

THE MEDIEVAL STUDIES INSTITUTE
AND THE MEDIEVAL GRADUATE CIRCLE
PRESENT

THE FOREIGN, THE FAMILIAR,
AND THE FANTASTIC
IN THE MIDDLE AGES



22ND ANNUAL INDIANA UNIVERSITY
MEDIEVAL SYMPOSIUM
MARCH 26-27, 2010

FRIDAY, MARCH 26

Wylie Hall 015

12.30 - 1.00 *Registration & Coffee*

1.00 - 2.30

*PANEL I: DOMESTIC MAINTENANCE
THROUGH FOREIGN ADVENTURE*

MODERATOR: **Richard Barrett**, Department of History

*Letters of Marque and the Protection of Civic Privileges in Medieval
Marseille*

Christopher David Beck, Fordham University
Department of History

*Questing on the Synthesized Landscape: A Return to (Utopian)
Romance in The Book of John Mandeville*

Benjamin Douglas Ambler, Western Michigan University
The Medieval Institute

*From the Familiar to the Exotic and Back Again: Reading Location in
the Quests of Malory's Morte*

Stephen Atkinson, Park University
Department of English

2.45 - 4.15

*PANEL II: CONSTRUCTING THE
NON-CHRISTIAN OTHER IN CHRISTIAN DISCOURSE*

MODERATOR: **Megan Hartman**, Department of English

Local versus Foreign: Reading Anti-Semitism in Bodley 764

Alexia Rostow, University of Texas, Austin
Department of Art History

Hebrew in the Early Middle Ages: Foreign, Familiar, and Fantastic

Damian Fleming, Indiana University-Purdue University
Department of English and Linguistics

Displaced Wars and Prophetic Tellings: Accounting for Pedro, King of Castile

Emily Houlik-Ritchey, Indiana University
Department of English

4.30 - 6.00

**PANEL III: PROXIMATE OTHERNESS: EXPLORING THE
FOREIGNNESS OF THE FAMILIAR**

MODERATOR: Grant Simpson, Department of English

*From Geoffrey Chaucer to Jeffrey Ford: The Uncanny Afterlife of the
Medieval Dream Vision in Contemporary Fantasy*

Timothy S. Miller, University of Notre Dame
Department of English

*Monstrously Familiar: Questions of the Other in Beowulf and the
Nibelungenlied*

Brittany Anne Muscarella, Indiana University
Department of English and Comparative Literature

The Clashing of Cultures in the Middle English Pearl

Gretchen Hendrick, University of Connecticut
Department of Medieval Studies

Woodburn House

7.00 - 10.00

ARABIC: **Suzanne Stetkevych**
CASTILIAN: **Emily Houlik-Ritchie**
COPTIC: **Brian Alt**
MIDDLE ENGLISH: **Katie Peebles**
OLD FRENCH: **Samuel Rosenberg**

RECEPTION AND READER'S CIRCLE


MIDDLE HIGH GERMAN: **Hildegard Keller**
GREEK: **Richard Barrett**
OLD IRISH: **Rob Fulk**
LATIN: **Diane Fruchtman**
OLD NORSE: **Kari Gade**

SATURDAY, MARCH 27

Wylie Hall 015

9.00 - 9.30 Registration & Coffee





9.30 – 11.00

PANEL IV: FOREIGN BODIES,
FAMILIAR DANGERS

MODERATOR: **Amanda Baldwin**, Department of Art History

Marriage and Love: The Symbolic Significances of Beowulf's Celibacy
Yung-Chih Cheng, National Dong Hwa University
Department of English

*Murder Foreign and Domestic: Threatening the Queen in the
Poisoned Apple Legend*

Katie Lyn Peebles, Indiana University
Departments of English and Folklore

*Chaucer and Linguistic Register: Foreign Words Made Familiar in
Troilus and Criseyde*

Joshua R Held, Indiana University
Department of English

11.15 – 12.15

KEYNOTE ADDRESS

Professor Thomas DuBois

University of Wisconsin, Madison

*Threats to the East: The Foreign, the Fantastic, and the
All-Too-Familiar Eastern Populations in the
Worldview and Statecraft of Medieval Scandinavia*

12.15 – 1.15

LUNCH

*Federal Room, Indiana Memorial Union
Registration Required*

1.30 – 3.30

PANEL V: RELIGIOUS AUTHORITY
AS FAMILIAR AND FOREIGN

MODERATOR: **Megan Barrett**, Department of Germanic Studies

The Vitas Sanctorum Patrum Emeretensium: City, Saints, and Miracles

Nicholas Hunot, Indiana University
Department of History

Liturgical Memory: A Case Study of the Chalcedonian and non-Chalcedonian Commemorations of the Council of Chalcedon

Richard Barrett, Indiana University
Department of History

Alienation, Franciscan Identity, and the Annihilation of the Will in Jacopone of Todi's Laude

Christine Dunn, Indiana University
Department of History

Berceo's La vida de San Millán (The Life of San Millán) and the "Marfiles" (Ivories) of San Millán's Reliquary: The Foreign, the Familiar, and the Fantastic along the Way of St. James

Katherine Gatto, John Carroll University
Department of Spanish

3.45 – 5.15

**PANEL VI: MIRACULOUS TRANSFORMATIONS:
VERNACULAR RESPONSES TO CHURCH AUTHORITY**

MODERATOR: **Diane Fruchtman**, Department of Religious Studies

The Effect of Belief: A Comparison of ATU 514 in Legends and Folktales

Steve Stanzak, Indiana University
Department of Folklore

A Street Nun's Free Spirited Confession

Fredericka Schmadel, Indiana University
Department of Folklore

"Why stand we, why go we not": (super)natural temporalities and the problem of possession in "The Sacrilegious Carolers of Colbek"

Emily Russell, Independent Scholar



5.30 – 6.45

DINNER RECEPTION

Ballantine Hall 004
Registration Required

7.00 – 8.30

MUSICAL PERFORMANCE

Beck Chapel

IGOR: A 21st Century Reconstruction of the Lay of Igor's
Campaign

Wolodymyr Smishkewych, Indiana University
Jacobs School of Music

The Medieval Studies Graduate Circle would like to thank the following departments and programs for their generous support:

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