presented by the Fund for the Study of Spontaneous Orders at the Atlas Economic Research Foundation and the Mercator Center at the George Mason University. The award was presented to them at a public reception held in their honor at the George Mason University Law School.

Janet Rabinowitch (IU Press), editorial director with Indiana University Press since 1975, was named the new director.

On July 1, Lauren Robel became the fifteenth dean of the Indiana University School of Law—Bloomington. For the past year, she had served as acting dean.

Alvin Rosenfeld (English, Jewish Studies Program, IUB) was awarded the 2003 Distinguished Service Award, IU's most prestigious service award, in recogni-

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tional contributions as director of the Robert A. and Sandra S. Borns Jewish Studies Program.

Alan Sandstrom (Anthropology, IPFW) has co-edited *Mesoamerican Healers* (University of Texas Press, 2001) with Brad R. Huber. He has also co-edited *Holy Saints and Fiery Preachers: The Anthropology of Protestantism in Mexico and Central America* (Praeger, 2001), with James Dow.

Frank Thackeray (Social Sciences, IUS) and John Findling (Social Sciences, IUS) have co-edited *Events that Changed Great Britain since 1689* (Greenwood Press, 2002).

On the occasion of a retirement reception to honor Eleanor Turk (History, IUE), a scholar of German history, IUE Chancellor David Fulton announced the establishment of the Eleanor L. Turk International Studies Scholarship Endowment. The scholarship was made possible through contributions and pledges of her colleagues and others and is at a level sufficient to make it a permanently endowed fund.

Steven Weitzman (Religious Studies, IUB) has become the new director of the Jewish Studies Program.

Daniel Zaretsky has been appointed as assistant director for the Center for Languages of the Central Asian Region (CeLCAR).

OIP Welcomes New Faculty to Bloomington . . .

The Office of International Programs welcomes the following new 2003–2004 tenured and tenure-track faculty with international interests to the Indiana University community.

Gardner Bovingdon (Central Eurasian Studies) holds a Ph.D. in government from Cornell University, where his dissertation was titled "Strangers in Their Own Land: The Politics of Identity in Chinese Central Asia." For the last two years, he was a postdoctoral lecturer in the Departments of History and Political Science and the Program in International and Area Studies at Washington University. A specialist in Xinjiang studies and Uyghur identity, he will teach such courses as *From Colony to Kingdom to Province: Politics in Modern Xinjiang*; and *Grave Robbers, Missionaries, and Spies: Foreign Adventures in Chinese Turkestan*.

Jennifer Bryant (Telecommunications) received her doctorate from the Annenberg School for Communication at the University of Southern California. Her research and teaching interests include children, families, and media; communication and social networks; globalization; global crime and terrorism; and organizational communication.

Damir Cavar (Linguistics, Cognitive Science Program) received his doctoral degree from the University of Potsdam, Germany, and has been a visiting assistant professor in the linguistics department at IUB, specializing in computational linguistics and language-related cognitive science. He has worked on the "Verbmobil" project at Hamburg University and the Technical University of Berlin and the "Digital Dictionary of the Twentieth Century German Language" at the Academy of Science in Berlin.

Yoonmee Chang (English) received her Ph.D. from University of Pennsylvania. Among her research and teaching interests are cross-racial intersections in nineteenth- and twentieth-century American literature, South and Southeast Asian American literature, literature of

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the Pacific Islands, Asian American political participation, and alternatives to identity politics.

Patrick Dove (Spanish and Portuguese) has a Ph.D. in comparative literature from the State University of New York at Binghamton. He held a Mellon Postdoctoral Fellowship at the University of Southern California and was a Social Science Research Council Fellow at the Research and Training Program on Collective Memory of Repression in Buenos Aires, Argentina. His research focuses on the concepts of nation and identity in the work of selected Latin American writers and on the interplay of mourning and justice in Argentina and Uruguay as response to the experience of military dictatorship.

J. César Félix-Brasdefer (Spanish and Portuguese) earned his Ph.D. at the University of Minnesota and was an assistant professor at the University of North Carolina at Greensboro before coming to IUB. His research interests are in pragmatic and discourse analysis and politeness strategies in the speech of Mexican Spanish speakers, American English speakers, and Americans learning Spanish as a second language.

Halina Goldberg (Musicology) has joined the faculty of the School of Music in a tenure-track position after having previously served as visiting assistant professor in the department. Her musicology research comprises analytical and theoretical studies as well as historical, cultural, and aesthetic scholarship. Her dissertation focused on the musical history of Warsaw and the context it provided for Chopin's work, and she also works on topics such as nationalism in the music of Central and Eastern Europe. She is preparing her book, "Music in Chopin's Warsaw," to be published by Oxford University Press.

Matthew Guterl (African American and African Diaspora Studies) earned his Ph.D. in American history from Rutgers in 1999. He has taught courses in American history, ethnic studies, and comparative ethnic studies at St John's University, Rutgers, and Washington State University and held fellowships at the Smithsonian Institution, Yale University, and Brown University. His book, *The Color of Race in America, 1900-1940* (Harvard University Press) won the "Best Book of 2001" Award from the Section on Race, Ethnicity, and Politics of the American Political Science Association.

Vivian Nun Halloran (Comparative Literature) is a visiting assistant professor in the department. Her research interests include literary depictions of slavery, postcolonial theory and literature, postmodernism, racial(ized) identities, and feminism and gender theory. She has published on Puerto Rican literature and is currently at work on her first book on postmodern historical novels about slavery.

Lynn Hooker (Central Eurasian Studies) earned her M.A. and Ph.D. degrees from the University of Chicago in history and theory of music. She has been a visiting scholar at the Institute for Musicology of the Hungarian Academy of Sciences, Budapest, and an assistant professor in music at the University of Richmond. Among the courses she will offer are Budapest as a National and International City, Hungarian Folk Music, Béla Bartók, and Transylvania: Historical, Political, and Cultural Issues.

Stacie Marie King (Anthropology) has a Ph.D. from the University of California at Berkeley. She specializes in the archaeology of complex societies in ancient Mesoamerica and has done field research for a number of years in the Oaxaca region of Mexico with support from the National Science Foundation and other agencies. She is particularly interested in using techniques such as soil chemistry to reconstruct the social practices and social organization in the households of ancient coastal communities.

Ricardo Antonio Lopez (Economics) received his B.A. in economics from the University of Chile in Santiago, and his Ph.D. from UCLA, where his dissertation examined the role of international trade as a source of productivity growth in less-developed countries. He is a recipient of dissertation fellowships from UCLA and from the Institute on Global Conflict and Cooperation of the University of California. In 2002, Lopez was the winner of the graduate student competition of the Empirical Investigations in International Trade Ninth Conference.

Madhavi Mallapragada (Communication and Culture) received an M.Phil. in linguistics and English from Jawaharlal Nehru University in Delhi, and her Ph.D. at the University of Wisconsin-Madison. Her dissertation

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studied the impact that the Internet has had on the sense of community and identity among South Asian Indians living abroad. She has published work on the Indian diaspora, cyberculture, nationalism, and postcolonialism. She will teach in the areas of television studies, new media, and globalization.

Ethan Michelson (East Asian Languages and Cultures, Sociology) received his Ph.D. from the University of Chicago. His areas of interest are contemporary Chinese society; law and society; work, occupations, and professions; and development. Since 1999, he has been studying the revival of lawyers in post-Mao China. He is also working on a large-scale survey on access to justice and the legal need in urban and rural China.

Scott O'Bryan (East Asian Languages and Cultures, History) came to IUB from the University of Alabama. He had previously held a postdoctoral fellowship in Asian Studies from the Heyman Center for the Humanities at Columbia University. His specialty is postwar Japan, particularly postwar economic policy and thought, and he is interested in the intellectual infrastructure of "high growth" in Japan in the 1950s and 1960s. He examines Japanese capitalism in the twentieth century as intellectual history, analyzing the ways of thinking about the economy that made it possible to measure and assess economic growth.

Christiana Ochoa (Law) received her J.D. degree from Harvard Law School where she was editor-in-chief of the Harvard Human Rights Journal. At University of Michigan, she was project coordinator for the Office of Community Service and Learning and led seminars on the educational experience of Latinos in the United States. She was head teacher for World Teach in Costa Rica and has been a visiting professor at the Universidad de los Andes in Bogotá, Colombia, teaching a law course on economic globalization, labor, and migration. At IU, her law courses will include the subjects of human rights, international finance, and international business transactions.

Faridah Pawan (Language Education) earned her Ph.D. in language education from IUB and was an ESL specialist and instructor at IUB's Center for English Language Training/TESOL from 1993 to 2001. Before that, she taught theories of first- and second-language acquisition

at Universiti Malaya in Kuala Lumpur. In 2001, she won the Heinle and Heinle International Award for Excellence in Teaching. Aside from teaching, giving presentations, and writing, she is extensively involved in administrative and service endeavors, both in the United States and Malaysia.

Sarah Drue Phillips (Anthropology, Russian and East European Institute) received her Ph.D. from the University of Illinois at Urbana-Champaign. She is a specialist in the former Soviet Union, particularly Ukraine and Russia, and is particularly interested in the roles that women's nongovernmental organizations have played in postsocialist transformations and civil society. Her research interests include medical anthropology, and she has examined post-Chernobyl health, illness, and healing and is currently developing research in disability studies.

Mark Roseman (History, Jewish Studies), a leading scholar of German history and the Holocaust, will assume the Pat M. Glazer Chair in Jewish Studies beginning in January 2004. His most recent book, *The Villa, the Lake, the Meeting: The Wannsee Conference and the "Final Solution"* was the best-selling history book in the United Kingdom in 2002. Before that, his book *The Past in Hiding: Memory and Survival in Nazi Germany* (2001) was the recipient of the 2002 History Prize of the Lucas Prize Project, among other prizes. Roseman will offer courses on the history of the Holocaust, the history of anti-Semitism, and German-Jewish history.

Heidi Ann Ross (Educational Leadership and Policy Studies, East Asian Studies Center) was professor of educational studies and department chair at Colgate University before coming to IUB. Ross has written widely on Chinese education and society, and her publications include *China Learns English: Language Teaching and Social Change in the People's Republic* (Falmer, 2000) and *The Ethnographic Eye* (Yale, 1993). Her current research focuses on private higher education in China, the relevance of the concept of social capital formation to understanding school reform in China's local communities, the impact of nongovernmental organizations on Chinese educational reform and expansion, and the development of environmental education in China.

FACULTY AND STAFF NEWS

Kevin James Rottet (French and Italian) received his Ph.D. in French linguistics from IUB and has taught at the University of Southern Indiana and the University of Wisconsin–Whitewater. His research interests include sociolinguistics, language contact, French dialectology, Louisiana French, pidgins and creoles, minority language issues, and Celtic languages. His works include *Language Shift in the Coastal Marshes of Louisiana* (Peter Lang, 2001) and *Dictionary of Louisiana Creole* (IU Press, 1998), co-authored with Albert Valdman, et al. Among the new graduate courses he will offer at IU is *Endangered Languages and Revitalization*.

April Sievert (Anthropology) is a visiting assistant professor and research associate in the department. Her theoretical interest is focused on ceremonial technology and the use of ceremonial equipment, including stone and bone artifacts. Sievert is initiating studies in the Arequipa Valley in southern Peru, where she hopes to coordinate lithic research and to commence baseline studies of both preceramic and more complex societies. She is co-editor (with the late Linda S. Walbridge) of *Personal Encounters in Cultural Anthropology: An Introductory Reader* (McGraw Hill, forthcoming).

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In Memoriam *continued from page 29*

energy. He wanted me to know and understand Poland in a few days, and he worked at this educational task with zeal. He was eager for everyone to know and love Poland. Little wonder that the Polish Embassy honored him with the *Amicus Poloniae* award in 1996.

IU President Myles Brand, his wife Peg, and I visited Poland on the occasion of the twenty-fifth anniversary of the founding of the American Studies Center at Warsaw University. Tim not only shared his friendships and his knowledge, but took upon himself the task of resolving a delicate matter. President Brand's robes arrived in Poland for the visit but were impounded by customs officials because they believed they might be contraband. Tim immediately went into action, phoning contacts at the relevant ministry and at the U.S. embassy. The robes soon magically appeared. Brand insisted, however, that they should not be mailed back to the United States, and Tim generously agreed to carry them with him on his return.

Tim brought Poland back to Bloomington. During his many years as director (1991–1999), the Polish Studies Center was a hub of activities and events. Each Christmas season, the gatherings at the center accompanied by Polish carols and food were moments of genuine pleasure and immersion in Polish traditions for American students and colleagues. Tim made it a lively environment where scholars exchanged ideas and discussed books and films and where conferences and workshops thrived. Through federal grants and contacts, he

ensured the continuing prominence and visibility of the center.

This was also true of his experiences in Ghana. When I was director of the African Studies Program, Beverly Stoeltje, a scholar of Ghana, received a U.S. State Department grant for a linkage with the University of Ghana. Tim was an eager participant. He threw himself into the life of the university and of the country. He loved Ghanaian foods and the textures of its daily life, and here, too, he made lasting friendships.

Tim's contributions to Poland and to Ghana will have a lasting effect. His legacy is the continuing impact on the lives of those he taught and assisted: IU, Polish, and Ghanaian students, visiting scholars and political figures associated with the Polish Studies Center.

In a letter in our archive, one my colleagues referred to Tim's diplomatic skills, his "extraordinary dedication and selfless devotion," and his "extraordinary gracious and modest manner . . . and his academic objectivity and integrity in all endeavors." I can only concur. Tim's life was an affirmation of triumph over adversity; of accomplishment despite personal anguish; of abiding love for his wife Mary and for their son David; of generosity of spirit and of a commitment to values of human understanding and of peace. What more can we ask of a life. His was a life well spent.

—Patrick O'Meara
Office of International Programs

VISITING SCHOLARS

The Office of International Programs welcomes the following international scholars, a number of whom are Visiting Fulbright Scholars, to the Indiana University Bloomington campus for the academic year 2003–2004. For further information regarding the research or the availability of visiting scholars for consultation or classroom visits, please contact the respective centers or departments or faculty members given below.

AFRICAN STUDIES PROGRAM

Eckhard Breitinger, Africana librarian of Bayreuth University, Germany, was a visiting scholar in October/November on IU's exchange with Bayreuth University. He was hosted by the IU Libraries (African Studies Collection/Main Library, African American Cultural Center Library), the African Studies Program, the Neal-Marshall Black Culture Center, and the Office of Multicultural Affairs. He presented a lecture to open his exhibit, *African Theatre Photographs*, on display at the Neal-Marshall Black Culture Center through January 30, 2004. His contact was Marion Frank-Wilson (IU Libraries).

JEWISH STUDIES PROGRAM

 Olga Borovaia, from Russian State University for the Humanities in Moscow, will be a visiting Fulbright fellow at IUB during April and May 2004. She will work on a project on the history of modern Ladino (Judeo-Spanish) literature. Her faculty contact is Matthias Lehmann (Jewish Studies and History).

INNER ASIAN AND URALIC NATIONAL RESOURCE CENTER

Zarema Kasendeyeva is a professor of economics at the International University of Kyrgyzstan. She is a participant in the Open Society Institute's Faculty Development Fellowship Program and will be studying economics at IU in the spring of 2004.

 Alma Kudebayeva is a senior lecturer of economics at Kazakh State National University and is at IUB during the fall 2003 semester on a Fulbright fellowship. She is studying economic growth and poverty. Her faculty contact is Michael Alexeev (Economics).

Abdikerim Kurbanaliev is an associate professor and dean in the Department of Computer Sciences and Economics at Kyzyl-Kia Humanitarian Pedagogical

Institute, Batken State University, Kyrgyzstan. He is developing ecological courses through the Junior Faculty Development Program and will be at IUB for the full academic year. His faculty contact is Edwardo Rhodes (SPEA).

Nazikbek Kydyrmyshev is doing postgraduate studies in history at Bishkek Humanities University in Kyrgyzstan. He will be studying at IUB in the spring of 2004 as a member of the Open Society Institute's Faculty Development Fellowship Program.

Bakhytzhana Nurmatova is the language department chair at the Kazakh Institute for Law and International Relations, Kazakhstan. She is at IUB for the academic year on the Junior Faculty Development Program, studying human rights, children's rights, and international adoption. Her faculty contact is Patrick Baude (School of Law—Bloomington).

Charymukhamed Shalliyev is an associate professor in the Department of World Economy and International Economic Relations, Turkmen Institute of National Economy, Turkmenistan. He is at IUB for the full academic year as part of the Junior Faculty Development Program, developing a course on U.S. foreign policy toward Central Asia, East Asia, and the European Community. His faculty contact is William Fierman (CEUS).

Muhabbat Yakubova is an assistant professor in the Department of English at Tajik State Pedagogical University, Tajikistan. She is at IUB on the Junior Faculty Development Program and is developing a language education curriculum. Her faculty contact is Martha Nyikos (Education).

POLISH STUDIES CENTER

Tadeusz Ciecierski is a doctoral student in philosophy from University of Warsaw, Poland. His main fields of interests are philosophy of language, philosophical logic,

VISITING SCHOLARS

and pragmatics. He will be visiting from August until December 2003.

POPULATION INSTITUTE FOR RESEARCH AND TRAINING

 Isabelle Devos is a visiting Fulbright scholar from Ghent University, Belgium. She is spending the academic year in Bloomington working on projects in historical demography. Her faculty contact is George Alter (History and Population Institute for Research Training).

RUSSIAN AND EAST EUROPEAN INSTITUTE

Yeon-Ho Chung is a visiting fellow from Catholic University of Daegu, South Korea. He is a professor of Russian language and literature.

Wim Condenys was a month-long visiting scholar from the Katholieke Universiteit Leuven in Belgium. As a Lilly Library Helms fellow, he was researching his project concerning "gray zones" between émigrés and Soviet citizens in Western Europe between the two world wars. David Ransel (REEI and History) was his faculty mentor.

Krzysztof Koehler, a visiting lecturer and poet sponsored by the Kosciuszko Foundation, is teaching advanced Polish language and literature for the fall semester. He may be contacted through the Polish Studies Center.

Vasily Nikintenko, a professor at St. Petersburg University, Russia, is a fellow of the Junior Faculty Development Program. He specializes in criminal law and criminology. His current research on "The Prison Project: the Baltic Sea" deals with convicts in the Baltic Sea area. Dennis Rome (Criminal Justice) is his faculty mentor.

Lynn Sargeant (Ph.D. '01 in history) is a visiting scholar from California State University–Fullerton. She will spend the year researching "Music, Education, and Society: Teaching and Learning Music and Civilization in Late Imperial Russia." Her research is supported by the National Academy of Education/Spencer Postdoctoral Fellowship Fund. Ben Eklof (History) is her faculty mentor.

Denis Shaburov is a visiting scholar from the Russian State Humanitarian University in Moscow where he is a professor of library and archival science. He is interested in learning about Internet-based resources for distance education. Michael Parrish (Business/SPEA Librarian) is his faculty mentor.

Aynur Timerkhanov is a professor of foreign languages at the Tatar State Humanitarian Institute in Kazan, Russia. He hopes to gain experience he can use to establish a lingu-culture institute at his home institution. He is working with the departments of Near Eastern Languages and Cultures and Linguistics, where his two faculty mentors are Zaineb Istrabadi and Steven Franks, respectively.

INSTITUTE FOR ADVANCED STUDY

Mary Ann Caws, distinguished professor of comparative literature, English, and French at City University of New York, is a renowned scholar in nineteenth- and twentieth-century French and English literatures and in the plastic arts. She has published extensively on the Bloomsbury group, as well as on Pablo Picasso and other artists, and has a considerable reputation as a translator of twentieth-century French poets. Caws will be at the institute for two weeks in late February 2004. Her main sponsor is Rosemary Lloyd (French and Italian).

Krassimira Daskalova, associate professor of philosophy and social sciences at St. Kliment Ohridski University of Sofia, Bulgaria, is a historian whose research includes the history of the book, gender, and feminism, as well as the history of reading and censorship under communism. She spent three weeks at the institute in November working on a research project with her primary sponsor, Maria Bucur (History).

Ping-Chen Hsiung, a senior researcher in the Modern History Institute of the Academia Sinica, Taipei, is a renowned scholar in the area of the history of childhood, family relations, and pediatrics in late-imperial and modern China. Recently, she has been working on the history of gynecology, the treatment of male sexual dysfunction, and sexuality in premodern China. During her three-week stay in November, she collaborated with her primary sponsor, Lynn Struve (History).

VISITING SCHOLARS

Ivo Ibric, professor of philosophy at Pontifical Catholic University of Saõ Paulo, Brazil, where he founded and directs the Center for Pragmatism Studies in the Philosophy Graduate Program, is a specialist in the philosophy of Charles S. Peirce, as well as in pragmatism and semiotics. He will spend three weeks in January of 2004, working with his primary sponsor, Nathan Houser (Philosophy, IUPUI) on the Peirce Edition Project at IUPUI.

Carmen Popescu, associate researcher at the Laboratory for the French Heritage, Paris, is an interdisciplinary French historian specializing in Romanian art and architecture of the late-nineteenth and early-twentieth centuries. Her recent work has focused on the use of "total art" in various countries as means for defining national identity and constructing a national ideology. She visited the institute for three weeks in November. Her primary sponsor was Michelle Facos (Art History).

Roman Timenchik, associate professor of Russian and Slavic Studies at the Hebrew University in Jerusalem, is a world-leading authority on modern Russian literature and theatre, in particular, on the "Silver Age" and its most celebrated writers like Alexander Blok, Nikolai Gumilev, Anna Ahmatova, and Osip Mandelshtam. He is also a leading specialist on "the Jewish theme" in Russian and Soviet literature and culture. He was at IUB for three weeks in October to work with his primary sponsor, Nina Perlina (Slavic Languages and Literatures).

KELLEY SCHOOL OF BUSINESS

Klaus Belter is a research scholar from the Aarhus School of Business in Denmark. He will spend January through August 2004 conducting dissertation research on "Empirical Market Microstructure with a Special Emphasis towards Order-Driven Security Markets," using the probability of limit order display within an econometric model. The aim of his study is to infer the relationship between order display and states of the market. His faculty contact is Robert Klemkosky (Finance).

Ana Groznik is a research scholar from the Health Insurance Institute of Slovenia whose research interests are in the health care sector. She will spend the academic year conducting research in this area. Her faculty contact is Robert Klemkosky (Finance).

FULBRIGHT Jia-Chi Huang, from Soochow University in Taipei, Taiwan, is spending the academic year at IUB as a visiting Fulbright scholar. He is interested in exploring the effects of team composition on knowledge sharing and innovation. His faculty contact is Patricia McDougall (Management).

Taro Ishibashi is a research scholar from Shizuoka University, Japan, who will spend October 2003 through March 2005 at IUB. His interest is applying advanced game theory to research the effect of information on the economic activities in the most advanced society of the Internet, the United States. His faculty contact is Eric Rasmusen (Business Economics and Public Policy).

Jaewoon Koo is from South Korea and will spend the academic year at IUB conducting research on the effects of financial liberalization on firms' investments. His faculty contact is Michele Fratianni (Business Economics and Public Policy).

Jae-Yi Lee is from Soochow University in Taiwan and will spend the academic year conducting research in the banking sector. He will be specifically researching risk management of banks, especially the effect of risk-based capitalization on the risk-taking behavior of banks. His faculty contact is Patricia McDougall (Management).

FULBRIGHT Hirofumi Uchida is from Wakayama University in Japan and is at IUB for the academic year as a visiting Fulbright scholar. His ongoing research projects include a theoretical study on the role of banks based on contract theory and an empirical characterization of the Japanese loans market, as well as a theoretical study of the interaction between fiscal and monetary policies based on dynamic game theory. His faculty contact is Greg Udell (Finance).

SCHOOL OF EDUCATION

Heetae Jeong is an independent postdoctoral scholar from South Korea. He is at the School of Education for the academic year, working on his research project, "SimEd Prototype Development." SimEd is the Web-based simulation program intended to help teachers, students, parents, administrators, and school boards understand the nature of systemic change in education.

VISITING SCHOLARS

His faculty mentor is Theodore Frick (Instructional Systems Technology).

Hans-Christoph Koller specializes in the foundations of education in the Department of Education at the University of Hamburg. His fields of research are philosophy of education (especially *Bildung* theory), qualitative research in education (especially biographical research), and intercultural education. He was at IUB for three weeks in September and his faculty contact was Luise McCarty (Educational Leadership and Policy Studies).

Cheolil Lim is an assistant professor in the Department of Lifelong Education, Soongsil University, South Korea. He has been a visiting scholar in the Department of Instructional Systems Technology and Educational Psychology at IUB since January 2003, and will leave in December 2003. He has been writing a book on distance and cyber education.

Li Ming is an associate professor of English and vice dean at Yuxi Teacher's College, Yunnan Province, People's Republic of China. She is visiting at IUB for the calendar year, conducting research on ESL education. Her faculty host is Martha Nyikos (Language Education).

Zhang Yulan is an associate professor in the Foreign Language Department of Shanxi University, People's Republic of China. She is visiting IUB for one academic year and will spend her time conducting research on foreign language teaching and learning. Her faculty contact is Martha Nyikos (Language Education).

SCHOOL OF LAW—BLOOMINGTON

Andres Betancor, an assistant professor of administrative law at the Universidad Carlos III de Madrid, Spain, from 1991 until 2003, and professor of administrative law at Pompeu Fabra University (Barcelona) since July 2003, was a visiting scholar through October 2003. His research focused on the regulation of economic activities and the role of independent regulatory agencies, and environmental regulation.

Byung-Moon Choe is a professor of law and director of the Law Institute at Sangji University in South Korea. He will be at IUB with his family and children through July 2005. He has an LL.D. from Yeungnam University, a master of public affairs from the University of Southern

California, and earned his LL.M. from the Indiana University School of Law—Bloomington in 1997. His area of expertise is criminal law. He can be contacted by e-mail at bchoe@indiana.edu.

Kwang-Soo Chung is an associate professor at Kangwon National University College of Law in the Republic of Korea and will be in Bloomington with his family until July 2004. He has worked previously as a legal advisor at the Korean Legal Aid Center for Family Relations and as a law lecturer in the Korean Women's Development Institute. His areas of research and expertise include civil law, property law, and family law. He can be contacted by e-mail at kchung@indiana.edu.

Guangxu Jin is a professor of law at Seikei University in Tokyo, Japan, and will be at the Law School through March 2004. His specialty is Japanese criminal law and criminal policy. He is currently researching juvenile law and white collar crime in the United States. Because he grew up in China, he is also interested in the current changes happening in the Chinese legal system. He can be contacted by e-mail at gjin@indiana.edu.

Byung-Suk Kim is a minister of Court Information at the Supreme Court of the Republic of Korea. His research interest is U.S. civil procedure. He is visiting IUB until June 2004, and can be reached by e-mail at kbs9910@yahoo.co.kr.

Yong Ho Lee is an associate professor at Yeungnam University in the Republic of Korea and will be at IUB until August 2004. His areas of expertise and research are international humanitarian law and international disarmament law. He is particularly interested in the problems of nuclear weapons, including the nuclear problem of North Korea. He can be reached by e-mail at yhl@indiana.edu.

Yoshiko Moriyama is an attorney and member of the Daini Tokyo Bar Association and will be at IUB until May 2004. She received her LL.M. degree at University of Pennsylvania, and she worked as an associate attorney. Her areas of research and interest are corporate law, intellectual property, and international business transactions. Her husband, Tsuyoshi Kawaguchi, is getting his M.B.A. at the IU Kelley School of Business. She can be reached by e-mail at yokawagu@indiana.edu.

VISITING SCHOLARS

Krishna Ravi Srinivas is a Ph.D. candidate at the National Law School University, Bangalore, India, and came to IUB last spring after spending a year as a Fulbright scholar at the University of Pennsylvania. His research topic is biodiversity and intellectual property rights; other interests include international environmental law, ag-biotech issues, cyberspace and cybercultural studies, and science and technology studies. Recent articles have been published in *Economic & Political Weekly*; *Information, Communication and Society*; and *Development Policy Review*. His wife, Sudha Rajagopalan, is a postdoctoral fellow in the Department of Chemistry at IUB. They will be on campus until November 2004. He may be contacted by e-mail at krsrniv@indiana.edu.

WORKSHOP IN POLITICAL THEORY AND POLICY ANALYSIS

Shittu R. Akinola is a registered urban and regional planner and a lecturer in the Department of Public Administration, Obafemi Awolowo University, Ile-Ife, Nigeria. He is working on a book on "Self-Governing Institutions and Local Economies in Nigerian Communities," using the Institutional Analysis and Development Framework (IAD) developed by the workshop, and outlining the foundations for the emergence of adaptive self-governing arrangements in Africa.

Alicia Castillo is an associate researcher at the Center for Ecosystems Studies of the National University of Mexico. Her work has been related to understanding how rural communities take decisions regarding tropical dry forests in Mexico.

Minoti Chakravarty-Kaul is writing a book-length manuscript, "The Great European Debate of the Nineteenth Century," on common property and institutions of property rights and their impact on India and Ireland, while also working on the papers of workshop founding director Vincent Ostrom.

Meritxell Costejà is a Ph.D. student at the Autonomous University of Barcelona. Her work is centered in the study of the long-term evolution of the Spanish institutional regime on water management and specific regime transitions at the river basin level. While at the workshop, she is focusing on the study of the

dynamics of institutional change relating to the use of common-pool resources.

Isolda Fortin is an assistant professor of medical anthropology at the Universidad Francisco Marroquin (Guatemala) and social researcher for the Environmental Research Center at Universidad del Valle de Guatemala. She hopes to apply the methodology of the workshop's International Forestry Resources and Institutions (IFRI) Program to studying the forest resource use among Chorti communities that suffered a famine during the last years.

Franz Gatzweiler is an agricultural economist from the Humboldt University of Berlin. He studied forest garden values in western and eastern Indonesian Kalimantan. At the workshop, he will be joining the IFRI course and focusing on institutions for biodiversity preservation in agricultural and forestry systems.

Sheldon Gellar hopes to complete a book, "Tocqueville in Africa: Democracy in Senegal," that applies Tocquevillian analytics to Africa, and to work with Amos Sawyer, associate director of the workshop, to strengthen the workshop's network with African scholars and practitioners seeking to promote self-governance.

Tobias Haller, a social anthropologist from University of Zurich, Switzerland, and postdoctoral fellow at the workshop, is leading a comparative research project on the institutions managing common pool resources in African floodplain areas in Botswana, Cameroon, Mali, Tanzania, and Zambia.

Marilyn Hoskins, an anthropologist, has recently directed the global community forestry program for the Food and Agricultural Organization, and coordinated Forestry for Local Community Development and the Forests, Trees, and People Program (FTPP). She hopes to write a monograph that brings more understanding to the different phases of that program through applying the workshop's IAD framework.

Sam Joseph is a development practitioner who works in both Asia and Africa. He plans to write up the experiences of nurturing collective action/group action in Somaliland through community initiatives, and in Rwanda and Sierra Leone through support to national

VISITING SCHOLARS

government ministries tasked with creating national poverty reduction strategies for national debt relief.

Kwanbo Kim is an associate professor of public administration at the Catholic University of Korea and a member of the Governmental Policy Evaluation Committee of the Fair Trade Commission. He will focus on researching the Korean irrigation institutions based on the workshop's IAD framework.

Yolanda Lara is an agricultural engineer from Oaxaca State, Mexico, who is working in an NGO called Rural Research and Peasant Consultation (ERA). Her work focuses on enhancing local community rules for sustainable management of natural resources in a region of Sierra Norte. Her work will include finding a theoretic base to sustain the importance of the communities maintaining control over the land and the forest.

Myungsuk Lee earned his Ph.D. at IU and is now an associate professor of public administration at SungKyunKwan University, Seoul, Korea. His two projects are an experimental study on the possibility of cooperation in social dilemma, and conceptualizing the New Governance as a new paradigm of public administration, especially in relation to the workshop's IAD framework.

Gad Levanon is an economics graduate student at Princeton University. He is studying the influence of

ethnic composition on government spending and political outcomes in the U.S., and explaining income and occupational differences across religions in Israel.

Michael Price is a biosocial anthropologist whose research in the Ecuadorian Amazon and California focused on psychological adaptations for collective action participation. He will use lab experiments and computer models to further study the evolution of collective action.

Ganesh Shivakoti, associate professor of agricultural and natural resources economics at the Asian Institute of Technology in Bangkok, Thailand, is working on a book, "Facilitating Policies for Improved Governance and Management of Asian Irrigation Systems."

Rama Shivakoti is a senior lecturer of Nepali literature at Tribhuvan University of Nepal. At the workshop, her work will be centered on the analysis of cultural and institutional bases for the development of characters in a novel based on two contemporary Nepalese novels.

Karen Vella is a postdoctoral researcher with the CSIRO Sustainable Ecosystems in Townsville, Australia, whose research interests include adaptive institutional arrangements, self-governance, and institutional evaluation. She is researching the institutional arrangements governing multiple land use in northern Australia.

Faculty Fulbright Awardees *continued from page 25*

Bloomington campus, spent three weeks in South Korea meeting with Korean Ministry of Education officials and visiting postsecondary institutions across the country.

The Fulbright family of grant programs remains one of the nation's most accessible and sought-after set of opportunities for educators from all ranks of higher education institutions who wish to gain international experience in their disciplines through lecturing and research.



Charles Bankart and Patricia Biddinger in South Korea.

INTERNATIONAL WHO'S WHO



In September, Dean for International Programs Patrick O'Meara led a delegation of top administrators to Madrid and Barcelona, Spain, to participate in the selection process of about 450 applicants aspiring to be chosen for 50 places next year in the "la Caixa" Foundation Fellowship Program that is administered by IU. Shown with "la Caixa" staff are IU's David Zaret (College of Arts and Sciences, standing) and Janetta Nelms (Community and School Partnerships, front row, second from right). Other administrators in the delegation were Julie Knost (Affirmative Action), Gerardo Gonzalez (Education), and Charlie Nelms (Academic Support and Diversity).



Also shown are some of the graduate fellows from the current 2003-2004 "la Caixa" convocatoria who came to Bloomington in August for a one-week general orientation program prior to taking up their two-year fellowships at their respective institutions around the United States.

In August, four legal professionals from South Africa studied legislative drafting in Indianapolis at the Indiana Legislative Services Agency (ILSA). Their internships were part of the linkage agreement between IU's Center for International Education and Development Assistance and the University of Pretoria's Faculty of Law. At a Bloomington luncheon hosted by OIP Dean Patrick O'Meara are (left to right) Michael Mahlangu (Mpumalanga Provincial Legislature), Harriet Mekwa (National Department of Housing), Jacques Wolmarans (Office of the Premier, KwaZulu-Natal Provincial Government), and Carene Wessels (North West Provincial Government). Accompanying them was ILSA staff attorney Andrew Hedges (not shown).



INTERNATIONAL WHO'S WHO



In April, the all-volunteer Bloomington Worldwide Friendship (BWF) marked its fiftieth anniversary with a celebration that included laudatory remarks by Christopher Viers, director of IU's Office of International Services; Marsha Branford of Bloomington's Office of the Mayor; and IU Interim President Gerald Bepko. On behalf of the State of Indiana, Dean for International Programs Patrick O'Meara (right) presented a proclamation praising BWF's long involvement with international students studying in the state to BWF officers (left to right) Ruth Albright, Kate Kroll, and Cynny Robinson.

The musical performances at the Bloomington Worldwide Friendship Celebration included songs by the Chamber Choir of the Indiana University Children's Choir, directed by Debra Shearer-Dirié.



In spring 2003, the Patten Foundation Lectures invited Uchang Kim (far right), an eminent professor of English literature from Korea University in Seoul, Republic of Korea, to present two lectures, "Margins of Indeterminacy: Humanistic Studies Today, East and West" and "Poetics of Presence: Korean Writing in the Post-Democracy Movement Era." He poses with several IUB faculty specializing in East Asian studies (left to right): Hyo Sang Lee (East Asian Languages and Cultures), Susan Nelson (Fine Arts), Sumie Jones (EALC), Margot Gray (French and Italian), and Michael Robinson (EALC).

UNIVERSITY-WIDE INTERNATIONAL GRANTS

Each year, the Office of International Programs (OIP) offers a broad range of funding opportunities for faculty and librarians holding tenured or tenure-track appointments on all Indiana University campuses. Nine grant programs are available, each having its own specific focus. All grant proposals must demonstrate a clear international dimension. For further information and application forms, please contact the international representative on your campus, or the OIP staff listed for each grant program. Guidelines and application forms can be printed from the "Funding Opportunities" link of the OIP Web site:



www.indiana.edu/~intlprog/fac.html

INTERNATIONAL ENHANCEMENT GRANTS (NON-BLOOMINGTON CAMPUSES)

The purpose of these grants is to encourage faculty from IUPUI and regional campuses to gain new international expertise or to supplement activities or projects with an international focus. Proposals include curriculum development that incorporates an international component; professional development that adds an international perspective or skill, for example, acquiring competence in a new language; application of new technologies that enhance teaching of international courses; development of collaborative international projects such as a conference, seminar, or workshop, with another IU campus or another institution. Receipt of this grant precludes support from any other OIP grant program for the same project.

Deadlines: November 1; April 1

Awards: Up to \$1,500

Contact: Local IU campus representative or Edda Callahan, OIP; (812) 855-5021; egcallah@indiana.edu.

INTERNATIONAL EXCHANGE AFFILIATIONS GRANTS

These grants encourage the expansion of exchange partnerships between IU and foreign institutions of higher education and the strengthening of teaching and research skills among IU faculty. Proposals for the exchange of faculty may be for one month or longer. The institutional commitment of the partner university must be documented. Budget requests should cover a two-year period. Funds may be used to defray costs of travel, living expenses, health insurance, educational materials, or communications.

Priority is given to proposed affiliations that create new opportunities for IU faculty. Applications are encouraged to identify matching or supplemental funds from internal or external sources.

Participation is open to any program, department, school, or campus, or any cooperative combination of units.

Deadline: February 2

Awards: Up to \$6,000, with a maximum allocation of \$3,000 in any one budget year

Contact: Rose Vondrasek, OIP; (812) 855-7557; rvondras@indiana.edu

INTERNATIONAL INTERPROGRAM GRANTS

These grants support collaboration between area studies centers, departments, or professional schools on comparative or cross-disciplinary projects that combine expertise from different academic perspectives. Proposals supported are joint workshops or conferences on convergent international themes; lecture series featuring

experts from different international units or IU campuses; joint curriculum development for specific internationally focused projects; joint cross-disciplinary research on international issues; and seed money for larger projects requiring external funding.

Deadlines: November 15; March 1.

Awards: Up to \$1,000

Contact: Roxana Newman, OIP; (812) 855-8467; rmnewman@indiana.edu

INTERNATIONAL OPPORTUNITIES FOR LIBRARIES AND LIBRARIANS

These opportunities support librarians from any IU campus for projects and activities aimed at library development of international collections. Funds for domestic or international travel to examine special collections, special book/media fairs with international content; institutional collaboration on special internationally focused library projects; visit funding agencies to identify/coordinate support for special international library projects. One-time funding is also available to enhance user access to IU's international collections and resources.

Deadlines: October 15, March 15

Awards: Up to \$1,500

Contact: Roxana Newman, OIP; (812) 855-8467; rmnewman@indiana.edu

INTERNATIONAL OUTREACH GRANTS

These are grants to enhance international outreach activities among area studies centers, departments, or the professional schools and to encourage collaboration between these units. Proposals supported are supplemental funds for teachers workshops; newsletters; speakers bureaus; exhibits, etc., that focus on common or contrasting international themes, intended for schools, communities, and local or state organizations.

Deadlines: November 1, March 1, July 1

Awards: Up to \$1,000

Contact: Roxana Newman, OIP; (812) 855-8467; rmnewman@indiana.edu

INTERNATIONAL VISITORS FUND

This fund provides partial funding to bring international visitors and specialists to any IU campus for guest lectures and consultation on international, cross-cultural themes. Applicants must have cooperating sponsorship from the department, school, or campus issuing the invitation.

Deadline: Variable

Awards: From \$200 to \$500

Contact: Edda Callahan, OIP; (812) 855-5021; egcallah@indiana.edu

OVERSEAS CONFERENCE FUND

This fund provides partial support to IU faculty and librarians from all campuses for travel to an international conference abroad where the applicant will present a competitively selected or invited paper or perform some other important role. Travel to conferences held in the United States and its dependencies is not supported under this program.

Deadlines: October 1, January 15, April 1, July 1

UNIVERSITY-WIDE INTERNATIONAL GRANTS

Awards: From \$400 to \$800. Individuals can receive no more than a total of \$1,000 in any two-year period.
 Contact: Edda Callahan, OIP; (812) 855-5021;
 egcallah@indiana.edu

PCIP INTERNATIONAL PROJECTS AND ACTIVITIES GRANTS

These grants support faculty and librarians from all campuses for research abroad or for overseas projects and activities. The approach and methodology must involve personal and/or institutional engagement abroad and fall within the scope of international studies, i.e., efforts that aim to explain the ideas and behavior of people other than one's own.

Deadlines: November 1 (for travel/projects between December and April)

April 1 (for travel/projects between May and November)

Awards: Up to \$2,000

Contact: Local campus representative or Edda Callahan, OIP; (812) 855-5021; egcallah@indiana.edu

SHORT-TERM EXCHANGE PROGRAMS

These programs provide short-term exchange opportunities (minimum of one month) for IU faculty and librarians at IU's partner institutions abroad. Candidates may apply to use positions in a variety of ways: conduct research, consult with colleagues, or offer lectures or short courses. Currently, IU has exchange agreements with 12 partner institutions in Costa Rica, Germany, Hungary, People's Republic of China, Poland, South Africa, South Korea, Spain, and Thailand. Approximately two-thirds of the positions will be funded in any given year.

Deadline: November 26

Awards: Round-trip air transportation and maintenance allowance

Contact: Rose Vondrasek, OIP; (812) 855-7557;

rvondras@indiana.edu

New Faculty *continued from page 34*

Abdulkader Sinno (Political Science, Near Eastern Languages and Cultures) received his degree from UCLA and spent a post-doc at Stanford University's Center for International Security and Cooperation. He has extensive area expertise in the countries of the Middle East, North Africa, and Afghanistan. He will teach courses on Middle Eastern politics, conflict and strategy, intrastate conflicts, comparative politics, and political development. His current research is to develop an organizational approach and theory to examine case studies of Afghan conflicts and post-World War II conflicts in the Middle East and North Africa.

Marvin Sterling (Anthropology) joins IUB for a one-year appointment in the department. His dissertation, "In the Shadow of the Universal Other: Performative Identifications with Jamaican Culture in Japan," is an ethnography of African American sailors at Yokosuka Naval Base in Japan. A resident of New York City, he started a new research project on Japanese engagements with black musical subcultures in the city. His areas of specialty are expressive culture and national identity, anthropology of the body, Japanese popular culture, and ethnomusicology. He will teach ethnographic courses about the culture of Japan, a topical seminar on expressive culture and the body, Japanese popular culture, and global hip-hop music.

Catherine Tucker (Anthropology), has a Ph.D. from the University of Arizona and worked for several years doing postdoctoral research with IU's Center for the Study of

Population, Institutions, and Environmental Change (CIPEC). She is an ecological anthropologist whose extensive field experience in Mexico and Honduras has been funded by major grants. Her special interests are on the study of landscape ecology and community forestry, and the institutional analysis of common property, development, and national policy issues.

Samrat Upadhyay (English) received his Ph.D. from the University of Hawaii and joins IU from Baldwin-Wallace College. His research and teaching interests include fiction, poetry, and nonfiction writing; postcolonial literatures in English; South Asian fiction; and the pedagogy of writing. His recent books of fiction are *The Guru of Love* (2003) and *Arresting God in Kathmandu* (2001) both published by Houghton Mifflin.

Leah K. Van Wey (Sociology) is an assistant professor whose sociological research interests focus on migration and remittances, and on population and environmental interactions. She pursues these current interests in relation to Mexico and Thailand. Her future interests include projects on migration and land use in Mexico and the Brazilian Amazon.

Gregory Waller (Communication and Culture) comes to IU as chair of the Department of Communication and Culture, having been chair of the English department at the University of Kentucky. Educated at University of California-Berkeley and the State University of New York-Stony Brook, he specializes in film history. His

University-Wide International Grants Awarded in 2002–2003

The Office of International Programs is pleased to announce the names of faculty and librarians who have been awarded OIP grants (through April 2003 competitions) for their international research and activities in the academic year 2002–2003.

INTERNATIONAL ENHANCEMENT GRANT AWARDS (NON-BLOOMINGTON CAMPUSES)

Terri Jo Swim
Educational Studies, IPFW
Reggio Emilia Study Tour

Jerry E. Wheat
Business, IUS
Study Tour of Hungary and the Czech Republic

INTERNATIONAL OPPORTUNITIES FOR LIBRARIES AND LIBRARIANS AWARDS

Frances Huehl
University Library, IUPUI
Partnership with European Foundation Center for Acquisition of Philanthropic Studies Materials across the European Union

INTERNATIONAL OUTREACH GRANT AWARDS

Lillian Casillas
La Casa, IUB
Grupo Acupe's Afro-Brazilian First International Capoeira Angola Expo

Ethnomusicology Student Association
Folklore Institute, IUB
Fourth Annual Lotus Blossoms Spring Workshop, Bloomington

Marion Frank-Wilson
Africana Librarian, IUB
Africana Libraries Newsletter

African Studies Program, IUB
Inner Asian and Uralic NRC, IUB
Middle Eastern and Islamic Studies Program, IUB

Russian and East European Institute, IUB
One-day Workshop on the Diversity of Islam for K–12 teachers in Indianapolis

OVERSEAS CONFERENCE FUND AWARDS

Yvette Marie Alex-Assensoh
Political Science, IUB
Taipei, Taiwan: Dec. 28–31, 2002

Andra Alvis
East Asian Languages and Cultures, IUB
Leeds, England: Jun. 25–27, 2003

Gretchen Anderson
Chemistry, IUSB
Grenoble, France: May 26–30, 2003

Akwasi B. Assensoh
African American Studies, IUB
Taipei, Taiwan: Dec. 28–31, 2002

Domenico Bertoloni Meli
History and Philosophy of Science, IUB
Oberwolfach, Germany: Jan. 5–11, 2003

Terri Bourus
English, IUK
Hull, England: Jun. 27–28, 2003

Maria Bucur
History, IUB
Edinburgh, Scotland: Mar. 27–Apr. 2, 2003

T. Rowan Candy
Optometry, IUB
Kruger National Park, South Africa: Aug. 2–5, 2003

Stephanie Carter
Education, IUB
Melbourne, Australia: Jul. 5–8, 2003

Lawrence Clopper
English, IUB
Birmingham, England: Jul. 9–12, 2003

Deborah Cohn
Spanish and Portuguese, IUB
Leiden, The Netherlands: May 22–24, 2003

Jesus Dapena
Kinesiology/HPER, IUB
Dunedin, New Zealand: Jul. 6–12, 2003

Manuel Diaz
Spanish and Portuguese, IUB
Campos Lisbon, Portugal: Jun. 11–2, 2003

Michele Facos
History of Art, IUB
Amsterdam, The Netherlands: Oct. 14–16, 2002

Anthony Faiola
Informatics, IUPUI
Crete, Greece: Jun. 22–27, 2003

Eugenia Fernandez
Computer Technology, IUPUI
Berlin, Germany: Oct. 1–4, 2002

John E. Findling
Social Sciences, IUS
Urbino, Italy: Jul. 9–13, 2003

Kyle Forinash
Natural Sciences, IUS
Nicosia, Cyprus: Jul. 5–10, 2003

Paul N. Friga
Business, IUB
Paris, France: Sep. 22–25, 2002

Maurice Garnier
Sociology, IUB
Dijon, France: Oct. 10–11, 2002

Brad Gilbreath
Organizational Leadership and Supervision, IPFW
Waterford, Ireland: Sep. 5–6, 2002

Linda L. Graham
Nursing, IPFW
Beijing, China: Oct. 14–19, 2002

Anne F. Guernsey Allen
Fine Arts, IUS
Christchurch, New Zealand: Jun. 23–26, 2003

Ain Haas
Sociology, IUPUI
Brisbane, Australia: Jul. 7–13, 2002

Linda Haas
Sociology, IUPUI
Brisbane, Australia: Jul. 7–13, 2002

William C. Hamlett
Medical Education Center, IUSB
Timisoara, Romania: Sep. 11–15, 2002

Matthew Heath
Kinesiology/HPER, IUB
Fraser Island, Australia: Jul. 6–9, 2003

Linda M. Hite
Organizational Leadership and Supervision, IPFW
Staffordshire, England: Jun. 25–27, 2003

James Hollenbeck
Secondary Education, IUS
East London, South Africa: Jan. 15–18, 2003

Nathan Houser
Philosophy, IUPUI
São Paulo, Brazil: Nov. 4–8, 2002

Eric Isaacson
Music, IUB
Paris, France: Oct. 13–18, 2002

Bill Johnston
TESOL and Applied Linguistics, IUB
Singapore: Dec. 16–21, 2002

Donald L. Kalmey
Business, IUS
Salzburg, Austria: Jun. 18–20, 2003

Mike F. Keen
Sociology, IUSB
Murcia, Spain: Sep. 23–26, 2003

Joseph N. Khamalah
Business and Management Sciences, IPFW
Venice, Italy: Jun. 9–13, 2003

Paul Kiesgen
Music, IUB
The Netherlands: Oct. 3–5, 2002

Ranjan B. Kini
Business and Economics, IUN
Madrid, Spain: Sep. 25–26, 2003

Susan Klein
Education, IUB
Beijing, China: Mar. 13–17, 2003

Barbara Klinger
Communication and Culture, IUB
Adelaide, Australia: Nov. 28–Dec. 1, 2002

Dennis Knapczyk
Education, IUB
Kiev, Ukraine: May 16–19, 2003

Hiroaki Kuromiya
History, IUB
St. Petersburg, Russia: Sep. 9–10, 2002

Laurence Lampert
Philosophy, IUPUI
Glasgow, Scotland: Sep. 20–22, 2002

Judith Lewandowski
Education, IUSB
Kiev, Ukraine: May 16–19, 2003

Bangalore P. Lingaraj
Business and Management Sciences, IPFW
Venice, Italy: Jun. 9–13, 2003

Natalia Lozovsky
History, IUPUI
Rome, Italy: May 25–29, 2003

Christian T. Lundblad
Business, IUB
Berlin, Germany: Aug. 21–24, 2002

Deidre Shauna Lynch
English, IUB
Winchester and Alton, England: Jul. 15–17, 2003

Ligaya Lindio McGovern
Social and Behavioral Sciences, IUK
Brisbane, Australia: Jul. 7–13, 2002

- John R. McRae
Religious Studies, IUB
Bangkok, Thailand: Dec. 6–18, 2002
- Najja N. Modibo
Labor Studies, IUPUI
Belize City, Belize: May 26–31, 2003
- Jan Nattier
Religious Studies, IUB
Bangkok, Thailand: Dec. 8–13, 2002
- James Nehf
Law, IUPUI
Athens, Greece: Apr. 10–12, 2003
- David Nurok
Chemistry, IUPUI
Budapest, Hungary: Jun. 21–23, 2003
- Timothy O'Connor
Philosophy, IUB
Prague, Czech Republic: Jul. 6–10, 2003
- Kent Orr
Mathematics, IUB
Beijing, China: Aug. 20–28, 2002
- Roger B. Parks
SPEA, IUB
Rio de Janeiro, Brazil: Aug. 10–15, 2003
- Carol Polsgrove
Journalism, IUB
Cardiff, Wales: Jun. 26–27, 2003
- Toivo U. Raun
Central Eurasian Studies, IUB
Turku, Finland: Jun. 5–7, 2003
- Michael Reece
Applied Health Sciences, IUB
Johannesburg, South Africa: Jun. 22–25, 2003
- Diane J. Reilly
History of Art, IUB
Brussels, Belgium: Nov. 5–9, 2002
- Deanna L. Reising
Nursing, IUB
Brisbane, Australia: Jul. 24–26, 2002
- Howard Rosenbaum
Library and Information Science, IUB
Crete, Greece: Jun. 22–27, 2003
- Gary D. Rosenberg
Geology, IUPUI
Taipei, Taiwan: May 2004
- William J. Rowland
Biology, IUB
Strömstad, Sweden: Jul. 31–Aug. 4, 2003
- Asghar Sabbaghi
Business and Economics, IUSB
Vienna, Austria: Mar. 12–16, 2003
- Darlene J. Sadlier
Spanish and Portuguese, IUB
Porto, Portugal: Jun. 26–28, 2003
- Harmeet Sawhney
Telecommunications, IUB
Grimstad, Norway: Jun. 22–24, 2003
- Steven J. Schmidt
Herron Art Library, IUPUI
The Hague, The Netherlands: Oct. 16–18, 2002
- Jane E. Schultz
English, IUPUI
Oxford, England: Jul. 14–17, 2003
- Yu Shen
History, IUS
Shangdong Province, China: Summer 2004
- Zhongmin Shen
Mathematical Sciences, IUPUI
Debrecen, Hungary: Aug. 11–15, 2003
- Dmitry Shlapentokh
History, IUSB
St. Petersburg, Russia: Sep. 9–10, 2002
- Rebecca S. Sloan
Family Health Nursing, IUPUI
Kiev, Ukraine: May 16–19, 2003
- Vernon G. Smith
Education, IUN
Hong Kong, China: Jun. 22–25, 2003
- Cynthia D. Sofhauser
Nursing, IUSB
Hong Kong, China: Nov. 8–10, 2002
- Dina Rome Spechler
Political Science, IUB
Budapest, Hungary: Jun. 26–28, 2003
- Martin Spechler
Economics, IUPUI
Budapest, Hungary: Jun. 26–28, 2003
- Richard Steinberg
Economics/Philanthropic Studies, IUPUI
Cape Town, South Africa: Jul. 7–10, 2002
- Sheila Suess Kennedy
SPEA, IUPUI
Speyer, Germany: Jun. 15–20, 2003
- James G. Toole
Political Science, IPFW
Vaasa, Finland: May 28–Jun. 1, 2003
- Vassilios G. Vardaxis
Kinesiology, IUB
Lemnos, Greece: Sep. 9–13, 2002
- Joel A. Vilensky
Medicine, IPFW
Windsor, England: Jul. 7–10, 2003
- Bronislava Volkova
Slavics, IUB
Auckland, New Zealand: Jul. 17–19, 2003
- Frank H. Wadsworth
Business, IUS
Vienna, Austria: Jun. 26–28, 2003
- Diane E. Wille
Psychology, IUS
Vilnius, Lithuania: Jul. 1–4, 2002
Amsterdam, The Netherlands: Jul. 16–20, 2002
- Christa Zorn
English, IUS
London, England: Jun. 10, 2003
- PCIP INTERNATIONAL PROJECTS AND
ACTIVITIES GRANTS AWARDS**
- Benjamin Asare
Sociology, IUS
Ghana: Jan.–Apr. 2004
The Impact of the Tono Irrigation
Scheme in Upper East Ghana: The
Second Longitudinal Assessment Study
- Subir Bandyopadhyay
Business and Economics, IUN
India: Summer 2003
How Consumers in India Perceive
Quality of Foreign Products: Issues,
Contingencies, and Marketing
Implications
- Geoffrey Bingham
Psychology, IUB
Scotland: Mar.–Jun. 2003
Space Perception and Visually Guided
Reaching
- Edward Bernstein
Fine Arts, IUB
Italy and Croatia: Sep. 2003
"Gallerie Imaginare": A Creative
Collaboration with Franco Vecchiet,
Italian Artist and Editor of an
International Avantgarde Magazine
- Thomas Busey
Psychology, IUB
Australia: Mar. 2003
Recognizing Faces of Other Races: A
Cross-Cultural, Cross-Racial
Comparison
- Carol Gall
Medicine, IUPUI
Dominican Republic: Feb. 2003
Elias Santana Hospital Library
Collections Research Project
- Sue B. Grimmond
Geography, IUB
Burkina Faso: Jan.–Feb. 2003
Measurement and Modeling of Urban
Climates in Ouagadougou, Burkina Faso
- Gretchen Horlacher
Music, IUB
Basel, Switzerland: May–Jun. 2003
Travel to the Paul Sacher Foundation
- Jon V. Kofas
History, IUK
England: summer 2003
Imperialism and Integration: U.S.
Foreign Policy and Southern Europe,
1950–2000
- Lidan Lin
English and Linguistics, IPFW
England: Jun. 2003
Samuel Beckett's Encounter with the
East
- Najja N. Modibo
Labor Studies, IUPUI
Trinidad: Jun.–Jul. 2003
The Impact of Globalization on Women
in Trinidad, Caribbean
- Kwadwo A. Okrah
Education, IUSB
Ghana: Jul.–Aug. 2003
Language, Education, and Culture: The
Dilemma of Ghanaian Schools
- Steven L. Raymer
Journalism, IUB
Great Britain, Caribbean: summer–fall 2003
The Great Indian Diaspora
- Wenn-Huey (Carol) Shieh
Nursing, IUK
Taiwan: Jul. 2003
Women with Leprosy in Taiwan
- James Toole
Political Science, IPFW
Political Science: Hungary, summer 2003
The Search for Social Roots: Cleavage
Analysis and Political Party Origins in
Post-Communist East Central Europe

NEW FROM IU PRESS

These books focus on international themes and are listed in the Fall 2003 Catalog of Indiana University Press. The publication dates are noted in parentheses. For more information, please contact Indiana University Press directly or find them online.



For further information:
iupress.indiana.edu

AFRICA

Africa Shoots Back: Alternative Perspectives in Sub-Saharan Francophone African Film (November 2003)

Melissa Thackway

How African filmmakers have used film to question the images imposed on them.

African Film: Re-imagining a Continent (November 2003)

Josef Gugler

Examines key African films and their contexts.

The French Encounter with Africans: White Response to Blacks, 1530-1880, paperback ed.

William B. Cohen, foreword by James D. Le Sueur

A classical study of the intellectual and social history of racist attitudes in France.

The Generation of Plays: Yoruba Popular Life in Theater, paperback ed.

Karin Barber

The dynamic role of Nigerian popular theater.

"Letting Them Die": Why HIV/AIDS Prevention Programmes Fail

Catherine Campbell

A hard-hitting evaluation of HIV/AIDS prevention efforts in South Africa.

Local Women, Global Science: Fighting AIDS in Kenya (December 2003)

Karen M. Booth

Exposes the national and international politics behind HIV/AIDS prevention in Kenya.

Readings in African Politics (Forthcoming)

Edited by Tom Young

A critical and theoretical sourcebook for African politics.

Somalia: Economy without State (November 2003)

Peter D. Little

A close look at stateless Somalia's vibrant informal economy.

Son-Jara: The Mandé Epic; Mandekan/English Edition with Notes and Commentary, new ed.

(December 2003)

John William Johnson, performance by Jeli fa-Digi-Sisòkò

A new edition of a classic text now featuring the original Mandekan.

EAST ASIA

Chinese in Action (DVD) (Forthcoming)

Jennifer Li-chia Liu

An engaging multimedia tool for teaching beginning Chinese.

LATIN AMERICA

Behind the Smile: The Working Lives of Caribbean Tourism

George Gmelch

An inside look at Caribbean tourism through the words of tourist workers.

MIDDLE EAST

Intifada Hits the Headlines: How the Israeli Press Misreported the Outbreak of the Second Palestinian Uprising (January 2004)

Daniel Dor

Shows how the media shape public opinion in times of crisis.

Islam: Its History, Teaching, and Practices (November 2003)

S. A. Nigosian

The story of a major world religion.

Islam, Charity, and Activism: Middle-Class Networks and Social Welfare in Egypt, Jordan, and Yemen (December 2003)

Janine A. Clark

NEW FROM IU PRESS

Provides insight into the key role of moderate Islamist charities and social welfare organizations in Muslim societies.

Islamic Activism: A Social Movement Theory Approach (November 2003)

Edited by Quintan Wiktorowicz, foreword by Charles Tilly

Analyzes Islamic activist movements throughout the Muslim world.

The Texture of the Divine: Imagination in Medieval Islamic and Jewish Thought (December 2003)

Aaron W. Hughes

Examines the primacy of the imagination in apprehending God.

RUSSIA

Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires (November 2003)

Sarah Abrevaya Stein

How the Jewish popular press in the Russian and Ottoman empires helped construct modern Jewish identities.

A Shostakovich Casebook (January 2004)

Edited by Malcolm Hamrick Brown

The definitive statement on the Shostakovich controversy.

SOUTH ASIA AND SOUTHEAST ASIA

At Home in Diaspora: South Asian Scholars and the West

Edited by Jackie Assayag and Véronique Bénéï
Reflections on postcoloniality and life in the academy by leading South Asian scholars.

WESTERN EUROPE

The Anarchists of Casas Viejas, reprinted (January 2004)

Jerome R. Mintz, with a new foreword by James W. Fernandez

A classic work, a moving oral history of the anarchist movement in Spain.

Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema (December 2003)

Jacqueline Reich

A new perspective on Italian masculinity.

Cruel Delight: Enlightenment Culture and the Inhuman

James A. Steintrager

Examines how cruelty and moral monstrosity changed the Enlightenment's understanding of human nature.

My Life as a Radical Jewish Woman: Memoirs of a Zionist Feminist in Poland, paperback ed.

Puah Rakovsky, edited and with an introduction by Paula E. Hyman, translated from the Yiddish by Barbara Harshav with Paula E. Hyman

The compelling memoir of a Polish-Jewish woman who was an educator, Zionist activist, and feminist leader.

Optical Poetry: The Life and Work of Oskar Fischinger (Forthcoming)

William Moritz

The first critical biography of an animation pioneer.

GLOBAL, TRANSNATIONAL, CROSS-CULTURAL STUDIES

Philanthropy, Patronage, and Civil Society: Experiences from Germany, Great Britain, and North America (November 2003)

Edited by Thomas Adam

The modern development of philanthropy in a transatlantic context.

Unity and Diversity in Development Ideas: Perspectives from the UN Regional Commissions (January 2004)

Edited by Yves Berthelot, foreword by Louis Emmerij, Richard Jolly, and Thomas G. Weiss
The ideas and experience of the UN's five regional commissions.

International News

INDIANA UNIVERSITY OFFICE OF INTERNATIONAL PROGRAMS

DECEMBER 2003

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IU's 17th President
Adam W. Herbert

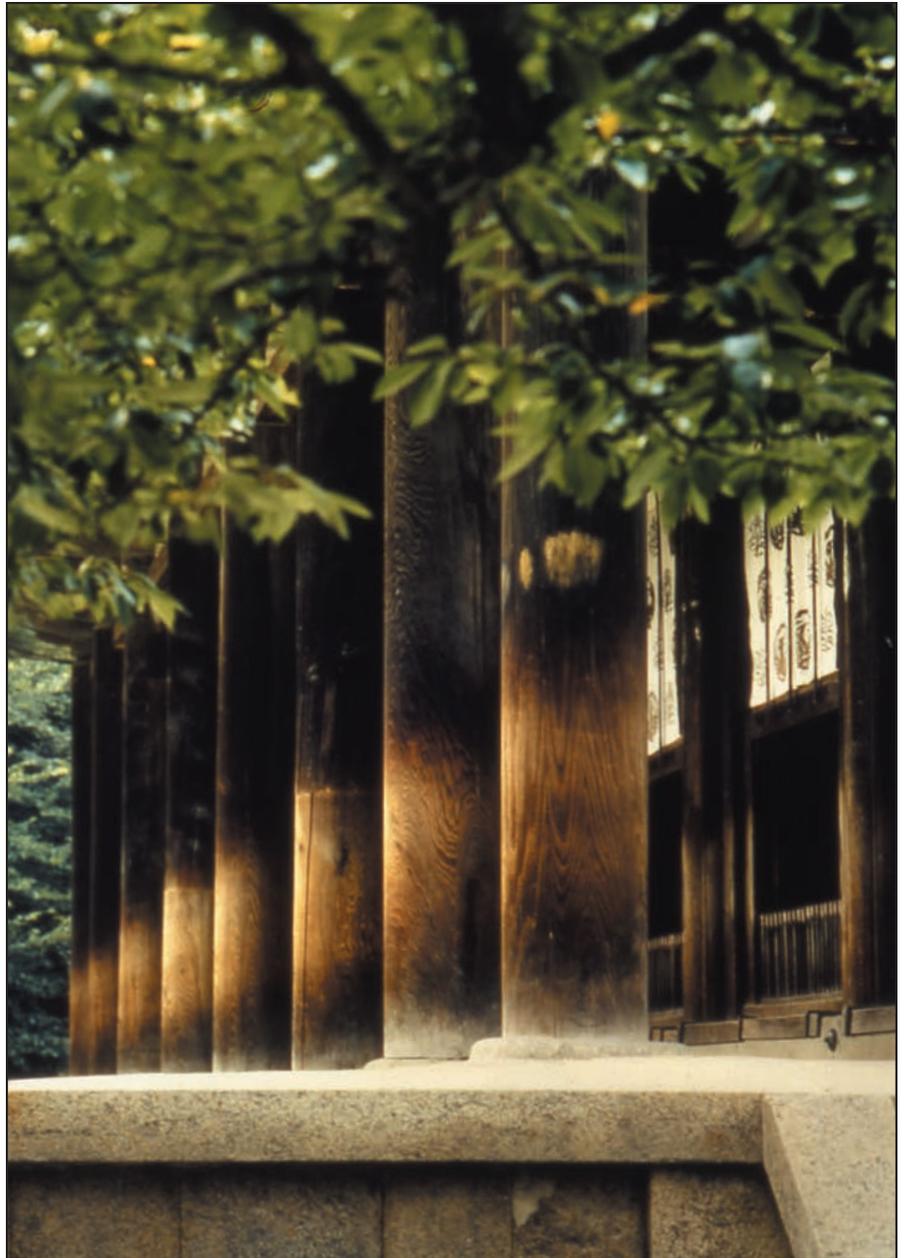
Photography Exhibition
on Nara, Japan

Muslim Social Science
Conference

Title VI Funding for IUB
Centers

New Director for
Overseas Study

Polish Ambassador at
Bloomington



INDIANA UNIVERSITY

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International News

International News is the newsletter of the Office of International Programs (OIP), published two to three times during the academic year and covering the international program activities of the eight Indiana University campuses. To request copies of the newsletter, be added to the mailing list, or submit materials for publication, contact the editor-in-chief at the address below. We reserve the right to edit material for content, style, and length.

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For information:
www.indiana.edu/~intlprog

Newsletter design and copyediting by the
Indiana University Office of Publications.

Photography contributors include Timothy Callahan, Kyle Garner, Heather Hill, IU Media Relations, Terrence Mason, Tyagan Miller, and Roxana Ma Newman.

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Academic Specialist	Julie Williams (574) 237-4591
INTERNATIONAL SERVICES—FORT WAYNE	www.ipfw.edu/mcul/oishome.htm
International Student Advisor	Connell P. Nelson (260) 481-6923
INTERNATIONAL STUDENT SERVICES—KOKOMO	www.iuk.edu/academics/artsci/intlprog/IP/iss.html
Director	Catherine Barnes (765) 455-9359
INTERNATIONAL STUDIES—SOUTHEAST	www.ius.edu/IntStudies

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ON THE COVER

Taikichi Irie
Pillars of the Kondō (Main Hall)
of the Tōshōdaiji Temple
 July 23, 1985, Nara, Japan
 Color photograph
 Indiana University Campus
 Collection
Photo credit: Michael Cavanaugh
 and Kevin Montague
 Indiana University Art Museum

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