

## **Jewish Studies Undergraduate Courses by Category for Students Who Enrolled at IU Beginning in Summer 2009**

**Note:** Although the JSTU-J 203/204/303/304/403/404 courses can be listed under Literature and the Arts, History and Society, Religion and Society, the area of specialization fulfilled by each one of these courses will depend upon the specific topic.

### **I. JEWISH STUDIES LANGUAGE COURSES**

#### **Germanic Studies**

- GER-Y 100 Beginning Yiddish I (4 cr.)  
GER-Y 150 Beginning Yiddish II (4 cr.) P: Y100 or consent of instructor  
GER-Y 200 Intermediate Yiddish I (3 cr.) P: Y150 or consent of instructor  
GER-Y 250 Intermediate Yiddish II (3 cr.) P: Y200 or consent of instructor

#### **JEWISH STUDIES**

- JSTU-B 100 Introduction to Biblical Hebrew I (4 cr.)  
JSTU-B 150 Introduction to Biblical Hebrew II (4 cr.) P: Grade of C or better in B 100 or equivalent proficiency.  
JSTU-B 200 Intermediate Biblical Hebrew I (3 cr.) P: Grade of C or better in B 150 or equivalent proficiency.  
JSTU-B 250 Intermediate Biblical Hebrew II (3 cr.) P: Grade of C or better in B 200 or equivalent proficiency.  
JSTU-H 100 Introduction to Elementary Hebrew I (4 cr.)  
JSTU-H 150 Introduction to Elementary Hebrew II (4 cr.) P: Grade of C or better in H 100 or equivalent proficiency.  
JSTU-H 200 Intermediate Hebrew I (3 cr.) P: Grade of C or better in H 150 or equivalent proficiency.  
JSTU-H 250 Intermediate Hebrew II (3 cr.) P: Grade of C or better in H 200 or equivalent proficiency.  
JSTU-H 300 Advanced Hebrew I (3 cr.) P: Grade of C or better in H 250 or equivalent proficiency.  
JSTU-H 350 Advanced Hebrew II (3 cr.) P: Grade of C or better in H 300 or equivalent proficiency.  
JSTU-H 365 Advanced Hebrew Conversation and Composition (3 cr.) P: Grade of C or better in H 350 or equivalent proficiency.  
JSTU-H 375 Introductory Readings in Hebrew Literature (in Hebrew) (3 cr.) A&H; P: Grade of C or better in H 350 or equivalent proficiency.  
JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA  
JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.  
JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.  
JSTU-H 497 Individual Readings in Hebrew (1-4 cr.) P: Grade of C or better in H 350 or equivalent proficiency. May be repeated for a maximum of 9 credit hours.

### **II. CORE REQUIRED COURSES**

- HIST-H 251 Introduction to Jewish History: From the Bible to the Spanish Expulsion (3 cr.) S&H, CSA  
HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) S&H, CSA

### **III. LITERATURE AND THE ARTS**

#### **College of Arts and Sciences**

- COLL-E 103 Topics in Arts and Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR  
Topic: Who Wrote the Bible?  
COLL-S 103 Freshman Seminar in Arts and Humanities (3 cr.) A&H, TFR  
Topic: Genesis and Myth; Popular Representations of The Holocaust

#### **Comparative Literature**

- CMLT-C 100 Freshman Seminar (3 cr.) A&H

- Topic: The Agnostic Bible
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature  
Topics: The Agnostic Bible; Literature and the Bible; Poetics of Biblical Narrative;
- Reading the Prophets
- CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20<sup>th</sup> Century Yiddish Fiction
- CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; P: C 205 or 3 credit hours in literature  
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond; History & Sociology of Yiddish; Yiddish in America
- CMLT-C 400 Studies in Comparative Literature (3 cr.) A&H; P: C 205 or 3 credit hours in literature  
Topics: Job, from the Bible to Kafka; The Poetics of Biblical Narrative
- CMLT-C 405 Senior Seminar in Comparative Literature (6 cr. max.) A&H; P: C 205 or 3 credit hours in literature  
Topics: The Bible in Western Literature: Job, from the Bible to Kafka; Prophecy & Poetry

### English

- ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA
- ENG-L 367 Literature of the Bible (3 cr.) A&H
- ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA  
Topics: American Jewish Writers; Jewish American Responses to the Holocaust; Literature of the Holocaust; Representations of the Holocaust
- ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)  
Topic: The Poetics of Biblical Narrative

### Germanic Studies

- GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB  
Topic: Anne Frank: Her Diary in Perspective
- GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20<sup>th</sup> Century Yiddish Fiction
- GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA  
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl and Beyond: Millennium of History and Society of Yiddish; History and Sociology of Yiddish; Yiddish in America
- GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

### Hutton Honors College

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or Jewish Studies advisor; A&H, TFR  
Topics: The American Jewish Experience: History, Literature, and Culture; Hitler and Anne Frank: Studies in the Representation of Good and Evil
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: Consent of Hutton Honors College or JS advisor.  
Topics: The Agnostic Bible; Literature of the Holocaust
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H  
Topics: The Agnostic Bible; The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust (CSA); Poetics of Biblical Narrative

### Jewish Studies

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
- JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA
- JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
- JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an iw)

- JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA  
 JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H  
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA

### **Slavic Languages & Literatures**

- SLAV-C 365 Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA  
 Topics: Central European Literature & Culture Between the Culture; Czech and Jewish Culture in Bohemia: Poetry, Film, and Novel  
 SLAV-R 345 Jewish Characters in Russian Literature (3 cr.) A&H, CSA

### **West European Studies**

- WEUR-W 406 Special Topics in Western European Studies (3 cr.)  
 Topic: Anne Frank: Her Diary in Perspective, CSB

## **IV. HISTORY AND SOCIETY**

### **Anthropology**

- ANTH-E 332 Jewish Women: Anthropological Perspectives (3 cr.) S&H, CSA  
 ANTH-E 334 Jews in Moslem Society (3 cr.) S&H, CSA  
 ANTH-E 371 Modern Jewish Culture and Society (3 cr.) S&H, CSA  
 ANTH-E 382 Memory and Culture (3 cr.) S&H  
 ANTH-E 400 Undergraduate Seminar (3 cr.)  
 Topics: Ethnicities in Israel; Israeli Society and Culture; The Jewish Family; Jewish Women

### **College of Arts and Sciences**

- COLL-E 103 Topics in Arts & Humanities (3 cr.) A&H, TFR  
 Topic: Power, Politics & Piety: The Struggle for the Holy Land in Israel/Palestine  
 COLL-E 104 Topics in Social and Historical Studies (3 cr.) S&H, TFR  
 Topics: Blacks & Jews; What Makes It Jewish?  
 COLL-S 103 Freshman Seminar in Arts & Humanities (3 cr.) A&H, TFR  
 Topic: Popular Representations of the Holocaust

### **Communication and Culture**

- CMCL-C 445 Media, Culture and Politics (3 cr.)  
 Topic: Film, Facism, and Psychoanalysis

### **Folklore**

- FOLK-F 252 Folklore and The Humanities (3 cr.) A&H  
 Topic: Musical Theater and Ethnic Representation: Jewish and African-Americans  
 FOLK-F 358 Jewish Folklore/Folklife/Folk Music (3 cr.) A&H, CSA  
 Topics: American Jewish Popular Music; Music in Judaism  
 FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

### **History**

- HIST-A 379 Issues in Modern U.S. History (3 cr.) S&H  
 Topic: The Holocaust in American Memory  
 HIST-B 200 Issues in Western European History (when Jewish history topic) (3 cr.) S&H  
 Topic: History of Jerusalem: Three Faiths, Three Thousand Years  
 HIST-B 300 Issues in Western European History (when Jewish history topic) (3 cr.) S&H  
 Topics: Jews of Spain; The Jews of Spain: Sephardic History and Culture  
 HIST-B 303 Issues in Modern European History (when Jewish history topic) (3 cr.) S&H  
 Topic: Antisemitism in Europe Since the Enlightenment  
 HIST-B 315 European Anti-Semitism Since Enlightenment (3 cr.) S&H  
 HIST-B 321 European Jews in the Age of Discovery (3 cr.) S&H, CSA  
 HIST-B 322 Jews in the Modern World (3 cr.) S&H, CSA  
 HIST-B 323 History of the Holocaust (3 cr.) S&H, CSA  
 HIST-B 324 Zionism and the State of Israel (3 cr.) S&H, CSA  
 HIST-B 400 Issues in Western European History (when Jewish history topic) (3 cr.) S&H  
 HIST-C 300 Issues in Classical & Byzantine History (3 cr.) S&H  
 Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

- HIST-D 304 Jews in East Central Europe (3 cr.) S&H, CSA  
 HIST-J 300 Seminar in History (3 cr.) S&H  
 Topics: The Jews of Islam; The Jews of Spain: Jewish Life under Christianity & Islam; The People of the Book: Jewish History and Modern Jewish Texts; Perpetrators of the Holocaust; The Sephardic Diaspora; Testimonies of the Holocaust
- HIST-J 400 Seminar for History Majors (3 cr.) S&H, IW; P: J 300  
 Topics: Anti-Semitism and Jewish Responses; Jewish Cultural History of the Modern Era; Jewish Emancipation;  
 Perpetrators of the Holocaust

### **Hutton Honors College**

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: Consent of Hutton Honors College or JS advisor; A&H, TFR  
 Topics: The American Jewish Experience: History, Literature, Culture; American Jewish Writers; Hitler and Anne Frank. Studies in the Representation of Good and Evil; Literature of the Holocaust; Understanding Antisemitism
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H  
 Topic: Literature of the Holocaust
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H  
 Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust

### **Jewish Studies**

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA  
 JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA  
 JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA  
 JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA  
 JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
- JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 JSTU-J 204 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 Topic: Survey of Polish Jewish Culture
- JSTU-J 304 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 JSTU-J 404 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an IW)  
 JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA  
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA  
 JSTU-P 300 Professional Leadership and the Jewish Community (3 cr.)

### **Political Science**

- POLS-Y 352 The Holocaust and Politics (3 cr.) S&H, CSA

## **V. RELIGION & THOUGHT**

### **College of Arts and Sciences**

- COLL-E 103 Topics in Arts & Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR  
 Topics: Power, Politics, & Piety: The Struggle for the Holy Land in Israel/Palestine; Theism, Atheism, and Existentialism; Who Wrote the Bible?
- COLL-S 103 Freshman Seminar in Arts & Humanities (3 cr.) A&H, TFR  
 Topic: Genesis and Myth

### **Comparative Literature**

- CMLT-C 100 Freshman Seminar (3 cr.) A&H  
 Topic: The Agnostic Bible
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; P: C 205 or 3 credit hours of literature  
 Topics: The Agnostic Bible; Poetics of Biblical Narrative; Reading the Prophets

CMLT-C 405 Senior Seminar in Comparative Literature (3 cr.) A&H; P: C 205 or 3 credit hours of literature  
P: at least one 300 level CMLT course or consent of instructor  
Topics: The Bible in Western Literature; Job, from the Bible to Kafka; Prophecy & Poetry

### English

ENG-L 367 Literature of the Bible (3 cr.) A&H  
ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)  
Topic: The Poetics of the Bible

### Folklore

FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

### History

HIST-C 300 Issues in Classical & Byzantine History (3 cr.) S&H  
Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

### Hutton Honors College

HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: Consent of Hutton Honors College or JS advisor  
Topic: The Agnostic Bible  
HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College (or JS advisor); A&H  
Topic: Poetics of Biblical Narrative

### Jewish Studies

JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H

### Philosophy

PHIL-P 205 Modern Jewish Philosophy (3 cr.) A&H, CSA  
PHIL-P 305 Topics in the Philosophy of Judaism (3 cr.) A&H, CSA, (can be IW) P: 3 credits of philosophy  
PHIL-P 490 Readings in Philosophy (1-3 cr.) P: Consent on instructor. May be repeated.  
In agreement with instructor, intensive readings related to one or a group of philosophers who explore in their writings Jewish themes and topics.

### Religious Studies

REL-R 152 Religions of the West (3 cr.) A&H, CSA  
Topic: The Binding of Isaac in Judaism, Christianity, and Islam  
(This course not credited for Jewish Studies if REL R245 is being taught during same semester)  
REL-R 202 Topics in Religious Studies (3 cr.) A&H  
Topics: Biblical Justice; Hell and Heaven in Judaism; Judaism and the Holocaust  
REL-R 210 Introduction to the Old Testament/Hebrew Bible (3 cr.) A&H, CSA  
REL-R 220 Introduction to New Testament (3 cr.) A&H, CSA  
REL-R 245 Introduction to Judaism (3 cr.) A&H, CSA  
REL-R 300 Studies in Religion (3 cr.) A&H  
Topics: The Book of Job and the Crisis of Faith; Dilemmas of Modern Judaism; The Hebrew Bible in Hollywood; Introduction to Rabbinic Literature; Issues in the Study of the Hebrew Bible; Revelation in Rabbinic Literature  
REL-R 307 Messianism and Messiahs in Comparative Perspective (3 cr.) A&H, CSA  
REL-R 310 Prophecy in Ancient Israel (3 cr.) A&H, CSA  
REL-R 317 Judaism in the Making (3 cr.) A&H, CSA  
REL-R 318 Ancient Mediterranean Religions (3 cr.) A&H, CSA (if JS is 1/3 or more of material)  
REL-R 320 Jesus and the Gospels (3 cr.) A&H, CSA  
REL-R 325 Paul and his Influence on Early Christianity (3 cr.) A&H  
REL-R 341 Introduction to Jewish Mysticism (3 cr.) A&H, CSA  
P: Previous course in Judaism or consent of instructor  
REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)  
REL-R 392 The Bible and Slavery (3 cr.) A&H, CSA  
REL-R 410 Topics in Ancient Israelite Religion (3 cr.) A&H, CSA; P: R210.

- REL-R 420 Topics: Biblical Justice; The Poetics of Biblical Narrative  
Religions of Ancient Rome (3 cr.) A&H
- REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA
- REL-R 430 Topics in the History of Christianity (3 cr.) A&H, CSA  
Topics: The Bible and Slavery; Jews and Christians
- REL-R 445 Topics in the History of Judaism (3 cr.) A&H P: Course on Judaism or consent of  
instructor  
Topics: The Struggle for the Holy Land: Power, Piety and Politics in the Israeli/Palestinian  
Conflict; Talmud
- REL-R 474 Capstone Seminar in Religion (3 cr.) A&H  
Topic: Mysticism in Religious Traditions

#### **IV. INDIVIDUAL READING**

- JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)  
P: Consent of instructor and authorization from JS advisor. May be repeated for a  
maximum of 6 credit hours.

#### **V. HONORS COURSES**

- JSTU-H 399 Readings for Honors in Jewish Studies (3 cr.) P: Approval of instructor and honors  
advisor. Guided readings in  
preparation for honors thesis.
- JSTU-H 499 Honors Thesis (3-6 cr.) P: Approval of Program Honors Committee.

A&H = Arts and Humanities

S&H = Social and Historical Studies

CSA = Culture Studies (List A)

CSB = Culture Studies (List B)

IW = can sometimes be taught as an Intensive Writing course

TFR = College Topics Course

Note: Students need to check the listings for course in each semester's **Schedule of Classes** to make  
certain the course section they have chosen in a particular semester fulfills the intensive writing

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### **Jewish Studies Undergraduate Courses by Category for Students Who Enrolled at IU Before Summer 2009**

**Note: Although the JSTU-J 203/204/303/304/403/404 courses are listed under both Language & Literature and History and Society, the area of specialization fulfilled by each one of these courses will depend upon the specific topic.**

#### **I. LANGUAGE AND LITERATURE**

##### **College of Arts and Sciences**

- COLL-E 103 TOPICS Course (topics relating to Jewish Studies) (3 cr.) A&H, TFR  
Topic: The Bible & its Interpreters; Who Wrote the Bible?
- COLL-S 103 TOPICS Course (3 cr.) A&H, TFR  
Topic: Genesis and Myth; Popular Representations of The Holocaust

##### **Comparative Literature**

- CMLT-C 100 Freshman Seminar (3 cr.) A&H
- CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of  
literature  
Topic: The Agnostic Bible; Literature and the Bible; Poetics of Biblical Narrative; Reading  
the Prophets
- CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish  
Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings  
In 20<sup>th</sup> Century Yiddish Fiction
- CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature  
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto,

- Shtetl, and Beyond: Millennium of History and Society of Yiddish; History & Sociology of Yiddish; Yiddish in America
- CMLT-C 400 Studies in Comparative Literature (3 cr.) A&H R: C 205 or 3 credit hours of literature  
Topic: Job, from the Bible to Kafka; The Poetics of Biblical Narrative
- CMLT-C 405 Senior Seminar in Comparative Literature (6 cr. max.) A&H R: C 205 or 3 credit hours of literature  
Topics: The Bible in Western Literature: Job, from the Bible to Kafka; Prophecy & Poetry

### English

- ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA
- ENG-L 367 Literature of the Bible (3 cr.) A&H
- ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA  
Topics: American Jewish Writers; Jewish American Responses to the Holocaust; Literature of the Holocaust; Representations of the Holocaust
- ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)  
Topic: The Poetics of Biblical Narrative

### Germanic Studies

- GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB  
Topic: Anne Frank: Her Diary in Perspective
- GER-Y 100 Beginning Yiddish I (4 cr.)
- GER-Y 150 Beginning Yiddish II (4 cr.) P: Y100 or consent of instructor
- GER-Y 200 Intermediate Yiddish I (3 cr.) P: Y150 or consent of instructor
- GER-Y 250 Intermediate Yiddish II (3 cr.) P: Y200 or consent of instructor
- GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings In 20<sup>th</sup> Century Yiddish Fiction
- GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA  
Topic: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl and Beyond: Millennium of History and Society of Yiddish; History and Sociology of Yiddish; Yiddish in America
- GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

## I. LANGUAGE AND LITERATURE (cont.)

### Honors

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or J S advisor; A&H, TFR  
Topic: The American Jewish Experience: History, Literature, and Culture; The Bible and its Interpreters; Hitler and Anne Frank: Studies in the Representation of Good and Evil
- HON-H 226 Interdepartmental Colloquia (3 cr.) A&H P: consent of Hutton Honors College or JS advisor  
Topic: The Agnostic Bible
- HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H  
Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust; Poetics of Biblical Narrative

### Jewish Studies

- JSTU-B 100 Introduction to Biblical Hebrew I (4 cr.)
- JSTU-B 150 Introduction to Biblical Hebrew II (4 cr.) P: Grade of C or better in B 100 or equivalent proficiency.
- JSTU-B 200 Intermediate Biblical Hebrew I (3 cr.) P: Grade of C or better in B 150 or equivalent proficiency.
- JSTU-B 250 Intermediate Biblical Hebrew II (3 cr.) P: Grade of C or better in B 200 or equivalent proficiency.
- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA
- JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA

JSTU-H 100	Introduction to Elementary Hebrew I (4 cr.)
JSTU-H 150 equivalent	Introduction to Elementary Hebrew II (4 cr.) P: Grade of C or better in H 100 or proficiency.
JSTU-H 190	Intensive Elementary Hebrew (6 cr.) (taught infrequently)
JSTU-H 196	Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
JSTU-H 200	Intermediate Hebrew I (3 cr.) P: Grade of C or better in H 150 or equivalent proficiency.
JSTU-H 250	Intermediate Hebrew II (3 cr.) P: Grade of C or better in H 200 or equivalent proficiency.
JSTU-H 296	Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program
JSTU-H 300	Advanced Hebrew I (3 cr.) P: Grade of C or better in H 250 or equivalent proficiency.
JSTU-H 350	Advanced Hebrew II (3 cr.) P: Grade of C or better in H 300 or equivalent proficiency.
JSTU-H 365	Advanced Hebrew Conversation and Composition (3 cr.) P: Grade of C or better in H 350 or equivalent proficiency.
JSTU-H 375	Introductory Readings in Hebrew Literature (in Hebrew) (3 cr.) A&H; P: Grade of C or better in H 350 or equivalent proficiency.
JSTU-H 396	Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
JSTU-H 460	Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H350 or equivalent proficiency.
JSTU-H 480	Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.
JSTU-H 485	Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.
JSTU-H 496	Foreign Study in Hebrew (1-6 cr.) P: Acceptance into an overseas study program.
JSTU-H 497	Individual Readings in Hebrew (1-4 cr.) P: Grade of C or better in H 350 or equivalent proficiency. May be repeated for a maximum of 9 credit hours.
JSTU-J 203	Arts and Humanities Topics in Jewish Studies (3 cr.) A&H Topic: Jewish Writing Through the Ages: Bible to Early Modern Literature
JSTU-J 303	Arts and Humanities Topics in Jewish Studies (3 cr.) A&H Topics: Israeli Film and Fiction; Midrash and the Art of Interpretation
JSTU-J 403	Arts and Humanities Topics in Jewish Studies (3 cr.) A&H
JSTU-L 380	Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an iw)
JSTU-L 385	Recent Hebrew Literature in English (3 cr.) A&H, CSA
JSTU-L 390	Biblical Themes in Modern Hebrew Literature (3 cr.) A&H
JSTU-L 395	S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA

### **Religious Studies**

REL-R 410	Topics in Ancient Israelite Religion (3 cr.) A&H P: R 210 Topics: Biblical Justice; King David in History and Literature; The Poetics of Biblical Narrative; The Sabbath in Literature and Liturgy
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## **I. LANGUAGE AND LITERATURE (cont.)**

### **Slavic Languages & Literatures**

SLAV-C 365	Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA Topic: Central European Literature & Culture Between the Culture; Czech and Jewish Culture in Bohemia: Poetry, Film and Novel
SLAV-R 345	Jewish Characters in Russian Literature (3 cr) A&H, CSA

## **II. HISTORY AND SOCIETY**

### **Anthropology**

ANTH-E 332	Jewish Women: Anthropological Perspectives (3 cr.) S&H, CSA
ANTH-E 334	Jews in Moslem Society (3 cr.) S&H, CSA
ANTH-E 371	Modern Jewish Culture and Society (3 cr.) S&H, CSA
ANTH-E 400	Undergraduate Seminar (3 cr.) Topics: Ethnicities in Israel; Israeli Society and Culture; The Jewish Family; Jewish Women; Migrations and Diasporas

### **College of Arts and Sciences**

COLL-E 103	Topics in Arts and Humanities (3 cr.) A&H, TFR Topic: Power, Politics and Piety: The Struggle for the Holy Land in Israel/Palestine
COLL-E 104	Topics in Social and Historical Studies (3 cr.) S&H, TFR Topic: Blacks & Jews; What Makes it Jewish?



COLL-S 103 Freshman Seminar in AHS & Humanities (3 cr.) A&H, TFR  
Topic: Popular Representations of the Holocaust

### **Comparative Literature**

CMLT-C 377 Topics in Yiddish Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20<sup>th</sup> Century Yiddish Fiction

CMLT-C 378 Topics in Yiddish Culture (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of literature  
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish (in English translation); History and Sociology of Yiddish; Yiddish in America

### **English**

ENG-L 241 American Jewish Writers (3 cr.) A&H, CSA

ENG-L 375 Studies in Jewish Literature (3 cr.) A&H, CSA  
Topics: American Jewish Writers; The Holocaust; Jewish-American Responses to the Holocaust; Literature of the Holocaust

### **Fine Arts**

FINA-A 200 Topics in Arts History (3 cr.) CSA  
Topic: Introduction to Jewish Art (may receive A&H credit)

### **Folklore**

FOLK-F 252 Folklore and the Humanities (3 cr.) A&H  
Topic: Musical Theater and Ethnic Representations: Jews and African-Americans

FOLK-F 358 Jewish Folklore/Folklife/Folk Music (3 cr.) A&H, CSA  
Topic: Music in Judaism

FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

### **Germanic Studies**

GER-E 341 Dutch Culture: The Modern Netherlands (3 cr.) S&H, CSB  
Topic: Anne Frank: Her Diary in Perspective

GER-E 351 Topics in Yiddish Literature (3 cr.) A&H, CSA  
Topics: Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature; Love, Soul, and Destiny in Modern Yiddish Literature; Selected Readings in 20<sup>th</sup> Century Yiddish Fiction

GER-E 352 Topics in Yiddish Culture (3 cr.) A&H, CSA  
Topics: Culture, Memory, and Identity: Yiddish in the Post-Holocaust World; Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish (in English translation); History and Sociology of Yiddish; Yiddish in America

## **II. HISTORY AND SOCIETY (cont.)**

GER-Y 495 Individual Readings in Yiddish Studies: Language, Literature, Culture (1-3 cr.)

### **History**

HIST-A 379 Issues in Modern U.S. History (3 cr.) S&H  
Topic: The Holocaust in American Memory

HIST-B 200 Issues in Western European History (when Jewish history topic) (3 cr.) S&H  
Topic: History of Jerusalem—3 Faiths, 3,000 Years

HIST-B 300 Issues in Western European History (when Jewish history topic) (3 cr.) S&H  
Topic: The Jews of Spain: Sephardic History and Culture

HIST-B 303 Issues in Modern European History (when Jewish history topic) (3 cr.) S&H  
Topic: Antisemitism in Europe Since the Enlightenment

HIST-B 315 European Anti-Semitism Since Enlightenment (3 cr.) S&H

HIST-B 321 European Jews in the Age of Discovery (3 cr.) S&H, CSA

HIST-B 322 Jews in the Modern World (3 cr.) S&H, CSA

HIST-B 323 History of the Holocaust (3 cr.) S&H, CSA

HIST-B 324 Zionism and the State of Israel (3 cr.) S&H, CSA

HIST-B 400 Issues in Western European History (when Jewish history topic) (3 cr.) S&H

HIST-C 300 Issues in Classical and Byzantine History (3 cr.) S&H  
Topic: Jews, Christians and Muslims in the Medieval Mediterranean: Three Cultures in the Medieval Mediterranean: Interactions between Muslims, Christians and Jews

- HIST-D 304 Jews of Eastern Europe (3 cr.) S&H, CSA  
 HIST-H 251 Introduction to Jewish History: From the Bible to the Spanish Expulsion (3 cr.) S&H, CSA  
 HIST-H 252 Introduction to Jewish History: From the Spanish Expulsion to the Present (3 cr.) S&H, CSA  
 HIST-H 259 American Jewish History (3 cr.) S&H, CSA  
 HIST-J 300 Seminar in History (3 cr.) S&H  
 Topics: The Jews of Islam; The Jews of Spain: Jewish Life Under Christianity & Islam; The People of the Book: Jewish History and Modern Jewish Texts; Perpetrators of the Holocaust; The Sephardic Diaspora  
 HIST-J 400 Seminar for History Majors (3 cr.) S&H, IW; P: J 300  
 Topics: Anti-Semitism and Jewish Responses; Jewish Cultural History of the Modern Era; Jewish Emancipation; Perpetrators of the Holocaust

### Honors

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: Consent of Hutton Honors College or JS advisor; A&H, TFR  
 Topics: The American Jewish Experience: History, Literature, Culture; American Jewish Writers: Hitler and Anne Frank. Studies in the Representation of Good and Evil; Literature of the Holocaust  
 HON-H 303 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor; A&H  
 Topics: The American Jewish Experience; American Jewish Writers (CSA); Literature of the Holocaust

### Jewish Studies

- JSTU-C 240 Contemporary Israeli Culture (3 cr.) A&H, CSA  
 JSTU-C 340 The Kibbutz in Fact and Fiction (3 cr.) A&H, CSA  
 JSTU-C 360 Israeli Film and Fiction (3 cr.) A&H, CSA  
 JSTU-H 460 Israeli Film and Fiction in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H350 or equivalent proficiency.  
 JSTU-H 480 Modern Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in any Hebrew course above H 350 (such as H 365, H 375, H 485, or H 497), or equivalent.  
 JSTU-H 485 Recent Hebrew Literature in Hebrew (3 cr.) A&H, CSA; P: Grade of C or higher in H 350 or equivalent proficiency.  
 JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 JSTU-J 204 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 Topic: The Arab-Israeli Conflict  
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 Topics: Israeli Film and Fiction; Zionism and Contemporary Israeli Society  
 JSTU-J 304 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 Topic: Jews, Muslims, and Christians in Israel

### II. HISTORY AND SOCIETY (cont.)

- JSTU-J 403 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 JSTU-J 404 Social and Historical Topics in Jewish Studies (3 cr.) S&H  
 JSTU-L 380 Modern Hebrew Literature in English (3 cr.) A&H, CSA (can be an IW)  
 JSTU-L 385 Recent Hebrew Literature in English (3 cr.) A&H, CSA  
 JSTU-L 395 S.Y. Agnon and the Jewish Experience (3 cr.) A&H, CSA  
 JSTU-P 300 Professional Leadership and the Jewish Community (3 cr.)

### Political Science

- POLS-Y 352 The Holocaust and Politics (3 cr.) S&H, CSA

### Religious Studies

- REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)  
 REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA  
 REL-R 445 Topics in the History of Judaism (3 cr.) A&H; P: Course on Judaism or consent of instructor  
 Topic: The Struggle for the Holy Land: Power, Piety and Politics in the Israeli/Palestinian Conflict

### SLAVIC LANGUAGES & LITERATURES

- SLAV-C 364 Contemporary Czech Literature (3 cr.) A&H, CSA  
 SLAV-C 365 Seminar in Czech and Central European Literatures & Cultures (3 cr.) A&H, CSA  
 Topics: Central European Literature Between the Wars; Czech and Jewish  
 Culture in Bohemia: Poetry, Film and Novel  
 SLAV-R 345 Jewish Characters in Russian Literature (3 cr) A&H, CSA

### **WESTERN EUROPEAN STUDIES**

- WEUR-W 406 Special Topics in West European Studies (3 cr.) A&H, CSB  
 Topic: Anne Frank: Her Diary in Perspective

### **III. RELIGION & THOUGHT**

#### **College of Arts and Sciences**

- COLL-E 103 Topics in Arts & Humanities (topics relating to Jewish Studies) (3 cr.) A&H, TFR  
 Topics: The Bible & its Interpreters; Power, Politics and Piety: The Struggle for the Holy  
 Land in Israel/Palestine; Theism, Atheism, and Existentialism; Who Wrote the Bible?  
 COLL-S 103 Topics in Arts & Humanities(3 cr.) A&H, TFR  
 Topic: Genesis and Myth

#### **Comparative Literature**

- CMLT-C 100 Freshman Seminar (3 cr.) A&H  
 Topic: The Agnostic Bible  
 CMLT-C 301 Special Topics in Comparative Literature (3 cr.) A&H, CSA; R: C 205 or 3 credit hours of  
 literature  
 Topic: The Agnostic Bible; Poetics of Biblical Narrative; Reading the Prophets  
 CMLT-C 405 Senior Seminar in Comparative Literature (3 cr.) A&H R: C 205 or 3 credit hours of  
 literature  
 Topic: The Bible in Western Literature; Job, from the Bible to Kafka; Prophecy & Poetry

#### **English**

- ENG-L 367 Literature of the Bible (3 cr.) A&H  
 ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)  
 Topic: The Poetics of the Bible

#### **Folklore**

- FOLK-F 359 Exploring Jewish Identity Today (3 cr.) S&H, CSA (can be IW)

#### **History**

- HIST-B 200 Issues in Western European History (3 cr.) S&H  
 Topic: History of Jerusalem: 3 Faiths, 3,000 Years  
 HIST-C 300 Issues in Classical and Byzantine History (3 cr.) S&H  
 Topics: Jews, Christians and Muslims in the Medieval Mediterranean; Three Cultures in  
 the Medieval Mediterranean: Interactions between Muslims, Christians & Jews

### **III. RELIGION & THOUGHT(cont.)**

#### **Honors**

- HON-H 203 Interdepartmental Colloquia (3 cr.) P: consent of Hutton Honors College or JS advisor;  
 A&H, TFR  
 Topic: The Bible and its Interpreters  
 HON-H 226 Interdepartmental Colloquia (3 cr.) A&H; P: consent of Hutton Honors College or JS  
 advisor  
 Topic: The Agnostic Bible  
 HON-H 303 Interdepartmental Colloquia (3 cr). P: consent of Hutton Honors College or JS advisor;  
 A&H  
 Topic: Poetics of Biblical Narrative

#### **Jewish Studies**

- JSTU-J 203 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 Topics: Jewish Writing Through the Ages: Bible to Early Modern Literature; Modern  
 Jewish Thought  
 JSTU-J 303 Arts and Humanities Topics in Jewish Studies (3 cr.) A&H  
 Topic: Midrash and the Art of Interpretation  
 JSTU-L 390 Biblical Themes in Modern Hebrew Literature (3 cr.) A&H

## Philosophy

- PHIL-P 205 Modern Jewish Philosophy (3 cr.) A&H, CSA
- PHIL-P 305 Topics in the Philosophy of Judaism (3 cr.) A&H, CSA, (can be IW); P: 3 credit hours of philosophy  
Topics: Alienation & Community: Judaism, Philosophy, Religious Thought and Literature in Europe, 1900-1940; Alienation & Redemption in Early Twentieth Century European Culture & Jewish Thought; Emil Fackenheim & the Holocaust; Emmanuel Levinas: Ethics as First Philosophy; Franz Rosenzweig and Emmanuel Levinas; Judaism and Contemporary Philosophy; Philosophy and Religious Thought after the Holocaust; Judaism, Philosophy, and Religious Thought in Europe, 1900-1940; Responses to the Holocaust: Philosophy, Religion, Ethics, Film, Politics and Historiography
- PHIL-P 401 History of Philosophy: Special Topics (3 cr.) A&H  
Topic: Continental Rationalism: Spinoza
- PHIL-P 490 Readings in Philosophy (1-3 cr.) P: Consent on instructor. May be repeated.  
In agreement with instructor, intensive readings related to one or a group of philosophers who explore in their writings Jewish themes and topics.

## Religious Studies

- REL-R 152 Religions of the West (3 cr.) A&H, CSA  
Topic: The Binding of Isaac in Judaism, Christianity, and Islam  
(This course not credited for Jewish Studies if REL R245 is being taught during same semester)
- REL-R 201 Honors Proseminar in Religion (3 cr.) A&H  
P: Freshmen or sophomores who may want to enter an honors program or consent of instructor.  
Topics: The Book of Genesis and its Reworking in Western Culture
- REL-R 202 Topics in Religious Studies (3 cr.) A&H  
Topic: Hell and Heaven in Judaism
- REL-R 210 Introduction to the Old Testament/Hebrew Bible (3 cr.) A&H, CSA
- REL-R 245 Introduction to Judaism (3 cr.) A&H, CSA
- REL-R 300 Studies in Religion (3 cr.) A&H  
Topics: Dilemmas of Modern Judaism; History of God; Issues in the Study of the Hebrew Bible; Readings in Biblical Archaeology I; Fieldwork in Biblical Archaeology I; Fieldwork in Biblical Archaeology II; Revelation in Rabbinic Literature
- REL-R 307 Messianism and Messiahs in Comparative Perspective (3 cr.) A&H, CSA
- REL-R 310 Prophecy in Ancient Israel (3 cr.) A&H, CSA
- REL-R 311 Narrative in the Hebrew Bible (3 cr.) A&H
- REL-R 317 Judaism in the Making (3 cr.) A&H, CSA
- REL-R 318 Ancient Mediterranean and Near Eastern Religions (3 cr.) A&H, CSA (if JS is 1/3 or more of material)
- REL-R 320 Jesus and the Gospels (3 cr.) A&H

## III. RELIGION & THOUGHT (cont.)

- REL-R 325 Paul and his Influence on Early Christianity (3 cr.) A&H
- REL-R 341 Introduction to Jewish Mysticism (3 cr.) A&H, CSA  
P: Previous course in Judaism or consent of instructor
- REL-R 345 Religious Issues in Contemporary Judaism (3 cr.) A&H, CSA (can be IW)  
Topics: Alienation & Community: Judaism, Philosophy, Religious Thought and Literature in Europe, 1900-1940; Alienation & Redemption in Early Twentieth Century European Culture & Jewish Thought; Emil Fackenheim & the Holocaust; Emmanuel Levinas: Ethics as First Philosophy; Franz Rosenzweig and Emmanuel Levinas; Hasidism & Existentialism; Judaism & Contemporary Philosophy; Philosophy and Religious Thought after the Holocaust; Judaism, Philosophy, and Religious Thought in Europe, 1900-1940; Responses to the Holocaust: Philosophy, Religion, Ethics, Film, Politics and Historiography
- REL-R 360 Comparative Study of Religious Phenomena (3 cr.) A&H  
Topic: Women and Religion
- REL-R 392 The Bible and Slavery (3 cr.) A&H, CSA
- REL-R 410 Topics in Ancient Israelite Religion (3 cr.) A&H, CSA P: R210.  
Topics: Biblical Justice; King David in History and Literature; The Poetics of Biblical Narrative; The Sabbath in Literature and Liturgy
- REL-R 420 Religions of Ancient Rome (3 cr.) A&H

- REL-R 421 Judaism and Gender: Philosophical and Theological Perspectives (3 cr.) A&H, CSA  
 REL-R 430 Topics in the History of Christianity (3 cr.) A&H, CSA  
 Topic: The Bible and Slavery; Jews and Christians  
 REL-R 445 Topics in the History of Judaism (3 cr.) A&H P: Course on Judaism or consent of  
 instructor  
 Topic: Dead Sea Scrolls; The Struggle for the Holy Land; Power, Piety and Politics in the  
 Israeli/Palestinian Conflict; Talmud  
 REL-R 474 Capstone Seminar in Religion (3 cr.) A&H  
 Topic: Bible & its Interpreters; Mysticism in Religious Traditions

#### **IV. INDIVIDUAL READING**

- JSTU-H 495 Individual Readings in Jewish Studies (1-3 cr.)  
 P: Consent of instructor and authorization from JS advisor. May be repeated for a  
 maximum of 6 credit hours.

#### **V. HONORS COURSES**

- JSTU-H 399 Readings for Honors in Jewish Studies (3 cr.) P: Approval of instructor and honors  
 advisor. Guided readings in preparation for honors thesis.  
 JSTU-H 499 Honors Thesis (3-6 cr.) P: Approval of Program Honors Committee.

A&H = Arts and Humanities

S&H = Social and Historical Studies

CSA = Culture Studies (List A)

CSB = Culture Studies (List B)

IW = can sometimes be taught as an Intensive Writing course

TFR = College Topics Course

Note: Students need to check the listings for course in each semester's **Schedule of Classes** to make  
 certain the course section they have chosen in a particular semester fulfills the intensive writing  
 requirement.