

JEWISH STUDIES COURSE INFORMATION FOR UNDERGRADUATES SPRING 2010

Because Jewish Studies course listings are interdisciplinary, this is the only website where you'll see ALL information about Jewish Studies courses for spring. The Dean of Faculties Course Description website only lists JSTU courses and not the Jewish Studies GER, HIST, REL, and SLAV courses. Here they are!

Graduate students, go to:
[Sp09Gradcourses](#)

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Spring 2010 Jewish Studies Course Descriptions

Note: 500 and 600 level courses are for graduate students only.

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JEWISH STUDIES SCHEDULE OF UNDERGRADUATE CLASSES FOR SPRING 2010

GERMANIC STUDIES

GER-Y 150 Beginning Yiddish II (4 cr.) Dov-Ber Kerler
MWF 9:30-10:45 a.m. #13588

GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature & Culture (1-3 cr.) Dov-Ber Kerler
Arranged #7426

HISTORY

HIST-A 379 Issues in Modern United States History (3 cr.) Edward Linenthal
Topic: The Holocaust in American Memory
TR 7:00-8:15 p.m. #27254
(20 seats have been reserved for Jewish Studies students in #27255. Email: clipsonw@indiana.edu)

HIST-B 303 Issues in Modern European History (3 cr.) Mark Roseman
Topic: Anti-Semitism Since the Enlightenment
TR 11:15 a.m.-12:30 p.m. #26560
(20 seats have been reserved for Jewish Studies students in #27266. Email:

clipsonw@indiana.edu)

HIST-B 322 Jews in the Modern World (3 cr.) Matthias Lehmann

TR 2:30-3:45 p.m. #27267

(5 seats have been reserved for Jewish Studies students in #27268. Email: clipsonw@indiana.edu)

HIST-D 304 Jews of Eastern Europe (3 cr.) M. Benjamin Thorne

Topic: A History of Jews in Eastern Europe, 1848-1938

MW 4:00-5:15 p.m. #27273

Joint-listed with JSTU-J 304

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) Jeffrey Veidlinger

TR 1:00-2:15 p.m. #7655

(12 seats have been reserved for Jewish Studies students in #15820. Email: clipsonw@indiana.edu)

HIST-J 300 Seminar in History (3 cr.) Mark Roseman

Topic: Testimonies of the Holocaust

T 4:00-6:30 p.m. #27302

(10 seats have been reserved for Jewish Studies students in #27303. Email: clipsonw@indiana.edu)

JEWISH STUDIES

JSTU-H 150 Introduction to Elementary Hebrew I (4 cr.)

P: Grade of C or higher in H100 or equivalent proficiency

MTWR 10:10-11:00 a.m. #8246 Rachel Naor

MTWR 10:10-11:00 a.m. #12878 Michal Maoz-Levy

MTWR 11:15 a.m.-12:05 p.m. #8245 Rachel Naor

MTWR 12:20-1:10 p.m. #8247 Rachel Naor

JSTU-H 250 Intermediate Hebrew II (3 cr.)

P: Grade of C or higher in H 200 or equivalent proficiency

MWF 10:10-11:00 a.m. #8248 Ayelet Weiss

MWF 11:15 a.m.-12:05 p.m. #8249 Michal Maoz-Levy

MWF 12:20-1:10 p.m. #8250 Michal Maoz-Levy

JSTU-H 350 Advanced Hebrew II (3 cr.) Ayelet Weiss

P: Grade of C or higher in H 300 or equivalent proficiency.

MWF 12:20-1:10 p.m. #8251 Ayelet Weiss

JSTU-H 399 Readings for Honors in Jewish Studies (1-3 cr.)

P: Approval of instructor and honors advisor.

Arranged #8252

JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.)
P: Grade of C or higher in H 350 or equivalent proficiency
Arranged #29301

JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)
P: Consent of instructor.
Arranged #8253

JSTU-H 499 Honors Thesis (3-6 cr.)
P: Approval of program honors committee.
Arranged #8254

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Yossi Turner
Topic: Contemporary Israel: Ethnicity, Society and Religion
MW 2:30-3:45 p.m. #26922
(15 seats have been reserved for Jewish Studies students in #29291. Email:
clipsonw@indiana.edu)

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Pearl Gluck
Topic: Contemporary Jewish Humor in Film and Television
MW 5:30-6:45 p.m. and M 7:00-9:00 p.m. #26923
(15 seats have been reserved for Jewish Studies students in #29292. Email:
clipsonw@indiana.edu)

JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Ben Thorne
Topic: A History of Jews in Eastern Europe, 1848-1938
MW 4:00-5:15 p.m. #29296

JSTU-L 385 Recent Hebrew Literature in English (3 cr.) Stephen Katz
TR 2:30-3:45 p.m. #26924
(15 seats have been reserved for Jewish Studies students in #29304. Email
clipsonw@indiana.edu)

JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) Stephen Katz
TR 4:00-5:15 p.m. #26925
(15 seats have been reserved for Jewish Studies students in #29306. Email
clipsonw@indiana.edu)

Note: JSTU-J 203 and JSTU-J 304 can both be repeated with different topics for a maximum of 9 credit hours.

RELIGIOUS STUDIES

REL-R 202 Topics in Religious Studies (3 cr.) Barbara Krawcowicz
Topic: Judaism and the Holocaust
TR 4:00-6:40 p.m. #16130 2nd 8 weeks course

REL-R 220 Introduction to the New Testament (3 cr.) Bert Harrill
TR 1:00-2:15 p.m. #13845

REL-R 310 Prophecy in Ancient Israel (3 cr.) Chaya Halberstam
TR 11:15 a.m. -12:30 p.m. #26638
(10 seats have been reserved for Jewish Studies students in #26640. Email:
clipsonw@indiana.edu)

REL-R 410 Topics in Ancient Israelite Religion (3 cr.) Chaya Halberstam
Topic: Biblical Justice
T 3:35-5:35 p.m. #14782
(10 seats have been reserved for Jewish Studies students in #14783. Email:
clipsonw@indiana.edu)

SLAVIC LANGUAGES AND LITERATURES

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures
(3 cr.) Bronislava Volkova
Topic: Czech History and Literature under Communism through Film
TR 4:00-6:30 p.m. #27334
2nd 8 weeks course

SLAV-S 320 Special Topics in Slavic Studies (2 cr.) Ariann Stern-Gottschalk
Topic: Survey of Polish Jewish Culture
R 4:00-7:15 p.m. #27636
2nd 8 weeks course
(6 seats have been reserved for Jewish Studies students in #TBA: Email:
clipsonw@indiana.edu)

Getting a Seat in a Jewish Studies Course for Spring 2010

One of the perks of being a student signed up with the Jewish Studies Program as a major or certificate student is that you can request authorization for special seating in some popular Jewish Studies courses.

It is important to the Jewish Studies Program that our major and certificate students have seats in non-JSTU courses taught by our faculty.

In some cases, special sections (just for registration's sake - you'll be in same class as all students) have been created for Jewish Studies students who will take these courses; in others, seats have been set aside for Jewish Studies students in the course.

[Note: Only students who are officially signed up as Jewish Studies major or certificate students may register for these JSTU sections! Email clipsonw@indiana.edu to request that she authorize you for a seat in one of the classes below.]

HIST-A 379 Issues in Modern United States History (3 cr.) Edward Linenthal
Topic: The Holocaust in American Memory
(20 seats have been set aside for Jewish Studies students in #27255)

HIST-B 303 Issues in Modern European History (3 cr.) Mark Roseman
Topic: Anti-Semitism Since the Enlightenment
(20 seats have been set aside for Jewish Studies students in #27266)

HIST-B 322 Jews in the Modern World (3 cr.) Matthias Lehmann
(5 seats have been set aside for Jewish Studies students in #27268)

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present
(3 cr.) Jeffrey Veidlinger
(12 seats have been set aside for Jewish Studies students in #15820)

HIST-J 300 Seminar in History (3 cr.) Mark Roseman
Topic: Testimonies of the Holocaust
(10 seats have been set aside for Jewish Studies students in #27303)

JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) Yossi Turner
Topic: Contemporary Israel: Ethnicity, Society & Religion
(15 seats have been set aside for Jewish Studies students in #29291)

JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Pearl Gluck
Topic: Contemporary Jewish Humor in Film and Television
(15 seats have been set aside for Jewish Studies students in #29292)

JSTU-L 385 Recent Hebrew Literature in English (3 cr.) Stephen Katz
(15 seats have been set aside for Jewish Studies students in #29304)

JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) Stephen Katz
(15 seats have been set aside for Jewish Studies students in #29306)

REL-R 310 Prophecy in Ancient Israel (3 cr.) Chaya Halberstam
(10 seats have been set aside for Jewish Studies students in #26640)

REL-R 410 Topics in Ancient Israelite Religion (3 cr.) Chaya Halberstam
Topic: Biblical Justice
(10 seats have been set aside for Jewish Studies students in #14783)

SLAV-S 320 Topics in Slavic Studies (2 cr.) Ariann Stern-Gottschalk
(6 seats have been set aside for Jewish Studies students in #TBA)

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How do I save a seat in one of the above classes?

Carolyn Lipson-Walker will be accepting e-mail requests from Jewish Studies major and certificate students on a **first-come, first-served basis**. E-mail her (clipsonw@indiana.edu) which class/es for which you would like permission to register.

You will still need to register for the class/es! But Carolyn's permission will reserve a seat for you and will allow you to register for the reserved (or JS) section of a particular class. (Note: **If you are a senior and will register early or if you are a History or Religious Studies major - please try and register in the regular sections of the classes in your major.** Save Jewish Studies section seats for students who otherwise couldn't get into one of these classes.)

If, after you request permission, you decide not to register for the class, or drop the class, or are able to register for a section of the class that doesn't need authorization, please e-mail Carolyn to let her know so that she can release your space for another student!

Which Jewish Studies category does a course fulfill?

Here's your answers - one answer for sophomores, juniors, and seniors; another answer for freshmen

For Sophomores, Juniors, and Seniors - Students matriculating at Indiana University before Summer 2009

Language & Literature courses

GER-Y 150 Beginning Yiddish II (core course for JS majors)

JSTU-H 150 Introduction to Elementary Hebrew II (core course for JS majors)

JSTU-H 250 Intermediate Hebrew II

JSTU-H 350 Advanced Hebrew II

JSTU-L 385 Recent Hebrew Literature in English

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism Through Film

History & Society courses

HIST-A 379 Issues in Modern United States History

Topic: The Holocaust in American Memory

HIST B-303 Issues in Modern European History

Topic: Antisemitism Since the Enlightenment

HIST-B 322 Jews in the Modern World

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present
(a core course for JS majors)

HIST-J 300 Seminar in History

Topic: Testimonies of the Holocaust

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Israel: Ethnicity, Society and Religion

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Jewish Humor in Film and Television

JSTU-J 304 Social and Historical Topics in Jewish Studies

Topic: A History of Jews in Eastern Europe, 1848-1938

JSTU-L 385 Recent Hebrew Literature in English

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism Through Film

SLAV-S 320 Special Topics in Slavic Studies

Topic: Survey of Polish Jewish Culture

Religion & Thought courses

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Israel: Ethnicity, Society and Religion

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

REL R 202 Topics in Religious Studies

Topic: Judaism and the Holocaust

REL-R 220 Introduction to the New Testament

REL-R 310 Prophecy in Ancient Israel

REL-R 410 Topics in Ancient Israelite Religion

Topic: Biblical Justice

For Freshmen - Students matriculating at Indiana University beginning Summer 2009

Language courses

GER-Y 150 Beginning Yiddish II

JSTU-H 150 Introduction to Elementary Hebrew II

JSTU-H 250 Intermediate Hebrew II

JSTU-H 350 Advanced Hebrew II

Core Required Course for majors:

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present

Literature and the Arts

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Jewish Humor in Film and Television

JSTU-L 385 Recent Hebrew Literature in English

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism Through Film

SLAV-S 320 Special Topics in Slavic Studies

Topic: Survey of Polish Jewish Culture

History and Society

HIST-A 379 Issues in Modern United States History

Topic: The Holocaust in American Memory

HIST B-303 Issues in Modern European History

Topic: Antisemitism Since the Enlightenment

HIST-B 322 Jews in the Modern World

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present
(but a core course for JS majors)

HIST-J 300 Seminar in History

Topic: Testimonies of the Holocaust

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Israel: Ethnicity, Society & Religion

JSTU-J 304 Social and Historical Topics in Jewish Studies

Topic: A History of Jews in Eastern Europe, 1848-1938

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism Through Film

SLAV-S 320 Special Topics in Slavic Studies

Topic: Survey of Polish Jewish Culture

Religion and Thought

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Israel: Ethnicity, Society & Religion

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

REL R 202 Topics in Religious Studies

Topic: Judaism and the Holocaust

REL-R 220 Introduction to the New Testament

REL-R 310 Prophecy in Ancient Israel

REL-R 410 Topics in Ancient Israelite Religion

Topic: Biblical Justice

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For Minor in Hebrew

Note: When the courses below are used for the minor in Hebrew they cannot also be used toward either the Jewish Studies major or certificate.

Courses fulfilling a 300-400 level course for minor in Hebrew (Modern Hebrew):

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-L 385 Recent Hebrew Literature in English

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

Courses fulfilling a 300-400 level course for minor in Hebrew (Biblical Hebrew)

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

REL-R 410 Topics in Ancient Israelite Religion

Topic: Biblical Justice

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College of Arts & Sciences Requirements:

Which College of Arts & Sciences requirements does the Spring 2010 course I am

considering enrolling in fulfill?

Arts & Humanities (A&H)

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Israel: Ethnicity, Society and Religion

JSTU-J 203 Arts & Humanities Topics in Jewish Studies

Topic: Contemporary Jewish Humor in Film and Television

JSTU-L 385 Recent Hebrew Literature in English

JSTU-L 390 Biblical Themes in Modern Hebrew Literature

REL-R 202 Topics in Religious Studies

Topic: Judaism and the Holocaust

REL-R 220 Introduction to the New Testament

REL-R 310 Prophecy in Ancient Israel

REL-R 410 Topics in Ancient Israelite Religion

Topic: Biblical Justice

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism and through Film (2nd 8 weeks)

Social & Historical Studies (S&H)

HIST-A 379 Issues in Modern United States History

Topic: The Holocaust in American Memory

HIST-B 303 Issues in Modern European History

Topic: Anti-Semitism Since the Enlightenment

HIST-B 322 Jews in the Modern World

HIST-D 304 Jews of Eastern Europe

Topic: A History of Jews in Eastern Europe, 1848-1938

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present

HIST-J 300 Seminar in History

Topic: Testimonies of the Holocaust

JSTU-J 304 Social and Historical Topics in Jewish Studies

Topic: A History of Jews in Eastern Europe, 1848-1938

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Note: Jewish Studies majors complete the Culture Studies requirement by completing the Jewish Studies major.

Culture Studies - List A

HIST-B 322 Jews in the Modern World

HIST-D 304 Jews of Eastern Europe

HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present

JSTU-H 485 Recent Hebrew Literature in Hebrew

JSTU-J 304 Social and Historical Topics in Jewish Studies

Topic: A History of Jews in Eastern Europe, 1848-1938

JSTU-L 385 Recent Hebrew Literature in English

REL-R 220 Introduction to the New Testament

REL-R 310 Prophecy in Ancient Israel

REL-R 410 Topics in Ancient Israelite Religion

Topic: Biblical Justice

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism Through Film (2nd 8 weeks)

Culture Studies List B

None in Spring 2010

Intensive Writing (IW)

HIST-J 300 Seminar in History

Topic: Testimonies of the Holocaust

2nd 8 week Course

REL-R 202 Topics in Religious Studies

Topic: Judaism and the Holocaust

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

Topic: Czech History and Literature under Communism through Film (2nd 8 weeks)

SPRING 2010 JEWISH STUDIES COURSE DESCRIPTIONS

GERMANIC STUDIES

GER-Y 150 Beginning Yiddish II (4 cr.) Dov-Ber Kerler

MWF 9:30-10:45 a.m. #13588

P: GER-Y 150. Introduction to Yiddish language and selected aspects of Yiddish-language culture. Development of listening comprehension, simple speaking proficiency, controlled reading and writing skills.

Fulfills: Jewish Studies core language course for majors or Language & Literature course for certificate students

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GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature & Culture

(1-3 cr.) Dov-Ber Kerler

Arranged #7426

P: Consent of instructor. Guided readings. May be repeated for a maximum of 12 credit hours.

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HISTORY

HIST-A 379 Issues in Modern United States History (3 cr.) Edward Linenthal

Topic: The Holocaust and American Memory

TR 7:00-8:15 p.m. #27254

(20 seats have been set aside for Jewish Studies students in #27255. Email: clipsonw@indiana.edu)

This course will examine the ever-changing constructions of Holocaust memory in the United States, from the revelations of the horrors of the concentration and death camps in the spring of 1945, through the challenge of Holocaust remembrance in personal

testimony, literature, film, and physical memorials. Through lecture and discussion, we will think together about Terrence Des Pres' assertion that we are defined by the "predicament of aftermath." He wrote, "The predicament of aftermath defines us, and not merely as individuals but as creatures of an age that has never been able to assimilate the implications of the event we call the Holocaust." Is it the case that we have "never been able to assimilate the implications" of the Holocaust? What does it mean to "assimilate" these "implications?" What *are* these implications?

Fulfills: History & Society course; S&H

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HIST-B 303 Issues in Modern European History (3 cr.) Mark Roseman

Topic: Anti-Semitism Since the Enlightenment

TR 11:15 a.m. -12:30 p.m. #26560

(20 seats have been reserved for Jewish Studies students in #27266. Email: clipsonw@indiana.edu)

This course looks at one of the most devastating trajectories in the history of the modern world—the development of Judeophobic ideas and movements from the Enlightenment to the aftermath of the Holocaust. Why did the Jews become the object of such antagonism? How far did the Christian roots of anti-Jewish sentiment continue to play a role in the modern era, or did the birth of modern antisemitism mark something principally new and different? How much did antisemitism have to do with the position, experience, and behavior of actual Jews? What was the relationship of antisemitism to politics—when did it become successful, and what did people hope from it? And what was the relationship between antisemitic ideas, politics, and violence? In the 19th century antisemitic protests involved very few killings, yet this changed radically in the 20th century—well before the Holocaust. How far did the Holocaust draw on traditional antisemitism at home and abroad, and how far did it represent something new? Moving between lecture format and student participation, this course will lay particular emphasis on the examination of primary sources, to see both what antisemites were saying, and how contemporaries responded to them. It will also introduce students to the striking range of historical interpretations of the phenomenon of antisemitism. There is no good textbook, and readings will be chosen from a series of articles, but students must buy the source book:

Paul Mendes-Flohr and Jehuda Reinharz, *The Jew in the Modern World: A Documentary History* (paperback) Oxford University Press 1995

Fulfills: History & Society course; S&H

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HIST-B 322 Jews in the Modern World (3 cr.) Matthias Lehmann

TR 2:30-3:45 p.m. #27267

(5 seats have been reserved for Jewish Studies students in #27268. Email: clipsonw@indiana.edu)

This course will introduce students to the major themes of modern Jewish history, from the French Revolution to recent developments in Israel. The survey will include topics such as the Jewish struggle for emancipation, the formation of modern religious

movements within Judaism, the challenge of secularization and assimilation, the rise of Jewish politics, philanthropy, and Jewish nationalism, the Holocaust and its aftermath, and the development of Jewish life in the post-war era. While much of the course will focus on the Jews of modern Europe, we will also look beyond Europe and study the unique experience of the Jews in America, the emergence of the State of Israel, and the fate of the Jewish communities in the Middle East. We will work extensively with primary sources and students will have an opportunity to develop their analytical and writing skills through a number of short writing assignments throughout the semester.

Fulfills: History & Society course; S&H; Culture Studies-List A

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HIST-D 304 Jews of Eastern Europe (3 cr.) M. Benjamin Thorne
Topic: A History of Jews in Eastern Europe, 1848-1938
MW 4:00-5:15 p.m. #27273
Joint-listed with JSTU-J 304

See description under JSTU-J 304.

Fulfills: History & Society course; S&H; Culture Studies-List A

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HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) Jeffrey Veidlinger
TR 1:00-2:15 p.m. #7655
(12 seats have been reserved for Jewish Studies students in #15820. Email: clipsonw@indiana.edu)
There is no prerequisite for this course. Students need not have taken HIST-H 251. This is a required course for all Jewish Studies majors.

The Jewish impact on the development of the modern age has famously led some to term the 20th century "The Jewish Century." At the same time, modernity in all its forms has impacted the history of Jewish civilization in fundamental ways. This course will examine the history of the Jewish people from the Expulsion from Spain in 1492 to the present day. Topics to be discussed include Kabbalah and Jewish mysticism, the development of Reform Judaism, Hasidism, Jewish patterns of migration, the American Jewish experience, the Holocaust, Zionism, and the foundation of the State of Israel. Students will learn how to approach texts from a historical perspective, how to think analytically about the past, how to formulate historically relevant questions, and how to analyze a variety of historical materials, including primary source texts and modern scholarship. Although this course can serve as a continuation of HIST-H 251, H 251 is **not a prerequisite** for this introductory course. Course requirements will include tests, short writing assignments, and an exam.

Fulfills: Core course for Jewish Studies majors; for certificate students History & Society course; S&H; Culture Studies - List A

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HIST-J 300 Seminar in History (3 cr.) Mark Roseman

Topic: Testimonies of the Holocaust**T 4:00-6:30 p.m. #27302****(10 seats have been reserved for Jewish Studies students in #27303. Email: clipsonw@indiana.edu)**

This course examines the way individuals have communicated their experiences of the Holocaust. It looks at a variety of formats—diaries, memoirs, court transcripts, audio- and video-taped interviews, at different genres—factual accounts, fictionalized accounts and poetry—and at a variety of vantage-points—victims, survivors, perpetrators and others. It looks at the particular kinds of testimony that the Holocaust has generated, and asks whether there are particular challenges of communicating the experience. It takes a particular interest in questions of memory, and asks how contemporary diary- and letter-writing differs from later memoirs and interviews. It looks also at the history of testimony's reception, at the changing way scholars and the wider public have responded to and analyzed (or ignored) the testimony of victims, survivors and perpetrators.

Students should ensure that they have a basic knowledge of the Holocaust by the time they begin this class. As this is an intensive writing course, students will engage in a variety of different writing exercises, culminating in a short project looking at a particular testimony or set of testimonies.

Readings will be drawn from a variety of different sources. The course textbook is Zoe Vania Waxman, *Writing the Holocaust. Identity, Testimony, Representation* (Paperback Oxford 2008).

Fulfills: History & Society; S&H; Intensive writing requirement

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JSTU-H 150 Introduction to Elementary Hebrew I (4 cr.)**P: Grade of C or higher in H100 or equivalent proficiency****MTWR 10:10-11:00 a.m. #8246 Rachel Naor****MTWR 10:10-11:00 a.m. #12878 Michal Maoz-Levy****MTWR 11:15 a.m.-12:05 p.m. #8245 Rachel Naor****MTWR 12:20-1:10 p.m. #8247 Rachel Naor**

This course meets four times a week and is offered as the second semester course, in the Modern Hebrew program. As such, it addresses appropriate material for the advanced-beginning level. The course is based on topics covered in the JSTU-H 100 course. JSTU-H 150 is conducted exclusively in Hebrew. Students are exposed to spoken Hebrew throughout class; they are expected to communicate solely in Hebrew, with one another as well as with the instructor.

This course offers a heavy focus on the verbs in Hebrew. Thus, it offers a practice of the infinitival structures of Hebrew, matching each such verbal form to its present form counterpart. The course offers an introduction of the past tense of the Hebrew verbal system, and focuses on the structure of simple as well as basic-nested (semi-complex) sentences, covering the word order options that such structures allow in Modern Hebrew.

The course uses readings from the workbook, in order to develop reading comprehension. Students use a set of CDs to work on listening comprehension exercises. Writing skills are developed as students write short essays on various topics. Speaking skills are exercised daily in class. As part of the course, students prepare and present short presentations in class, on various topics.

Fulfills: Jewish Studies core language course for majors or Language & Literature course for certificate students

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JSTU-H 250 Intermediate Hebrew II (3 cr.)

P: Grade of C or higher in H 200 or equivalent proficiency

MWF 10:10-11:00 a.m. #8248 Ayelet Weiss

MWF 11:15 a.m.-12:05 p.m. #8249 Michal Maoz-Levy

MWF 12:20-1:10 p.m. #8250 Michal Maoz-Levy

This course is offered as the fourth semester course of the Modern Hebrew program. It meets three times a week. It addresses the advanced-intermediate level. The course is based on topics covered in the JSTU-H 100, JSTU-H 150 and JSTU-H 200 Hebrew courses. It is conducted solely in Hebrew. The course offers a thorough review of the foundations of grammar in Modern Hebrew. The course thus offers a solid review of the verbal as well as the nominal systems of the language.

Students work on reading materials from the workbook as well as other sources, such as Israeli newspapers and internet resources, in order to practice their reading skills. Students exercise their writing abilities, by writing essays on various topics, throughout the semester.

The course offers an introduction to the Israeli media, as students work on brief excerpts from Israeli TV broadcasts. These provide an opportunity for students to work on their verbal skills. The class sessions offer many daily discussions and a few in-class presentations, both collaborative and individual. By being immersed in the language, students prepare themselves for any special-topic advanced Hebrew course as well as any literary work in the language.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature course; For majors matriculating BEGINNING summer 2009 can be used for any JS category.

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JSTU-H 350 Advanced Hebrew II (3 cr.) Ayelet Weiss

P: Grade of C or higher in H 300 or equivalent proficiency.

MWF 12:20-1:10 p.m. #8251 Ayelet Weiss

This course is offered as the sixth semester course of the Modern Hebrew program. It meets three times a week. It addresses the advanced level of acquisition of Modern Hebrew. This course is based on topics covered in the first two years of the Modern Hebrew program at IUB as well as in the JSTU-H 300 course. The H350 course covers the essentials of Modern Hebrew grammar, and offers skill practice for conversation,

composition, and reading comprehension. The course readings prepare students to work with advanced literary and academic Hebrew texts.

This course is conducted solely in Hebrew. It offers reading selections from a variety of advanced-level textbooks as well as some Modern Hebrew literature, Israeli newspapers, Modern Hebrew poetry, and other materials. Students are familiarized with various writing styles including slang, journalistic, poetic, and academic writing genres. Listening comprehension skills are further practiced and developed by exposure to Israeli media. Written assignments, long term projects, and in-class presentations allow students to master their Hebrew abilities while developing well-rounded linguistic skills.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature course; For majors matriculating BEGINNING summer 2009 can be used for any JS category. Can be used toward Minor in Hebrew if not used for JS major or certificate.

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JSTU-H 399 Readings for Honors in Jewish Studies (1-3 cr.)

P: Approval of instructor and honors advisor.

Arranged #8252

Independent guided readings in preparation for the honors thesis (JSTU-H 499) in Jewish Studies.

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JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) Stephen Katz

P: Grade of C or higher in H 350 or equivalent proficiency

Arranged #29301

In Hebrew. See description under JSTU-L 385.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or any JS category. Can be used toward Minor in Hebrew if not used for JS major or certificate; A&H, CSA

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JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)

P: Consent of instructor.

Arranged #8253

Designed for advanced Jewish Studies students who wish to concentrate on a particular area of Judaica previously introduced to them in other courses. Arrangements are made between the student and professor prior to registration. A student must have course authorization with the Jewish Studies advisor prior to registration. May be repeated for a maximum of 5 credit hours.

Fulfills: If 3 credits, dependent upon topic; may fulfill any one of the Jewish Studies course categories.

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JSTU-H 499 Honors Thesis (3-6 cr.)
P: Approval of program honors committee.
Arranged #8254

Guided research culminating in an honors thesis written under the direction of a Jewish Studies faculty member and reviewed in oral examination by the thesis director and two other Jewish Studies faculty members.

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JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Yossi Turner
Topic: Contemporary Israel: Ethnicity, Society and Religion
MW 2:30-3:45 p.m. #26922
(15 seats have been reserved for Jewish Studies students in # 29291. Email:
clipsonw@indiana.edu)

The goal of this course is to familiarize students with ways in which some of Israel's most important intellectuals consider the problem of relations between religion, state and ethnicity in Israel. While the thinkers to be discussed include educators, philosophers, a retired president of Israel's Supreme Court and a politically involved rabbi, the line of inquiry that will be pursued will be the same for all. We will explore their positions regarding the nature of Judaism as a religious, social and cultural phenomenon as well as their conceptions of an ideal society and the meaning of a Jewish state-hood in contemporary world history.

Fulfills: History & Society or Religion & Thought course; A&H

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JSTU-J 203 Arts & Humanities Topics in Jewish Studies (3 cr.) Pearl Gluck
Topic: Contemporary Jewish Humor in Film and Television
MW 5:30-6:45 p.m. and M 7:00-9:00 p.m. #26923
(15 seats have been reserved for Jewish Studies students in #29292. Email:
clipsonw@indiana.edu)

From Fanny Brice's burlesque comedies in early cinema to today's twisted sophistications of Sacha Baron Cohen, Jewish American writers, directors and performers have excelled at creating comedies with enormous cultural and sociological impact in film and TV. This course will explore some of the most successful and resonant Jewish comic artists in recent decades. Classes will focus on representations of race, ethnicity, and identity in the film and TV works of artists such as the Marx Brothers, Jack Benny, Gertrude Berg, Woody Allen, Mel Brooks, Barbara Streisand, Sid Caesar, Larry David, and Sarah Silverman.

There will be an opportunity for students to produce a short video or a stand-up routine as part of their final project featuring their own comedic work. (For the production element, previous experience is recommended, but not required).

Films and TV Shows Include: “The Goldbergs”, “Duck Soup”, “Play It Again, Sam”, “Blazing Saddles”, “The Producers”, “Jesus is Magic”, “To Be Or Not To Be”, “Curb Your Enthusiasm” (“The Survivor” episode), “Seinfeld”, “Portnoy's Complaint”, “Da Ali G Show”, and “Funny Girl.”

Readings include: *Jewish Wry* by Sarah Blacher Cohen, *American Jewish Filmmakers* by David Desser and Lester D. Friedman, *American Space*, *Jewish Time* by Stephen Whitfield, *Entertaining America* by Jay Hoberman and Jeffrey Shandler, *You Should See Yourself* by Vincent Brook, and *Fighting To Become American* by Riv Ellen Prell.

Requirements for the course include class participation, an in-class presentation, regular short film reviews, and a final paper.

Fulfills: For students matriculating BEFORE summer 2009 History & Society course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or History & Society course; A&H

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JSTU-J 304 Social & Historical Topics in Jewish Studies (3 cr.) Ben Thorne
Topic: A History of Jews in Eastern Europe, 1848-1938
MW 4:00-5:15 p.m. #29296

The historian Yuri Slezkine famously declared the twentieth century as “The Jewish Century.” Whether or not we accept this claim, the years 1848-1938 also proved pivotal for European Jewry, particularly in Eastern Europe. This period witnessed staggering contributions made by East European Jews in the realms of politics and culture, generally—though not uniformly—in the context of occupying a marginal status in society. Key questions and themes this course explores are: emancipation/acculturation/assimilation; Zionism; socialism; the status of Jews within the Austro-Hungarian, Russian, and Ottoman empires; the relationship between Jews and other ethnic groups within these empires; modernity; the shtetl; and antisemitism. For the purposes of this class, “Eastern Europe” refers to the European territories of the Austro-Hungarian, Russian, and Ottoman Empires, but excludes the Polish partitions ceded to Prussia.

This course is primarily discussion-based, although brief lectures will be given regularly to provide historical context. Prior knowledge of the course subject is not required. Students will be evaluated on the basis of two short papers, two tests, and a final research paper. There will be no required textbook for this course. Rather, students will read articles and chapters from monographs made available on OnCourse and/or e-reserves.

Fulfills: History & Society; S&H; Culture Studies-List A;

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JSTU-L 385 Recent Hebrew Literature in English (3 cr.) Stephen Katz
TR 2:30-3:45 p.m. #26924
(15 seats have been reserved for Jewish Studies students in #29304. Email clipsonw@indiana.edu)

The course presents the forces affecting issues, topics and forms of Hebrew literature composed in the last fifty years. Read about the fascination with minorities; find out about the dilemmas of choice made out of personal or group expectations; follow stories of rites of personal and national passage. Read about the "Death of the Little God" and how one can choose a career as bus driver or as God.

The course will bring before you the greatest and most talented writers of the last decades. We will read works by S.Y. Agnon, Shulamit Hareven, Ruth Almog, Yehuda Amichai, A.B. Yehoshua and Amos Oz, to name but the chief writers. We will be reading short stories, novels, and some poetry.

Grades will be determined on the basis of attendance, quizzes, a midterm, a final exam, and an assigned composition. No prior knowledge of Hebrew is required for this course. Students who are proficient in literary Hebrew should sign up under JSTU-H485.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature or History & Society course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or History & Society; Can be used toward Minor in Hebrew if not used for JS major or certificate; A&H, Culture Studies - List A

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JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) Stephen Katz
TR 4:00-5:15 p.m. #26925
(15 seats have been reserved for Jewish Studies students in #29306. Email clipsonw@indiana.edu)

Having trouble telling Cain from Abel without a program? Or what was wrong with Moses bringing the Children of Israel out of Egypt? How about a course which will guide you through selections from the Bible so they stick in your mind and make you wonder?

In this course, we will focus on a number of stories from the Hebrew Bible (though all readings will be done in English translation) to contemplate specific issues. Our chief topics for the term include the stories of Creation, the *akeda* (the binding of Isaac), and the Exodus of the Israelites out of Egyptian bondage. Rather than introduce you to biblical (higher) criticism, I plan to share with you some modern works of Hebrew literature (also translated into English) which either tell a tale set in biblical times or use key lines and phrases from the Bible for purposes which we will try to understand.

More than any, Hebrew literature is closely allied with the (Hebrew) Bible. It not only shares a language to a degree not found in the case of other modern languages as they refer to their ancient literary sources, but it also identifies its accounts as especially pertinent to contemporary times and circumstances. In many ways, Hebrew literature has thus "rewritten" the Bible in the image of our times. The specifics of this will be explored through the selections we will read in class.

If you want to find out how modern writers of Hebrew literature see how people lived in the times of the Bible, or why they saw that it was only "natural" for Cain to kill his brother, or how Moses is re-imagined by modern Hebrew writers, or who the real hero

was in the story of the Binding of Isaac (the *akeda*), come and join us.

Final grades for the course will be based on attendance, quizzes, a midterm, and a final exam. Term papers will be optional, except for graduate students.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature or Religion & Thought course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or Religion & Thought; can be used toward Minor in Hebrew if not used for JS major or certificate; A&H, Culture Studies - List A

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REL-R 202 Topics in Religious Studies (3 cr.) Barbara Krawcowicz

Topic: Judaism and the Holocaust

TR 4:00-6:40 p.m. #16130 2nd 8 weeks course

The Holocaust is arguably one of the most horrifying events of modern - Jewish and non-Jewish - history. Events of this magnitude could not have remained without impact on the ways in which we understand reality. It prompted numerous thinkers to ask questions about modernity, progress, and humanity. Some asked questions about God. In this course we will explore Jewish theological responses to the Nazi assault against European Jewry.

We will study both war-time and post-war writings. Some of the authors whose thoughts we will explore found themselves in the ghettos of the Nazi occupied Europe. Some witnessed the events from a geographical distance living in England or Mandate Palestine. Still others started to struggle with the Holocaust and its consequences for Judaism only in the late 1960s. Although posed in different circumstances all of them asked similar questions which perhaps come down to this one - how is it possible to reconcile the idea of an omnipotent and benevolent God who is present in history with the reality of mass suffering and destruction?

In this course we will explore various answers to this and other questions and see in what ways the Holocaust affected and perhaps transformed core ideas of Judaism.

Fulfills: Religion & Thought course; A&H

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REL-R 220 Introduction to the New Testament (3 cr.) Bert Harrill

TR 1:00-2:15 p.m. #13845

This course introduces the Jewish and gentile writings that would later be collected into a literary canon called the "New Testament." The approach of the course is strictly historical, which means that we will read the writings in their ancient context of Judaism in the Roman Empire. We will first examine the letters of the Jewish Pharisee named Saul, who became Paul the Apostle, for what they are historically: actual pieces of mail to small cells of believers in major Roman cities dealing with local crises. Then we will turn to various "gospels" that believers later produced about the Jewish Galilean peasant executed by the local Roman authorities as a bandit and political troublemaker, named Jesus of Nazareth. A third part of the course explores the origins of ancient "churches" as new social institutions, with their own structures of authority, which were formed in

contact with the Diaspora synagogue. Overall, the course thus investigates the varieties of religious beliefs, social structures, and cultural contexts of the ancient Jewish sectarian group that would later become a Jewish heresy, now known as early Christianity. Students will read the entire New Testament as well as the Gospel of Thomas, whose author claims to be the twin brother of Jesus. There will be two tests, two short essay assignments, and a final examination. Main textbook: Bart Ehrman, *A Brief Introduction to the New Testament*, 2d ed. (Oxford, 2008).

Fulfills: Religion & Thought; A&H; Culture Studies - List A

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REL-R 310 Prophecy in Ancient Israel (3 cr.) Chaya Halberstam

TR 11:15 a.m.-12:30 p.m. #26638

(10 seats have been reserved for Jewish Studies students in #26640. Email: clipsonw@indiana.edu)

What would the world be like if we had access to individuals who could reliably predict the future, perform miracles, and speak to God and the dead? The world of ancient Israel was populated with such characters in the form of prophets, who proclaimed their unique messages and preserved them in writing for future generations. This course explores prophecy in ancient Israel as both a social phenomenon and the source of some of the most exceptional literature preserved in the biblical corpus. We will investigate questions such as: who were the prophets? What was their social role? What are the characteristics of prophetic literature? How does Israelite prophecy resemble and differ from similar phenomena in the ancient world? What happened to prophecy after the classical biblical period?

This course is open to students who have no prior experience with the Bible or the ancient world. Prophetic literature, even in translation, is demanding and difficult—but rewarding.

Requirements: Three short (4-page) papers; one oral presentation; final exam.

Fulfills: Religion & Thought; A&H; Culture Studies - List A

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REL-R 410 Topics in Ancient Israelite Religion (3 cr.) Chaya Halberstam

Topic: Biblical Justice

T 3:35-5:35 p.m. #14782

(10 seats have been reserved for Jewish Studies students in #14783. Email: clipsonw@indiana.edu)

Is the God of the Hebrew Bible (Old Testament) vengeful and retributive? Does “an eye for an eye” sum up a primitive, biblical notion of justice? This course will explore biblical ideas of justice from a variety of angles. We will examine the biblical law codes in a cross-cultural perspective; analyze the crime-and-punishment motifs in the Bible’s epic myths and narratives—stories such as Adam and Eve in the Garden of Eden and the rise and fall of King David; investigate the “natural law” which operates in biblical “wisdom,” or philosophical, writings; and evaluate the nature of divine justice in the fire-and-brimstone warnings of the great prophets. Throughout the course, we will

compare these notions of justice to our own sense of fairness and equity, evaluating whether and how biblical justice has any relevance to us today.

Fulfills: Religion & Thought; For students who have taken JSTU-B 250, can be used toward Minor in Hebrew if not used for JS major or certificate; A&H; Culture Studies - List A

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SLAVIC LANGUAGES AND LITERATURES

SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures

(3 cr.) Bronislava Volkova

Topic: Czech History and Literature under Communism through Film

TR 4:00-6:30 p.m. #27334

2nd 8 weeks course

The class covers the period of WWII and Communism in Czechoslovakia. Award winning films from the novels of writers like Lustig, Hrabal and Kundera by filmmakers like Menzel, Jireš and Němec are played and discussed in class. The historical part of the class is further complemented by documentary films which have been forbidden for decades. The reading part of the class consists of historical/political literature and novels. Prerequisites: interest in literature and history.

Fulfills: For students matriculating BEFORE summer 2009 Language & Literature or History & Society course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or History & Society; A&H, Culture Studies - List A

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SLAV-S 320 Special Topics in Slavic Studies (2 cr.) Ariann Stern-Gottschalk

Topic: Survey of Polish Jewish Culture

R 4:00-7:15 p.m. #27636

2nd 8 weeks course

(6 seats have been reserved for Jewish Studies students in #TBA: Email: clipsonw@indiana.edu)

Grounded in an historical overview of Poland and of the Jews in Poland beginning in the Jagiellon era, this course will examine various aspects of Jewish culture including language, food, music, theater, literature, and art. Guest lecturers will share their expertise in these areas. Topics will include an overview of the religious life of Polish Jews in the period examined, definitions of what we mean by the area known as Poland in the historical span covered in the course and by extension what we mean by Polish Jews, and the influence of Polish Jewish culture outside of Eastern Europe. The last half of the course will focus on the 19th and 20th centuries.

Fulfills: For students matriculating BEFORE summer 2009 History & Society course; For majors matriculating BEGINNING summer 2009 can be used for Literature and the Arts or History & Society; A&H