



THE OFFICIAL NEWSLETTER OF THE  
LIBERAL ARTS AND MANAGEMENT PROGRAM  
**LAMP NEWS**

## FROM THE DIRECTOR: FAREWELL AND WELCOME

Greetings!

I'm pleased to announce that on July 1<sup>st</sup> Jim Madison, the Thomas and Kathryn Miller Professor of History, will become the director of the Liberal Arts and Management Program. Professor Madison is the historian of Indiana, the author of numerous books and articles on the history of the Hoosier state. One of my personal favorites is Bloomington Past and Present, a fascinating account of Bloomington and its development, co-authored with Scott Sanders and Will Counts. Jim taught a popular LAMP course last fall on The Automobile in American Culture and is strongly committed to continuing to improve the program. I know you will appreciate his leadership.

I will return to teaching in the political science department and hope to have the privilege of teaching LAMP students there. I depart with a treasure chest of good memories—the extraordinary fundraising activities of students in X333, a series of successful sophomore retreats, stimulating teaching experiences, the cooperation of a superb faculty, many amusing moments with Jane, Dana, and others on the LAMP staff, and best of all

working with smart, sensitive, enterprising, and entertaining students. Thank you all for making my experience in the directorship so rewarding.

LAMP is poised to move forward. We have a superb staff, faculty, and students. We have successfully completed an internal review and are clarifying our mission and curricular objectives in light of its findings. Cooperation with the Kelley School of Business is outstanding. (Next year a group of students will have the opportunity to attend the Kelley School's Indiana Business Conference.) The Race and Gender Speakers Series has brought a distinguishing group of presenters to campus. A new Career Development course has been established. The new format for the sophomore retreat, done in-house with leadership from our student advisory board, has proven hugely successful. A new advisory board of regional business leaders cements our ties with the larger business world. Most important, our students continue to excel academically and vocationally. Best wishes to all for continued success.

Tim Tilton

### Sophomores Mark Your Calendars!



The Annual LAMP Sophomore Leadership Retreat is scheduled for Sunday, October 12<sup>th</sup> 2003. **All Sophomores are REQUIRED to attend this day-long event.** Breakfast and lunch will be provided and the outdoor retreat will take place rain or shine!

**Inside this issue:**

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## INTRODUCING LAMP DIRECTOR, JAMES H. MADISON

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**J**ames H. Madison is the Thomas and Kathryn Miller Professor of History and former chair of the Department of History, Indiana University, Bloomington. Among his publications are [The Indiana Way: A State History](#), [Eli Lilly: A Life](#), and [A Lynching in the Heartland: Race and Memory in America](#).

**P**rofessor Madison teaches the freshman introductory course in United States history, a seminar in the LAMP program on the history of the automobile, and two



Newly appointed LAMP Director,  
James H. Madison

courses on World War II. In 1994, the University awarded him the Sylvia E. Bowmen Distinguished Teaching Award. He has taught, as a Fulbright Professor, at Hiroshima University, Japan, and at the University of Kent, Canterbury, England. He has been a fellow at the Harvard Business School, the Newberry Library, and the Huntington Library. In 2001 the Organization of American Historians named Professor Madison a Distinguished Lecturer.

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## A NIGHT ON THE RISE - LAMPERS GAMBLE ON FUNDRAISER

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**U**nder the tutelage of BUS X333 instructor, David Rubinstein, the LAMP students in his class decided that their class project in the spring would be a fundraiser for The Rise, a local transitional housing program for battered women and a daycare center for their children. And so the “Night on the Rise” idea was born.

**T**he event was co-sponsored by the Indiana University Union Board who helped secure the location and distribute tickets. The evening comprised a silent auction of gifts, including a guitar and a bike from stores in Bloomington, entertainment by “Full Frontal Comedy” an improv troupe, and music from local band Laborious Clef. Tickets provided revelers with chips for casino games which included one-armed-bandits and blackjack tables—with LAMPers pulling croupier duty. The highlight of the evening was the public auction—with a

real, live auctioneer—where the highest bidder could win a date with some of the campus’s loveliest (and bravest) sorority sisters! In a generous move, IU basketball player Bracey Wright offered himself for auction, as did Kelley School of Business Dean, Dan Dalton, Dean of Students, Dick McKaig, and Bloomington Chancellor, Sharon Brehm.

**T**he fundraiser was most impressive in its complexity and the students are to be

commended on their dedication to such a complex task. Thanks to all of the students and faculty who participated in the games and the auctions and congratulations to the winners. Perhaps the biggest winners of the whole night were the women at the Rise who will benefit greatly from the more than \$5000 that the X333 students raised. Congratulations!



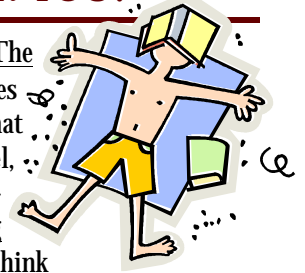
Natoyia Johnson deals a hand of blackjack

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## SUMMER READING PROGRAM—THERE’S A PRIZE IN IT FOR YOU!

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We have two exciting books on this summer’s reading program. The first is Edward Abbey’s The Monkey Wrench Gang. It’s a hilarious and exciting tale portraying the gang’s struggle against the forces of over-development in the canyon country of the Southwest. For years there has been a rumor that Robert Redford will do a movie of the book. After you’ve read Cactus Ed’s colorfully-written novel, you’ll want to consider whom you would cast as Doc, Bonnie, Seldom Seen Smith, and the near-psychopathic Vietnam vet Hayduke, the unlikely members of the gang. The Monkey Wrench Gang contributed in a modest way to the development of Earth First! It will certainly provoke you to think about what means are legitimate to protect the environment. More important, it will provide you some pleasurable reading. Warning: Abbey was decidedly not a feminist. (If you become a convert to Abbey, try Desert Solitaire, his classic portrayal of the canyons of Utah and an account of his experience as a ranger at Arches National Park.)



The second selection is Richard Florida’s The Rise of the Creative Class. This book is about you and your future as a member of the fifty million Americans whose careers allow them historically unprecedented opportunities to exercise their creative talents, whether as artists, lawyers, members of the medical professions, executives, or professors. Florida believes this phenomenon will have a range of important consequences for the America you will live in. See whether you agree with his fascinating analysis.

Once again, LAMP will offer a \$100 prize for the best essay on either of these books. (Jessica Yoder was last summer’s winner—congratulations, Jessica!) If you’d like a chance to win the book prize, submit your essay (350-500 words) by e-mail to LAMP@indiana.edu by September 15<sup>th</sup>. The folks at Borders in Bloomington assure us that both books should be available there.

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## STUDENT NEWS

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With so many outstanding students in the program it is always hard to find room to list the successes of all our students. Nonetheless, if there’s something special you’re involved with, or if there’s an award you’ve received then please let us know so we can *squeeze* your name in the next newsletter. This time around we’d like to congratulate both Libby Lewis and Aaron Remenschneider, on being selected as recipients of the Internal Wells Scholars award.

In May we awarded scholarships for academic excellence and to students who will be studying overseas. Congratulations to the following:

### Ed Hutton Overseas Study Scholarship recipients:

Frank Alexander	Heidi Dollinger	Jacqueline Neff
Ethan Ax	Brian Driehorst	Chirag Patel
Ashley Byers	Silas Gassett	Samantha Payne
Shannon Carney	Brett Gaudin	Adam Schau
Shanti Das Wermes	Jessica Jenkins	Robert Veden
Brienne Delaney	Scott Johnson	Kristi Zobel
Falguni Desai	Elissa Kraft	

### Award for Academic Excellence and Commitment to LAMP recipients:

Sophomores:	Juniors:	Seniors:
Frank Alexander	Kathleen Dombek	Grady Barker
Catherine Diggins	Jennifer Griffith	Coraline Haitjema
Colin Nisbet	Chirag Patel	Brandon Miller
Katharine Rosenbarger	Jessica Yoder	Kevin Proud
		Carson Stewart



## ALUMNI SPOTLIGHT

Thanks to our alums for keeping in touch. If you’d like to share information with your classmates then drop an e-mail with your news to LAMP@indiana.edu.

**Megan Hasser (2001)** joined the Jesuit Volunteer Corps in Detroit and is working for a welfare advocacy

group and with a legal services group working on inmate rights.

**Brian Lannan (1999)** will be leaving Steak ‘n Shake to pursue an MBA at the Harvard Business School this fall.

**Mary Burke (1997)** has changed fields and will start in the Masters in

## SEND US YOUR NEWS!

Acupuncture program at the Tai Sophia Institute in Columbia, Maryland in the fall.

**John Cox (1992)** lives in Chicago, is married with a daughter, Katie, who is now almost one, and is a partner with Jenner and Block, LLC.



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## WELCOME NEW LAMPERS

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Our spring application period is over and we admitted 69 students to the program. These students will be joined by more incoming sophomores applying in the fall semester. We are pleased to welcome the following students to LAMP:

Adam Armstrong, Sociology  
Alisa Badiner, Psychology  
Ben Beranek, Philosophy/Religious Studies  
Nicholas Bokowy, Communication and Culture  
David Bower, Biology  
Joseph Brogan, Biology  
Steven Brown, Telecommunications  
Elizabeth Brune, Psychology  
Kathleen Burnett, History of Art  
Brittany Cripe, Telecommunications  
Daniel Croft, Biology  
Ashley Crouse, Spanish  
Anshuman Das, Biochemistry  
Kathryn Dickerson, Biochemistry  
Maria DiMarchi, Biology  
Matthew Duff, English  
Lauren Feldman, Apparel Design  
Kelly Finn, Sociology  
Christine Ford, Psychology  
Jonathan Frederich, Biology  
Nikhil Ghatnekar, Economics  
Allison Graham, Communication and Culture  
Sarah Green, Spanish

James Grimes, Economics  
Erin Hennes, Music  
Jaimie Hewitt, Biology  
Jason Howard, East Asian Languages and Cultures  
Jonas Howell, Economics  
Lauren Hunter, Telecommunications  
Michael Jefferson, Political Science  
Josie Jeffries, Studio Art/Graphic Design  
Daniel Kastner, Political Science  
Lauren Kern, Spanish  
Adrienne Lessard, Interior Design  
Elizabeth Lintott, Jewish Studies  
Jeffrey Mann, Communications and Culture  
Laura Matson, Political Science  
Michelle McNew, Criminal Justice  
Megan McVicker, IMP-Music Business  
Crystal Mehta, Psychology  
Keshav Menon, Biology  
Nicole Moll, Apparel Merchandising  
Thea Mosher, Exploratory  
Sarah Myers, Telecommunications  
Ai Nguyen, Microbiology  
Katy Noeth, History

Lindsey Novak, Exploratory  
Sarah O'Brien, French  
Shital Patel, Sociology  
Danielle Patton, English  
Andrew Perry, Political Science  
Krista Peterson, Political Science  
Jennifer Postal, English  
Amanda Preske, Economics  
Venetia Pristavec, Exploratory  
Leah Reierson, Psychology  
Sarah Richardson, Political Science  
Brian Schwartz, Political Science  
Annashia Shera, International Studies  
Matthew Snyder, Psychology  
Kathleen Spence, Political Science/Economics  
Amanda Spivey, Biology  
Ashley Stern, Telecommunications  
Bryan Strawbridge, Political Science  
Megan Sumacz, Sociology  
Claire Tramm, Cognitive Science  
Kirk Walda, Psychology  
Yamar Washington, English  
Rachel Wilder, Jewish Studies

