



Making Manifest

Revelation and Illumination
in the Middle Ages

21ST ANNUAL INDIANA UNIVERSITY MEDIEVAL STUDIES SYMPOSIUM

*The Medieval Studies Graduate Circle is pleased to invite you to
the Symposium Keynote Address*

Lorenzo DiTommaso
Department of Theology, Concordia University, Montréal

“Revelation and History”

Critical scholarship rightly omits revelation as a historiographic category. Yet for over two thousand years, history has been (and continues to be) the principal subject of apocalyptic revelation. From the books of Daniel and Revelation, through the works of Joachim and Bonaventure, to the theologies of groups like Heaven’s Gate and Aum Shinrikyo, revelation seeks to make manifest the purpose and meaning of history. Mysteries of time and space are also disclosed through non-literary media, including manuscript illumination, maps, and music. This paper offers some thoughts on apocalyptic revelation – what it is, and what it is not – as well as the assumptions of its underlying worldview, apocalypticism.

Saturday, March 28, 2009
6pm
Woodburn Hall 120

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