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JEWISH STUDIES COURSE INFORMATION FOR GRADUATE STUDENTS FALL 2010

Because Jewish Studies course listings are interdisciplinary, **this is the only website where you'll see ALL information about Jewish Studies courses** for Fall 2010. The Registrar's Course Description website only lists JSTU courses and not the Jewish Studies GER, NELC, and REL courses. Here they are!

Undergraduate students, go to:

<http://www.indiana.edu/~jsp/Undergrad%20classes%20Fall%202010.pdf>

GERMANIC STUDIES

GER-Y 501 Beginning Yiddish I (3 cr.) Asya Vaisman
MWF 9:30-10:45 a.m. #18952 Jordan A 105
Meets with GER-Y 100

This course is the first semester of elementary Yiddish. Students are not expected to have prior knowledge of Yiddish. They are, however, strongly encouraged to get acquainted with the Hebrew alphabet beforehand, or to attend some additional workshops during the first two weeks to learn or review the alphabet.

Conducted mainly in Yiddish, this course aims to develop (a) essential communication skills (reading, writing and listening) and (b) awareness of the socio-cultural context of modern literary Yiddish and its communicative, expressive, and stylistic varieties. The grammar will include: nouns, verbs, and adjectives; grammatical gender and the case system; word-order, idiomatic usages, and phraseology. Particular emphasis will be placed on dialogue, grammatical drills, and students' writing and active discussion in Yiddish. Reading and study materials will contain: short literary texts (prose and poetry), dialogues, songs, and selections from Yiddish wit and humor.

Students will be required to participate actively in class and regularly prepare their homework assignments. Grading will entail the following components: active class participation (20%), homework (20%), chapter review tests (25%), short quizzes (15%), final exam (20%).

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GER-Y 506 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler
Topic: **Poetry**
Time: Arranged #20298

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GER-E 506 Topics in Yiddish Culture (3 cr.) Dov-Ber Kerler
Topic: **Ghetto, Shtetl, and Beyond: Millennium of History and Society of Yiddish**

MW 4:00-6:15 p.m #31040 Ballantine 208

2nd 8 weeks course

Meets with CMLT-C 377 and GER-E 352

This course will offer a survey of history and sociology of Yiddish since its inception about a thousand years ago. Its main objectives are to encourage and stimulate the students to develop a nuanced historical and socio-cultural perception of pre-modern Ashkenazi culture (originating in late medieval France and German-speaking lands) in which Yiddish played a major role as the language of everyday communication, traditional education and Torah study, popular literature and public entertainment and performing arts, as well as the late 19th century emergence of modern Yiddish literature, theater, and the subsequent rise of modern Yiddish culture encompassing arts, education, mass communication, political movements, and public involvement with social reform. It is hoped that through careful reading and attentive critical discussion in class the students will learn to:

- Discern the major historical periods in the historical development of Yiddish language and culture (e.g. the emergence of Yiddish and its earliest manifestations; older Yiddish literature and performing arts; geographical spread of Yiddish speakers since the 13th century, the late 19th century rise of modern Yiddish culture, Yiddish in the contemporary world).
- Discuss and critically employ the following notions and concepts: orality, literacy, bilingualism, and diglossia; attain a nuanced perception of the stock languages that gave rise to Yiddish or have subsequently strongly influenced its structure, of the major components of Yiddish itself (i.e. Yiddish as a fusion language) and the role and nature of traditional Jewish literacy and its late 19th century reconfiguration and rupture which, among others, led to the rise of modern (“secular”) Yiddish culture.
- Perform (both individually and in discussion with others in class) focused and discerning reading of primary literary sources (i.e. select works of older and modern Yiddish literary works in English translation).
- Become more aware of the interaction (and at times competition) between global (or major transnational) languages and the particular ethnic or national linguistic and cultural frameworks of creativity, self- and group expression, as well as identity perseverance, and its reinvention; the role of the latter in the evolving multicultural fabric of the modern global village (or the global shtetl).

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GER-Y 815 Individual Readings in Yiddish Studies: Language, Literature & Culture (1-4 cr.) Dov-Ber Kerler
Arranged #13257

Guided readings. May be repeated.

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JEWISH STUDIES

JSTU-H 520 **Colloquium in Jewish Studies** (4 cr.) Shaul Magid
Topic: **Jewish Studies as an Academic Discipline**
M 4:00-6:00 p.m. #28405 Sycamore 100

This seminar will explore the emergence of Jewish studies as an academic discipline in Europe, Israel, and the United States. We will look at the emergence of Jewish studies from its origins in Oriental and Semitic studies to Biblical studies and finally to a more broadly defined discipline in the humanities. We will examine the centrality of Jewish studies as a form of Jewish nationalist/Zionist ideology in Palestine/Israel and the development of the discipline as it became integrated into area studies in the U.S. We will consider the impact of how Jewish studies accommodated to the new methods and approaches in the academy including its contribution to post-Zionist thinking in contemporary Israel. Issues will include the transition from philology to history, thought, cultural studies, gender studies etc. and will include recent essays on the future of Jewish studies, its relationship to the Jewish community, and its commitment to the academy.

Required for Jewish Studies doctoral minors.

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JSTU-H 595 **Directed Readings in Jewish Studies** (1-3 cr.)
Arranged #14062

Directed readings in various topics in Jewish Studies: topics, credit hours, and readings to be determined in consultation with a Jewish Studies faculty member with whom the graduate student wishes to work. May be repeated twice for up to 6 credit hours.

Jewish Studies advisor must authorize student to register for course.

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NEAR EASTERN LANGUAGES AND CULTURE

NELC-H 500 **Elementary Hebrew I** (2 cr.)
MTWR 10:10-11:00 a.m. #15464 Rachel Naor; Sycamore 002
MTWR 11:15 a.m.-12:05 p.m. #15465 Rachel Naor; Sycamore 002
MTWR 11:15 a.m.-12:05 p.m. #18537 Michal Maoz-Levy; Ballantine 233
MTWR 12:20-1:10 p.m. #18520 Rachel Naor; Sycamore 002
Meets with JSTU-H 100 sections

This fall course meets four times a week and is offered as the first semester course, in the Modern Hebrew program. As such, it addresses appropriate material for the beginning level. The course requires no prior Hebrew background. Class sessions are conducted exclusively in Hebrew. Students are exposed to spoken Hebrew, during each class; they are expected to communicate in Hebrew, with one another as well as with the instructor.

This course starts by focusing on the writing systems in Hebrew. It covers the print and the script systems as well as the vocalic system of Modern Hebrew. Conversations are practiced daily, using basic question - answer structures, focusing on the simple sentence structure. In addition, the course focuses on the present verbs in Hebrew.

Expansion to the sentence structure is introduced through the use of conjunctives. The basic gender/number distinction of Hebrew is introduced for both the verbal and the nominal systems. Hence, the course structurally introduces the morphology of the language.

This course uses readings from the workbook, to work on basic reading comprehension. Students use a set of accompanying CDs, to work on listening comprehension exercises. Writing skills are developed, as students write daily assignments on various topics and complete the writing of a simple essay assignment. Speaking skills are practiced daily in class. As part of the course, students prepare and do short presentations in class, on various topics. Students develop listening comprehension skills using the CD set at home and doing listening- comprehension exercises in class. Further skill development is supported by the use of certain software, allowing students to hone their language skills at their own individual pace.

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NELC-H 600 Intermediate Hebrew I (3 cr.)

P: Grade of C or higher in NEL-H 550 or a placement exam score of #5-#9.

MWF 10:10-11:00 a.m. #15466 Michal Maoz-Levy; Ballantine 332

MWF 12:20-1:10 p.m. #15468 Michal Maoz-Levy; Ballantine 337

Meets with JSTU-H 200 sections

This fall course is offered as the third semester course of the Modern Hebrew program. It meets three times a week. It addresses the intermediate acquisition level. The course is based on topics covered in the H100 and H150 first year courses of the program. As such, it is conducted solely in Hebrew.

Following the first year courses, where basic sentence structures are mastered, this course introduces the complex sentence structures of Hebrew, as it focuses on the Hebrew grammar. To do so, it introduces the conjunct system and its uses. The course provides a solid review of the verbal present and infinitival structures, while introducing the past tense of Hebrew. The course focuses on the nominal system, by addressing some of its unique issues, such as the construct state structure.

Students work on reading materials from the workbook as well as other sources, such as Israeli newspapers, to practice their reading skills. A CD set, which accompanies the workbook, is often used to introduce new stories, allowing students to further develop their listening and pronunciation skills, while supporting in-class discussions about the topics covered in these stories. Students exercise their writing abilities, by writing essays on various topics, throughout the semester. Students are expected to present various topics orally, in class. Their spoken skills continue to develop, when students work in small groups in class, during most class sessions.

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NELC-H 670 Advanced Hebrew I (3 cr.) Ayelet Weiss

P: Grade of C or higher in NELC-H 650 or a placement exam score of #11-#15.

MWF 12:20-1:10 p.m. #18021; Ballantine 229

Meets with JSTU-H 300

This fall course is the fifth course in the Modern Hebrew program. It targets the advanced acquisition level. This course meets three times a week. It introduces Israeli media and literature, as tools for language integration. This course is based on the first four core-courses of the Modern Hebrew program. Therefore, knowledge of all of the grammatical core concepts - taught during the first two years of the program - is required.

This course is conducted solely in Hebrew and assumes developed reading and writing Hebrew skills, at the intermediate level. The language and culture of Modern Hebrew are integrated into every class session, in this course. This course also reviews the grammar of Modern Hebrew, by integrating it into the daily work which students perform. The course further introduces new complex grammatical concepts, which combine the skill sets students have acquired in the first two years. With the verbal and nominal systems both acquired, this course focuses on the unique structures which the rich morphology of Modern Hebrew supports. It thus explores the generative power of Modern Hebrew, analyzing similarities and differences between the two systems, while learning to combine and deconstruct multiple parts of speech - even when those form a single word.

This advanced-level language course offers students the opportunity to use their structural knowledge of the language, while exercising their communication skills. In doing so, students continue to develop both. Class sessions offer the opportunity to read and discuss a variety of sources in Modern Hebrew. Students also use multimedia resources to watch and listen to Israeli news articles, skits and programs. All of these tools help introduce topics in the language and culture of Modern Hebrew, which are then discussed in class sessions. Following such discussions, students are expected to write essays on the various topics they have encountered.

Students will need to use their computers, to write their assignments. Consequently, students use their developed computer skills, implementing them into their Hebrew work. Students are expected to participate in all class discussions as well as give in-class presentations, on various topics.

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NELC-N 473 **Biblical Hebrew III** (3 cr.) Ayelet Weiss
MWF 10:10-11:00 a.m. #30467 Ballantine 221
P: NELC-H 550 with a C or higher or equivalent proficiency.
Meets with JSTU-B 200

Students acquire fundamental language, grammar, and vocabulary in order to read the Hebrew Bible (Old Testament).

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NELC-N 695 Graduate Topics in Near Eastern Languages and Cultures (3 cr.)
Topic: **Israeli Film and Fiction** (3 cr.) Stephen Katz
TR 4:00-5:15 p.m. #28074; Ballantine 319
Meets with JSTU-C 360

A sampling of Israeli novels and stories whose texts were made into film. Subjects covered pertain to the representation of Israeli culture, values, and experience,

including individualism and collective, war and peace, the self and the nation. Readings, assignments, and discussion in English.

What are the loves and adventures of a man after he commits suicide? How does a former boyfriend treat the son of his (former) girlfriend? What are the consequences of a stable marriage? These and other issues are covered by our reading of Israeli works of fiction and viewing of films made of these works.

In this course we will be examining the differing representation human experiences in two forms of art, prose fiction and film. Our specific scope will be limited to Israeli fiction as it is "translated" into film. Both media will be considered as they work in tandem in representing aspects of Israeli culture, values and history. We will be reading in English translation works of fiction--mostly novels--by some of Israel's leading writers and then consider how these same works are represented through the medium of films.

In all instances attention will be given to the artistic accomplishments in each medium and also to the variety of cultural details each presents--since both the written works and films are products of the same culture. Readings will include critiques of the written and filmed pieces and broader studies in the realm of the place of literature and film in Israeli society.

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RELIGIOUS STUDIES

REL-R 535 Studies in Greco-Roman Religion (3 cr.) Bert Harrill

Topic: **Religions in Ancient Rome**

MW 1:00-2:15 p.m. #27516 Hutton Honors 217

Meets with REL-A 420

Who or what is the divine? How should human beings relate to it? This course explores the variety of ways that people answered these questions in the ancient "pagan" experience of the Roman Empire. This course is an upper-level seminar that examines the diversity of religions in Roman imperial society and throughout the Mediterranean world. The major themes of the course include sacrifice, "magic" and "superstition," the religious calendar, divination, oracles, and the priesthood. There is special attention to the widening scope of religious choice within and outside the "official" cults of the state, including ancient Judaism and Christianity.

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